



# Christophe Poudras

France, Paris

## Valse d'été n°2 en Cm

### A propos de l'artiste

Admirateur du piano et particulièrement de la période romantique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cpoudras.htm](https://www.free-scores.com/partitions_gratuites_cpoudras.htm)

### A propos de la pièce



**Titre :** Valse d'été n°2 en Cm  
**Compositeur :** Poudras, Christophe  
**Droit d'auteur :** Copyright © Christophe Poudras  
**Instrumentation :** Piano seul  
**Style :** Valse  
**Commentaire :** Valse d'été n°2 en Do mineur

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# Valse d'été n°2

En Do mineur

Christophe Poudras

Août 2016

$\text{♩} = 120$

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest in both staves, followed by a repeat sign. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B-flat3, D4, G3, B-flat3, D4.

The second system continues the piece. It features a first ending bracket over the final two measures of the system. The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line. The musical notation and accompaniment are consistent with the first system.

The third system continues the piece. It features a first ending bracket over the final two measures of the system. The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line. The musical notation and accompaniment are consistent with the previous systems.

The fourth system concludes the piece. It features a first ending bracket over the final two measures of the system. The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line. The musical notation and accompaniment are consistent with the previous systems.