

# *PORWIJMY INSTRUMENTA*

*opr. J. Kowalewski*

Musical score for "PORWIJMY INSTRUMENTA" by J. Kowalewski. The score consists of three systems of music, each starting with a dynamic of **Vivo**.

**System 1:** Features parts for 2 Flauti, Oboe, 2 Clarinetti in B, and Fagotto. The instrumentation is in 3/8 time, with a key signature of one sharp. The dynamics transition from **Vivo** to **mf**, then to **f**, and finally to **f** at the end.

**System 2:** Features parts for 2 Corni in F and Trombe in B. The instrumentation is in 3/8 time, with a key signature of two sharps. The dynamics transition from **Vivo** to **mf**, then to **f** at the end.

**System 3:** Features parts for Violini I, Violini II, Viole, and Violoncelli e Contrabasso. The instrumentation is in 3/8 time, with a key signature of one sharp. The dynamics transition from **Vivo** to **f**, then to **mf**, and finally to **f** at the end.

*PORWIJMY INSTRUMENTA*

Musical score for orchestra, page 2, measures 9-16. The score consists of six systems of music, each with two staves. The instruments are:

- Top System:** 2 Fl., Ob.
- Second System:** 2 Cl. B., Fg.
- Third System:** 2 Cr. F., Tr. B. (dynamic *mf*)
- Fourth System:** Vni I, Vni II
- Fifth System:** Vle
- Bottom System:** Vc. Cb.

The score is in common time, key signature is one sharp (F#). Measure 9 starts with a forte dynamic. Measures 10-11 show eighth-note patterns with slurs and grace notes. Measures 12-13 continue with eighth-note patterns. Measure 14 begins with a piano dynamic. Measures 15-16 conclude with eighth-note patterns.

# PORWIJMY INSTRUMENTA

Musical score for orchestra, page 3, measures 17-18.

The score consists of two systems of music, each with four staves. The instrumentation includes:

- Top System (Measures 17-18):**
  - 2 Fl. (Flute 2) - Treble clef, G major (2 sharps). Playing eighth-note chords.
  - Ob. (Oboe) - Treble clef, G major (2 sharps). Playing sixteenth-note patterns.
  - 2 Cl. B. (Bassoon 2) - Treble clef, G major (2 sharps). Playing eighth-note chords.
  - Fg. (Double Bass) - Bass clef, G major (2 sharps). Playing eighth-note chords.
- Bottom System (Measures 17-18):**
  - 2 Cr. F. (French Horn 2) - Treble clef, G major (2 sharps). Playing eighth-note chords.
  - Tr. B. (Trumpet 2) - Treble clef, G major (2 sharps). Playing eighth-note chords.
  - Vni I (Violin I) - Treble clef, G major (2 sharps). Playing sixteenth-note patterns.
  - Vni II (Violin II) - Treble clef, G major (2 sharps). Playing eighth-note chords.
  - Vle (Viola) - Bass clef, G major (2 sharps). Playing eighth-note chords.
  - Vc. Cb. (Cello/Bass) - Bass clef, G major (2 sharps). Playing eighth-note chords.

Measure 17 ends with a dynamic *f*. Measure 18 begins with a forte dynamic.

*PORWIJMY INSTRUMENTA*

25

2 Fl.

Ob.

2 Cl. B

Fg.

2 Cr. F

Tr. B

Vni I

Vni II

Vle

Vc. Cb.

# PORWIJMY INSTRUMENTA

A musical score page showing four systems of music for an orchestra. The instruments and their parts are:

- Top System:** 2 Fl., Ob., 2 Cl. B., Fg.
- Second System:** 2 Cr. F., Tr. B.
- Third System:** Vni I, Vni II, Vle, Vc. Cb.

The score includes clefs (G and F), key signatures (one sharp throughout), and time signatures (33). Measure numbers are present at the beginning of each system. Various musical markings such as accents (>), slurs, and dynamic changes (e.g., *f*) are included. The vocal part "Vc. Cb." is shown in bass clef.

## **PORWIJMY INSTRUMENTA**

41

2 Fl.

Ob.

2 Cl. B.

Fg.

2 Cr. F.

Tr. B.

Vni I

Vni II

Vle

Vc. Cb.