



Ioan Dobrinescu

Roumanie, Bucharest

Elder's Dance- Bătrâneasca for violin and woodwind quintet Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Elder's Dance- Bătrâneasca for violin and woodwind quintet
Compositeur : Porumbescu, Ciprian
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Style : Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Elder's Dance

Ciprian Porumbescu arr. Ioan Dobrinescu

Introduction ♩ = 132

tr *molto rit.*

Hora ♩ = 132

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Violin

mf *f* *ff*

16

A

f *pp* *p* *pp* *tr*

mf *f*

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29 **B**

mp mf p mf
mf p mf
mf pp mf
pp pp mf
pp p f
mf sonore p f

tr
pizz
col m. s.
arco
tr

40 **C**

dolce
pp
pp
pp
ff p
ff p
ff p

malinconico
3 3
pizz malinconico p
sul tasto, dolce
pizz arco pp

52

mp p mp ff f mp ff p mf f mp ff

61

D

f f f f f

E

73

Musical score for measures 73-84. The score consists of six staves. The first staff is in treble clef, the second and third are in treble clef, the fourth is in bass clef, and the fifth and sixth are in treble clef. Dynamics include *f*, *pp*, and *p*. Trills are marked with *tr*. There are various accents and slurs throughout the piece.

85

Musical score for measures 85-94. The score consists of six staves. The first staff is in treble clef, the second and third are in treble clef, the fourth is in bass clef, and the fifth and sixth are in treble clef. Dynamics include *mf*, *p*, *pp*, and *f*. Trills are marked with *tr*. There are various accents and slurs throughout the piece. Performance instructions include *pizz.*, *sonore*, and *arco*.

accel. sempre

♩ = 200

Musical score for measures 95-100. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The music is marked with a tempo of ♩ = 200 and the instruction 'accel. sempre'. Dynamics include *ff* (fortissimo) and *sff* (sforzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piece concludes with a double bar line at the end of measure 100.