



# Henry Pool

Compositeur

États-Unis, Brooklyn

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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## A propos de la pièce



**Titre :** Two Waltzes for Piano Solo  
[Opus 101]

**Compositeur :** Pool, Henry

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**Editeur :** Pool, Henry

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# HENRY POOL

Opus 101

# Two Waltzes

for

# Piano Solo

 *Vida  
Editions*  
USA

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)

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# *First Waltz*

Allegretto (♩ = 120)

Piano

8

Pno.

15

Pno.

21

Pno.

27

Pno.

34

Pno.

40

Pno.

46

Pno.

51

Pno.

56

Pno.

62

Pno.

Musical score for piano, measures 62-66. The right hand features a series of chords with a long slur over the first two measures. The left hand has a steady eighth-note accompaniment.

67

Pno.

Musical score for piano, measures 67-71. The right hand has a long slur over the first two measures. The left hand continues with eighth-note accompaniment.

72

Pno.

Musical score for piano, measures 72-76. The right hand has a long slur over the last two measures. The left hand continues with eighth-note accompaniment.

77

Pno.

Musical score for piano, measures 77-81. The right hand has a series of chords with a wavy hairpin. The left hand has a long slur over the last two measures.

82

Pno.

Musical score for piano, measures 82-86. The right hand has a series of chords with a wavy hairpin. The left hand has a long slur over the last two measures.

87

Pno.

92

Pno.

97

Pno.

102

Pno.

107

Pno.

112

Pno.

*mp*

118

Pno.

*mf*

125

Pno.

132

Pno.

138

Pno.

*f*

145

Pno.

152

Pno.

158

Pno.

164

Pno.

168

Pno.

173

Pno.

3 3 3 3 3 3 3 3 3

178

Pno.

3 3 3 3 3 3 3 3 3

181

Pno.

3 3 3 3 3 3 3 3 3

185

Pno.

3 3 3 3 3 3 3 3 3

189

Pno.

3 3 3 3 3 3 3 3 3



192

Pno.

Musical score for measures 192-194. The right hand features chords with accents (wavy lines) in measures 192, 193, and 194. The left hand plays a continuous pattern of triplet eighth notes.

195

Pno.

Musical score for measures 195-197. The right hand features chords with accents in measures 195, 196, and 197. The left hand continues with triplet eighth notes.

198

Pno.

Musical score for measures 198-200. The right hand features chords with accents in measures 198, 199, and 200. The left hand continues with triplet eighth notes.

201

Pno.

Musical score for measures 201-204. The right hand features chords with accents in measures 201, 202, and 203. The left hand continues with triplet eighth notes.

205

Pno.

Musical score for measures 205-208. The right hand features chords with accents in measures 205, 206, and 207. The left hand continues with triplet eighth notes.

209

Pno.

214

Pno.

218

Pno.

222

Pno.

226

Pno.

230

Pno.

*mp*

236

Pno.

*mf*

242

Pno.

248

Pno.

254

Pno.

*f* *ff*

# *Second Waltz*

Allegro (♩ = 132)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first system shows a treble clef staff with a melodic line featuring trills (tr) and a piano (p) dynamic marking. The bass clef staff is mostly silent in these measures.

Musical notation for measures 5-12. The piece continues with a forte (f) dynamic. The treble clef staff features a series of chords and melodic fragments, while the bass clef staff provides a steady accompaniment of chords and single notes.

Musical notation for measures 13-16. The texture remains consistent with the previous system, featuring a complex interplay of chords and melodic lines in both the treble and bass clefs.

Musical notation for measures 17-22. The piece continues with a similar harmonic and melodic structure, maintaining the forte (f) dynamic.

Musical notation for measures 23-26. The piece concludes with a mezzo-piano (mp) dynamic. The final measures show a clear cadence with sustained chords in both staves.

31

Musical score for measures 31-37. The system consists of two staves. The key signature changes from two flats to two sharps between measures 36 and 37. A dynamic marking of *mf* is present in measure 37.

38

Musical score for measures 38-45. The system consists of two staves. The key signature remains two sharps.

46

Musical score for measures 46-52. The system consists of two staves. A first ending bracket with a repeat sign is shown above measures 46-51.

53

Musical score for measures 53-57. The system consists of two staves. A triplet of eighth notes is marked with a '3' in measure 56.

58

Musical score for measures 58-64. The system consists of two staves. A triplet of eighth notes is marked with a '3' in measure 60.

64

Musical score for measures 64-69. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady bass line of quarter notes. A fermata is placed over the final chord of measure 69.

70

Musical score for measures 70-76. This system includes a first ending bracket over measures 70-72. The right hand continues with intricate chordal patterns, and the left hand maintains the quarter-note bass line. The system concludes with a repeat sign and a fermata.

77

Musical score for measures 77-80. The right hand part changes to a melodic line of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The left hand continues with the quarter-note bass line. The system ends with a repeat sign.

81

Musical score for measures 81-85. The right hand continues with the eighth-note melodic line. The left hand part changes to a more active bass line with eighth notes. The system concludes with a repeat sign and a fermata.

86

Musical score for measures 86-91. The right hand features a melodic line with slurs and ties, while the left hand plays a steady bass line of quarter notes. The system ends with a repeat sign and a fermata.

93

Musical score for measures 93-99. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a long slur over measures 95-99. The left hand provides a steady accompaniment of eighth notes.

100

Musical score for measures 100-106. The right hand continues the melodic line with various rhythmic patterns and includes a slur over measures 104-106. The left hand maintains the eighth-note accompaniment.

107

Musical score for measures 107-112. The right hand has a more active melodic line with frequent beaming and includes a slur over measures 107-110. The left hand accompaniment remains consistent.

