

Pour mon cuer (Routrouenge), En ma dame, (Rondeau),
C'est la fin (Virelai), Vos n'aler, (Rondeau) V115

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Melodies by (?) & Guillaume d'Amiens
Arr. C. Moskowitz, March 2015, 4 mins.

♩ = 144

The musical score is arranged in a system with six staves. From top to bottom, the staves are for Soprano Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Violin, and Viola. The Soprano, Tenor, and Violin staves are empty. The Bass Recorder staff contains the melody for the piece, starting with the title 'Pour mon cuer (Routrouenge)'. The Great Bass Recorder staff provides a bass line. The Viola staff is empty.

Soprano Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

Violin

Viola

8

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

16 2d part

MEL to M. 28

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

24 Repeating piece

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

32

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

40

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

f MEL to end

f

mp

MEL to end

48

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

56 En ma dame

S. Rec.

T. Rec. MEL to M. 62

B. Rec.

G. B. Rec. 2 *p*

Vln. MEL to M. 62

Vla.

62 3 4

S. Rec.

T. Rec.

B. Rec. MEL to M. 68

G. B. Rec. *f* MEL to M. 68 1 *mp*

Vln. *mp* *f* 2

Vla. *mp* , MEL to M. 74

69

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

5

4

2

3

MEL to M. 80

f

75

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

f

81

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

86

$\text{♩} = 92$

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

2
f MEL to M . 96
C'est la fin (Virelai)
f
mf *mp*

Pour mon cuer, En ma dame, C'est la fin, Vos n'aler, V115

MEL to M. 107

93

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

100

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

107

1a

S. Rec.

2a

T. Rec.

MEL to end

B. Rec.

3a

G. B. Rec.

MEL to end

Vln.

Vla.

114

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

(Bridge)

Vln.

(Bridge)

Vla.

(Bridge)

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Vos n'aler (Rondeau)

121

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

MEL to M. 135

Vln.

Vla.

f

127

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

134 (Mel to M. 147) *trmm* ,

S. Rec. MEL to end

T. Rec. Bring out

B. Rec. *f*

G. B. Rec.

Vln. *p*

Vla. *p*

141 *trmm*

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

147

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

f MEL to end

151

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

pizz.
pizz.