



## Henry Pool

États-Unis, Brooklyn

### Twenty-third Sonata for Piano Solo in D-do (Opus 115)

#### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_henry-pool.htm](https://www.free-scores.com/partitions_gratuites_henry-pool.htm)

#### A propos de la pièce



**Titre :** Twenty-third Sonata for Piano Solo in D-do [Opus 115]

**Compositeur :** Pool, Henry

**Droit d'auteur :** Copyright © Henry Pool

**Editeur :** Pool, Henry

**Instrumentation :** Piano seul

**Style :** Classique moderne

#### Henry Pool sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=ah2nduJ6WF>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste



# HENRY POOL

Opus 115

## Twenty-third Sonata

for

## Piano Solo

*in D-do*

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive script and 'USA' in a bold, sans-serif font below it.

**Copyright © 2016 by**

**Henry Pool  
3301 Nostrand Avenue  
Apt. 5-A  
Brooklyn, NY 11229-3760  
E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

*Twenty-third*  
*Sonata*

# *First Movement*

Andantino (♩ = 92)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andantino (♩ = 92). The first measure starts with a forte (f) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 8-13. Measure 8 begins with a triplet of eighth notes in the right hand. The left hand continues with quarter notes. The melody in the right hand is primarily eighth notes with some sixteenth notes.

Musical score for measures 14-18. Measure 14 starts with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a bass line of quarter notes. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of measure 17.

Musical score for measures 19-21. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with quarter notes. The key signature remains three sharps.

Musical score for measures 22-24. Measure 22 starts with a piano (p) dynamic. The right hand has a melodic line with sixteenth notes. Measure 23 features a dynamic change to mezzo-forte (mf). The left hand has a bass line of quarter notes. A key signature change to 4/4 time with two sharps (F# and C#) occurs at the start of measure 24.

Musical score for measures 25-28. The right hand has a melodic line with quarter notes, while the left hand has a bass line of quarter notes. The key signature remains two sharps (F# and C#).

28

Musical notation for measures 28-30. The piece is in G major (one sharp) and 2/4 time. The right hand features chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

31

Musical notation for measures 31-33. The right hand includes a fermata over a chord in measure 31 and a grace note in measure 32. The left hand continues with eighth-note accompaniment.

34

Musical notation for measures 34-36. The right hand consists of chords, and the left hand maintains the eighth-note accompaniment.

37

Musical notation for measures 37-39. The right hand features chords and a half note in measure 38. The left hand continues with eighth-note accompaniment.

40

Musical notation for measures 40-42. The right hand consists of chords, and the left hand continues with eighth-note accompaniment.

43

Musical notation for measures 43-45. The piece concludes with a first ending bracket in measure 45, marked with a first ending '1.' and a forte 'f' dynamic. The left hand ends with a fermata.

This musical score consists of six systems of piano notation, each with a grand staff (treble and bass clefs). The piece is in 3/4 time and features several key changes and dynamic markings.

- Measure 46:** Starts with a treble clef and a key signature of one sharp (F#). A first ending bracket labeled "2." spans the first two measures. A forte (*f*) dynamic marking is present.
- Measure 51:** Continues in the same key signature. A triplet of eighth notes is marked with a "3".
- Measure 56:** Key signature changes to three sharps (F#, C#, G#). A triplet of eighth notes is marked with a "3".
- Measure 61:** Key signature changes to three flats (Bb, Eb, Ab). A fermata is placed over a chord in the first measure.
- Measure 65:** Key signature changes to two flats (Bb, Eb). The piece transitions to a 4/4 time signature. Dynamic markings for piano (*p*) and mezzo-forte (*mf*) are used.
- Measure 68:** Continues in 4/4 time with two flats.



71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment. Measure 73 ends with a sharp sign indicating a key change.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F-sharp). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment.

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F-sharp). The melody in the treble clef features chords and single notes, while the bass clef has a continuous eighth-note accompaniment. Measure 82 ends with a double bar line and repeat dots.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F-sharp and C-sharp). The melody in the treble clef features eighth-note patterns with accents, while the bass clef has a continuous eighth-note accompaniment.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F-sharp and C-sharp). The melody in the treble clef features eighth-note patterns with accents. The bass clef has a continuous eighth-note accompaniment. Measure 88 includes a piano (*p*) dynamic marking and a fermata over a chord.

