



Ioan Dobrinescu

Roumanie, Bucharest

Coloane romane - Quadrille op7 - 2 Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Coloane romane - Quadrille op7 - 2

Compositeur : Porumbescu, Ciprian

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Coloane române 2 Èté

ciprian Porumbescu op 7 - arr. Ioan Dobrinescu

Fie pâinea cât de rea ♩ = 120

Musical score for the piece "Fie pâinea cât de rea" (The bread is as bad as it can be), Op. 7 by Ciprian Porumbescu, arranged by Ioan Dobrinescu. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, and Timpani. The second system includes Triangle, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *pp*, *p*, and *tr*. The Piccolo part features a trill marked with a '5' and a trill symbol. The Flute, Oboe 1, and Violin I parts have a forte (*f*) dynamic. The Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Violin II parts have a mezzo-forte (*mf*) dynamic. The Timpani part has a piano (*p*) dynamic. The Viola and Contrabass parts have a mezzo-forte (*mf*) dynamic. The Snare Drum and Cymbals parts have a mezzo-forte (*mf*) dynamic.

14 **A**

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mf* *mp* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *mpp*

Hn. 2 *mf* *mpp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mp*

A

Tri. *mf*

S. D. *mf* *pp*

Cym. *mf*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *arco* *mp*

Cb. *mp*

B

27

Picc. *mf* *f* *f*

Fl. *f* *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *pp* *mf* *pp* *p*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B

Tri. *mf*

S. D. *mf*

Cym. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Più mosso, ♩ = 128

This page of a musical score contains measures 38 through 47. The tempo is marked 'Più mosso' with a quarter note equal to 128 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics including *mf*, *f*, *sf*, *ff*, *pp*, and *p*. There are also performance markings such as *tr* (trill) and *pizz.* (pizzicato) for the cello. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.