



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: "When I was One-and-Twenty", a Song about Love for Voice, Choir & Band (Score & Parts) [Opus 41]

Compositeur: Pool, Henry

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Instrumentation: 1 Alto Saxophone, 1 Snare Drum, 1 Bass Drum, Cymbals, 1 Guitar, Voice, Soprano, Alto, Tenor, Bass, Piano, 1 Double Bass

Style: Chanson

Henry Pool sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

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HENRY

POOL

Opus 41

When I was One-and-Twenty

a Song about Love
for

Voice, Choir & Band
Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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When I Was One-And-Twenty

by A. E. Housman & Henry Pool

When I was one-and-twenty
I heard a wise man say:
"Give crowns and pounds and guineas,
But not your heart away.
Give pearls away and rubies,
Just keep your fancy free."
But I was one-and-twenty,
No use to talk to me.

*Oh I was one-and-twenty,
Unskilled and carefree too.
Oh I was one-and-twenty,
Unskilled and carefree too.*

When I was one-and-twenty,
Still young and innocent,
I met a girl enchanting,
So pure and eminent.
I gave myself completely
With merriment and glee,
Cause I was one-and-twenty,
No use to talk to me.

*Oh I was one-and-twenty,
Unskilled and carefree too.
Oh I was one-and-twenty,
Unskilled and carefree too.*

But I turned two-and-twenty
And heard that man again:
"The heart out of the bosom
Was never moved in vain.
It's paid with sighs aplenty
And sold for endless rue."
So now at two-and-twenty
I know: "It's true, it's true!"

*Oh now I'm two-and-twenty,
Well skilled and expert too.
Oh now I'm two-and-twenty,
Well skilled and expert too.*

1 Alto Saxophone

1 Snare Drum

1 Bass Drum

Cymbals

1 Guitar

Voice

Soprano

Alto

Tenor

Bass

Piano

1 Double Bass

Score

5

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

I was one- and- twen- ty I heard a wise man say: "Give
 I was one- and- twen- ty, Still young and in- no- cent, I

S.

A.

T.

B.

Pno.

Cb.

9

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

crowns and pounds and gui- neas, But not your heart a- way. Give
 met a girl en- chant- ing, So pure and e- mi- nent. I

S.

A.

T.

B.

Pno.

Cb.

13

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

pearls a- way and ru- bies, Just keep your fan- cy free." But
 gave my- self com- plete- ly With mer- ri- ment and glee, Cause

S.

A.

T.

B.

Pno.

Cb.

Detailed description of the musical score: The score is for page 13 and includes parts for Alto Saxophone (A. Sax.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Guitar (Guit.), Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line has lyrics: "pearls a- way and ru- bies, Just keep your fan- cy free." But gave my- self com- plete- ly With mer- ri- ment and glee, Cause". The piano part features a rhythmic accompaniment with chords and single notes. The guitar part consists of chords and a melodic line. The drums provide a steady beat with snare and bass drum patterns. The brass instruments (Saxophone and Contrabass) have melodic lines. The vocal line is in a soprano range. The string parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with bar lines.

Chorus

17

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

I was one- and- twen- ty, No use to talk to me.
I was one- and- twen- ty, No use to talk to me.

S. *f*
Oh I was one- and-
Oh I was one- and-

A. *f*
Oh I was one- and-
Oh I was one- and-

T. *f*
Oh I was one- and-
Oh I was one- and-

B. *f*
Oh I was one- and-
Oh I was one- and-

Pno.

Cb.

22

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.

twen- ty, Un- skilled and care- free too. Oh I was one- and-
 twen- ty, Un- skilled and care- free too. Oh I was one- and-

A.

twen- ty, Un- skilled and care- free too. Oh I was one- and-
 twen- ty, Un- skilled and care- free too. Oh I was one- and-

T.

twen- ty, Un- skilled and care- free too. Oh I was one- and-
 twen- ty, Un- skilled and care- free too. Oh I was one- and-

B.

twen- ty, Un- skilled and care- free too. Oh I was one- and-
 twen- ty, Un- skilled and care- free too. Oh I was one- and-

Pno.

Cb.

26

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.

twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

A.

twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

T.

twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

B.

twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

Pno.

Cb.

8

f

29

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.

A.

T.

B.

Pno.

Cb.

31 **Intro**

A. Sax. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Guit. *f*

Vo.

S.

A.

T.

B.

Pno. *f*

Cb. *f*

Song

35

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

ff

But I turned two- and- twen- ty And heard that man a-

S.

