Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: http://www.musicianspage.com

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce

Titre: Two Israeli Suites for Harpsichord, 1 & 2 [Opus 7]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Clavecin

Style: Classique moderne

Henry Pool sur free-scores.com

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

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HENRY POOL

Opus 7

Two Israeli Suites
for
Harpsichord

1 & 2

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First Impression 2003
Second Impression 2007

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Henry Pool

Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so

Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do

Opus 3 *Mozart*
Concerto in E*b*-do for Piano & Orchestra (K.V. 271)
Arranged for one piano / two hands

Opus 4 Grand Sonata for Flute solo
in F#-mi

Opus 5 Hora for Two Recorders & Strings
in B*b*-so

Opus 6 Two Sonatas for Recorder solo
1 in G-re # 2 in F-so

Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C = do
2 in mixed modes, G = do

Opus 8 Grand Sonata for Marimba in C-so

Opus 9 Quartet for Recorders (SSAT)
in F-fa

Opus 10 Two Israeli Suites for Small Orchestra (from opus 7) ***SCORE***
1 in mixed modes, C = do
2 in mixed modes, G = do

Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la

Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do

Opus 13 Three Sonatinas for Harpsichord
1 in D-la # 2 in G-re # 3 in C-la

Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for Congregation & Piano

Opus 14*a* A Selection of Hebrew Songs
Six Hymns for Voice & Piano

Opus 15 *In Memoriam*
Chorale, Variations, Prelude & Fugue for Organ in C-la *(without pedal)*

Opus 15*a* *In Memoriam*
Chorale, Variations, Prelude & Fugue for Organ in C-la *(with pedal)*

Opus 16 *Haydn Concerto*
Concerto # 1 for Piano and Orchestra in C-la ***SCORE***
(After Haydn's Sonata # 20)

Opus 17 Two Sonatas for Piano
5 in D-do* # 6 in C-do

Opus 18 *Israel*
Three songs for Voice & Piano**
(lyrics both in Hebrew & in English)

Opus 19 Two Sonatas for Piano
7 in A-la # 8 in A*b*-do***

Opus 20 Symphony # 1 for Orchestra
in D-la ***SCORE***

Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano****
(lyrics both in Hebrew & in English)

Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano

Opus 23 Grand Sonata for Bassoon & Piano
in E-la

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* *Rosh ha-Shana*

** These songs can be sung either by one voice (or choir unisono)
or by a choir with two or three voices (SA & SAT)

*** *My Three Fatherlands* (Netherlands, Israel, USA)

**** This song can be sung either by one voice (or choir unisono) or by a choir with four voices (SATB)

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Suite 1

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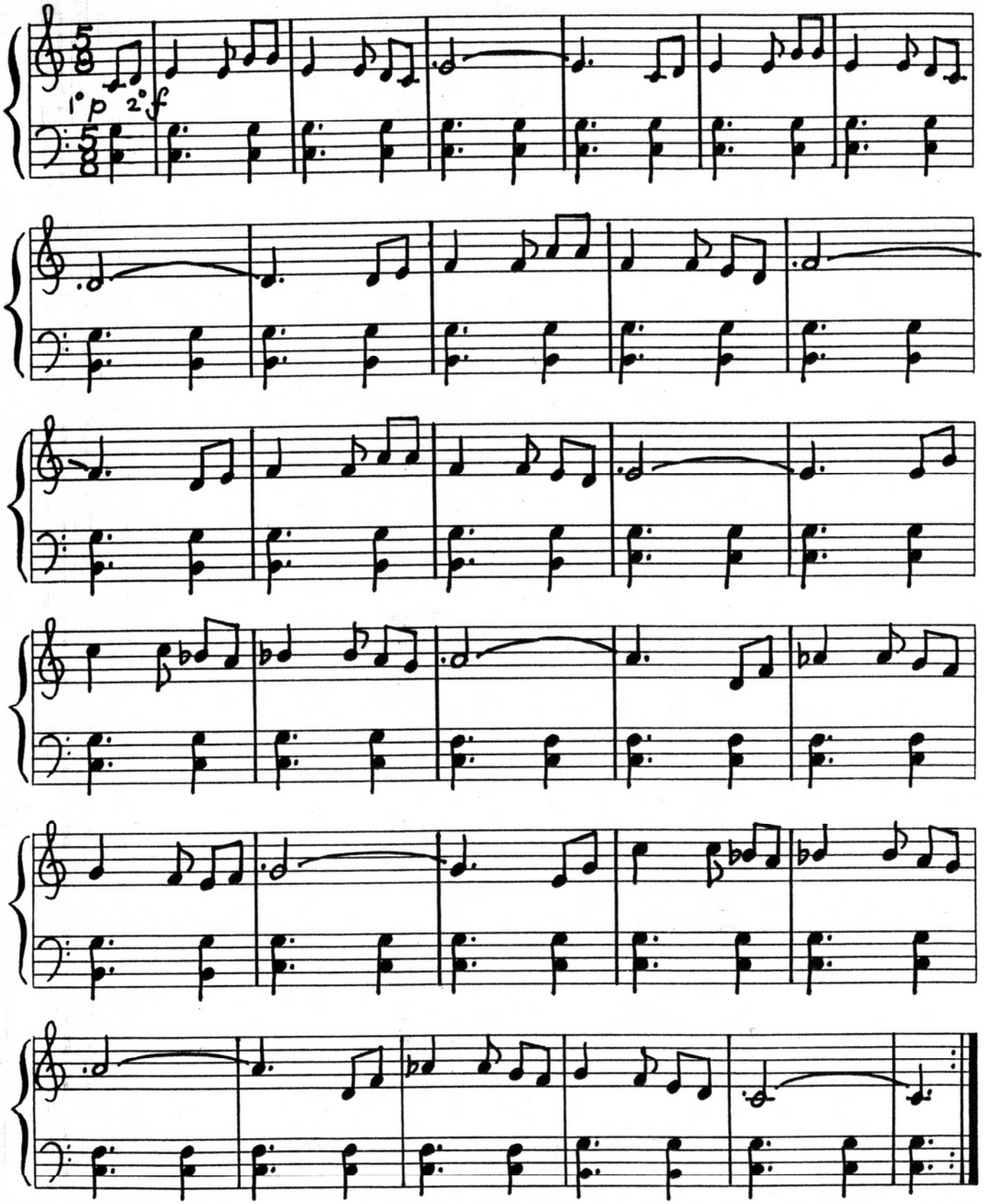
First Suite

