



Francis POPY

(1874-1928)

SUITE ORIENTALE

N° 2 - Au bord du Gange

Rêverie

Adaptation pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Piccolo
Flûte 1
Flûte 2
Hautbois
Basson
Clarinette Sib 1
Clarinette Sib 2
Clarinette basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor en Fa 1
Cor en Fa 2
Cor ou alto Mib 1
Cor ou alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle (Flügelhorn)
Trombone 1
Trombone 2
Baryton Sib 1
Baryton Sib 2
Tuba Ut - Basse Sib - Basse Mib

poco rit. *a tempo*

7 8 10 12 14

Picc. *p* 3 3 3 3 3 3 3 3

Fl. 1 *p* 3 3 3 3 3 3 3 3

Fl. 2

Htb.

Bsn. *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. b. *p*

Sax. sop. *pp* *pp*

Sax. alt. *pp*

Sax. tén. *pp* *pp*

Sax. bar. *pp* *p*

Cor Eb 1 *pp*

Cor Eb 2 *pp*

Trp. 1 *pp* *pp* *p*

Trp. 2 *pp* *p* *pp* *p*

Bgl. (Flüg.) *pp* *p* *mp*

Trb. 1 *p* *p*

Trb. 2 *p*

Bar. 1 *mp* *espressivo*

Bar. 2 *p*

Tuba C *p*

This page of the musical score is for the second movement, "Au bord du Gange," from "Suite Orientale, n° 2" by F. Popy. It covers measures 15 through 21. The score is arranged for a full orchestra, with a focus on woodwind and brass instruments. The key signature is B-flat major, and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, and Bass (Cl. 1, Cl. 2, Cl. b.), Saxophones Soprano, Alto, Tenor, and Baritone (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), and Cor Anglais (Cor Eb 1, Cor Eb 2). The brass section includes Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The score features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), and *f* (forte). The woodwinds and strings play a melodic line with grace notes, while the brass instruments provide a rhythmic and harmonic accompaniment. The Piccolo and Flutes 1 and 2 have rests in measures 15 and 16. The Bassoon and Clarinets 1 and 2 have rests in measures 15 and 16. The Saxophones and Trombones 1 and 2 have rests in measures 15 and 16. The Trumpets 1 and 2 have rests in measures 15 and 16. The Baritone and Tuba have rests in measures 15 and 16. The Cor Anglais and Bassoon have rests in measures 15 and 16.

22 *poco rit.* 24 *a tempo* 26

Picc. *mp*

Fl. 1

Fl. 2

Htb.

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *p*

Cl. b.

Sax. sop. *mp*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb. 1

Trb. 2

Bar. 1 *p*

Bar. 2 *p*

Tuba C *p*

27 28 30

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl.
(Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

mp

p

f

p

mf

p

mf

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

p

32 *rall.* *a tempo* 34 36 38

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Htb. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. b. *mf*

Sax. sop. *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *mf*

Cor Eb 1 *mf*

Cor Eb 2 *mf*

Trp. 1 *f*

Trp. 2 *f*

Bgl. (Flüg.) *f*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba C *mf*

40 42 44 46 48

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Htb. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. b. *p*

Sax. sop. *mp*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *p* *mf*

Cor Eb 1 *mp*

Cor Eb 2 *mp*

Trp. 1 *p* con sord.

Trp. 2 *p* con sord.

Bgl. (Flüg.) *p*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Bar. 1 *mp* *mp*

Bar. 2 *p* *mp*

Tuba C *p* *mp*

50 *rit.* *a tempo* 52 *rit.* *a tempo* 54 56

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Htb. *mf* *p* *pp*

Bsn. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. b. *p* *pp*

Sax. sop. *p* *pp*

Sax. alt. *mp* *p* *pp*

Sax. tén. *mp* *p* *pp*

Sax. bar. *mp* *p* *pp*

Cor Eb 1 *p* *pp*

Cor Eb 2 *p* *pp*

Trp. 1 *mf* *senza sord.* *p* *pp*

Trp. 2 *mp* *senza sord.* *p* *pp*

Bgl. (Flüg.) *mf* *p* *pp*

Trb. 1 *mp* *p* *pp*

Trb. 2 *mp* *p* *pp*

Bar. 1 *mp* *p* *pp*

Bar. 2 *mp* *pp*

Tuba C *mp* *p* *pp*