



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Two Hebrew Songs, 1 - 2, for Choir & Small Band
(Score & Parts)
[Opus 102]

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HENRY POOL

חנוך פול

Opus 102

יצירה 102

Two Hebrew Songs

שני שירים עבריים

1 - 2

for Choir & Small Band

למקהלה ולתזמורת קטנה

Score & Parts

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font, and 'USA' in a simple sans-serif font below it.

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WeHa'arev-na

וְהֶעֱרַב נָא אֲדֹנָי אֱלֹהֵינוּ אֶת דְּבָרֵי תּוֹרַתְךָ בְּפִינוּ
וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל, וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל,
וְהֶעֱרַב נָא אֲדֹנָי אֱלֹהֵינוּ אֶת דְּבָרֵי תּוֹרַתְךָ בְּפִינוּ
וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל, וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל,
וְנִהְיֶה אֲנַחְנוּ וְצִאֲצָאֵינוּ וְצִאֲצָאֵי עַמֶּךָ בַּיִת
יִשְׂרָאֵל כְּלָנוּ יוֹדְעֵי שְׁמֶךָ וְלוֹמְדֵי תּוֹרַתְךָ
לְשִׁמָּה. אֵי לְשִׁמָּה, אֵי לְשִׁמָּה, יוֹדְעֵי שְׁמֶךָ וְלוֹמְדֵי
תּוֹרַתְךָ לְשִׁמָּה. אֵי לְשִׁמָּה, אֵי לְשִׁמָּה, יוֹדְעֵי שְׁמֶךָ
וְלוֹמְדֵי תּוֹרַתְךָ לְשִׁמָּה.

Weha'arev na adonay eloheynu et diverey
toratcha befinu uvefi 'amecha beyt yisrael,
uvefi 'amecha beyt yisrael; weha'arev na
adonay eloheynu et diverey toratcha befinu
uvefi 'amecha beyt yisrael, uvefi 'amecha
beyt yisrael, weniheye anachnu wetse-etsa-
eynu wetse-etsa-ey 'amecha beyt yisrael
kulanu yod'ey shemecha welomdey
toratcha lishema. Ay lishema, ay lishema,
yod'ey shemecha welomdey toratcha
lishema. Ay lishema, ay lishema, yod'ey
shemecha welomdey toratcha lishema.

Andante (♩ = 80)

Gm F#dim Cm D7

Soprano
Alto
Flute
B♭ Clarinet
Alto Saxophone
Classical Guitar 1
Classical Guitar 2

5 Gm D Gm₃ D7 Gm

S.
A.
Fl.
B♭ Cl.
A. Sax.
Guit. 1
Guit. 2

na a-do-nay e-lo - hey - nu et di - ve - rey to-rat-cha be - fi - nu u-ve-fi
na a-do-nay e-lo - hey - nu et di - ve - rey to-rat-cha be - fi - nu u-ve-fi

9 Cm Gm D7 D D7

S. 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt yis - ra - el; we - ha #a - rev

A. 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt yis - ra - el; we - ha - 'a - rev

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

13 Gm D Gm₃ D7 Gm

S. na a-do-nay e-lo - hey - nu et di # ve - rey to-rat-cha be - fi - nu u-ve-fi

A. na a-do-nay e-lo - hey - nu et di - ve - rey to-rat-cha be - fi - nu u-ve-fi

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

17

S. Cm Gm D7 Gm D5

'a - me-cha beyt yis - ra-el, u-ve-fi 'a - me-cha beyt yis - ra-el, we-ni-he-

A. 'a - me-cha beyt yis - ra-el, u-ve-fi 'a - me-cha beyt yis - ra-el, we-ni-he-

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

21

S. D6 D7 D9

ye a - nach - nu we - tse - e - tsa - ey - nu we - tse - e - tsa - ey

A. ye a - nach - nu we - tse - e - tsa - ey - nu we - tse - e - tsa - ey

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

24

Gm D5 D6 D7

S. a - me-cha beyt yis - ra - el ku - la - nu yod - 'ey she -

A. 'a - me-cha beyt yis - ra - el ku - la - nu yod - 'ey she -

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

27

D9 Gm D7 Cm

S. me - cha we-lom-dey to - rat-cha li - she-ma. Ay li - she - ma, ay li - she -

A. me - cha we-lom-dey to - rat-cha li - she-ma. Ay li - she - ma ay li - she -

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

30

S. *Gm* *D7* *D9* *~*
 ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

A. *Gm* *D7* *D9* *~*
 ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

32

S. *Gm* *D7* *Cm*
 li - she - ma. Ay li - she - ma, ay li - she -

A. *Gm* *D7* *Cm*
 li - she - ma. Ay li - she - ma, ay li - she -

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

34

Gm D7 D9

S. ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

A. ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

36

Gm F#dim

S. li - she - ma.

A. li - she - ma.

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

38 Cm D7

S.

A.

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

40 Gm

S.

A.

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

Andante (♩ = 80)

Gm F#dim Cm D7 Gm D Gm

Soprano

We ha #a-rev na a-do-nay e-lo - hey-nu et di #ve-

7 D7 Gm Cm Gm

S. rey to-rat-cha be - fi - nu u-ve-fi 'a - me-cha beyt yis-ra-el, u-ve-fi

11 D7 D D7 Gm

S. 'a - me-cha beyt yis - ra - el; we - ha #a-rev na a-do-nay e - lo -

14 D Gm D7 Gm Cm

S. hey - nu et di #ve - rey to-rat-cha be - fi - nu u-ve-fi 'a - me-cha beyt

18 Gm D7 Gm D5 D6

S. yis-ra-el, u-ve-fi 'a - me-cha beyt yis-ra-el, we-ni-he - ye a - nach -

22 D7 D9 Gm D5 D6

S. nu we-tse - e - tsa-ey-nu we-tse - e - tsa-ey a - me-cha beyt yis - ra - el ku-la -

26 D7 D9 Gm D7 Cm

S. nu yod'ey she - me-cha we-lom-dey to - rat-cha li-she-ma. Ay li-she - ma, ay li-she-

30 Gm D7 D9 Gm D7 Cm

S. ma, yod'ey she - me-cha we-lom-dey to - rat-cha li-she-ma. Ay li-she - ma, ay li-she-

34 Gm D7 D9 Gm F#dim Cm D7 Gm 4

S. ma, yod'ey she - me cha we lom dey to-rat-cha li she-ma.

Andante (♩ = 80)

Alto

We-ha-'a-rev na a-do-nay e-lo - hey-nu et di-ve-rey to-rat-cha be-

A.

fi - nu u-ve-fi 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt

A.

yis - ra - el; we - ha-'a-rev na a-do-nay e-lo - hey-nu et di - ve - rey to-rat-cha be-

A.

fi - nu u-ve-fi 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt

A.

yis-ra-el, we-ni-he - ye a-nach - nu we-tse - e - tsa-ey-nu we-tse - e - tsa-ey

A.