A.

T.

B.

Pno.

Cb.

40

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

gain: "The heart out of the bo- som Was ne- ver moved in vain. It's

S.

A.

T.

B.

Pno.

Cb.

45

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

paid with sighs a- plen- ty And sold for end- less rue." So now at two- and-

S.

A.

T.

B.

Pno.

Cb.

Chorus

50

A. Sax. *f*

Sn. Dr.

B. Dr.

Cym. *f*

Guit. *f*

Vo.

twen- ty I know: "It's true, it's true!"

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *f*

Cb. *f*

54

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

A.
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

T.
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

B.
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

Pno.

Cb.

58

A. Sax. 

Sn. Dr. 

B. Dr. 

Cym. 

Guit. 

Vo. 

S. 
 twen- ty, Well skilled and ex- pert too.

A. 
 twen- ty, Well skilled and ex- pert too.

T. 
 twen- ty, Well skilled and ex- pert too.

B. 
 twen- ty, Well skilled and ex- pert too.

Pno. 

Cb. 

61

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.

A.

T.

B.

Pno.

Cb.

Final Chorus

63

A. Sax. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Guit. *ff*

Vo. *fff*
Oh now I'm two- and-

S. *ff*
Oh now I'm two- and-

A. *ff*
Oh now I'm two- and-

T. *ff*
Oh now I'm two- and-

B. *ff*
Oh now I'm two- and-

Pno. *ff*

Cb. *ff*

66

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

S.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

A.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

T.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

B.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

Pno.

Cb.

70

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

twen- ty, Well skilled and ex- pert too.

S.

twen- ty, Well skilled and ex- pert too.

A.

twen- ty, Well skilled and ex- pert too.

T.

twen- ty, Well skilled and ex- pert too.

B.

twen- ty, Well skilled and ex- pert too.

Pno.

Cb.

Detailed description of the musical score: The score is for measures 70-73. It features a variety of instruments: A. Sax. (Alto Saxophone), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Guit. (Guitar), Vo. (Vocalist), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Pno. (Piano), and Cb. (Contrabass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line (Vo.) and the vocal parts (S., A., T., B.) all sing the lyrics 'twen- ty, Well skilled and ex- pert too.' The instrumental parts provide accompaniment for the vocalists.

Parts

Comodo (♩ = 80 [♩ = 160])

Intro

Song

Snare Drum #C *f*

8

Chorus

18

Intro

27

Song

35

43

Chorus

51

Final Chorus

59

68

Comodo (♩ = 80 [♩ = 160])

Intro

Song

Bass Drum $\text{H} \text{C}$

f

10

20

Chorus

31

Intro

Song

42

52

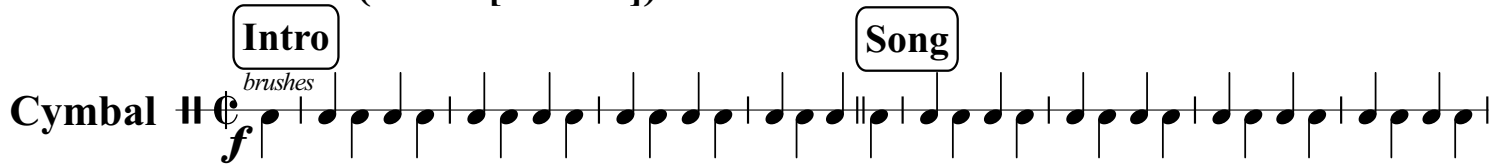
Chorus

63

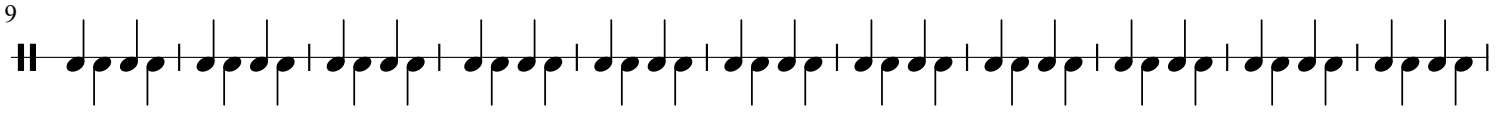
Final Chorus

Comodo (♩ = 80 [♩ = 160])

