



Ioan Dobrinescu

Roumanie, Bucharest

Brashov's Round Dance Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Brashov's Round Dance
Compositeur : Porumbescu, Ciprian
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=39804>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Brashov's Round Dance

Ciprian Porumbescu - arr. Ioan Dobrinescu

Tempo di Hora ♩ = 48

A

Fine

The musical score is arranged for a brass ensemble. It consists of ten staves: Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is two flats (B♭ major or D minor) and the time signature is 3/8. The tempo is marked 'Tempo di Hora' with a quarter note equal to 48 beats per minute. The score is divided into a section labeled 'A' and ends with a 'Fine' marking. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

17 **B** **C**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1:** Treble clef, starts with a rest, then plays a melodic line starting at measure 17 with a *pp* dynamic. It features a *f espr.* dynamic starting at measure 23.
- Tpt. 2:** Treble clef, starts with a rest, then plays a melodic line starting at measure 17 with a *pp* dynamic. It features a *mp* dynamic starting at measure 21 and a *f espr.* dynamic starting at measure 23.
- Tpt. 3:** Treble clef, plays a rhythmic pattern starting at measure 17 with a *p espr.* dynamic. It features a *mp* dynamic starting at measure 23.
- Tpt. 4:** Treble clef, plays a rhythmic pattern starting at measure 17 with a *p espr.* dynamic. It features a *mp* dynamic starting at measure 23.
- Hn. 1:** Treble clef, plays a melodic line starting at measure 17 with a *pp* dynamic. It features a *mp* dynamic starting at measure 23.
- Hn. 2:** Treble clef, plays a melodic line starting at measure 17 with a *pp* dynamic. It features a *mp* dynamic starting at measure 23.
- Tbn. 1:** Bass clef, plays a rhythmic pattern starting at measure 17 with a *pp* dynamic. It features a *mp* dynamic starting at measure 23.
- Tbn. 2:** Bass clef, plays a rhythmic pattern starting at measure 17 with a *pp* dynamic. It features a *mp* dynamic starting at measure 23.
- Tbn. 3:** Bass clef, plays a rhythmic pattern starting at measure 17 with a *pp* dynamic. It features a *mp* dynamic starting at measure 23.
- Tba.:** Bass clef, plays a rhythmic pattern starting at measure 17 with a *pp* dynamic. It features a *mp* dynamic starting at measure 23.

32

D *tr*

E *tr*

Tpt. 1 *più f* *pp* *ff*

Tpt. 2 *più f* *pp* *ff*

Tpt. 3 *più f* *pp* *ff*

Tpt. 4 *più f* *ff*

Hn. 1 *p* *ff*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *più f*

Detailed description: This is a page of a musical score for a brass ensemble. It features eight staves: four for trumpets (Tpt. 1-4), two for horns (Hn. 1-2), three for trombones (Tbn. 1-3), and one for tuba (Tba.). The key signature is B-flat major (two flats). The score begins at measure 32. The trumpets and tuba parts are marked with *più f* (pizzicato forte) and include trills (*tr*). The trumpets also have dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The horns have *p* (piano) and *ff* markings. The trombones and tuba play a steady rhythmic pattern. There are two boxed letter markers, 'D' and 'E', above the first and fifth measures of the trumpet parts, respectively. Trills are also indicated above several notes in the trumpet parts.

45

1. 2.

F **G**

Tpt. 1 *p espr.* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *ff* *f* *p* *f*

Tbn. 1 *f* *f* *p* *f*

Tbn. 2 *f* *f* *p* *f*

Tbn. 3 *f* *f* *p* *f*

Tba. *ff* *f* *f* *f*

61

rallent. **H** a tempo

p dolce

f

p espr.

mf

p

mf

p

mf

p

p

mf

f

mf

mf

mf

J

76

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

pp

con sord.

p

p

p

K

D.C. al Fine

Musical score for brass instruments, measures 87-94. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major. Dynamics include *p*, *mf*, and *ff*. Articulation includes accents and slurs. Tpt. 1 starts with *p* and *ff*. Tpt. 2 and 3 are marked *senza sord.*. Hn. 1 and 2 start with *mf* and *ff*. Tbn. 1, 2, and 3 are marked *mf*. Tba. is marked *mf*. The score concludes with a double bar line and the instruction "D.C. al Fine".