'a - me-cha beyt yis-ra - el ku-la - nu yod-'ey she - me-cha we-lom-dey to - rat-cha

A.

li - she - ma. Ay li - she - ma, ay li - she - ma, yod - 'ey she -

A.

me - cha we - lom-dey to - rat - cha li - she - ma. Ay li - she - ma, ay li - she -

A.

ma, yod-'ey she - me-cha we-lom-dey to - rat-cha li-she-ma.

Andante (♩ = 80)

Flute

3

3

3

Fl.

8

3

Fl.

13

3

Fl.

18

3

Fl.

23

3

Fl.

28

3

Fl.

33

3

7

Andante (♩ = 80)

B♭ Clarinet

3

B♭ Cl.

9

B♭ Cl.

14

B♭ Cl.

19

B♭ Cl.

24

B♭ Cl.

29

B♭ Cl.

34

7

Andante (♩ = 80)

Alto Saxophone

19

Musical notation for Alto Saxophone, measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain a melodic line with eighth and quarter notes, including accents and a trill in measure 23.

A. Sax.

24

Musical notation for Alto Saxophone, measures 24-28. Measures 24-28 contain a melodic line with eighth and quarter notes, including accents and a trill in measure 28.

A. Sax.

29

Musical notation for Alto Saxophone, measures 29-33. Measures 29-33 contain a melodic line with eighth and quarter notes, including accents and a trill in measure 33.

A. Sax.

34

Musical notation for Alto Saxophone, measures 34-38. Measures 34-37 contain a melodic line with eighth and quarter notes, including accents and a trill in measure 37. Measure 38 is a whole rest.

Andante (♩ = 80)

Classical Guitar 1




Guit. 1



Guit. 1



Guit. 1




Guit. 1




Guit. 1



Guit. 1



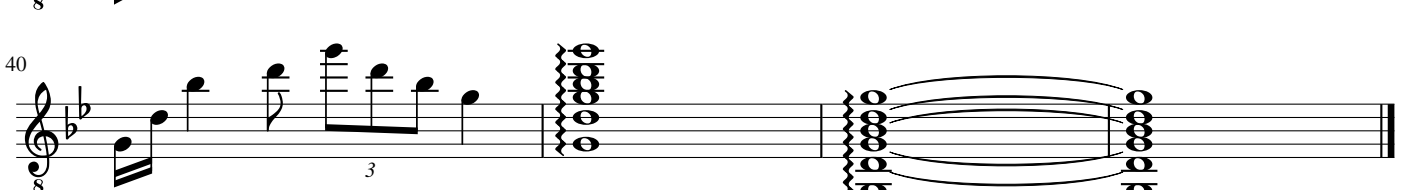
Guit. 1



Guit. 1




Guit. 1




Andante (♩ = 80)

Classical Guitar 2



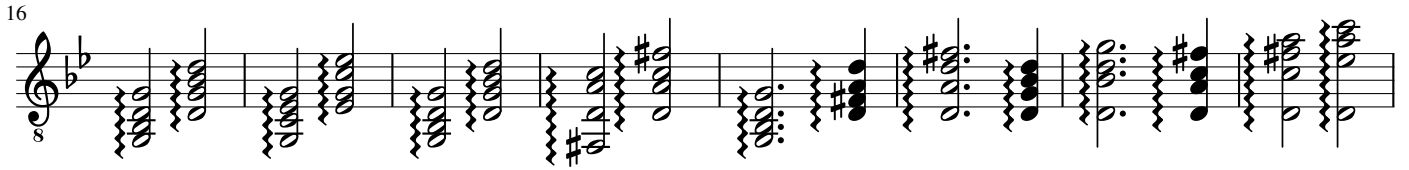
Guit. 2

8



Guit. 2

16



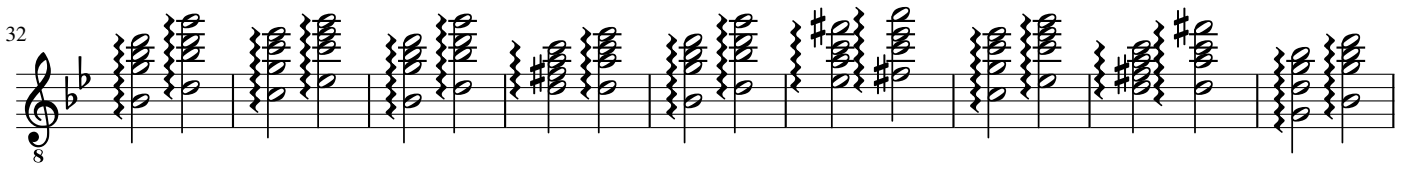
Guit. 2

24




Guit. 2

32



Guit. 2

41



2

Yedid Nefesh

יָדִיד נֶפֶשׁ, אָב הַרְחֵמוּ,
יְרוּץ עֲבָדְךָ כְּמוֹ אֵיל,
כִּי יַעֲרֹב לוֹ יְדִידוֹתֶךָ

מִשָּׁךְ עֲבָדְךָ אֶל רְצוֹנְךָ.
יִשְׁתַּחֲוֶה אֶל מוֹל הַדָּרֶךְ.
מִנְפֹת צוּף וְכָל טַעַם.

הַדּוֹר, נָאֵה, זִיו הָעוֹלָם,
אֲנֵא, אֵל נָא, רָפֵא נָא לָהּ,
אֲז תִּתְחַזֵּק וְתִתְרַפֵּא

נִפְשֵׁי חוֹלֵת אֶהְבְּתֶךָ.
בְּהִרְאוֹת לָהּ לְעַם זִיוֶךָ.
וְהִיִּתָּה לָךְ שְׂפַחַת עוֹלָם.