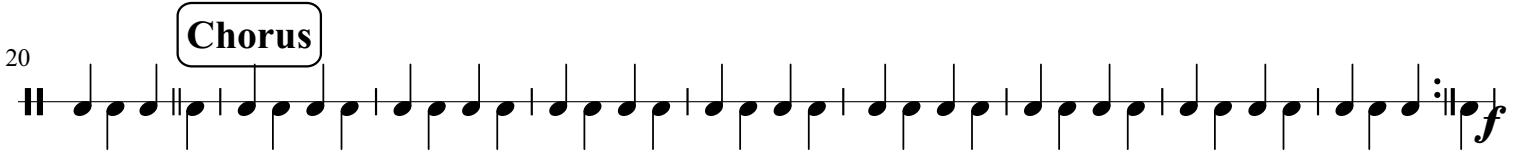
Intro
brushes
Cymbal $\text{H} \text{C}$ f



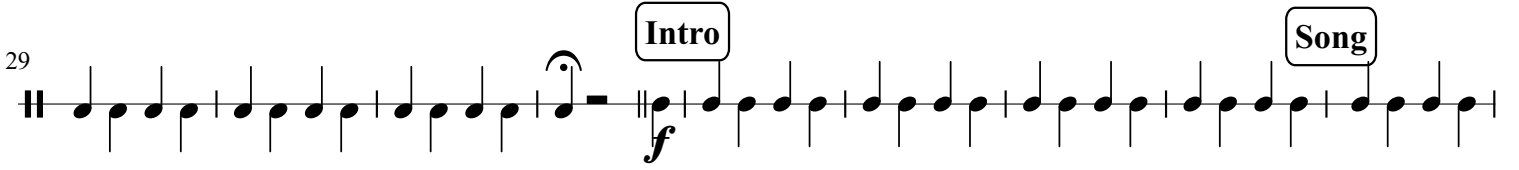
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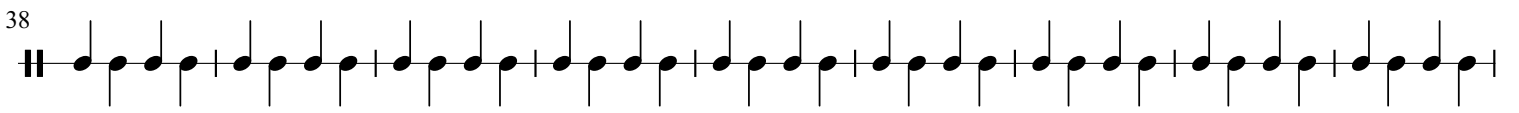
Chorus



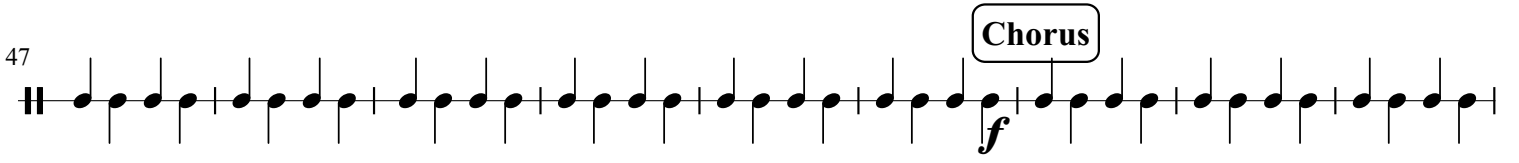
29 **Intro** **Song**



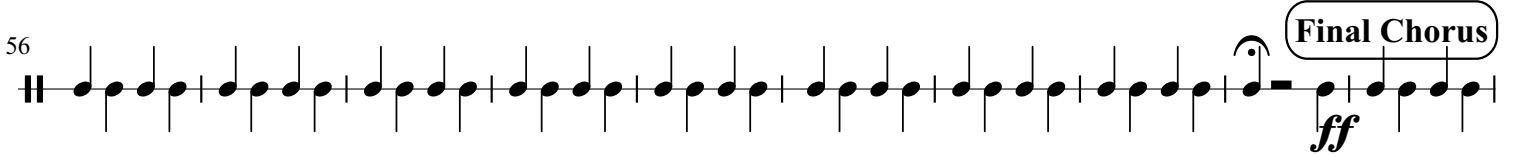
38



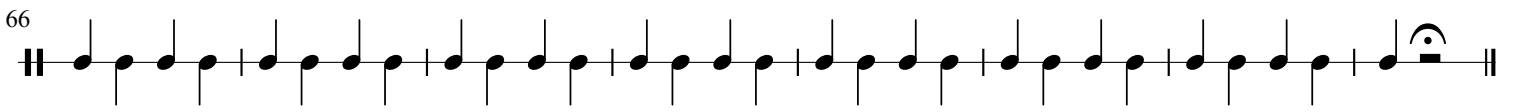
47 **Chorus** f



56 **Final Chorus** ff



66



Comodo (♩ = 80 [♩ = 160])