C = do

Henry Pool

I. Preludio / פְּתִיחָה (♩ = 52; ♪ = 260) [in C-do] **Opus 7 # 1**



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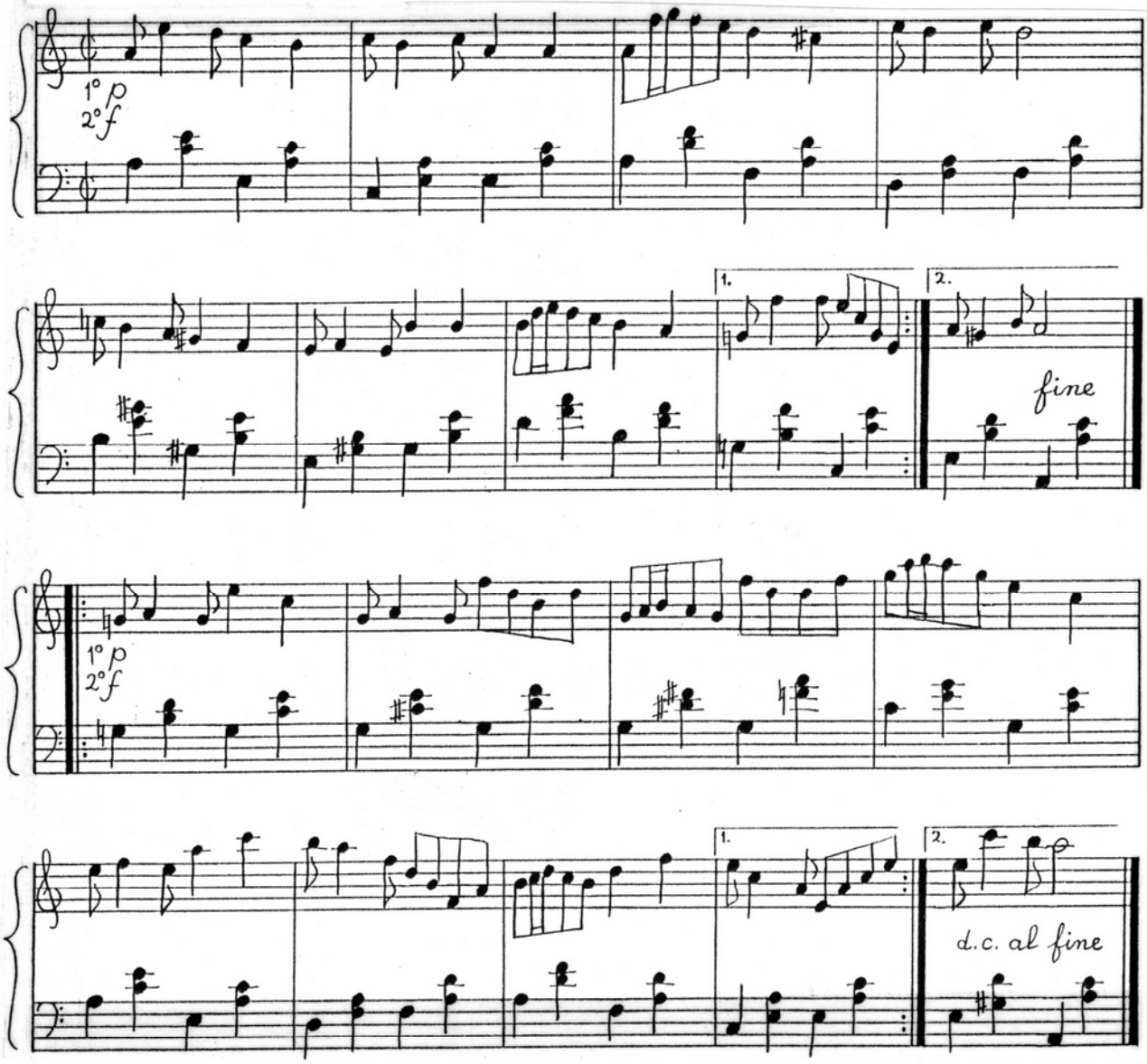
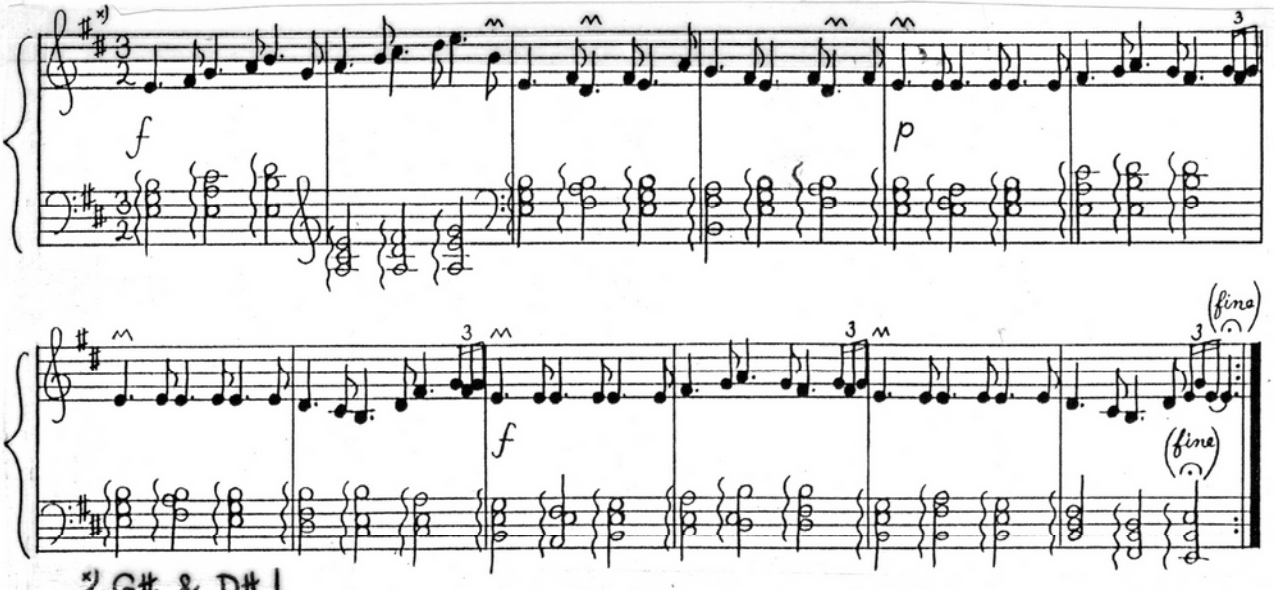
II. Ora / הוֹרָה (♩ = 66) [in A-la]



III. Negba / נֶגְבָּה (♩ = 40) [in E-mi]



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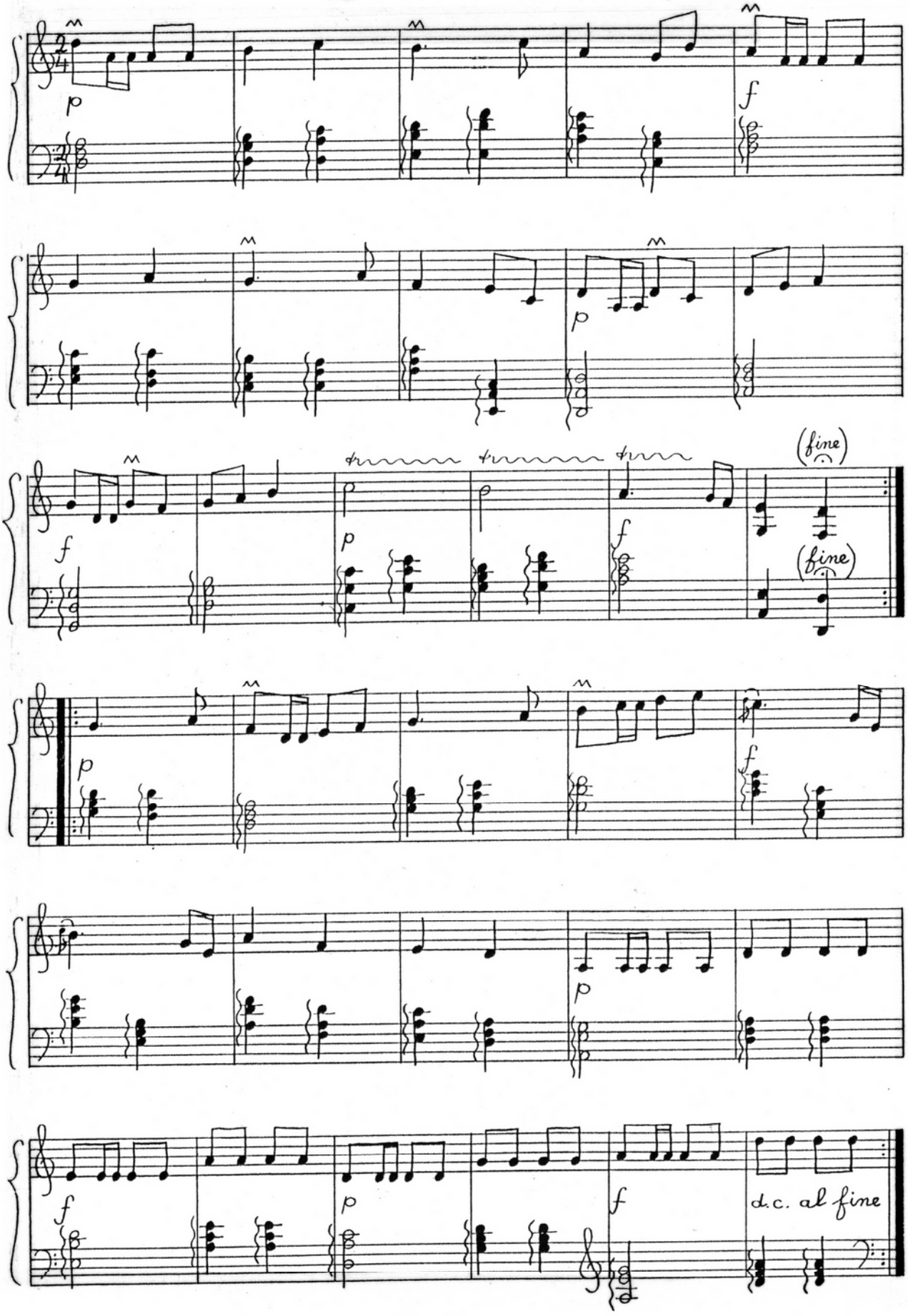
IV. Sciulamitica / שׁוּלַמִּית (♩ = 120) [in D-re]



