



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** "When I was One-and-Twenty", a Song about Love for Voice & Guitar [Opus 41b]

**Compositeur:** Pool, Henry

**Licence:** Copyright © Pool, Henry

**Editeur:** Pool, Henry

**Instrumentation:** Guitare, Voix

**Style:** Chanson

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_henry-pool.htm](http://www.free-scores.com/partitions_gratuites_henry-pool.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**HENRY**

**POOL**

**Opus 41*b***

**When I was  
One-and-Twenty**

**a Song about Love  
for**

**Voice & Guitar**



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings  
SCORE & PARTS

*First Impression 2011*

Copyright © 2011 by

**Henry Pool**  
**701 Avenue M**  
**Brooklyn, NY 11230-5115**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

**This book has been registered with the**  
**Library of Congress, Washington DC**

# When I Was One-And-Twenty

by A. E. Housman & Henry Pool

When I was one-and-twenty  
I heard a wise man say:  
"Give crowns and pounds and guineas,  
But not your heart away.  
Give pearls away and rubies,  
Just keep your fancy free."  
But I was one-and-twenty,  
No use to talk to me.

*Oh I was one-and-twenty,  
Unskilled and carefree too.  
Oh I was one-and-twenty,  
Unskilled and carefree too.*

When I was one-and-twenty,  
Still young and innocent,  
I met a girl enchanting,  
So pure and eminent.  
I gave myself completely  
With merriment and glee,  
Cause I was one-and-twenty,  
No use to talk to me.

*Oh I was one-and-twenty,  
Unskilled and carefree too.  
Oh I was one-and-twenty,  
Unskilled and carefree too.*

But I turned two-and-twenty  
And heard that man again:  
"The heart out of the bosom  
Was never moved in vain.  
It's paid with sighs aplenty  
And sold for endless rue."  
So now at two-and-twenty  
I know: "It's true, it's true!"


*Oh now I'm two-and-twenty,  
Well skilled and expert too.  
Oh now I'm two-and-twenty,  
Well skilled and expert too.*


Comodo (♩ = 80 [♩ = 160])


**Intro** **Song**

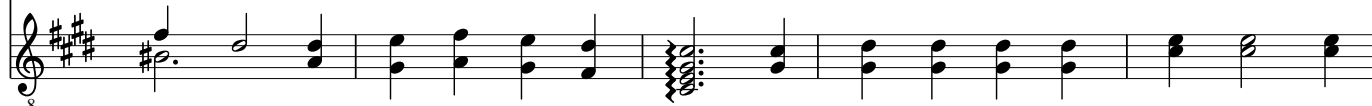
**Voice**  *ff* 1. When I was one- and-  
2. When I was one- and-

**Guitar**  *f*

**Vo.**    
 twen- ty I heard a wise man say: "Give crowns and pounds and  
 twen- ty, Still young and in- no- cent, I met a girl en-


**Guit.** 

**Vo.**    
 gui- neas, But not your heart a- way. Give pearls a- way and ru- bies, Just  
 chant- ing, So pure and e- mi- nent. I gave my- self com- plete- ly With

**Guit.** 

**Vo.**  **Chorus**   
 keep your fan- cy free." But I was one- and- twen- ty, No use to talk to me. Oh  
 mer- ri- ment and glee, Cause I was one- and- twen- ty, No use to talk to me. Oh

**Guit.** 

**Vo.**    
 I was one- and- twen- ty, Un- skilled and care- free too. Oh I was one- and-  
 I was one- and- twen- ty, Un- skilled and care- free too. Oh I was one- and-

**Guit.** 

26

Vo. *twen- ty, Un- skilled and care- free too.  
twen- ty, Un- skilled and care- free too.*

Guit.

32

Vo. **Intro** *ff* **Song**  
*But I turned two- and-*

Guit.

38

Vo. *twen- ty And heard that man a- gain: "The heart out of the bo- som Was*

Guit.

43

Vo. *ne- ver moved in vain. It's paid with sighs a- plen- ty And sold for end- less rue." So*

Guit.

49

Vo. **Chorus**  
*now at two- and- twen- ty I know: "It's true, it's true!" Oh now I'm two- and-*

Guit. *f*



54

**Vo.**   
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and- twen- ty, Well

**Guit.**   
 8

**Final Chorus**

59

**Vo.**   
 skilled and ex- pert too. *fff* Oh

**Guit.**   
 8 *f* *ff*

65

**Vo.**   
 now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

**Guit.**   
 8

70

**Vo.**   
 twen- ty, Well skilled and ex- pert too.

**Guit.**   
 8