וְתִיק, יְהֵמוּ רַחֲמֶיךָ
כִּי זֶה כְּמָה נְכֻסָּף נְכֻסָּף
אֲנֵא, אֵלִי, חֲמֹדָה לְבִי,

וְחוּסָה נָא עַל בֶּן אוֹהֲבֶךָ.
לְרְאוֹת בְּתַפְאֵרַת עֲזֶךָ.
חוּשָׁה נָא, וְאֵל תִּתְעַלֵּם.

הַגִּלָּה נָא וּפְרֹשׁ, חֲבִיב,
תִּתְאִיר אֶרֶץ מְכַבֹּדְךָ,
מִהָר אֶהוּב, כִּי בָא מוֹעֵד,

עָלִי אֶת סִפְתֵי שְׁלוֹמְךָ.
נְגִילָה וְנִשְׁמָחָה בְּךָ.
וְחַנְּנוּ כִּימֵי עוֹלָם.

Yedid nefesh, av harachman,
yaruts 'avdach kemo ayal,
ki ye'rav lo yedidutach

meshoch 'avdach el retsonach,
yishtachawe mul hadarach,
minofet tsuf wechol ta'am.

Hadur, na-e, ziw ha'olam,
ana, el na, refa na lah
az titchazek wetitrape

nafshi cholat ahavatach,
behar-ot lah no'am ziwach,
wehayta lach shifchat 'olam.

Watik, yehemu rachamecha
ki ze kama nichsof nichsaf
ana, eli, machmad libi,

wechus na 'al ben ohavach,
lir-ot betif-eret 'uzach,
chusha na, we-al tit'alam.

Higale na uferos, chaviv,
ta-ir erets mikevodach,
maher, ahuv, ki va mo'ed,

'alay et sukat shelomach,
nagila wenismecha bach,
wechoneni kiymey 'olam.

Adantino (♩ = 96)

Gm Cm D D7

Soprano
Alto
Flute
B♭ Clarinet
Alto Saxophone
Classical Guitar
Classical Guitar

4

Gm D D7 Gm Gdim D Dm

S.
A.
Fl.
B♭ Cl.
A. Sax.
Guit.
Guit.

did ne - fesh, av ha - rach - man, me - shoch 'av - dach el³
did ne - fesh, av ha - rach - man, me - shoch 'av - dach el³

7

S. F7 B♭ Gm D7 Gm B♭ F7 B♭ Gm
 re - tso - nach, ya - ruts 'av - dach ke - mo a - yal, yish -

A. re - tso - nach, ya - ruts 'av - dach ke - mo a - yal, yish -

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

10

S. Dm A D D9
 ta - cha - weh mul ha - da - rach, ki ye' - rav³ lo ye -

A. ta - cha - weh mul ha - da - rach, ki ye' - rav³ lo ye -

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

13

S. *D8* di - du³ - tach mi - no - fet³ tsuf we - chol ta - 'am. *D7* *Gm*

A. di - du - tach mi - no - fet tsuf we - chol ta - 'am.

Fl. *3* *3*

B♭ Cl. *3*

A. Sax.

Guit. *s*

Guit. *s*

16

S. *Cm* *D* *D7* *Gm* *D* Ha - dur, na - eh,

A. Ha - dur, na - eh,

Fl.

B♭ Cl.

A. Sax.

Guit. *s*

Guit. *s*

19

S. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a ³ - ha - va - tach, a -

A. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

Fl. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

Bb Cl. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

A. Sax. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

Guit. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

Guit. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

22

S. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*
 na, el na, re - fa na lah be - har - ot lah no - 'am zi -

A. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*
 na, el na, re - fa na lah be - har - ot lah no - 'am [#]zi -

Fl. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*
 na, el na, re - fa na lah be - har - ot lah no - 'am [#]zi -

Bb Cl. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*
 na, el na, re - fa na lah be - har - ot lah no - 'am [#]zi -

A. Sax. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*
 na, el na, re - fa na lah be - har - ot lah no - 'am [#]zi -

Guit. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*
 na, el na, re - fa na lah be - har - ot lah no - 'am [#]zi -

Guit. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*
 na, el na, re - fa na lah be - har - ot lah no - 'am [#]zi -

