



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Aura Lee  
[American Folk song]

**Compositeur :** Poulton, George R.

**Arrangeur :** Grall, Doris

**Droit d'auteur :** Copyright 2019 © Doris Grall

**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SAT

**Style :** Folk

**Commentaire :** melody in public domain

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# Aura Lee

American folk song

Arranged for recorders  
by Doris Grall

$\text{♩} = 116$

George R. Poulton (1828-1867)  
Public domain

Soprano Recorder

Alto Recorder

Tenor Recorder

The first system of the score contains five measures. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

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The second system of the score contains six measures. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

12

1. | 2. **rall.**

The third system of the score contains six measures. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2, followed by the instruction **rall.**

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