



Ralf Behrens

Allemagne, Edewecht

Ballet I (F major - in C- low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [F major - in C- low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trio de cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in C 1

Trumpet in C 2

Trombone

6

12

18

24

Measures 24-28 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The key signature has one flat (B-flat).

29

Measures 29-33 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The key signature has one flat (B-flat).

34

Measures 34-39 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The key signature has one flat (B-flat).

40

Measures 40-44 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The key signature has one flat (B-flat).

45

Musical score for measures 45-49. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

50

Musical score for measures 50-54. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and rests.

55

Musical score for measures 55-59. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and rests.

60

Musical score for measures 60-64. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The music concludes with a final cadence.