



Mike Magatagan

États-Unis, SierraVista

"Por las gracias que tenéis" for String Trio Madrid, Juan Fernandez de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Por las gracias que tenéis" for String Trio
Compositeur : Madrid, Juan Fernandez de
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Por las gracias que tenéis"

(Thanks for what we have)

Juan Fernandez de Madrid (before 1479)

Interpretation for String Trio by Mike Magatagan 2020

Largo quasi andante (♩ = 66)

Violin *mf*

Viola *mf*

Cello *mf*

10

Vl

Va

Vc

19

Vl

Va

Vc

29

Vl

Va

Vc

38

Vl

Va

Vc

47

Vl
Va
Vc

This system contains measures 47 through 56. The Violin I part features a melodic line with a key signature change to one sharp (F#) in measure 50. The Viola and Violoncello parts provide harmonic support with sustained notes and moving bass lines.

57

Vl
Va
Vc

This system contains measures 57 through 67. The Violin I part continues its melodic development, including a fermata in measure 60. The Viola and Violoncello parts maintain their harmonic accompaniment.

68

Vl
Va
Vc

This system contains measures 68 through 76. The Violin I part has a melodic line with a key signature change to one flat (Bb) in measure 74. The Viola and Violoncello parts continue their accompaniment.

77

Vl
Va
Vc

This system contains measures 77 through 86. The Violin I part features a melodic line with a key signature change to two flats (Bb, Eb) in measure 80. The Viola and Violoncello parts continue their accompaniment.

87

rit.

Vl
Va
Vc

This system contains measures 87 through 96. The Violin I part has a melodic line with a key signature change to two flats (Bb, Eb) in measure 90. The Viola and Violoncello parts continue their accompaniment. The system concludes with a fermata in measure 96.

Viola

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mf

Musical notation for measures 1-15, starting with a mezzo-forte (*mf*) dynamic marking.

16

Musical notation for measures 16-30.

30

Musical notation for measures 31-42.

43

Musical notation for measures 43-58.

59

Musical notation for measures 59-73.

74

Musical notation for measures 74-86.

87

rit.

Musical notation for measures 87-92, ending with a fermata.

