



Ioan Dobrinescu

Roumanie, Bucharest

Balada (29) Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Balada
[29]
Compositeur : Porumbescu, Ciprian
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Tuba et ensemble de cuivre
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Balada

Ciprian Porumbescu - arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

A

1st Trumpet in Bb *p*

2nd Trumpet in Bb *p*

3rd Trumpet in Bb *p*

1st Horn in F *pp* *p* *sempre pp*

Horn in F *pp* *p* *sempre pp*

1st Trombone *pp* *p*

2nd Trombone *pp* *p* *sempre pp*

3rd Trombone *pp* *sempre pp*

Tuba in F *p*

Tuba in Bb *pp* *sempre pp*

B

10

The musical score is arranged in a grand staff with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. Solo, and Tba. in Bb. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 10. Measures 10-16 show various rhythmic patterns and dynamics. Measures 17-18 feature a section marked with a box 'B' and a dynamic of *p*. The Tpt. 1 part has a melodic line with eighth notes. The Tpt. 2 and Tpt. 3 parts have similar rhythmic patterns. The Hn. 1 and Hn. 2 parts have sustained notes. The Tbn. 1, 2, and 3 parts have sustained notes and some melodic movement. The Tba. Solo part features triplet eighth notes and a sextuplet eighth note in measure 18. The Tba. in Bb part has sustained notes.

19 $\text{♩} = 56$ *molto rit.* $\text{♩} = 56$ **C** *A tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

p

p

p

p

p

p

p

mp

p

D (♩ = 60) *poco a poco cresc.*

27

1. 2.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *ppp* *mp*

Hn. 2 *ppp*

Tbn. 1 *pp* *ppp* *mp*

Tbn. 2 *pp* *ppp* *mp*

Tbn. 3 *pp* *ppp* *mp*

Tba. Solo *p* *portamento* *mf*

Tba. in Bb *pp* *mp*

3 3 6 6 10 3

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36

Musical score for brass instruments (Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Tba. Solo, Tba. in Bb.) starting at measure 36. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *cresc.*

45 E (♩ = 52)

Tpt. 1 *f* 12 3 *sempre pp*

Tpt. 2 *f* *sempre pp*

Tpt. 3 *f* *sempre pp*

Hn. 1

Hn. 2 *sempre pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *sempre pp*

Tba. Solo 3 3 3 5 2 3 6 3 *f* *p*

Tba. in Bb *f* *sempre pp*

1. 2.

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53

The musical score is arranged in a system of ten staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). The next two staves are for Horns 1 and 2, also in treble clef with one sharp. The following three staves are for Trombones 1, 2, and 3, all in bass clef with one sharp. The seventh staff is for the Tuba Soloist, in bass clef with one sharp, featuring triplet and sextuplet markings. The eighth staff is for the Tuba in Bb, in bass clef with one sharp. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'p' (piano). The measure numbers 53 through 60 are indicated at the top of the staves.

62 *molto rit.* **F** Poco più moto ♩ = 120

The musical score is arranged in a system with ten staves. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. Solo, and Tba. in Bb. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 62 with a *molto rit.* marking. At measure 62, there is a double bar line and a new section begins with a tempo change to **F** *Poco più moto* at a tempo of ♩ = 120. The dynamics for the new section are *p* for most instruments and *p leggiero* for the Tba. Solo part. The Tba. Solo part features triplet markings (3) and a septuplet marking (7) in the first part of the score.

69

The image shows a page of a musical score for brass instruments, starting at measure 69. The score is written for nine parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. Solo, and Tba. in Bb. The key signature is one sharp (F#) and the time signature is 3/4. The music is arranged in a standard orchestral format with staves grouped by instrument type. The Tpt. 1 part has a rest in measure 69 and enters in measure 70 with a triplet of eighth notes. The Tbn. 1 part also has a rest in measure 69 and enters in measure 70 with a triplet of eighth notes. The Tba. Solo part has a continuous eighth-note pattern throughout. The Tba. in Bb part has a melodic line that begins in measure 70. The score ends with a 'rit.' (ritardando) marking in measure 73.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

rit.

G A tempo (♩=52)

74

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

pp

p

ppp

1.