25

S. *D* wach, az tit - cha³ - zek we - tit - ra³ - pe we - *D9*

A. wach, az tit - cha³ - zek we - tit - ra - pe we - *D8*

Fl. *3* *3*

B♭ Cl. *3* *3*

A. Sax.

Guit. *s*

Guit. *s*

28

S. *D7* hay - ta³ lach shif - chat 'o - lam. *Gm* *Cm*

A. hay - ta³ lach shif - chat 'o - lam.

Fl. *3*

B♭ Cl. *3*

A. Sax.

Guit. *s*

Guit. *s*

31

S. D D7 Gm D D7 Gm Gdim
 Wa - tik, yeh - mu ra - cha - mey - cha we -

A.
 Wa - tik, yeh - mu ra - cha - mey - cha we -

Fl.
 Wa - tik, yeh - mu ra - cha - mey - cha we -

B♭ Cl.
 Wa - tik, yeh - mu ra - cha - mey - cha we -

A. Sax.
 Wa - tik, yeh - mu ra - cha - mey - cha we -

Guit.
 Wa - tik, yeh - mu ra - cha - mey - cha we -

Guit.
 Wa - tik, yeh - mu ra - cha - mey - cha we -

34

S. D Dm F7 B♭ Gm D7 Gm B♭
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

A.
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

Fl.
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

B♭ Cl.
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

A. Sax.
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

Guit.
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

Guit.
 chus na 'al ben³ o - ha - vach, ki zeh ka - ma nich -

37

S. *F7* *Bb* *Gm* *Dm* *A* *D*
 sof nich - saf lir - ot be - tif - e - ret 'u - zach, a -

A. *F7* *Bb* *Gm* *Dm* *A* *D*
 sof nich - saf lir - ot be - tif - e - ret 'u - zach, a -

Fl. *F7* *Bb* *Gm* *Dm* *A* *D*

Bb Cl. *F7* *Bb* *Gm* *Dm* *A* *D*

A. Sax.

Guit. *F7* *Bb* *Gm* *Dm* *A* *D*

Guit. *F7* *Bb* *Gm* *Dm* *A* *D*

40

S. *D9* *D8* *D7*
 na, e³ - li, mach - mad li³ - bi, chu - sha na,³ we - al tit -

A. *D9* *D8* *D7*
 na, e³ - li, mach - mad li - bi, chu - sha na, we - al tit -

Fl. *D9* *D8* *D7*

Bb Cl. *D9* *D8* *D7*

A. Sax.

Guit. *D9* *D8* *D7*

Guit. *D9* *D8* *D7*

43

S. Gm Cm D D7
 'a - lam. Hi -

A. 'a - lam. Hi -

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

46

S. Gm D D7 Gm Gdim D Dm
 ga - leh na u - fros, cha - viv, 'a - lay et su - kat³

A. ga - leh na u - fros, cha - viv, 'a - lay et su - kat³

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

49

S. F7 B♭ Gm D7 Gm B♭ F7 B♭ Gm
 she - lo - mach, ta - ir e - rets mi - ke - vo - dach, na -

A. she - lo - mach, ta - ir e - rets mi - ke - vo - dach, na -

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

52

S. Dm A D D9
 gi - la we - nis - me - cha bach, ma - her, a ³ - huv, ki

A. gi - la we - nis - me - cha bach, ma - her, a ³ - huv, ki

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

55

S. *D8* va mo³ - 'ed, we - cho - ne³ - nu ki - mey 'o - lam. *D7* *Gm*

A. va mo - 'ed, we - cho - ne - nu ki - mey 'o - lam.

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

58

S.

A.

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

61

S.
A.
Fl.
B♭ Cl.
A. Sax.
Guit.
Guit.

64

S.
A.
Fl.
B♭ Cl.
A. Sax.
Guit.
Guit.

Adantino (♩ = 96)

Soprano

Gm Cm D D7 Gm D D7 Gm Gdim

Ye - did ne - fesh, av ha-rach man, me -

6 D Dm F7 B♭ Gm D7 Gm B♭

S. shoch 'av-dach el re - tso-nach, ya - ruts 'av-dach ke -

9 F7 B♭ Gm Dm A D D9

S. mo a-yal, yish - ta - cha-weh mul ha - da - rach, ki ye'-rav lo ye -

13 D8 D7 Gm Cm D D7

S. di - du³ - tach mi - no - fet³ tsuf we-chol ta'am. Ha -

18 Gm D D7 Gm Gdim D Dm F7 B♭ Gm

S. dur, na - eh, ziw ha - 'o-lam, naf - shi cho-lat a - ha - va tach, a -

22 D7 Gm B♭ F7 B♭ Gm Dm A D

S. na, el na, re - fa na lah be - har - ot lah no-'am zi - wach, az

26 D9 D8 D7 Gm

S. tit - cha - zek we - tit - ra³ - pe we - hay - ta³ lach shif-chat 'o-lam.

30 Cm D D7 Gm D D7 Gm Gdim

S. Wa - tik, yeh - mu ra - cha - mey - cha we -

34

S.

chus na 'al ben o - ha-vach, ki zeh ka - ma nich -

37

S.

sof nichsaf lir - ot be - tif - e - ret 'u - zach, a - na, e - li, mach -

41

S.

mad li - bi, chu - sha na, we - al tit - 'a - lam. Hi -

46

S.

ga - leh na u - fros, cha - viv, 'a - lay et su - kat

49

S.

she - lo - mach, ta - ir e - rets mi - ke - vo - dach, na -

52

S.

gi - la we - nis - me - cha bach, ma - her, a - huv, ki

55

S.

va mo - 'ed, we - cho - ne - nu ki mey 'o lam.

Adantino (♩ = 96)

2

Alto

Ye - did ne - fesh, av ha-rach-man, me -

6

A.

shoch 'av-dach el re - tso-nach, ya - ruts 'av-dach ke -

9

A.

mo a-yal, yish - ta - cha-weh mul ha - da - rach, ki ye'-rav³ lo ye -

13

A.

di - du - tach mi - no - fet tsuf we-chol ta-'am. Ha -

18

A.

dur, na - eh, ziw ha-'o-lam, naf - shi cho-lat a - ha - va-tach, a -

22

A.

na, el na, re - fa na lah be - har - ot lah no-'am zi - wach, az

26

A.


tit - cha³ - zek we - tit - ra - pe we - hay - ta lach shif-chat


29


A.

'o-lam. Wa - tik, yeh - mu ra - cha-mey-cha we -

34
A.  chus na 'al ben o - ha-vach, ki zeh ka - ma nich -


37
A.  sof nich-saf lir - ot be - tif - e - ret u - zach, a -

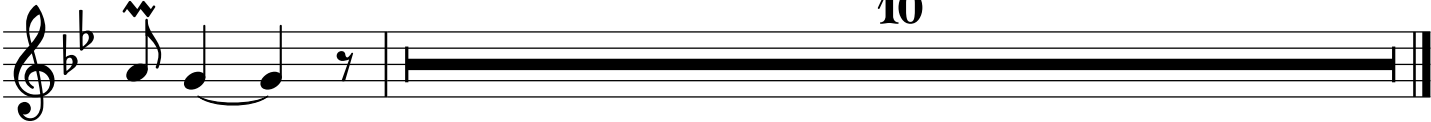
40
A.  na, e³ - li, mach - mad li - bi, chu - sha na, we - al tit -

43
A.  'a-lam. Hi - ga - leh na u - fros, cha-viv, 'a -

48
A.  lay et su - kat she - lo-mach, ta - ir e - rets mi -

51
A.  ke - vo-dach, na - gi - la we - nis - me - cha bach, ma -

54
A.  her, a³ - huv, ki va mo - 'ed, we - cho - ne - nu ki - mey

57
A.  'o-lam. **10**

Adantino (♩ = 96)

2

Flute

Musical staff for Flute, measures 1-5. Measure 1 is a whole rest. Measure 2 has a quarter rest. Measure 3 has a dotted quarter note. Measure 4 has an eighth note. Measure 5 has a quarter note.

6

Musical staff for Flute, measures 6-10. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note.

10

Musical staff for Flute, measures 11-14. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note.

14

Musical staff for Flute, measures 15-19. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note.

19

Musical staff for Flute, measures 20-23. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note.

23

Musical staff for Flute, measures 24-27. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note.

27

Musical staff for Flute, measures 28-32. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note.

32

Fl.

Musical notation for Flute 1, measures 32-35.

36

Fl.

Musical notation for Flute 1, measures 36-39.

40

Fl.

