



# Francis POPY

(1874-1928)

## GAVOTTE DES BAISERS

pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Piccolo	Cor ou Alto Mib 1
Flûte 1	Cor ou Alto Mib 2
Flûte 2	Cor en Fa 1
Hautbois	Cor en Fa 2
Basson	Trompette Sib 1
Petite clarinette Mib	Trompette Sib 2
Clarinette Sib 1	Bugle Sib (Flügelhorn)
Clarinette Sib 2	Trombone 1
Clarinette Sib 3	Trombone 2
Clarinette basse Sib	Trombone 3 ou Trombone basse
Saxophone soprano	Baryton Sib 1
Saxophone alto 1	Baryton Sib 2
Saxophone alto 2	Tuba Ut
Saxophone ténor 1	Basse Sib
Saxophone ténor 2	Basse Mib
Saxophone baryton	

Glockenspiel
Timbales
Triangle

*Autres parties ou transpositions  
sur demande*

Durée : 5mn 20s env.

# GAVOTTE DES BAISERS

pour orchestre d'harmonie

Francis POPPY  
(1874-1928)

Orchestration :  
Serge DALLE LUCHE

Moderato  $\text{♩} = 90$

**A** 1<sup>o</sup> di Gavotte  $\text{♩} = 100$

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Petite clarinette Mb

Clarinete Sb 1

Clarinete Sb 2

Clarinete Sb 3

Clarinete basse Sb

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Cor ou Alto Mb 1

Cor ou Alto Mb 2

Trompette Sb 1

Trompette Sb 2

Bugle Sb (Flügelhorn)

Trombone 1

Trombone 2

Trombone basse

Baryton Sb 1

Baryton Sb 2

Tuba Ut

Glockenspiel

Timbales

Triangle

Francis Popy - Gavotte des Baisers  
pour orchestre d'harmonie

This musical score is for the piece "Gavotte des Baisers" by Francis Popy, arranged for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), and Saxophone Baritone (Sax. bar.). The brass section includes Cor Eb 1, Cor Eb 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bugle (Flüg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba C, Glockenspiel (Glock.), and Timpani (Timp.). The percussion section includes a snare drum (Tgl.). The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *rit.* and *a tempo*. The score is divided into measures, with measure numbers 9, 12, and 15 indicated. The piece concludes with a *mf* dynamic marking.

Francis Popy - Gavotte des Baisers  
pour orchestre d'harmonie

4

**B** *piu mosso*  $\text{♩} = 112$

This musical score is for the piece "Gavotte des Baisers" by Francis Popy, arranged for a full orchestra and woodwind section. The score is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 21. The key signature is B-flat major, and the time signature is 3/4. The tempo is marked "piu mosso" with a quarter note equal to 112 beats per minute. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hrb.), Bassoon (Ban.), Piccolo Clarinet (Pte cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais Eb 1 (Cor Eb 1), Cor Anglais Eb 2 (Cor Eb 2), Trumpet 1 (Ttp. 1), Trumpet 2 (Ttp. 2), Bugle (Flüg.), Trombone 1 (Ttb. 1), Trombone 2 (Ttb. 2), Trombone Bass (Ttb. b.), Baritone Bb 1 (Bar. Bb 1), Baritone Bb 2 (Bar. Bb 2), Tuba C (Tuba C), Glockenspiel (Glock.), and Timpani (Timp.). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *sostenuto* (sustained). The woodwind parts are particularly prominent, with many measures featuring sustained notes and melodic lines. The brass parts provide a harmonic and rhythmic foundation, often playing sustained notes or rhythmic patterns. The percussion parts, including the timpani and glockenspiel, add texture and rhythmic interest to the overall sound.

Francis Popy - Gavotte des Baisers  
pour orchestre d'harmonie

**C** Tempo primo ♩ = 100

The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hrb.), Bassoon (Ban.), Piccolo Clarinet (Pte cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Soprano Saxophone (Sax. sop.), Alto Saxophone 1 (Sax. alt. 1), Alto Saxophone 2 (Sax. alt. 2), Tenor Saxophone 1 (Sax. tén. 1), Tenor Saxophone 2 (Sax. tén. 2), and Baritone Saxophone (Sax. bar.). The brass section includes Cor Eb 1, Cor Eb 2, Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Bugle (Flüg.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. b.), Baritone Bb 1 (Bar. Bb 1), Baritone Bb 2 (Bar. Bb 2), Tuba C, Glockenspiel (Glock.), and Timpani (Timp.). The percussion section includes a pair of Cymbals (Cg.) and a pair of Tom-toms (Tm.). The score features dynamic markings such as *p* (piano) and *pp* (pianissimo), and includes the instruction "Bruit de baisers" (kiss sound effect) for the brass instruments. Measure numbers 27, 30, and 33 are indicated at the top of the score.

Francis Popy - Gavotte des Baisers  
pour orchestre d'harmonie

6

This musical score is for the piece "Gavotte des Baisers" by Francis Popy, arranged for a harmonic orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in C (1, 2, 3), Clarinet in B-flat, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, and Saxophone Baritone. The brass section includes Cor Anglais Eb 1 and 2, Trumpets 1 and 2, Bugle (Flügelhorn), Trombones 1, 2, and Bass, Baritone Bb 1 and 2, Tuba, Glockenspiel, and Timpani. The percussion section includes a snare drum and cymbals. The score includes dynamic markings such as *pp*, *p*, *mf*, and *p*. Performance instructions include *rit.* (ritardando), *al tempo*, and *Bruit de baisers* (Kiss sound effect). The score is marked with measure numbers 36, 39, 42, and 45, and ends with a Coda symbol.

Francis Popy - Gavotte des Baisers  
pour orchestre d'harmonie

**D** *Più mosso* ♩ = 120

*rallentando*

45

TRIO

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Francis Popy - Gavotte des Baisers  
pour orchestre d'harmonie

8

E a tempo ♩ = 120

56  
Picc.  
Fl. 1  
Fl. 2  
Hrb.  
Ban.  
Pte cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Sax. sop.  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.  
Cor Eb 1  
Cor Eb 2  
Tnp. 1  
Tnp. 2  
Bugle (Flüg.)  
Tbn. 1  
Tbn. 2  
Tbn. b.  
Bar. Bb 1  
Bar. Bb 2  
Tuba C  
Glock.  
Timb.  
Tgl.  
57  
60  
63  
2



Francis Popy - Gavotte des Baisers  
pour orchestre d'harmonie

⊕ CODA

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Htb., Bsn., Pte cl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bugle (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar. Bb 1, Bar. Bb 2, Tuba C, Glock., Timb., and Tgl. The score includes dynamic markings such as *pp*, *p*, *sf*, and *fff*. Performance instructions include *solo* for the Piccolo and *à défaut de hautbois* for the Saxophone. The score is divided into measures, with a double bar line and repeat sign at the end of the page.