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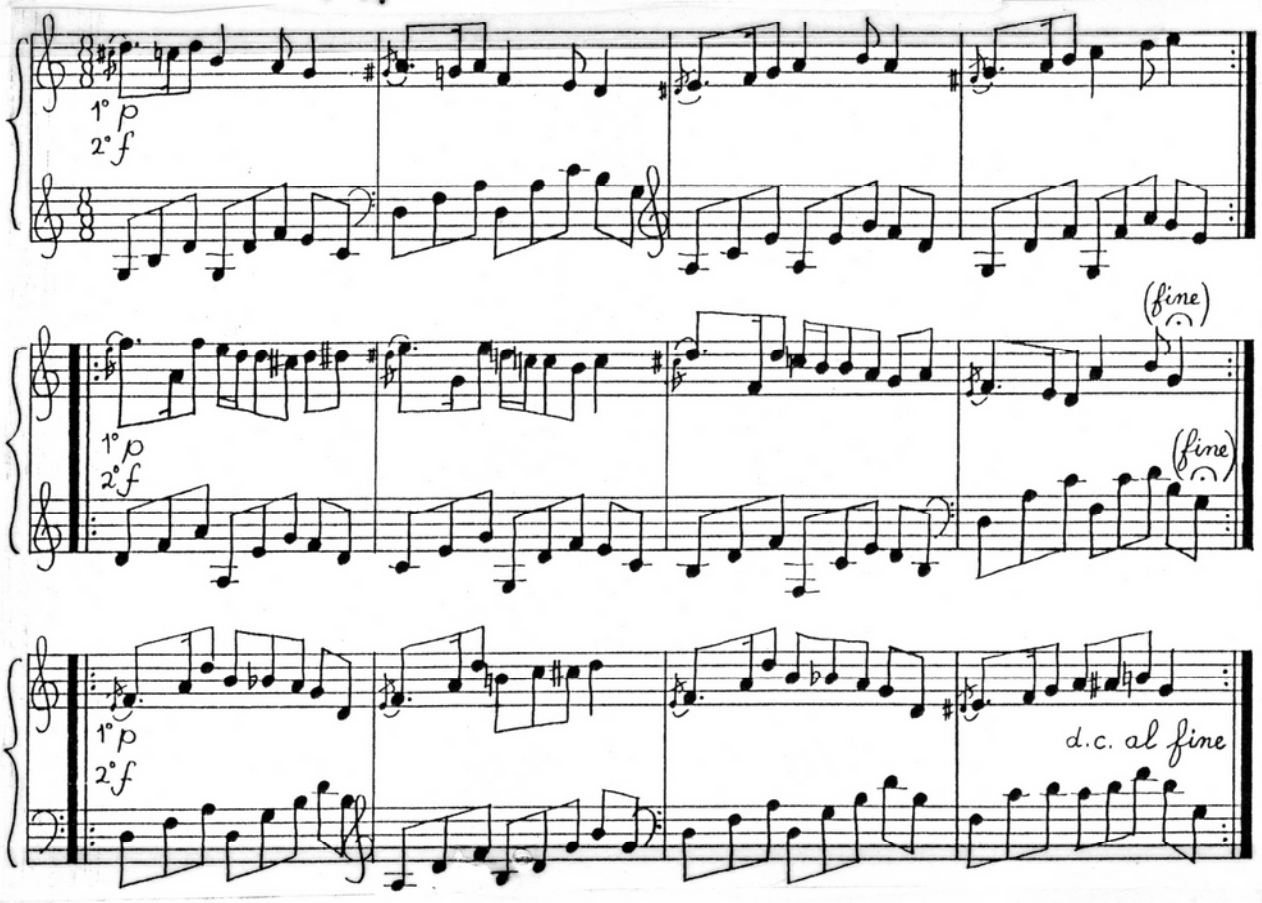
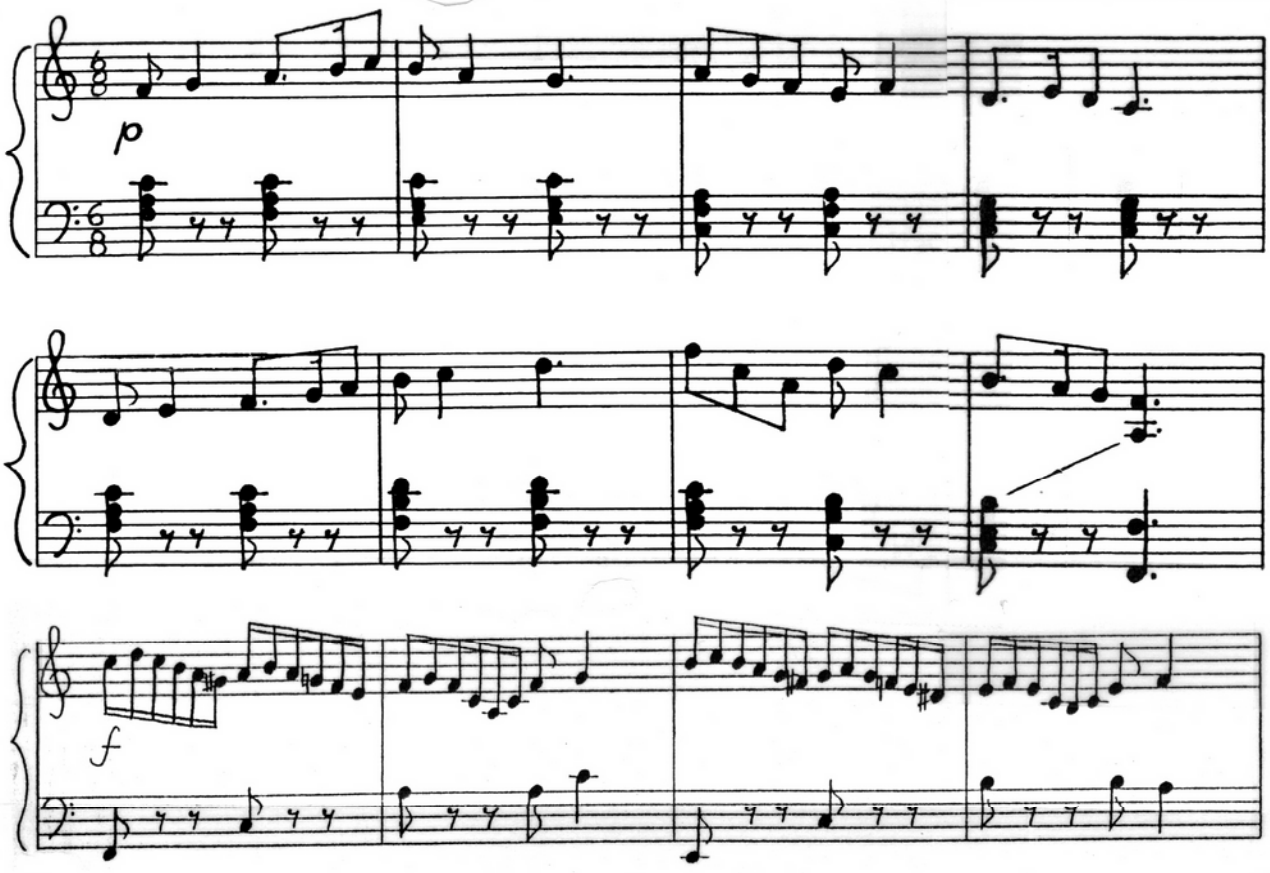
V. Galilea / גְּלִילִית (♩. = 64; ♪ = 192) [in G-so]



VI. Giordana / יַרְדֵּנִית (♩. = 80; ♪ = 240) [in F-fa]



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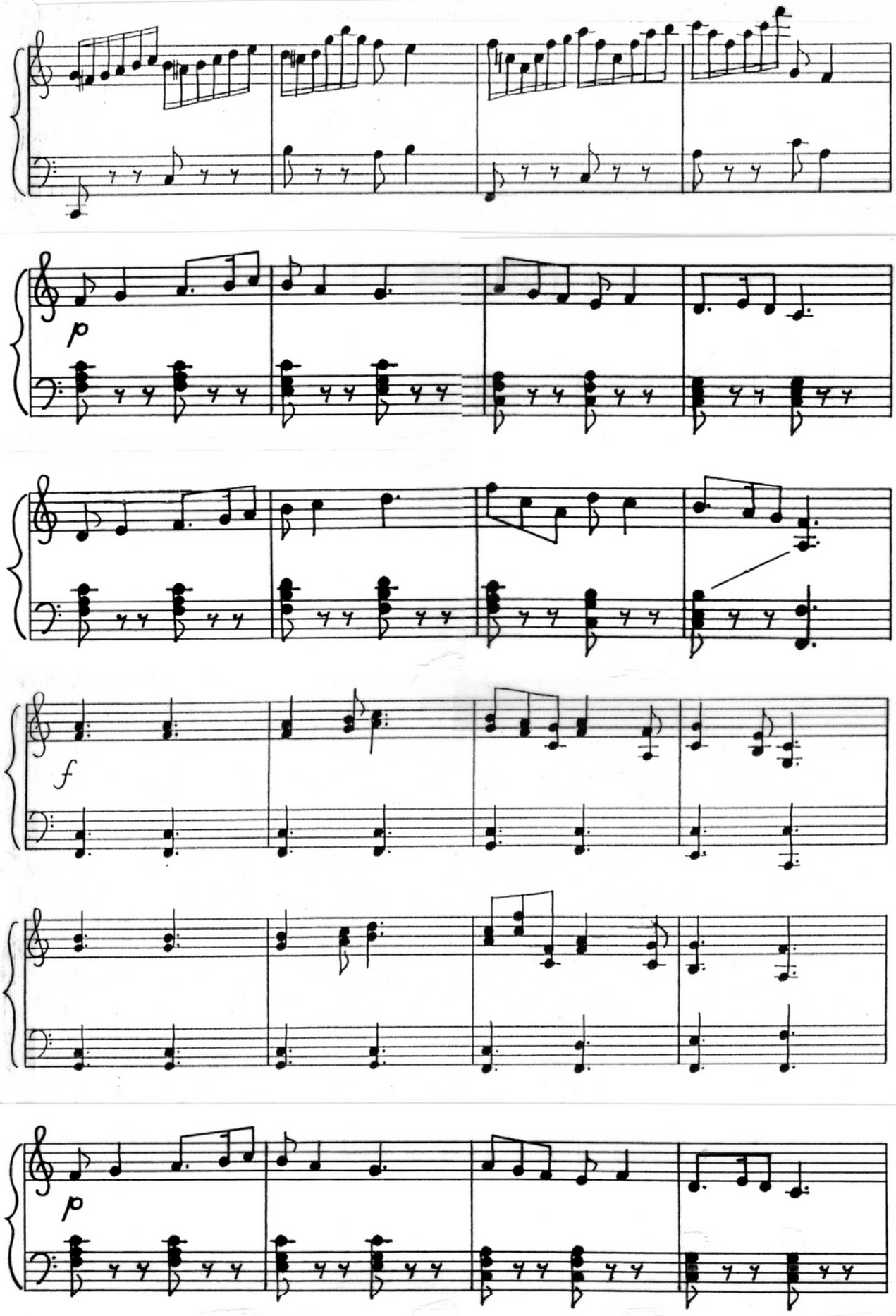

