



Ioan Dobrinescu

Roumanie, Bucharest

Coloane romane - Quadrille op7 - 4 Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Coloane romane - Quadrille op7 - 4

Compositeur : Porumbescu, Ciprian

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Coloane române Quadrille - 4-Trènis

Ciprian Porumbescu op 7 - arr. Ioan Dobrinescu

Cântec popular, Allegretto ♩ = 124

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Enters in the final measure with a melodic flourish marked *p*.
- Oboe 1 & 2:** Remain silent throughout the piece.
- Clarinet in B♭ 1 & 2:** Play a melodic line starting in the third measure, marked *mf*.
- Bassoon 1 & 2:** Play a supporting line starting in the second measure, marked *p* and *mp*.
- Horn in F 1 & 2:** Play a supporting line starting in the third measure, marked *p* and *mp*.
- Tambourine:** Provides a rhythmic accompaniment throughout, marked *mf*.
- Violin I:** Plays a melodic line starting in the first measure, marked *f*.
- Violin II:** Plays a rhythmic accompaniment throughout, marked *mf*.
- Viola:** Plays a rhythmic accompaniment throughout, marked *mf*.
- Violoncello & Contrabass:** Play a rhythmic accompaniment throughout, marked *mf* and *pizz.*

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Fl. *f* *mf* *mf* *sf* *p*

Ob. 1 *mf* *mf* *sf*

Ob. 2 *mf* *mf* *sf*

Cl. 1 *mp* *mf* *sf* *p*

Cl. 2 *mp* *mf* *sf* *p dolce*

Bsn. 1 *mp* *mp* *solo* *mf*

Bsn. 2 *mp* *mp* *p*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Tamb. *mf* *sf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

B

Fl. *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *p* *mp* *p*

Bsn. 2 *mp* *p* *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *p*

Tamb. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

mf

