



Ioan Dobrinescu

Roumanie, Bucharest

Coloane romane - Quadrille op7 Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Coloane romane - Quadrille op7

Compositeur : Porumbescu, Ciprian

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Coloane române - Quadrille

1. Pantalon

Ciprian Porumbescu, op 7 - arr. Ioan Dobrinescu

Corăbiasca, ♩ = 120

Vin' de mă sărută

Piccolo *f*

Flute *f*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in A 1 *mf*

Clarinet in A 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Timpani *mf*

Triangle *mf*

Snare Drum *mf*

Cymbals *mf*

Violin I *f*

Violin II *f*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

pp

pp

pp

pp

mp

p

p

pp

pizz.

pp

14

B **C**

Picc. *f* *p*

Fl. *p* *f* *p*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

Tri. **B** **C** *mf* *p*

S. D. *mf* *p*

Cym. *mf*

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *pizz.* *p*

Cb. *arco* *mf* *pizz.* *p*

27 **D** 3

Picc. *f*

Fl. *f*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

Tri. **D** *mf*

S. D. *sf* *mf*

Cym. *mf*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

Cb. *mf*

40 **E**

Picc. *p* 3 3

Fl. *mp*

Ob. 1 *p*

Ob. 2 *p* *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Timp.

E

Tri.

S. D.

Cym. *mf*

Vln. I *p* 3 3

Vln. II *p* 3 3

Vla. *pp* *p*

Vc. *pp*

Cb. *pizz.* *pp*

50 **F**

Picc. *f*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Timp. *mf*

Tri. **F** *mf*

S. D. *mf*

Cym.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*