



Amy Potter

États-Unis, South Shore

The Lighthouse

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : The Lighthouse
Compositeur : Potter, Amy
Arrangeur : Potter, Amy
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Editeur : Potter, Amy
Instrumentation : Piano et Voix
Style : Christian

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Lighthouse

Amy Potter

Piano

When your life is full of doubt, when it seems there's no way out,
When it seems you've had e-nough, and you drift in wa-ters rough,
Just like Jo-nah in the whale, ran from God to no a-vail;

3

when safe har-bors dis-a-pppear. On-ly God can un-der-stand.
draw near Je-sus. He loves you. When you life has gone a-stray,
but God ne-ver let him sink. You may row with just one oar.

6

Why not let Him take your hand? He will lead you from your fear.
God shows you a bet-ter way. He will guide and see you through.
Je-sus helps you get a-shore. God will pull you from the brink.

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March 21, 2004

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9

Je - sus will save you. Reach out to Him. He is the light-house when all seems dim.

Musical notation for measures 9-12, featuring a treble and bass clef with lyrics: "Je - sus will save you. Reach out to Him. He is the light-house when all seems dim."

13

He's a bea - con in the night, call - ing you "Come to the light." He is a light-house.

Musical notation for measures 13-15, featuring a treble and bass clef with lyrics: "He's a bea - con in the night, call - ing you 'Come to the light.' He is a light-house."

16

1., 2. 3.

Last Time

Fol - low Him. Fol - low Him.

Musical notation for measures 16-17, featuring a treble and bass clef with lyrics: "Fol - low Him. Fol - low Him." and a "Last Time" section.