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Valse d'été n°8 en Am

A propos de l'artiste

Admirateur du piano et particulièrement de la période romantique.

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A propos de la pièce



Titre : Valse d'été n°8 en Am
Compositeur : Poudras, Christophe
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Instrumentation : Piano seul
Style : Valse
Commentaire : Valse d'été n°8 en La mineur

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Valse d'été n°8

En La mineur

Christophe Poudras

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$\text{♩} = 120$

The first system of the score is in 3/4 time. It begins with a treble clef and a bass clef. The key signature is one flat (B-flat). The tempo is marked as quarter note = 120. The first measure is a whole rest in both staves. The second measure starts with a repeat sign. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of chords: B-flat major (B-flat, D, F), A minor (A, C, E), G minor (G, B-flat, D), F major (F, A, C), E minor (E, G, B-flat), D minor (D, F, A), C major (C, E, G), and B-flat major (B-flat, D, F).

The second system continues the piece. It features a first ending bracket over the last two measures of the system. The melody in the treble clef continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with chords: B-flat major, A minor, G minor, F major, E minor, D minor, C major, and B-flat major. The first ending leads to a second ending which ends with a double bar line and a repeat sign.

The third system begins with a key signature change to three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes: B, A, G, F, E, D, C, B. The bass line continues with chords: B major (B, D, F#), A minor (A, C, E), G minor (G, B, D), F major (F, A, C), E minor (E, G, B), D minor (D, F, A), C major (C, E, G), and B major (B, D, F#).

The fourth system continues in the key of three sharps. It features a first ending bracket over the last two measures of the system. The melody in the treble clef continues with quarter notes: B, A, G, F, E, D, C, B. The bass line continues with chords: B major, A minor, G minor, F major, E minor, D minor, C major, and B major. The first ending leads to a second ending which ends with a double bar line and a repeat sign.