



Ioan Dobrinescu

Roumanie, Bucharest

Balada (op 29) Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Balada
[op 29]
Compositeur : Porumbescu, Ciprian
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Ensemble de Flûtes
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Balada

Ciprian Porumbescu op 29 - arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

Musical score for Solo Flute, Flute 1, Flute 2, Alto Flute, and Bass Flute. The score is in 3/4 time and G major. The tempo is Andante flebile (♩ = 52). The Solo Flute part is silent. Flute 1 plays a melodic line with triplets and accents, marked *p string.* Flute 2, Alto Flute, and Bass Flute play sustained chords, also marked *p string.*

Musical score for Solo Flute, Flute 1, Flute 2, Alto Flute, and Bass Flute. The score is in 3/4 time and G major. The tempo is Andante flebile (♩ = 52). The Solo Flute part begins at measure 7 with a melodic line, marked *p*. Flute 1, Flute 2, Alto Flute, and Bass Flute play sustained chords, marked *sempre p*. A box labeled 'A' is placed above the Solo Flute staff at measure 7.

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14 **B**

Solo Fl. *p*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

21 *molto rit.* **C** *A tempo*

Solo Fl. *mp*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

27

Solo Fl.

3 3 portamento 6 6 6 10 1.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

(♩ = 60)

33

Solo Fl.

2. D mf poco a poco cresc. 3

Fl. 1

mp poco a poco cresc.

Fl. 2

mp poco a poco cresc. 5 3

A. Fl.

mp poco a poco cresc.

B. Fl.

mp poco a poco cresc.

39

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

45

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

f

f

f

f

mp

mp

mp

mp

51 **E** (♩ = 52)

Solo Fl. *p*

Fl. 1 *sempre p*

Fl. 2 *sempre p*

A. Fl. *sempre p*

B. Fl. *sempre p*

58 *molto rit.*

Solo Fl.

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

65

F Poco piú moto ♩ = 120

Solo Fl. *p leggiero*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

Detailed description: This block contains the musical score for measures 65 through 68. The Solo Flute part begins with three triplet eighth notes, followed by a 7-measure rest, and then continues with a rhythmic pattern of eighth and sixteenth notes. The woodwind section consists of four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. Each staff has a dynamic marking of *p* (piano). The woodwinds play various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents.

69

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Detailed description: This block contains the musical score for measures 69 through 72. The Solo Flute part continues with a complex rhythmic pattern of eighth and sixteenth notes. The woodwind section continues with accompaniment, featuring various rhythmic patterns and dynamics. The woodwinds play various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents.

72

G A tempo (♩=52)

Solo Fl. *rit.* *p* 3 3 3 3

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

77

Solo Fl. 3 3 3 3 3 3 3 3 3 3

Fl. 1

Fl. 2

A. Fl.

B. Fl.

1.

83 **H** ^{2.} (♩ = 120)

Solo Fl. *p*

Fl. 1

Fl. 2

A. Fl.

B. Fl.

86

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

89

I A tempo (♩ = 52)

Solo Fl. *rall.* *p string.* 3 3 3 3

Fl. 1 *rall.* *p string.*

Fl. 2 *rall.* *p string.*

A. Fl. *rall.* *p string.*

B. Fl. *rall.* *p string.*

94

J Tempo primo (♩ = 52)

Solo Fl. *p espress.* 3 3 3 3 3 3 3 3 3 3 6

Fl. 1 *sempre p*

Fl. 2 *sempre p*

A. Fl. *sempre p*

B. Fl. *sempre p*

101

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Musical score for measures 101-107. The Solo Flute part features a melodic line with several triplet markings. The Flute 1 and 2 parts provide a harmonic accompaniment with simple rhythmic patterns. The Alto and Bass Flute parts have a rhythmic accompaniment consisting of eighth notes and rests.

108 **K**

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

p

molto rit.

Musical score for measures 108-113. The Solo Flute part begins with a sextuplet followed by triplets, and concludes with the instruction "molto rit.". The Flute 1 and 2 parts have a harmonic accompaniment starting with a piano (*p*) dynamic. The Alto and Bass Flute parts have a rhythmic accompaniment also starting with a piano (*p*) dynamic.

114 **L** A tempo (♩ = 60)

Solo Fl. *p*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

119

Solo Fl. *pp* *p*

Fl. 1

Fl. 2 *p*

A. Fl.

B. Fl.