3

H

2. (♩=120)

83

The musical score is arranged in ten staves. The top three staves are for Trumpets 1, 2, and 3, all in G4 (one sharp) and 4/4 time. The next two staves are for Horns 1 and 2, also in G4 and 4/4 time. The following three staves are for Trombones 1, 2, and 3, in Bb4 (two flats) and 4/4 time. The eighth staff is for Tuba Solo, in Bb4 and 4/4 time, featuring a complex, fast sixteenth-note pattern starting with a piano (*p*) dynamic. The ninth staff is for Tuba in Bb, in Bb4 and 4/4 time, playing a simpler, steady accompaniment. The score includes various musical notations such as rests, notes with stems, beams, slurs, and dynamic markings like *p* and *v*. A rehearsal mark 'H' is placed at the beginning of the score, and the number '83' is written above the first staff.

I A tempo (♩ = 52)

88

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. Solo

Tba. in Bb

rall.

pp

p

string.

3

3

3

3

3

3

J Tempo primo (♩ = 52)

95 *con sord.*

Tpt. 1 *p* 3 3 3
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1 *p* *sempre pp*
 Hn. 2 *p* *sempre pp*
 Tbn. 1 *p* *sempre pp* *p*
 Tbn. 2 *p* *sempre pp*
 Tbn. 3 *sempre pp*
 Tba. Solo *p* *espress.* 6
 Tba. in Bb *sempre pp*

K senza sord.

105

The musical score is arranged in nine staves. The top three staves are for Trumpets 1, 2, and 3. The next two staves are for Horns 1 and 2. The following three staves are for Trombones 1, 2, and 3. The eighth staff is for the Tuba Soloist, and the bottom staff is for the Tuba in Bb. The score begins at measure 105. The key signature has one sharp (F#). The tempo is marked 'molto rit.' at the end of the page. Dynamics include 'p' (piano) throughout. The Tuba Soloist part features triplets and a sextuplet. The Tuba in Bb part has a 'V' marking above the first measure of the section.

L A tempo (♩ = 60)

114

The score consists of nine staves for brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. A vertical bar line is placed between the second and third measures. The first measure is marked with the number 114. The first staff is labeled 'Tpt. 1', the second 'Tpt. 2', the third 'Tpt. 3', the fourth 'Hn. 1', the fifth 'Hn. 2', the sixth 'Tbn. 1', the seventh 'Tbn. 2', the eighth 'Tbn. 3', the ninth 'Tba. Solo', and the tenth 'Tba. in Bb'. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure begins with a dynamic marking of *p* (piano) and contains a half note for Tpt. 1 and Tpt. 2, a quarter note for Hn. 1 and Hn. 2, and a quarter note for Tbn. 1, Tbn. 2, and Tbn. 3. The fourth measure contains a half note for Tpt. 1 and Tpt. 2, a quarter note for Hn. 1 and Hn. 2, and a quarter note for Tbn. 1, Tbn. 2, and Tbn. 3. The fifth measure contains a half note for Tpt. 1 and Tpt. 2, a quarter note for Hn. 1 and Hn. 2, and a quarter note for Tbn. 1, Tbn. 2, and Tbn. 3. The sixth measure contains a half note for Tpt. 1 and Tpt. 2, a quarter note for Hn. 1 and Hn. 2, and a quarter note for Tbn. 1, Tbn. 2, and Tbn. 3. The seventh measure contains a half note for Tpt. 1 and Tpt. 2, a quarter note for Hn. 1 and Hn. 2, and a quarter note for Tbn. 1, Tbn. 2, and Tbn. 3. The eighth measure contains a half note for Tpt. 1 and Tpt. 2, a quarter note for Hn. 1 and Hn. 2, and a quarter note for Tbn. 1, Tbn. 2, and Tbn. 3. The ninth measure contains a half note for Tpt. 1 and Tpt. 2, a quarter note for Hn. 1 and Hn. 2, and a quarter note for Tbn. 1, Tbn. 2, and Tbn. 3. The tenth measure contains a half note for Tpt. 1 and Tpt. 2, a quarter note for Hn. 1 and Hn. 2, and a quarter note for Tbn. 1, Tbn. 2, and Tbn. 3. The Tuba Solo part features triplets and a septuplet in the first two measures.