91

Musical score for measures 91-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the treble, with block chords and some eighth notes in the bass. A triplet of eighth notes is marked with a '3' above it in the final measure.

98

Musical score for measures 98-103. The system consists of two staves. The treble staff has a complex texture with many beamed notes and some triplets. The bass staff has a more rhythmic accompaniment with some tremolos. Two triplets are marked with '3' above them.

104

Musical score for measures 104-108. The system consists of two staves. The treble staff has a melodic line with many beamed notes. The bass staff has a rhythmic accompaniment with some tremolos.

109

Musical score for measures 109-112. The system consists of two staves. The treble staff has a melodic line with many beamed notes. The bass staff has a rhythmic accompaniment. The system ends with a 4/4 time signature change and dynamic markings *p* and *mf*.

113

Musical score for measures 113-114. The system consists of two staves. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment with many beamed notes.

115

Musical score for measures 115-118. The system consists of two staves. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment with many beamed notes.

117

Musical notation for measures 117-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

119

Musical notation for measures 119-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

121

Musical notation for measures 121-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

122

Musical notation for measures 122-123. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

123

Musical notation for measures 123-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

124

Musical notation for measures 124-125. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

125

Musical notation for measures 125-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains chords and some melodic fragments. The bass staff features a continuous eighth-note accompaniment pattern.

126

Musical notation for measures 127-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains chords and some melodic fragments. The bass staff features a continuous eighth-note accompaniment pattern.

128

Musical notation for measures 129-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains chords and some melodic fragments. The bass staff features a continuous eighth-note accompaniment pattern.

130

Musical notation for measures 131-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains chords and some melodic fragments. The bass staff features a continuous eighth-note accompaniment pattern.

132

Musical notation for measures 133-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains chords and some melodic fragments. The bass staff features a continuous eighth-note accompaniment pattern.

134

Musical notation for measures 135-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains chords and some melodic fragments. The bass staff features a continuous eighth-note accompaniment pattern.

# *Second Movement*

Andante (♩ = 80)

Measures 1-3 of the piece. The music is in 4/4 time with a tempo of Andante (♩ = 80). The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and dyads, while the left hand plays a triplet eighth-note pattern. Measure numbers 1, 2, and 3 are indicated below the bass staff.

Measures 4-6 of the piece. The right hand continues with chords and dyads. The left hand maintains the triplet eighth-note pattern. Measure numbers 4, 5, and 6 are indicated below the bass staff.

Measures 7-9 of the piece. The key signature changes to one sharp (F#) in measure 8. The right hand plays chords and dyads. The left hand continues the triplet eighth-note pattern. Measure numbers 7, 8, and 9 are indicated below the bass staff.

Measures 10-12 of the piece. The key signature changes to two sharps (F# and C#) in measure 11. The right hand plays chords and dyads. The left hand continues the triplet eighth-note pattern. Measure numbers 10, 11, and 12 are indicated below the bass staff.

Measures 13-15 of the piece. The right hand plays chords and dyads. The left hand continues the triplet eighth-note pattern. Measure numbers 13, 14, and 15 are indicated below the bass staff.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 17 features a piano (*p*) dynamic and a treble clef with a melodic line of eighth notes, while the bass clef has a whole chord.

18

Musical notation for measures 18 and 19. Measure 18 features a mezzo-piano (*mp*) dynamic and a treble clef with a melodic line of eighth notes, while the bass clef has a whole chord. Measure 19 features a mezzo-forte (*mf*) dynamic and a treble clef with a melodic line of eighth notes, while the bass clef has a whole chord.

20

Musical notation for measure 20. The treble clef has a whole chord, and the bass clef has a melodic line of eighth notes. The dynamic is forte (*f*).

21

Musical notation for measures 21, 22, and 23. Measure 21 features a fortissimo (*ff*) dynamic and a treble clef with a melodic line of eighth notes, while the bass clef has a whole chord. Measure 22 features a mezzo-forte (*mf*) dynamic and a treble clef with a melodic line of eighth notes, while the bass clef has a whole chord. Measure 23 features a forte (*f*) dynamic and a treble clef with a whole chord, while the bass clef has a whole chord. A first ending bracket is shown above measure 21.