Guitar Intro Song

8 *f*

8 *f*

Chorus

8 *f*

8 *f*

Intro Song

8 *f*

8 *f*

Chorus

8 *f*

8 *f*

Final Chorus

8 *ff*

Comodo (♩ = 80 [♩ = 160])

Intro

Song



ff 1. When I was one- and- twen- ty I heard a wise man
2. When I was one- and- twen- ty, Still young and in- no-



say: "Give crowns and pounds and gui- neas, But not your heart a- way. Give
cent, I met a girl en- chant- ing, So pure and e- mi- nent. I



pearls a- way and ru- bies, Just keep your fan- cy free." But I was one- and-
gave my- self com- plete- ly With mer- ri- ment and glee, Cause I was one- and-

Chorus

Intro

Song



twen- ty, No use to talk to me. *ff*
twen- ty, No use to talk to me. But



I turned two- and- twen- ty And heard that man a- gain: "The heart out of the bo- som Was



ne- ver moved in vain. It's paid with sighs a- plen- ty And sold for end- less rue." So

Chorus

Final Chorus



now at two- and- twen- ty I know: "It's true, it's true!" *fff*
Oh



now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-



twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Soprano

Intro 3 **Song** 15 **Chorus**

f Oh I was one- and- twen- ty, Un-
Oh I was one- and- twen- ty, Un-

23

skilled and care- free too. Oh I was one- and- twen- ty, Un-
skilled and care- free too. Oh I was one- and- twen- ty, Un-

27

skilled and care- free too. *f* Oh

53

now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

57

now I'm two- and- twen- ty, Well skilled and ex- pert too.

Final Chorus

64

ff Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

69

now I'm two- and- twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Alto

Intro 3 **Song** 15 **Chorus**

f Oh I was one- and- twen- ty, Un-
Oh I was one- and- twen- ty, Un-

23

skilled and care- free too. Oh I was one- and- twen- ty, Un-
skilled and care- free too. Oh I was one- and- twen- ty, Un-

27

Intro 3 **Song** 16 **Chorus**

skilled and care- free too. Oh
skilled and care- free too. Oh

f Oh

53

now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

57

now I'm two- and- twen- ty, Well skilled and ex- pert too.

64

Final Chorus

ff Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

69

now I'm two- and- twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Intro 3 **Song** 15 **Chorus**

Tenor 8 *f* Oh I was one- and- twen- ty, Un-
Oh I was one- and- twen- ty, Un-

23 8 skilled and care- free too. Oh I was one- and- twen- ty, Un-
skilled and care- free too. Oh I was one- and- twen- ty, Un-

27 8 skilled and care- free too. *f* Oh

Intro 3 **Song** 16 **Chorus**

53 8 now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

57 8 now I'm two- and- twen- ty, Well skilled and ex- pert too.

Final Chorus

64 8 *ff* Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

69 8 now I'm two- and- twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Intro

3

Song

15

Chorus

Bass

f Oh I was one- and- twen- ty, Un-
Oh I was one- and- twen- ty, Un-

23

skilled and care- free too. Oh I was one- and- twen- ty, Un-
skilled and care- free too. Oh I was one- and- twen- ty, Un-

27

skilled and care- free too. *f* Oh
skilled and care- free too.

53

now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

57

now I'm two- and- twen- ty, Well skilled and ex- pert too.

64

ff Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

69

now I'm two- and- twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Piano

Intro

Song

Chorus

Intro

Song

Chorus

Musical notation for measures 44-53. The score is in G minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the end of the system.

Musical notation for measures 54-60. The right hand continues with a melodic line, and the left hand maintains the bass line. A dynamic marking of *f* (forte) is present at the end of the system.

Musical notation for measures 61-62. The right hand features a more active melodic line with sixteenth notes, while the left hand continues with the bass line.

Final Chorus

Musical notation for measures 63-68. The right hand has a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning. The left hand continues with the bass line.

Musical notation for measures 69-74. The right hand features a melodic line with a long note at the end, and the left hand continues with the bass line.

Comodo (♩ = 80 [♩ = 160])

Double Bass

Intro *pizzicato*

Song

8

8

Chorus

8

Intro

8

Song

8

Chorus

8

Final Chorus

8

8