Musical notation for Flute 1, measures 40-44.

45

Fl.

Musical notation for Flute 1, measures 45-48.

49

Fl.

Musical notation for Flute 1, measures 49-52.

53

Fl.

Musical notation for Flute 1, measures 53-56.

57

Fl.

Musical notation for Flute 1, measure 57, including a 10-measure repeat.

Adantino (♩ = 96)

B♭ Clarinet

2

B♭ Cl.

7

B♭ Cl.

10

B♭ Cl.

14

B♭ Cl.

20

B♭ Cl.

24

B♭ Cl.

28

34

B♭ Cl.

38

B♭ Cl.

42

B♭ Cl.

48

B♭ Cl.

52

B♭ Cl.

56

B♭ Cl.

Adantino (♩ = 96)

Alto Saxophone

2

9

A. Sax.

19

A. Sax.

28

A. Sax.

37

A. Sax.

47

A. Sax.

56

A. Sax.

10

Adantino (♩ = 96)

Classical Guitar

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo marking 'Adantino' and a quarter note equal to 96 (♩ = 96) are positioned above the staff. The notation begins with a common rest symbol (a stylized '8') and consists of a series of eighth notes, some beamed in groups of four, moving across the staff.

3

Guit.

A musical staff in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a common rest symbol. The notation consists of eighth notes, some beamed in groups of four, continuing the melodic line from the previous staff.

5

Guit.

A musical staff in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a common rest symbol. The notation consists of eighth notes, some beamed in groups of four, continuing the melodic line.

7

Guit.

A musical staff in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a common rest symbol. The notation consists of eighth notes, some beamed in groups of four, continuing the melodic line.

9

Guit.

A musical staff in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a common rest symbol. The notation consists of eighth notes, some beamed in groups of four, continuing the melodic line.

11

Guit.

A musical staff in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a common rest symbol. The notation consists of eighth notes, some beamed in groups of four, continuing the melodic line.

13

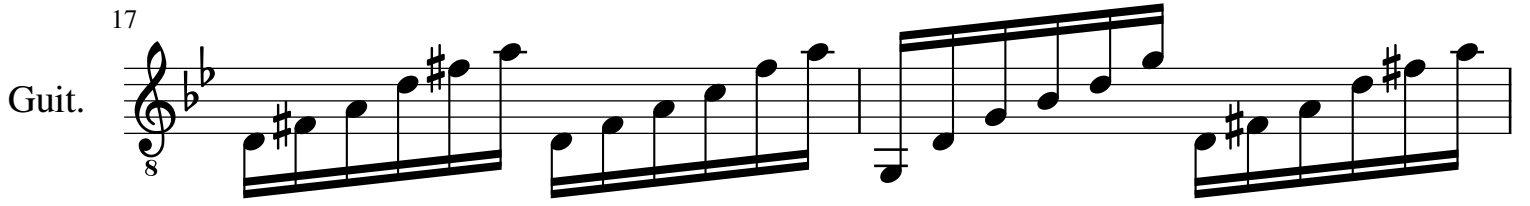
Guit.

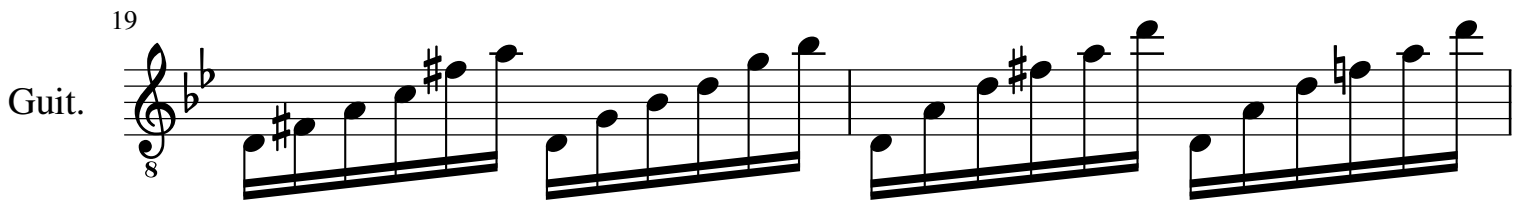
A musical staff in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a common rest symbol. The notation consists of eighth notes, some beamed in groups of four, continuing the melodic line.

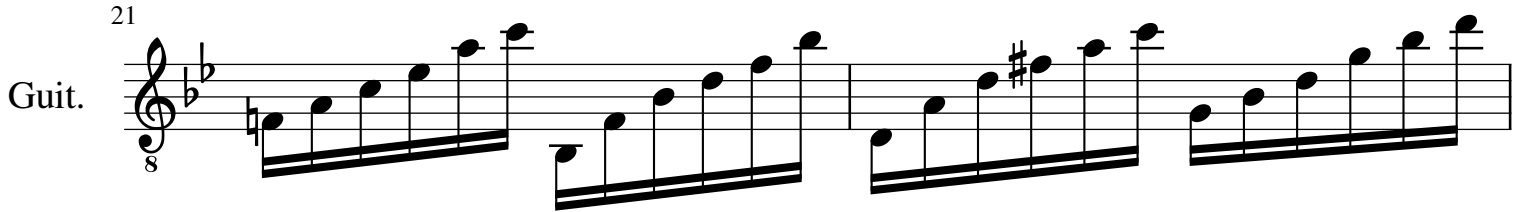
15

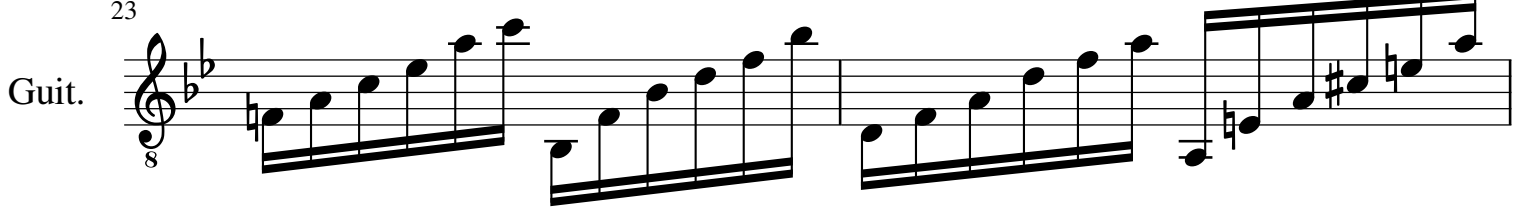
Guit.