24

Andantino (♩ = 96)

Musical notation for measures 24 through 31. The tempo is Andantino with a quarter note equal to 96 beats per minute. The music is in 3/4 time and features a treble clef with a melodic line of quarter notes and a bass clef with a whole chord. The dynamic is mezzo-forte (*mf*).

32

Musical score for measures 32-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth notes and quarter notes, including a half-note chord in measure 34 and another in measure 38. The left hand provides a bass line with chords and single notes.

41

Musical score for measures 41-48. The right hand continues the melody with a half-note chord in measure 44. The left hand maintains the bass line with chords and single notes.

49

Musical score for measures 49-56. The right hand features a more active melody with eighth notes and quarter notes. The left hand continues the bass line with chords and single notes.

57

Musical score for measures 57-64. The right hand has a half-note chord in measure 60. The left hand continues the bass line with chords and single notes.

65

Musical score for measures 65-72. The right hand features a more active melody with eighth notes and quarter notes. The left hand continues the bass line with chords and single notes.



73

Musical score for measures 73-80. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 80.

81

Andante (♩ = 80)

Musical score for measures 81-85. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature changes to F major (no sharps or flats). The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and triplets. A fermata is placed over the final note of measure 85.

86

Musical score for measures 86-88. The right hand consists of sustained chords, while the left hand features a continuous eighth-note triplet pattern.

89

Musical score for measures 89-91. The right hand consists of sustained chords, and the left hand continues with the eighth-note triplet pattern.

92

Musical score for measures 92-95. The right hand consists of sustained chords, and the left hand continues with the eighth-note triplet pattern.

95

Musical score for measures 95-97. The right hand plays chords and eighth notes, while the left hand plays a triplet eighth-note pattern.

98

Musical score for measures 98-100. The right hand plays chords and eighth notes, while the left hand plays a triplet eighth-note pattern.

101

Musical score for measures 101-102. The right hand has a rest in measure 101 and enters in measure 102. The left hand plays eighth notes. Dynamics: *p* and *mp*.

103

Musical score for measures 103-104. The right hand has a rest in measure 103 and enters in measure 104. The left hand plays eighth notes. Dynamics: *mf* and *f*.

105

Musical score for measures 105-107. The right hand has an 8-measure rest in measure 105. The left hand plays eighth notes. Dynamics: *ff*, *mf*, and *f*. The piece ends with a double bar line and a 3/4 time signature.

Adagietto (♩ = 72)

108

mf

Musical score for measures 108-110. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains block chords and dyads. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern. A dynamic marking of *mf* is present in the first measure.

110

Musical score for measures 110-112. The system consists of two staves. The upper staff continues with block chords and dyads. The lower staff continues with the eighth-note accompaniment pattern.

113

Musical score for measures 113-115. The system consists of two staves. The upper staff continues with block chords and dyads. The lower staff continues with the eighth-note accompaniment pattern.

116

Musical score for measures 116-118. The system consists of two staves. The upper staff continues with block chords and dyads. The lower staff continues with the eighth-note accompaniment pattern.

119

Musical score for measures 119-121. The system consists of two staves. The upper staff continues with block chords and dyads. The lower staff continues with the eighth-note accompaniment pattern.

121

Musical score for measures 121-123. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 121 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (G3, F#3, E3, D3). Measure 122 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (D3, C3, B2, A2). Measure 123 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (G2, F#2, E2, D2).

124

Musical score for measures 124-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 124 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (C3, B2, A2, G2). Measure 125 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (F#2, E2, D2, C2). Measure 126 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (B1, A1, G1, F#1).

127

Musical score for measures 127-129. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 127 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (E2, D2, C2, B1). Measure 128 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (A1, G1, F#1, E1). Measure 129 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (D1, C1, B0, A0).

130

Musical score for measures 130-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 130 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (G0, F#0, E0, D0). Measure 131 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (C1, B0, A0, G0). Measure 132 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (F#0, E0, D0, C1).

133

Musical score for measures 133-135. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 133 features a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (B0, A0, G0, F#0). Measure 134 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (E0, D0, C1, B0). Measure 135 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (A0, G0, F#0, E0).

