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L'attente (en Cm)

A propos de l'artiste

Admirateur du piano et particulièrement de la période romantique.

Page artiste : https://www.free-scores.com/partitions_gratuites_cpoudras.htm

A propos de la pièce



Titre : L'attente (en Cm)
Compositeur : Poudras, Christophe
Droit d'auteur : Copyright © Christophe Poudras
Instrumentation : Piano seul
Style : New age - Ambiance
Commentaire : L'attente en Do mineur

Christophe Poudras sur [free-scores.com](https://www.free-scores.com)



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L'attente

En Do mineur

Christophe Poudras

Décembre 2016

$\bullet = 90$

p
Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 90. The music is in C minor, 4/4 time. The right hand plays a simple melody of quarter notes. The left hand provides harmonic support with chords. Pedal points are indicated by 'Ped.' and asterisks.

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 through 8. The right hand continues the melody. The left hand changes chords to Fm, Gm/Bb, and Bb. Pedal points are indicated by 'Ped.' and asterisks.

$\bullet = 90$

p
Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 9 through 12. It begins with a double bar line. The right hand plays chords in the upper register. The left hand continues the harmonic support. Pedal points are indicated by 'Ped.' and asterisks.

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 13 through 16. The right hand continues with chords. The left hand continues with the harmonic support. Pedal points are indicated by 'Ped.' and asterisks.

$\bullet = 100$

mp
Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. *Ped. *Ped. *Ped. *

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. *Ped. *Ped. *Ped. *

$\bullet = 126$

Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

rit.

Fm Gm/Bb Bb Fm Gm/Bb Bb

♩ = 90

Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. * Ped. * Ped. * Ped. *

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. * Ped. * Ped. * Ped. *

♩ = 100

Cm D°/Ab Cm D°/Ab

Ped. * Ped. * Ped. * Ped. *

Fm Gm/Bb Fm Gm/Bb

Ped. * Ped. * Ped. * Ped. *

$\bullet = 120$

Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

rit.

Fm Gm/Bb Bb Fm Gm/Bb Bb

$\bullet = 90$

p

Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. * Ped. * Ped. * Ped. *

rit.

Fm Gm/Bb Bb Fm Gm/Bb Bb Cm

Ped. * Ped. * Ped. * Ped. *