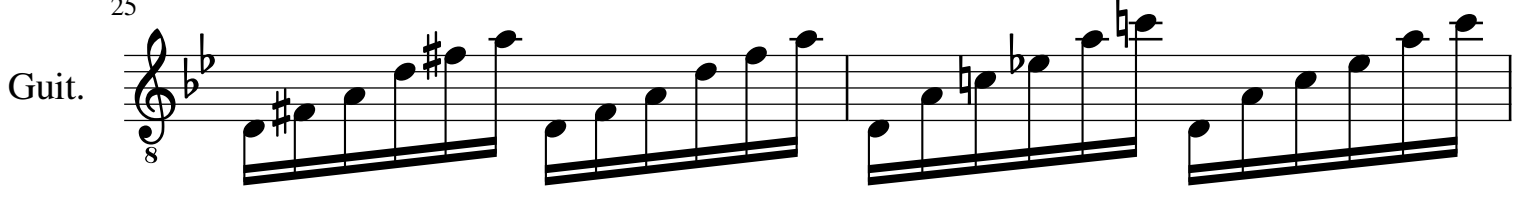
A musical staff in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a common rest symbol. The notation consists of eighth notes, some beamed in groups of four, continuing the melodic line.

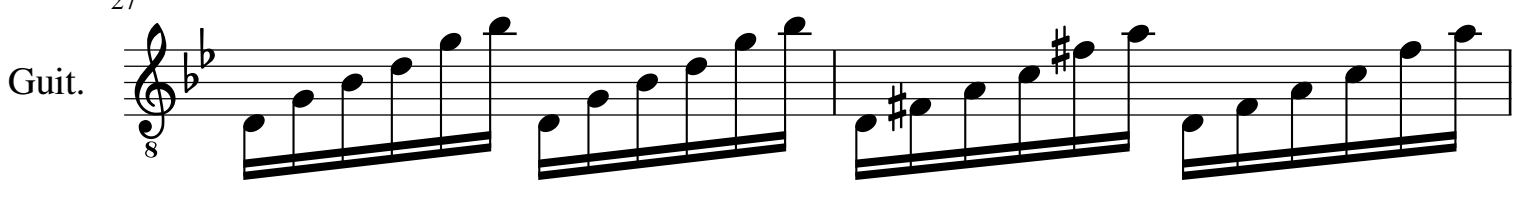
17
Guit. 

19
Guit. 

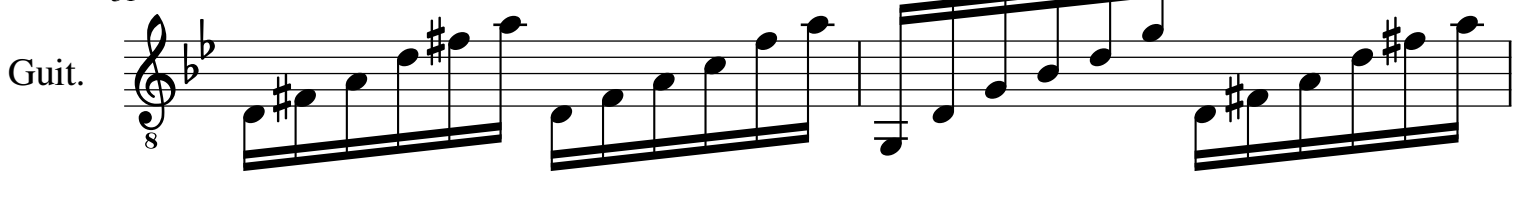
21
Guit. 


23
Guit. 

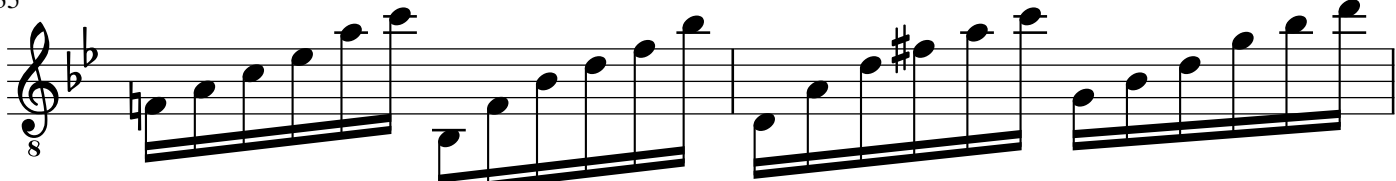
25
Guit. 

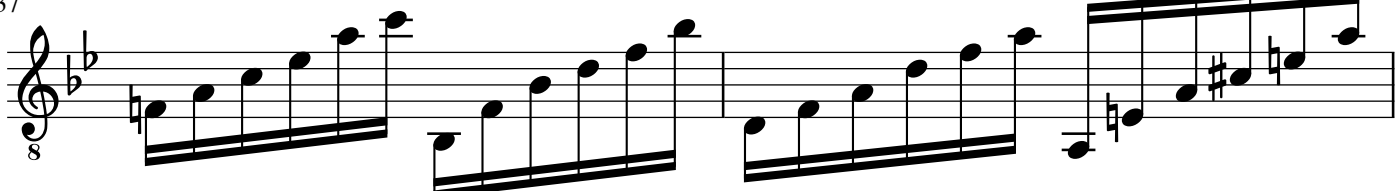
27
Guit. 

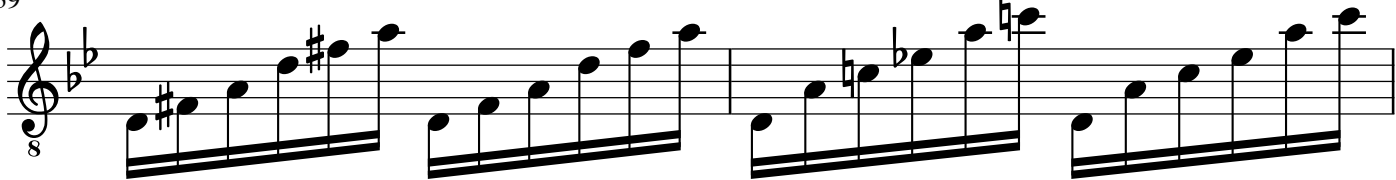
29
Guit. 