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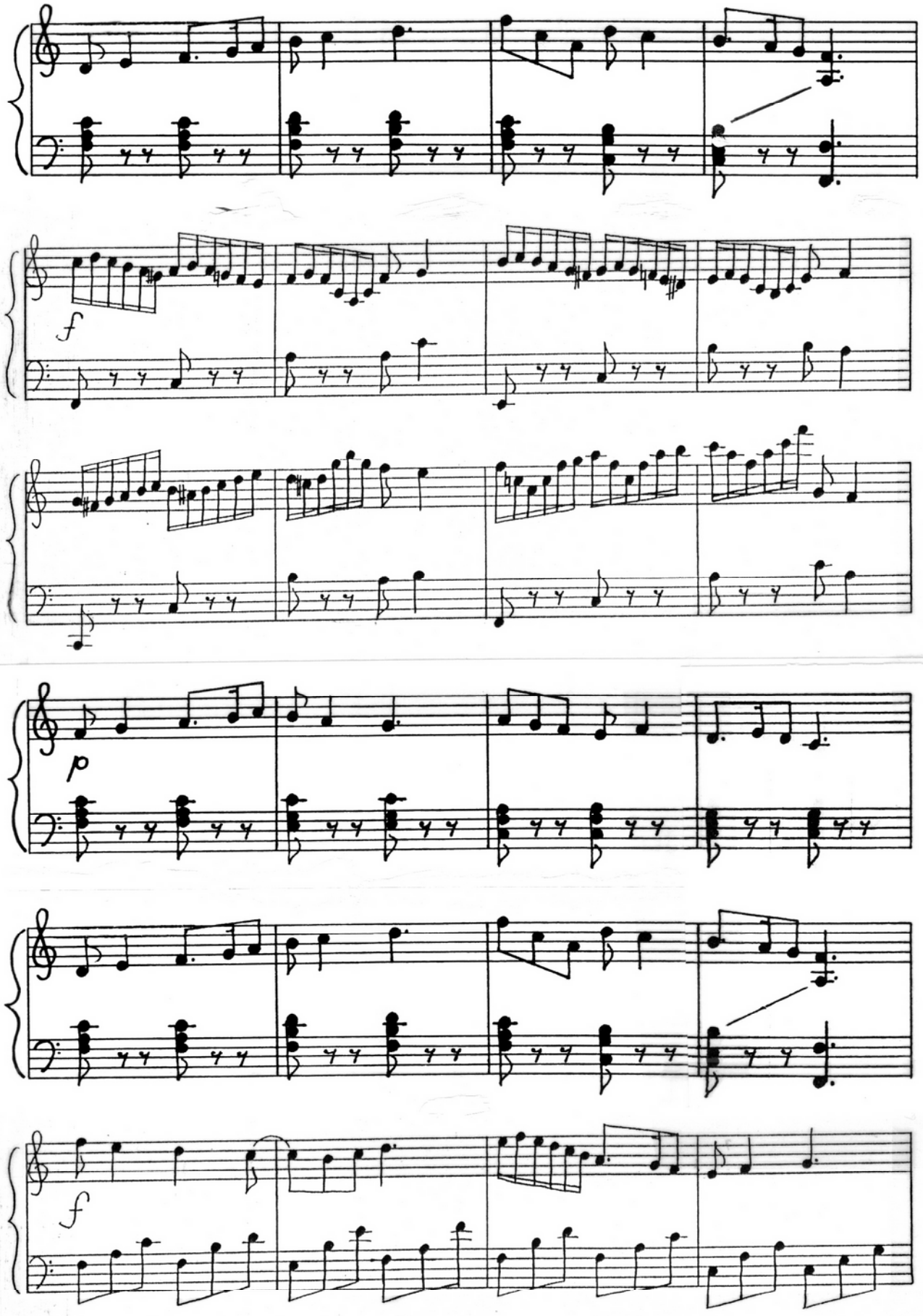

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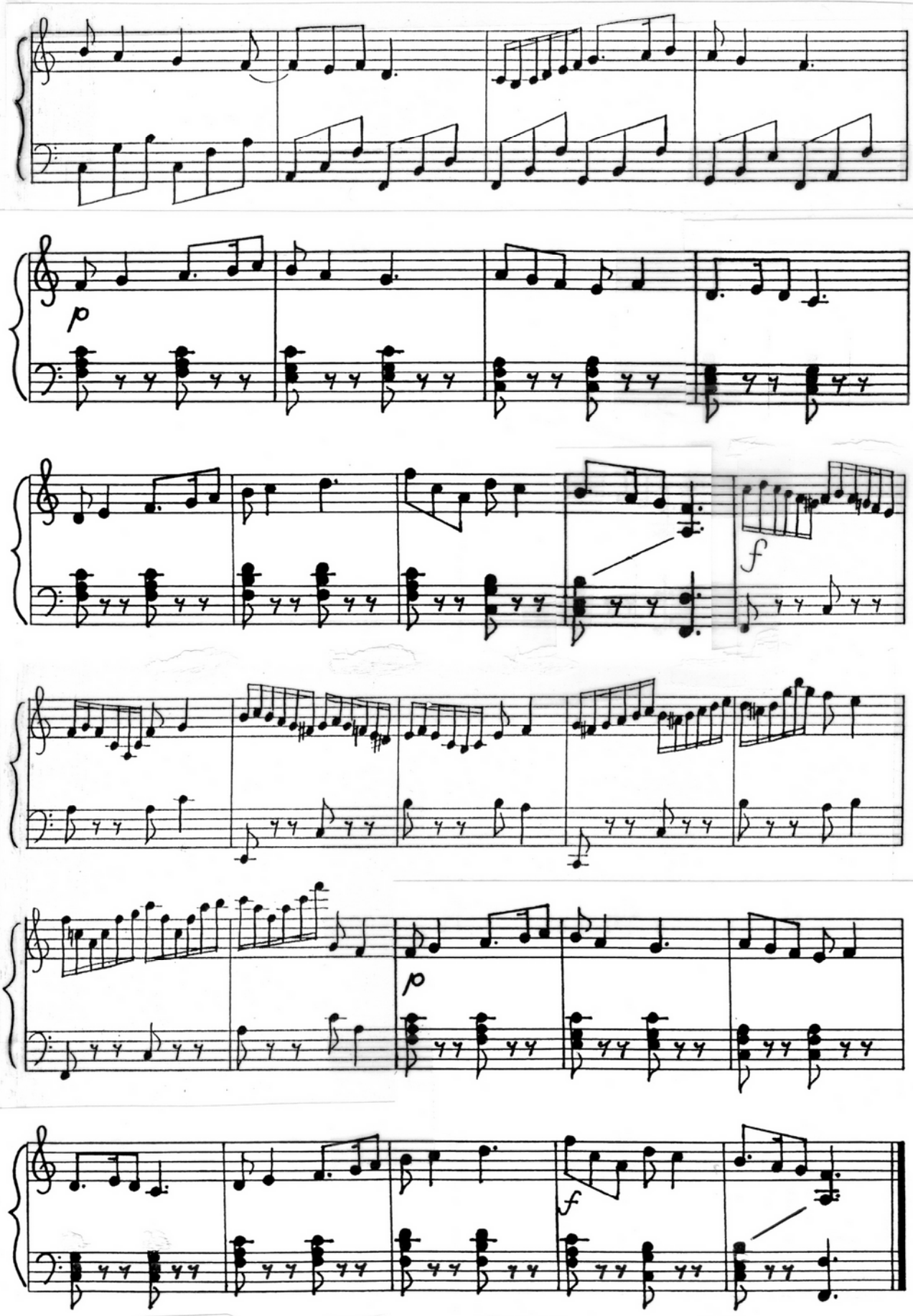

