



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Aura Lee, Tender Love [US-American Folk Song]
Compositeur :	Poulton, George R.
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Guitare seule (notation standard)
Style :	Folk

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Aura Lee, Love Me Tender

US-American Folk Song

George R. Poulton, 1861
arr. Klaus Heidtmann

The first system of musical notation is in treble clef with a common time signature (C). It consists of five measures. The first measure has a quarter note G4 with a '1' above it and a bass line with a quarter note G3 and a '3' below it. The second measure has a quarter note A4 with a '1' above it and a bass line with a quarter note F3 and a '2' below it. The third measure has a quarter note B4 with a '4' above it and a bass line with a quarter note G3 and a '3' below it. The fourth measure has a quarter note C5 with a '2' above it and a bass line with a quarter note E2 and a '1' below it. The fifth measure has a quarter note B4 with a '4' above it and a bass line with a quarter note G3 and a '3' below it. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs. The first ending has a quarter note G4 with a '1' above it and a bass line with a quarter note G3 and a '2' below it. The second ending has a quarter note A4 with a '1' above it and a bass line with a quarter note G3 and a '3' below it.

The second system of musical notation is in treble clef with a common time signature (C). It consists of five measures. The first measure has a quarter note G4 with a '1' above it and a bass line with a quarter note G3 and a '3' below it. The second measure has a quarter note A4 with a '1' above it and a bass line with a quarter note F3 and a '0' below it. The third measure has a quarter note B4 with a '2' above it and a bass line with a quarter note G3 and a '3' below it. The fourth measure has a quarter note C5 with a '4' above it and a bass line with a quarter note E2 and a '1' below it. The fifth measure has a quarter note B4 with a '4' above it and a bass line with a quarter note G3 and a '1' below it. The system concludes with a quarter note G4 with a '1' above it and a bass line with a quarter note G3 and a '3' below it, followed by a quarter note F4 with a '2' above it and a bass line with a quarter note E3 and a '2' below it.

The third system of musical notation is in treble clef with a common time signature (C). It consists of five measures. The first measure has a quarter note G4 with a '1' above it and a bass line with a quarter note G3 and a '3' below it. The second measure has a quarter note A4 with a '2' above it and a bass line with a quarter note F3 and a '1' below it. The third measure has a quarter note B4 with a '4' above it and a bass line with a quarter note G3 and a '1' below it. The fourth measure has a quarter note C5 with a '2' above it and a bass line with a quarter note E2 and a '3' below it. The fifth measure has a quarter note B4 with a '4' above it and a bass line with a quarter note G3 and a '3' below it. The system concludes with a double bar line.