31
Guit. 

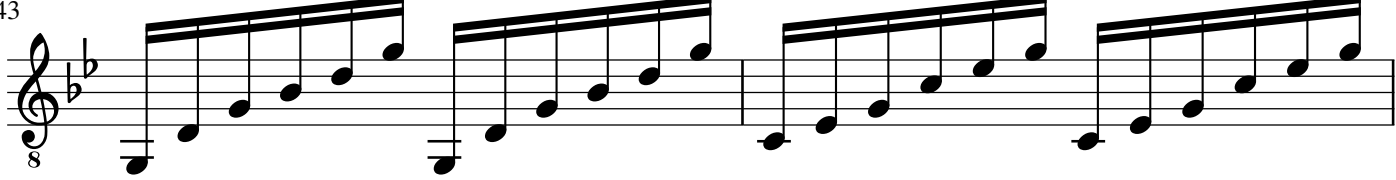
33
Guit. 

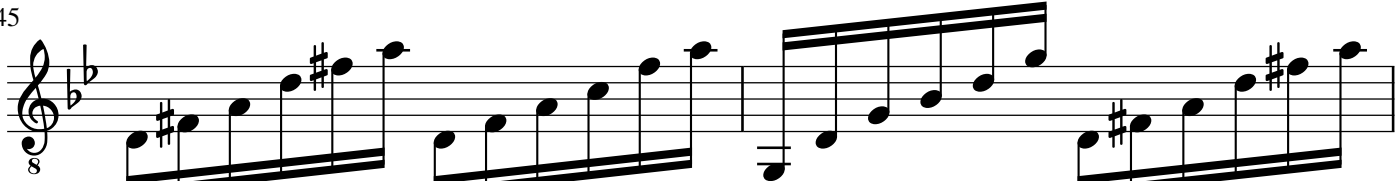
35
Guit. 

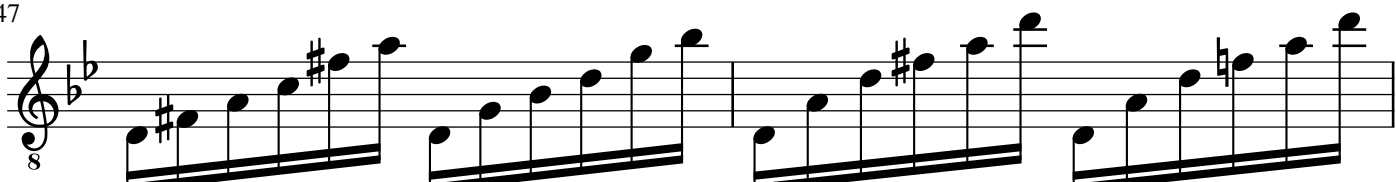
37
Guit. 

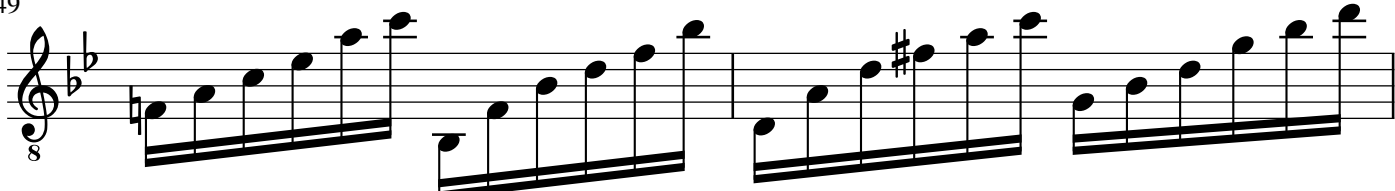
39
Guit. 


41
Guit. 


43
Guit. 


45
Guit. 


47
Guit. 

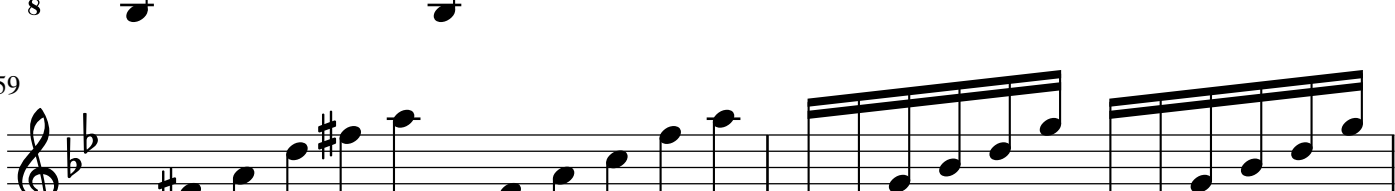
49
Guit. 


51
Guit. 


53
Guit. 

55
Guit. 

57
Guit. 

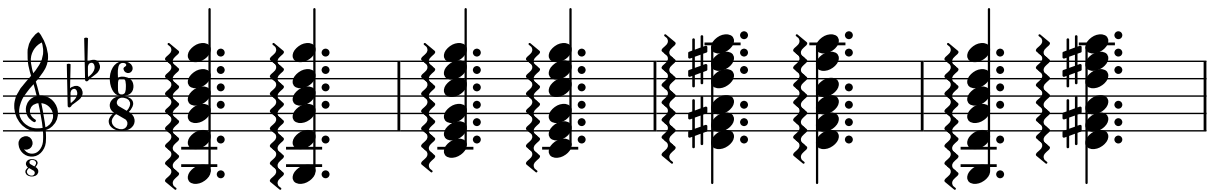
59
Guit. 

61
Guit. 

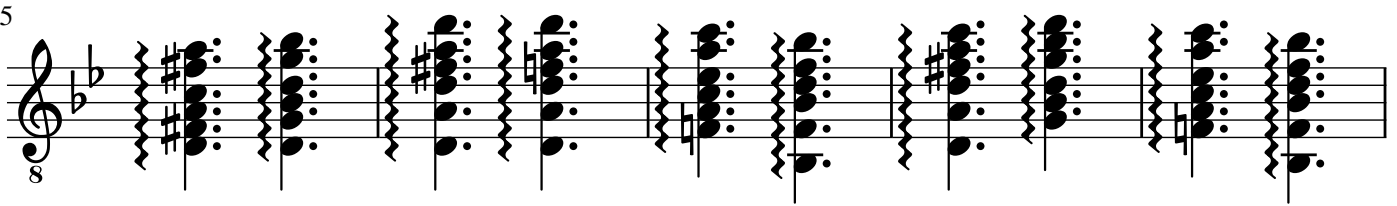
63
Guit. 