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Suite 2

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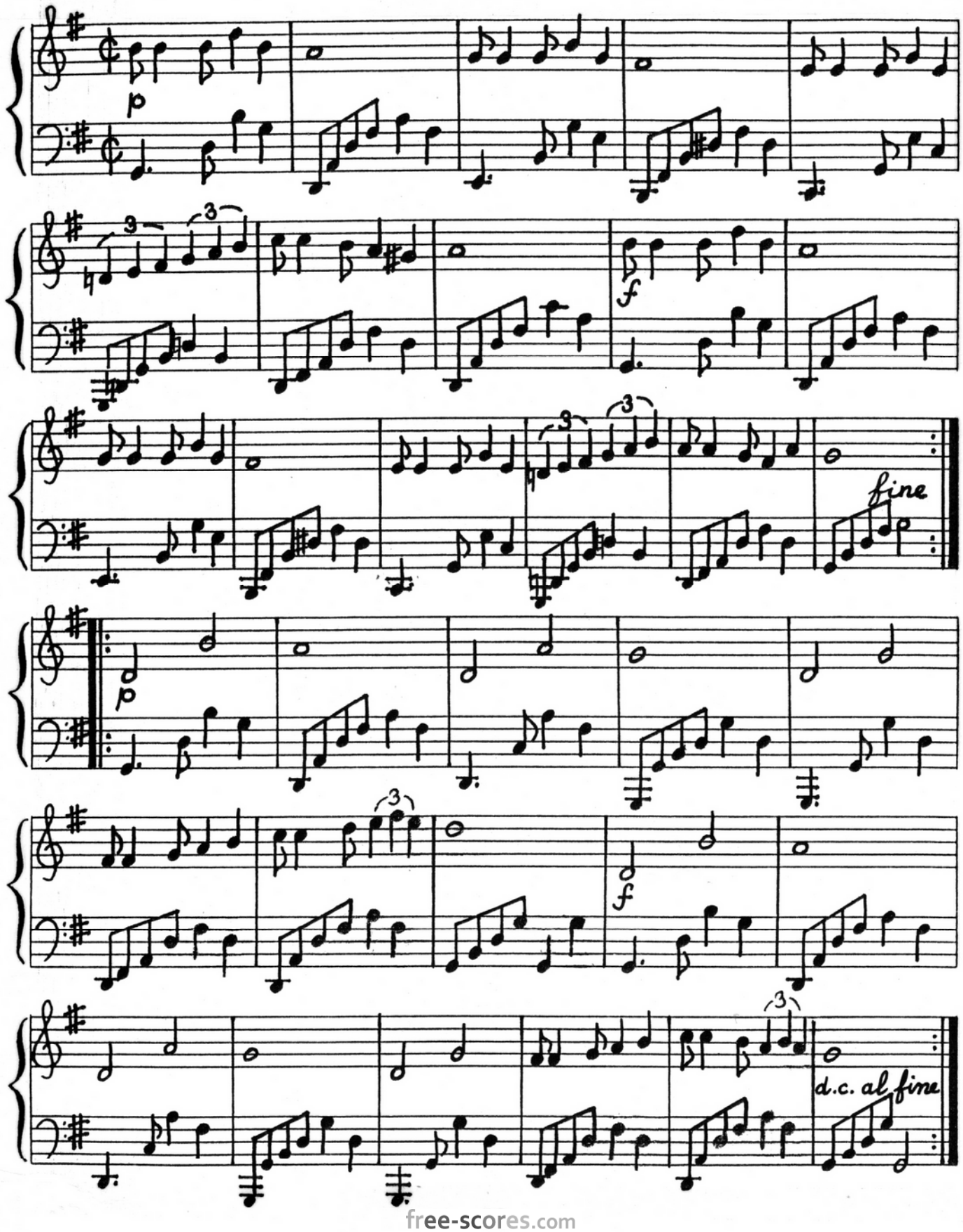
Second Suite

G = do

Henry Pool

I. Preludio / פְּתִיחָה (𝅗𝅥 = 64) [in G-do]

Opus 7 # 2



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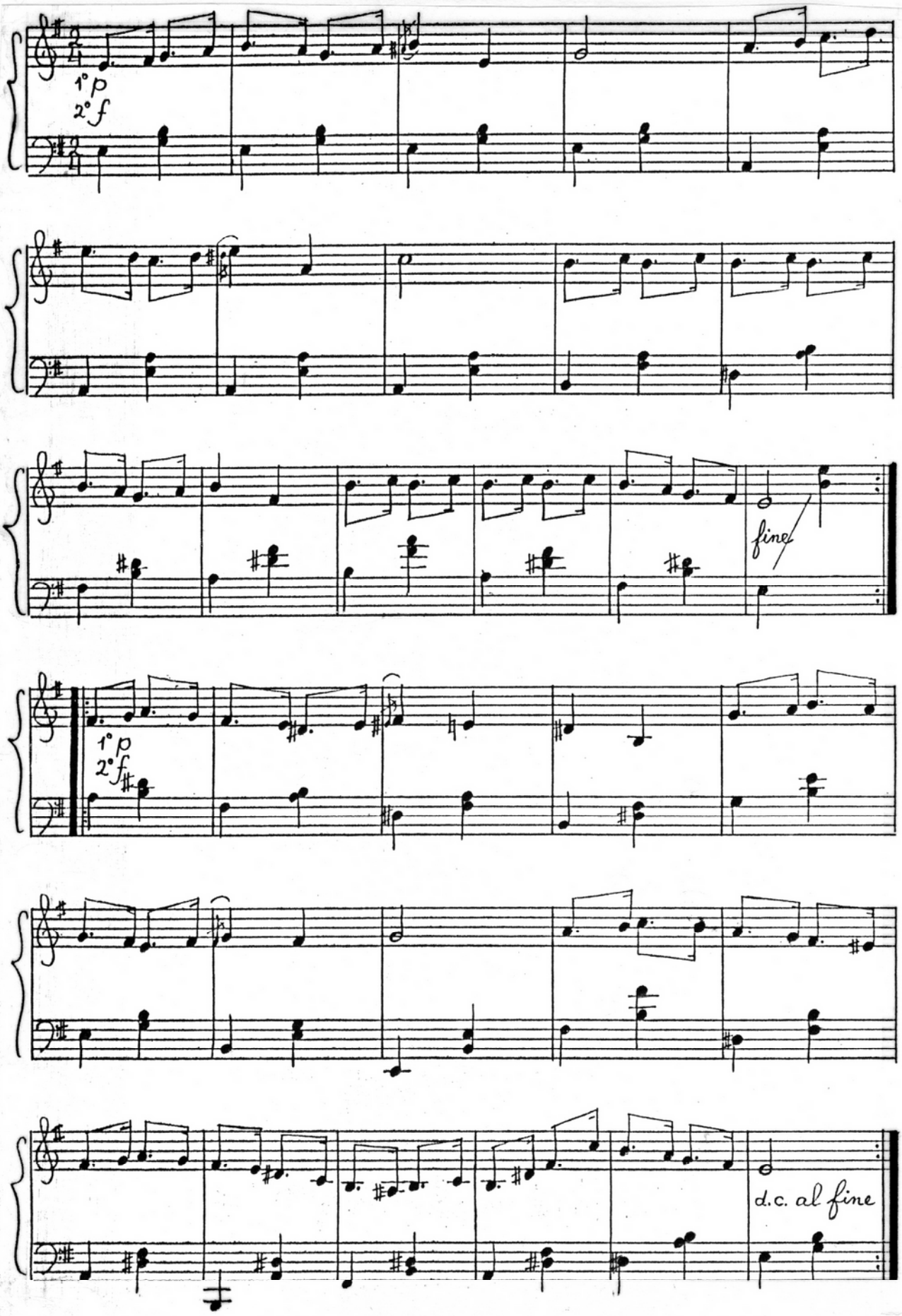
II. Passo Orientale / פְּסִיעָה מִזְרָחִית (♩ = 90) [in E-la]



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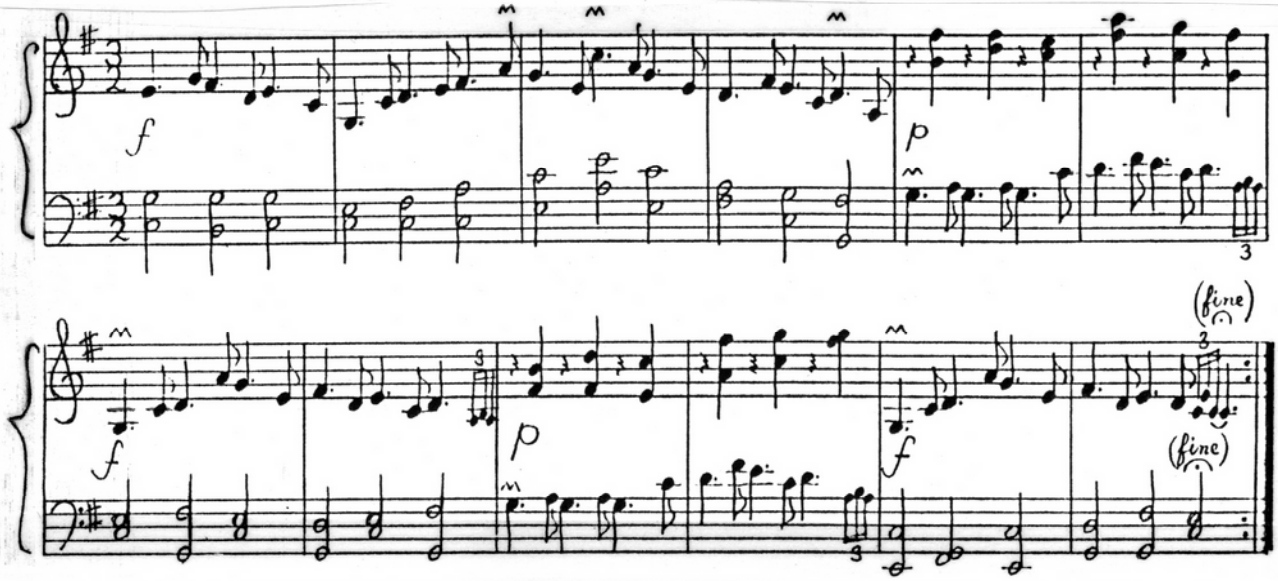
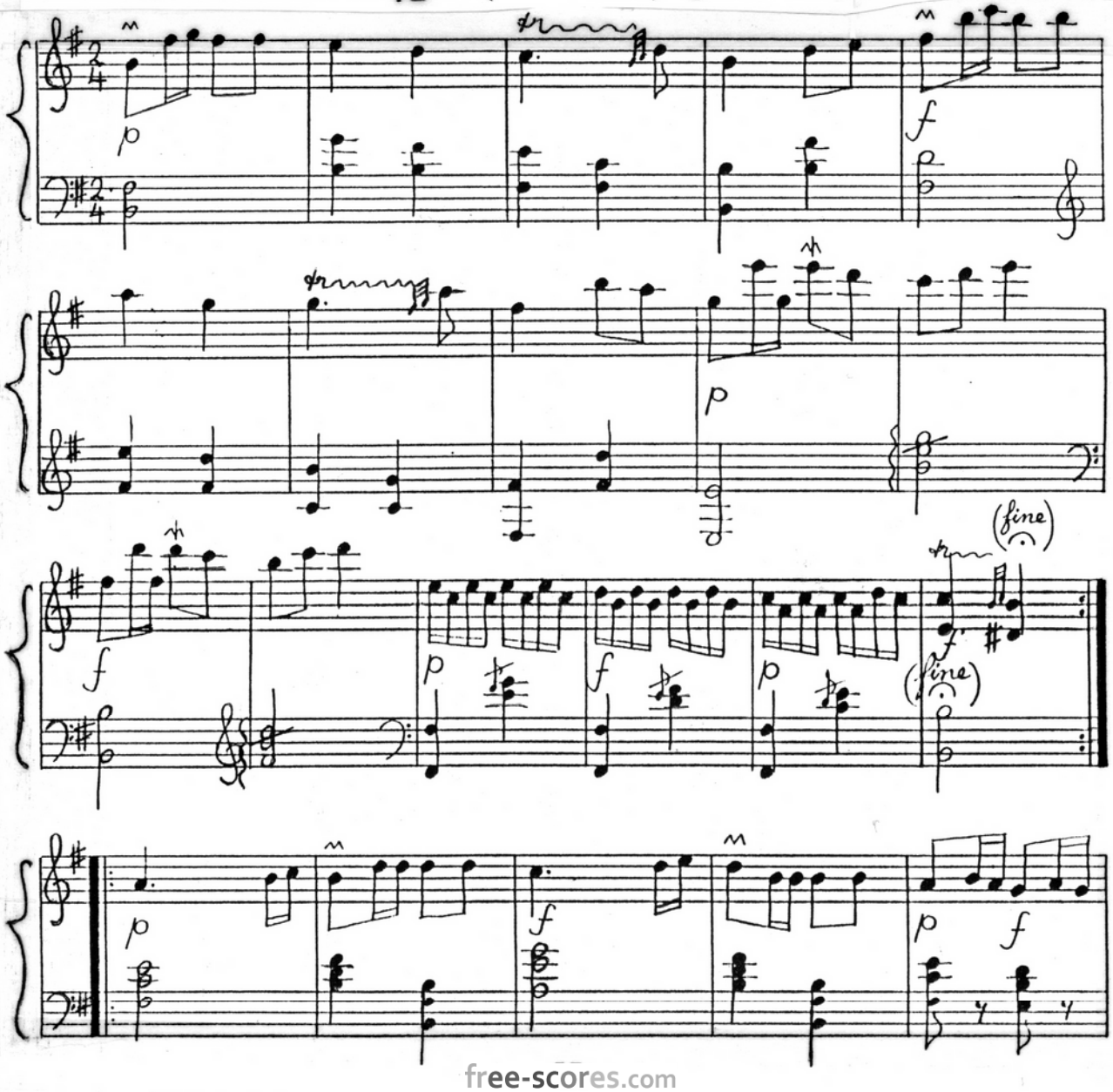
III. Negba / נְגְבָה (𝅗𝅥 = 40) [in C-fa]



