



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (F major - in Bb- low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I [F major - in Bb- low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trio de cuivres
<b>Style :</b>	Renaissance

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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

The first system of the musical score consists of three staves. The top staff is for Trumpet in Bb 1, the middle for Trumpet in Bb 2, and the bottom for Trombone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as c. 140. The first staff begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. The second staff starts with a dotted quarter note, followed by eighth notes and quarter notes. The third staff begins with a quarter note, followed by eighth notes and quarter notes.

6

The second system of the musical score consists of three staves. The top staff continues with eighth and quarter notes. The middle staff features a dotted quarter note followed by eighth notes, with a quarter rest appearing in the 10th measure. The bottom staff continues with eighth and quarter notes, ending with a sixteenth-note flourish.

12

The third system of the musical score consists of three staves. The top staff features a dotted quarter note followed by eighth notes and quarter notes. The middle staff continues with eighth and quarter notes, including a half note in the 15th measure. The bottom staff continues with eighth and quarter notes, including a half note in the 15th measure.

18

The fourth system of the musical score consists of three staves. The top staff features a dotted quarter note followed by eighth notes and quarter notes. The middle staff continues with eighth and quarter notes. The bottom staff continues with eighth and quarter notes, including a half note in the 21st measure.



45

Musical score for measures 45-49. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

50

Musical score for measures 50-54. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, including eighth and sixteenth notes.

55

Musical score for measures 55-59. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, including eighth and sixteenth notes.

60

Musical score for measures 60-64. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music concludes with a complex rhythmic pattern, including eighth and sixteenth notes.