



Ioan Dobrinescu

Roumanie, Bucharest

Balada Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Balada
Compositeur : Porumbescu, Ciprian
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Orchestre à cordes
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Balada

Andante flebile (♩ = 52)

Ciprian Porumbescu -arr. Ioan Dobrinescu

Violin I *string.* *p* 3 3 3 3 3 3 3 3 3 3

Violin II *string.* *p* *string.*

Viola *p* *string.*

Violoncello *p* *string.* 3 3 3 3

Contrabasso *p* *string.*

7 **A** *1 solo* *p* 6 3 3 3

Vln. I *pizz.* *sempre p*

Vln. II *arco*

Vla. *pizz.* *arco* *pizz.*

Vc. *sempre p* *pizz.*

Cb. *sempre p*

14 **B** *tutti* *p* *mf* 6 3 3 3

Vln. I *p* *mf* *1 solo*

Vln. II *p*

Vla. *arco* *1 solo* *mf* 6 3 3 3

Vc. *arco* *p*

Cb. *arco* *p*

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A tempo
C Prima volta 1 solo,
Seconda volta tutti

Musical score for measures 21-26. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'A tempo'. The score is divided into two parts by a double bar line. The first part (measures 21-26) is marked 'molto rit.' and features a complex rhythmic pattern with triplets and a septuplet. The second part (measures 27-32) is marked 'p' and 'pizz.' and features a simpler rhythmic pattern. The score includes various performance instructions such as 'molto rit.', 'p', 'pizz.', and 'arco'.

Musical score for measures 27-33. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'A tempo'. The score is divided into two parts by a double bar line. The first part (measures 27-32) is marked 'portamento' and features a complex rhythmic pattern with triplets and a decuplet. The second part (measures 33-38) is marked '1. tutti' and '2. tutti' and features a simpler rhythmic pattern. The score includes various performance instructions such as 'portamento', 'arco', '1. tutti', and '2. tutti'.

Musical score for measures 34-39. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'A tempo'. The score is divided into two parts by a double bar line. The first part (measures 34-38) is marked 'mf poco a poco cresc.' and features a complex rhythmic pattern with triplets. The second part (measures 39-44) is marked 'arco' and features a simpler rhythmic pattern. The score includes various performance instructions such as 'mf poco a poco cresc.', 'arco', and 'pizz.'.

41

Vln. I *mf cresc.* 3 3 3 3

Vln. II *mp cresc.* 3 3 3 12

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc. arco*

46

Vln. I *f* 3 3 5 1. 3 2. **F** ($\text{♩} = 52$) *tutti* *p* 6 3 *pizz.*

Vln. II *f* 3

Vla. *f* *pizz.* *pp*

Vc. *f* *pp* *pizz.*

Cb. *f* *pp* *pizz.*

53

Vln. I 3 3 3 3 *p*

Vln. II *arco* *p*

Vla. *arco*

Vc. *arco* *pp* *l. solo* 6

Cb. *arco* *pp*

60

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto rit.

Poco piú moto ♩ = 120
Prima volta 1. solo
Seconda volta tutti

66

Vln. I
Vln. II
Vla.
Vc.
Cb.

p leggiero
p
p
tutti
p
p

70

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

G A tempo (♩ = 52)

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

H

1. 2. *tutti* (♩ = 120)

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

106

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *tutti* *mp* *pizz.* *arco*

Cb. *arco* *p*

L **A tempo** (♩ = 60)
Prima volta tutti,
seconda volta 1 solo

113

Vln. I *p*

Vln. II *molto rit.* *p*

Vla. *molto rit.* *p*

Vc. *molto rit.* *p* *pizz.*

Cb. *molto rit.* *p*

119

Vln. I *portamento* *pp* *1. 1 solo* *2.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco* *pp*