IV. Sciulamitica / שׁוּלַמִּית (♩ = 120) [in B-mi]



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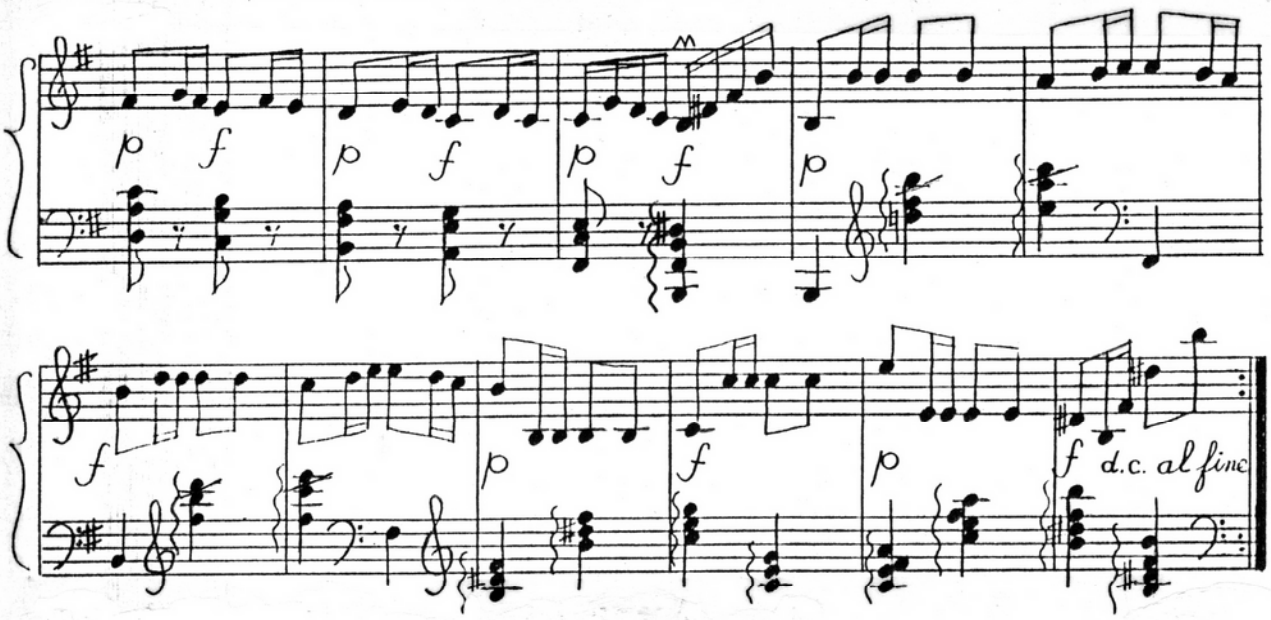
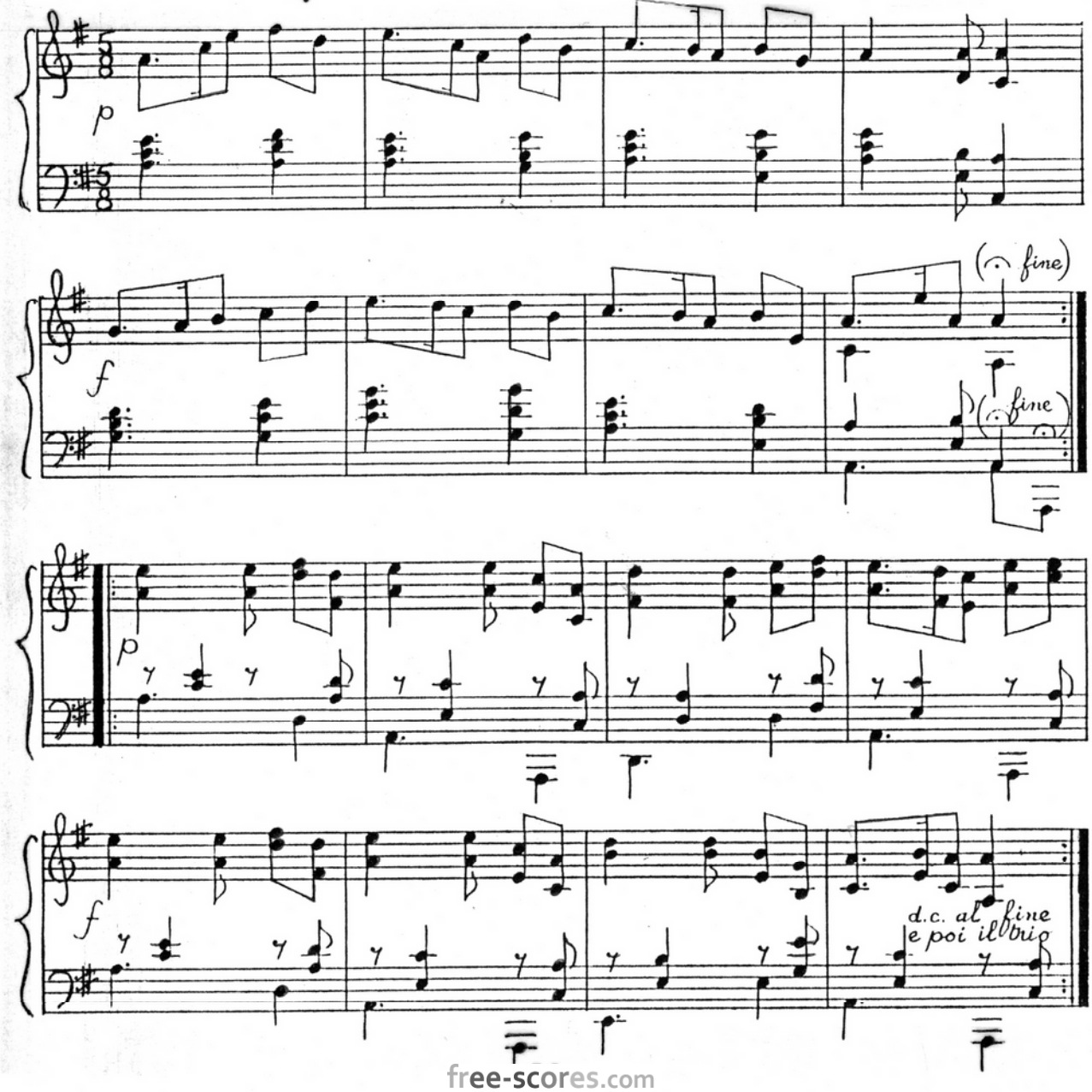


