



Gerard Popy

France, Saint Denis Lès Bourg

ENVOLEE

A propos de l'artiste

Gérard POPY, auteur compositeur, membre de la Sacem, est né en 1951. Après des études musicales classiques, il s'intéresse à l'harmonie et à l'arrangement musical en se penchant sur les partitions de son grand-père, Francis POPY, célèbre compositeur des années 1900-1920. Sur les traces de celui-ci, Gérard POPY a consacré toute sa vie à la musique. Propriétaire d'un magasin audio et d'un studio d'enregistrement pendant plus de 25 ans, il a composé une oeuvre musicale importante et variée.

Multi instrumentiste, c'est tout particulièrement dans la musique de films qu'il excelle. Il se consacre aujourd'hui exclusivement à la composition et à la diffusion de son oeuvre musicale dans son nouveau studio d'enregistrement .

Mars 2020:

Nouvel album &q... (la suite en ligne)

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A propos de la pièce



Titre : ENVOLEE
Compositeur : Popy, Gerard
Arrangeur : Popy, Gerard
Droit d'auteur : Copyright © Gerard Popy
Instrumentation : Piano seul
Style : Romantique

Gerard Popy sur [free-scores.com](https://www.free-scores.com)

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ENVOLEE

MUSIC BY GERARD POPY

Con brio ♩ = 80

The first system of the piano score consists of two staves. The right-hand staff begins with a series of eighth-note triplets, each marked with a '3' and a slur. The left-hand staff provides a simple accompaniment of quarter notes. The dynamic marking *f* is placed below the first measure of the right-hand staff.

The second system continues the piece. The right-hand staff features more eighth-note triplets, with a dynamic marking *pp* above the first measure. A fermata is placed over the final triplet. The left-hand staff continues with quarter notes. A dynamic marking ** pp (sim.)* is placed above the right-hand staff. The system concludes with a *rall.* marking in the right-hand staff.

The third system features a change in dynamics to *p* in the right-hand staff. The right-hand staff contains a series of chords, some of which are marked with a '3' and a slur. The left-hand staff continues with quarter notes.

The fourth system continues the piece. The right-hand staff features a series of chords, some marked with a '3' and a slur. The left-hand staff continues with quarter notes.

First system of a musical score in G-flat major (two flats). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand plays a bass line with eighth notes. A *rubato* marking is present above the right hand in the second measure.

Second system of the musical score. The right hand includes a triplet of eighth notes. The left hand features a steady eighth-note bass line. A forte (*f*) dynamic marking is placed at the beginning of the system.

Third system of the musical score. The right hand contains two triplet markings over eighth notes. The left hand continues with eighth-note accompaniment.

Fourth system of the musical score. The right hand has a triplet marking. The left hand maintains the eighth-note bass line.

Fifth system of the musical score. The right hand features a triplet of eighth notes. The left hand continues with eighth-note accompaniment.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

Second system of the piano score. It includes a first ending bracket labeled '1.' and continues with the melodic and accompanimental lines.

Third system of the piano score. It features a second ending bracket labeled '2.' and the instruction *rubato* written below the staff.

Fourth system of the piano score. The right hand contains multiple triplet markings. The instruction *con brio* is written below the staff.

Fifth system of the piano score, concluding the piece with a final cadence in both hands.