Adantino (♩ = 96)

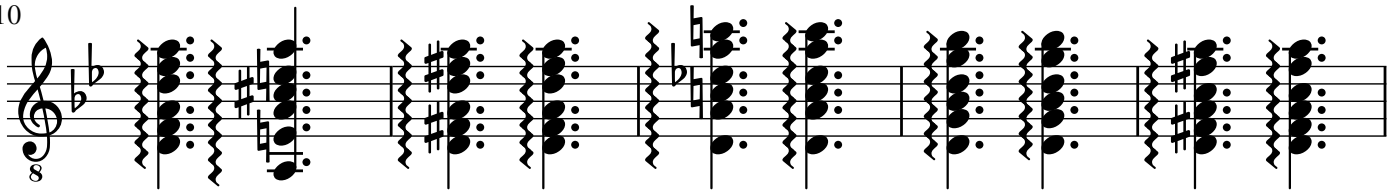
Classical Guitar



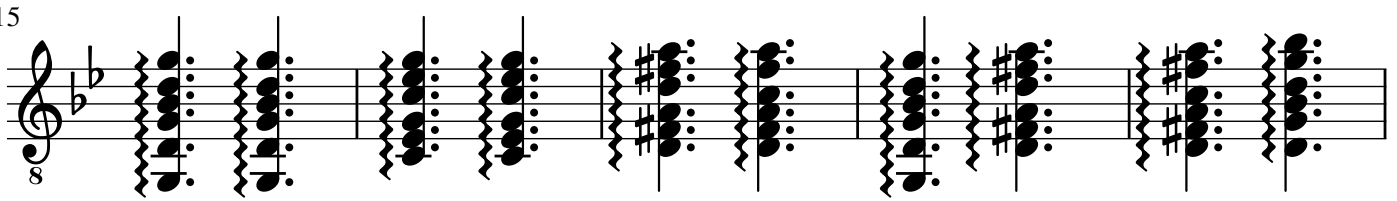
5
Guit.



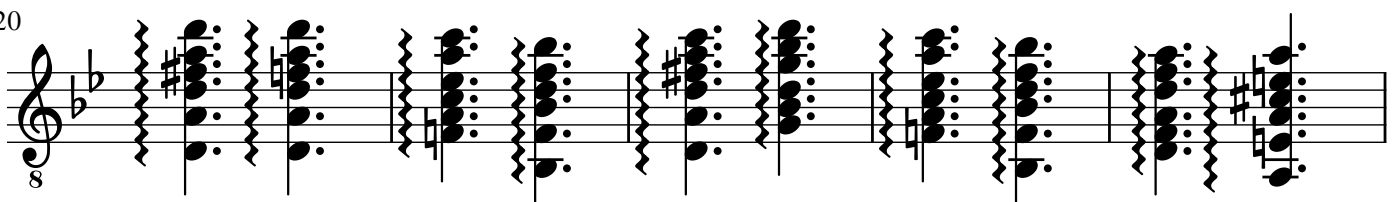
10
Guit.



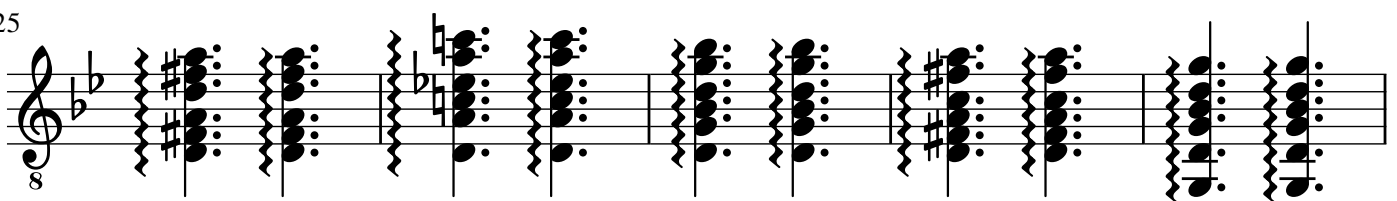
15
Guit.



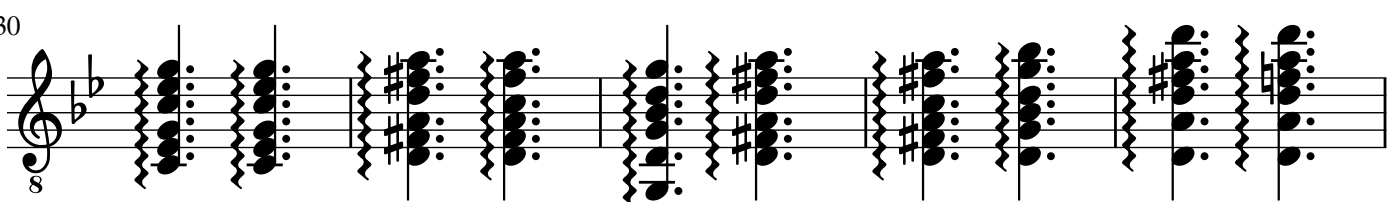
20
Guit.



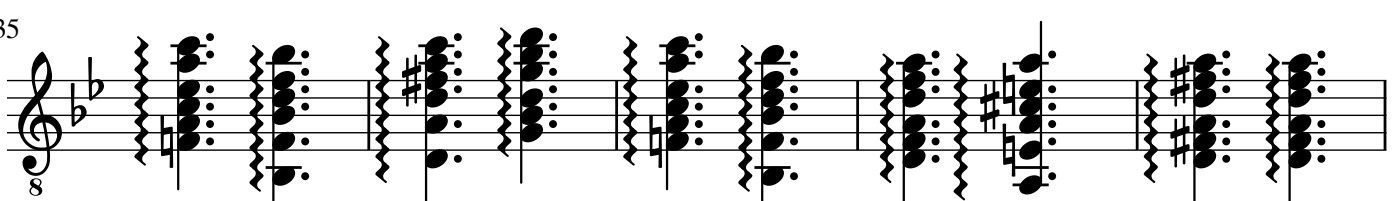
25
Guit.



30
Guit.



35
Guit.



40
Guit.
8

45
Guit.
8

50
Guit.
8

55
Guit.
8

61
Guit.
8

65
Guit.
8