



Ioan Dobrinescu

Roumanie, Bucharest

Coloane romane - Quadrille op7 - 3 Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Coloane romane - Quadrille op7 - 3

Compositeur : Porumbescu, Ciprian

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Quadrille 3. Poule

Ciprian Porumbescu op 7 - arr. Ioan Dobrinescu

Allegretto ♩ = 160 **Carnaval**

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, and Timpani. The second system includes Triangle, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/8 time with a key signature of two flats. Dynamics range from *p* to *ppp*. Performance instructions include *pizz* and *arco 1 solo*.

6

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Tri.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

ppp

ppp

11 **A**

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

A

Tri.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

18

Cântec de banchet, Piú mosso, ♩ = 172

poco rit. .

B

A tempo

27 **C**

Picc. *p* **D** *solo*

Fl.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *mf*

Timp. *mp*

C *A tempo* **D**

Tri.

S. D.

Cym. *mf*

Vln. I *f*

Vln. II *mf* *pizz.* *pp*

Vla. *f* *pizz.* *pp*

Vc. *mf* *1 solo*

Cb. *mf*

36 end solo **E**

Picc. *f*

Fl. *mf*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Timp.

Tri. *mf*

S. D. *ppp* *mf*

Cym. *mf*

Vln. I *f*

Vln. II *arco* *mf*

Vla. *arco* *f*

Vc. *mf*

Cb. *mf*

44 *poco rit.*

Picc.

Fl.

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. *mp*

Tri. *poco rit.*

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.