V. Golana / גּוֹלָנִית (♩. = 32; ♪ = 160) [in A-re]



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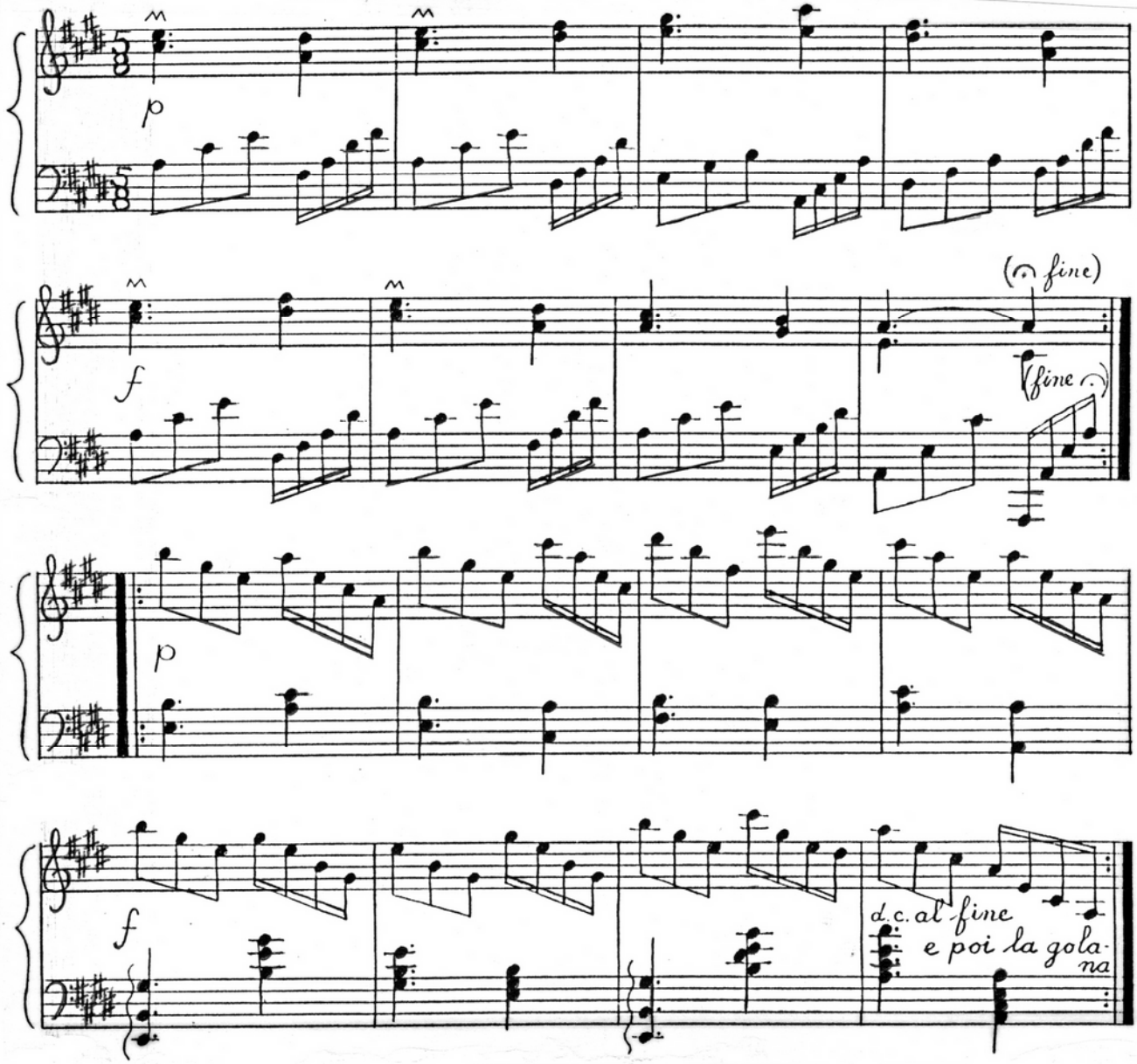
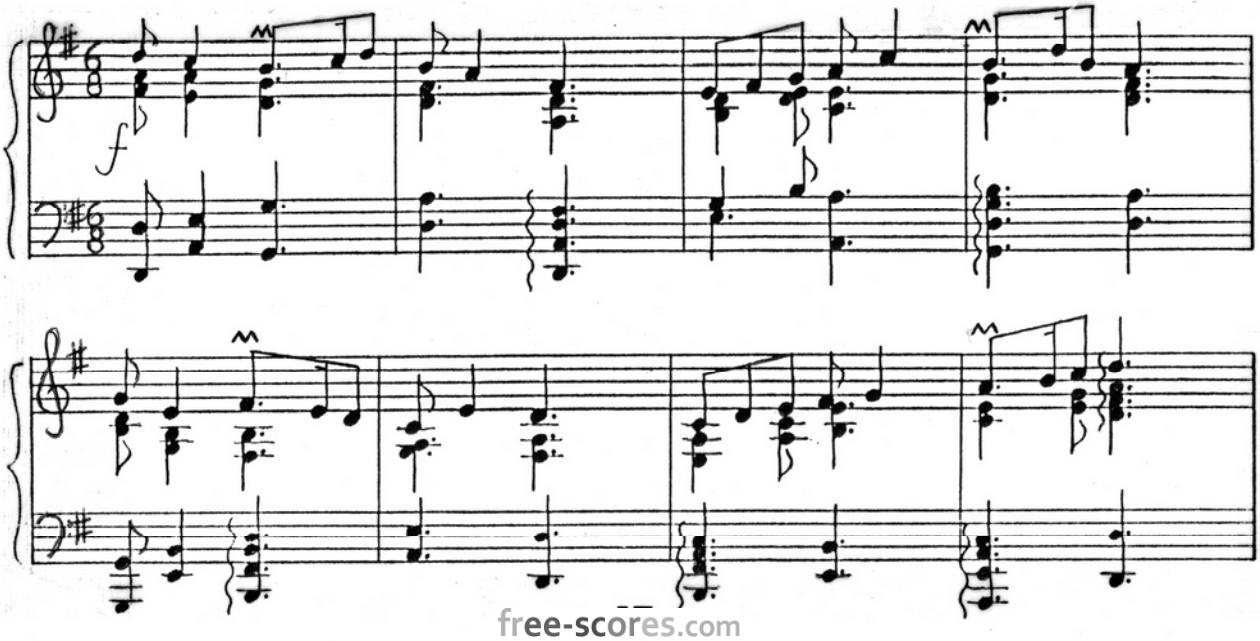
Trio / אֶמְצָעִית



VI. Giordana / יַרְדֵּנִית (♩. = 80; ♪ = 240) [in D-so]



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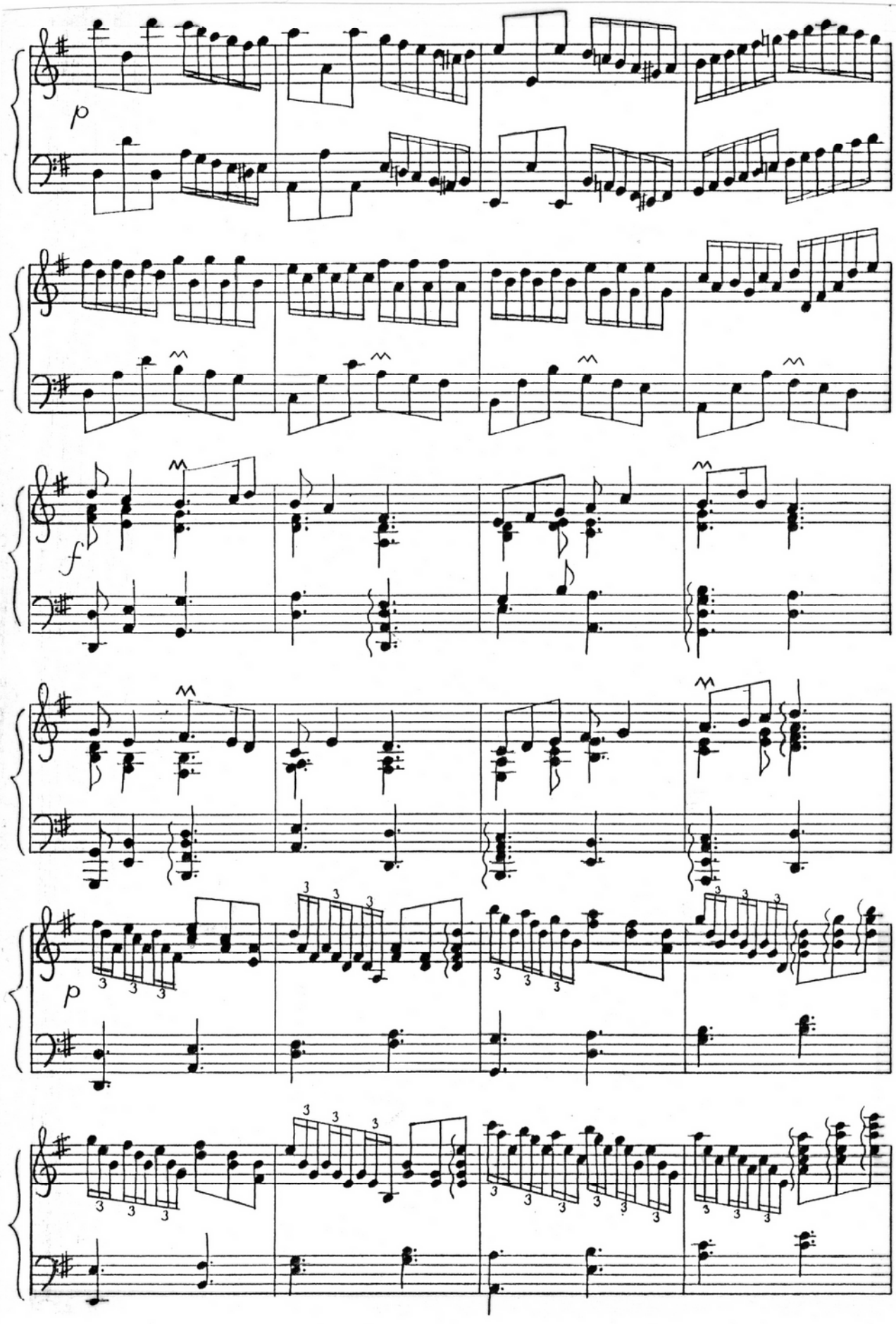