113

Musical score for measures 113-119. The right hand features a melodic line with a slur over measures 113-116 and continues with eighth-note patterns. The left hand accompaniment is steady.

120

Musical score for measures 120-126. The right hand has a melodic line with a slur over measures 120-123 and continues with eighth-note patterns. The left hand accompaniment is steady.



127

Musical score for measures 127-133. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. The bass line is particularly active with many sixteenth notes.

134

Musical score for measures 134-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures and many beamed notes. The bass line remains active with sixteenth notes.

141

Musical score for measures 141-147. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures and many beamed notes. The bass line remains active with sixteenth notes.

148

Musical score for measures 148-152. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features triplets in both staves. A dynamic marking of *mp* (mezzo-piano) is present. The bass line has a triplet of chords.

153

Musical score for measures 153-159. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features triplets in both staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The bass line has a triplet of chords.

159

Musical score for measures 159-167. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and contains a melodic line with a trill (tr) and a fermata. Dynamic markings include *mp*, *p*, and *f*. The lower staff is in bass clef and contains a bass line with chords and a fermata. A repeat sign is present at the end of the system.

168

Musical score for measures 168-172. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains a melodic line with a fermata. The lower staff is in bass clef and contains a bass line with chords. A repeat sign is present at the end of the system.

173

Musical score for measures 173-177. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains a melodic line with a fermata. The lower staff is in bass clef and contains a bass line with chords. A repeat sign is present at the end of the system.

178

Musical score for measures 178-185. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains a melodic line with a fermata. The lower staff is in bass clef and contains a bass line with chords. A repeat sign is present at the end of the system.

186

Musical score for measures 186-190. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains a melodic line with a fermata. The lower staff is in bass clef and contains a bass line with chords. A repeat sign is present at the end of the system.

194

mf

tr

This system contains measures 194 through 198. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and a trill in measure 197. The left hand provides a harmonic accompaniment with chords and single notes.

199

tr

3

This system contains measures 199 through 203. It continues the melodic and harmonic patterns, featuring a trill in measure 200 and triplet figures in measures 202 and 203.

204

tr

3

This system contains measures 204 through 209. It includes a trill in measure 204 and triplet figures in measures 205, 206, and 207.

210

This system contains measures 210 through 215. The right hand part is more active, featuring sixteenth-note patterns and grace notes. The left hand continues with a steady accompaniment.

216

This system contains measures 216 through 220. The right hand part continues with sixteenth-note patterns and grace notes, while the left hand provides a consistent harmonic support.

222

Musical score for measures 222-227. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

228

Musical score for measures 228-233. This section includes trills (tr) and grace notes. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

234

Musical score for measures 234-238. This section features triplets (3) in both hands. The right hand has a more complex melodic pattern, and the left hand has a rhythmic accompaniment.

239

Musical score for measures 239-243. This section includes trills (tr) and a dynamic marking of *mp* (mezzo-piano). The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

244

Musical score for measures 244-248. This section features a melodic line in the right hand and a rhythmic accompaniment in the left hand, continuing the piece's style.

248

Musical score for measures 248-252. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a trill in measure 252. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A double bar line is present after measure 252. A dynamic marking 'f' (forte) is placed above the first measure of the second system (measures 253-260).

253

Musical score for measures 253-260. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a complex texture with many beamed sixteenth notes and trills. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes.

261

Musical score for measures 261-268. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a complex texture with many beamed sixteenth notes and trills. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes.

269

Musical score for measures 269-275. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a complex texture with many beamed sixteenth notes and trills. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes.

276

Musical score for measures 276-282. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a complex texture with many beamed sixteenth notes and trills. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes.

283

Musical score for measures 283-287. The piece is in a minor key (one flat). The right hand features a complex texture with many beamed sixteenth notes and chords, often marked with a wavy line indicating vibrato. The left hand plays a steady bass line with chords and single notes.

290

Musical score for measures 290-297. The texture continues with intricate sixteenth-note patterns in the right hand and a consistent bass line in the left hand. The wavy vibrato markings are prominent throughout.

298

Musical score for measures 298-304. The right hand continues with dense sixteenth-note figures, while the left hand maintains its rhythmic accompaniment. The wavy vibrato markings are still present.

305

Musical score for measures 305-309. This section introduces triplet markings (the number '3') over the right hand's sixteenth-note patterns. The dynamic marking *mp* (mezzo-piano) is indicated. The left hand continues with chords and single notes.

310

Musical score for measures 310-314. The right hand features triplet markings and a change in dynamics to *f* (forte) in measure 311, followed by *mf* (mezzo-forte) in measure 312. The left hand continues with chords and single notes.

316

Musical score for measures 316-324. The piece is in a key with four flats (B-flat major or D-flat minor) and a common time signature. Measure 316 features a treble clef with a trill on the first note, a dynamic marking of *mp*, and a trill marking *tr*. The bass clef has a dynamic marking of *p*. A repeat sign is present at the end of measure 316. Measures 317-324 show a progression of chords and melodic lines in both staves, with a dynamic marking of *f* starting in measure 317.

325

Musical score for measures 325-329. The treble clef staff contains a melodic line with a dynamic marking of *p*. The bass clef staff provides harmonic support with chords and a dynamic marking of *f*.

330

Musical score for measures 330-334. The treble clef staff features a melodic line with a dynamic marking of *p*. The bass clef staff continues the harmonic accompaniment with a dynamic marking of *f*.

335

Musical score for measures 335-342. The treble clef staff has a melodic line with a dynamic marking of *p*. The bass clef staff has a dynamic marking of *f*. A repeat sign is present at the end of measure 342.

343

Musical score for measures 343-347. The treble clef staff has a dynamic marking of *f*. The bass clef staff has a dynamic marking of *p*. A repeat sign is present at the end of measure 347.