



# Amy Potter

États-Unis, South Shore

## Just Give Me Jesus

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** Just Give Me Jesus  
**Compositeur :** Potter, Amy  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano et Voix  
**Style :** Gospel

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# Just Give Me Jesus

Amy Potter

Piano

When the world won't give you an  
When it seems I'll give up, God  
What would life be with - out all

an - swer to your cries, you need to get God's truth to  
won't give up on me. He gave me ev' - ry - thing, to  
God has giv - en me? I need to give God's love, So

see through Sa - tan's lies. Just give me Je - sus.  
Je - sus set me free. see.  
o - thers Christ may see.

I need to fol - low Him. Just give me Je - sus, and

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fill me to the brim. Just give me Je - sus,

The first system of musical notation for the piano accompaniment of 'Just Give Me Jesus'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'fill me to the brim. Just give me Je - sus,' are placed below the treble staff. A long horizontal line with a wavy underline spans across the two staves, indicating a sustained or held note.

He's all I'll ev - er need. Just give me Je - sus. I'll

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'He's all I'll ev - er need. Just give me Je - sus. I'll' are placed below the treble staff. A long horizontal line with a wavy underline spans across the two staves, indicating a sustained or held note.

let Him take the lead.

The third system of musical notation, which concludes the piece. The lyrics 'let Him take the lead.' are placed below the treble staff. The system ends with a double bar line and repeat signs. The piano part concludes with a final chord in the bass clef.