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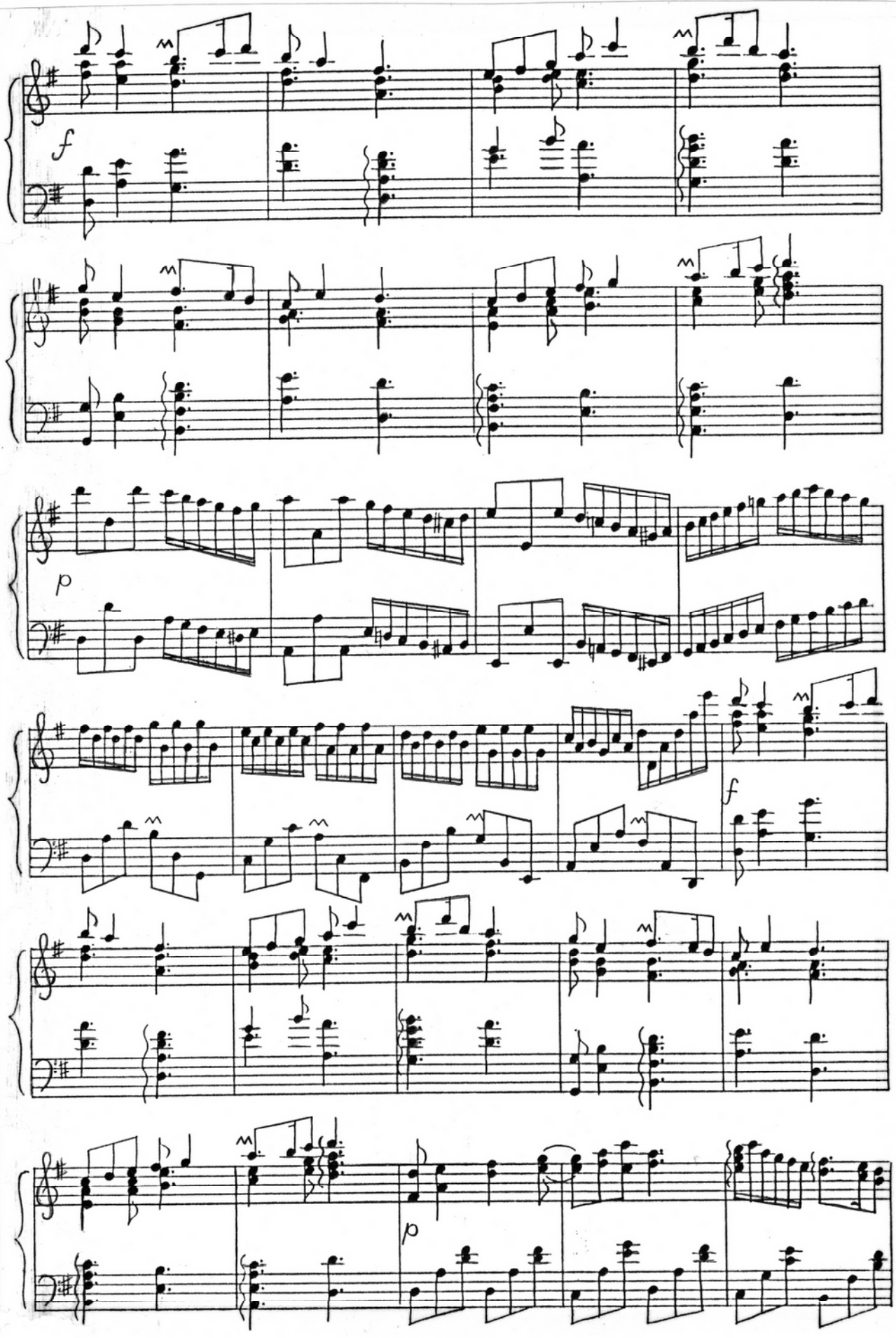

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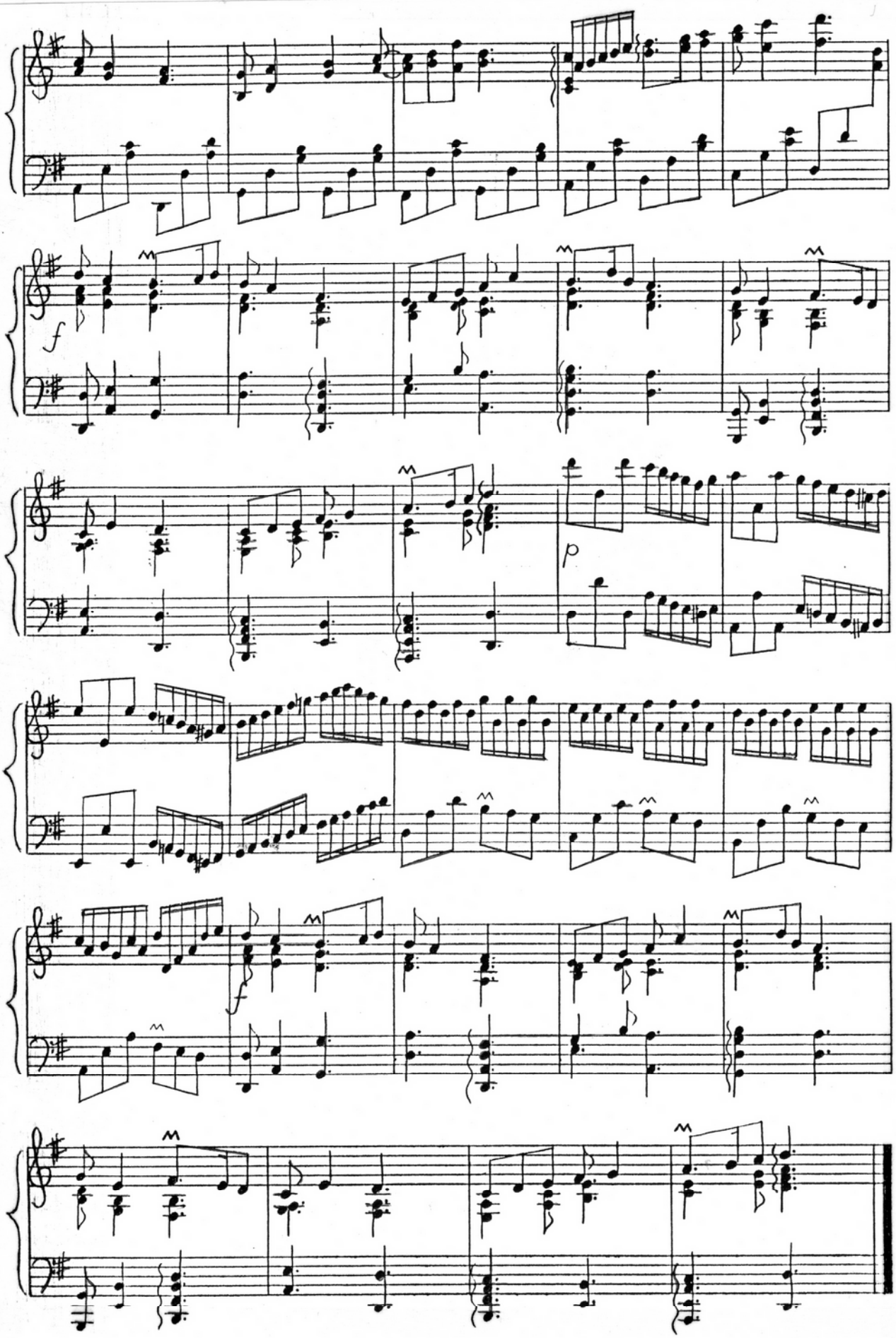

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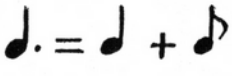
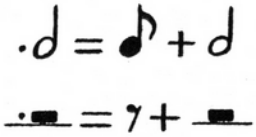
Time Value of Notes & Rests

Count	$\frac{?}{8}$	$\frac{?}{4}$	Result
1			= 1
2			= 2
3			= 3 (2+1)
4			= 4
5			= 5 (1+4)
6			= 6 (4+2)
7			= 7 (1+6)
8			= 8

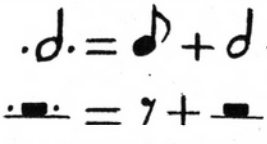
a. A dot *after* the note or rest adds *half* of its value:



b. A dot *before* the note or rest adds a *quart* of its value:



c. And in combination the results are:



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