136

Musical score for measures 136-138. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some moving lines. The bass staff features a continuous eighth-note accompaniment.

139

Musical score for measures 139-141. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some moving lines. The bass staff features a continuous eighth-note accompaniment.

142

Musical score for measures 142-143. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some moving lines. The bass staff features a continuous eighth-note accompaniment.

144

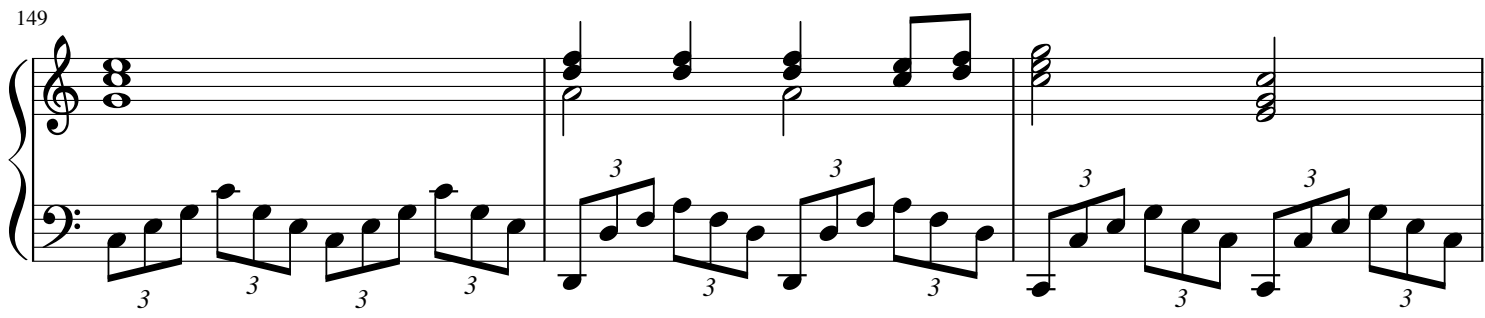
Musical score for measures 144-145. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff has a long note with a fermata. The bass staff features a continuous eighth-note accompaniment. The time signature changes to 4/4 at the end of the system.

146 **Andante** (♩ = 80)

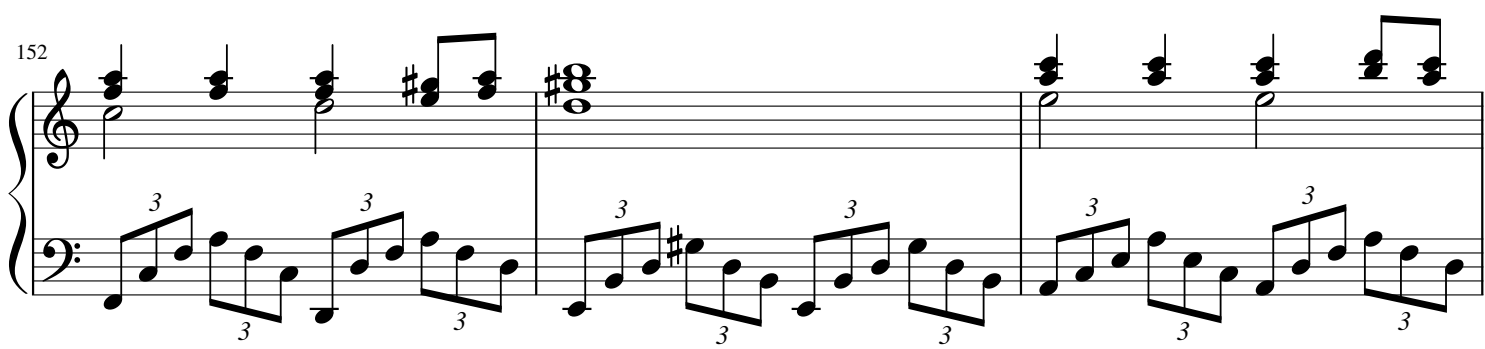
*mf*

Musical score for measures 146-151. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked **Andante** with a quarter note equal to 80 (♩ = 80). The dynamic is *mf*. The treble staff contains chords. The bass staff features a continuous eighth-note accompaniment with triplets indicated by a '3' over the notes.

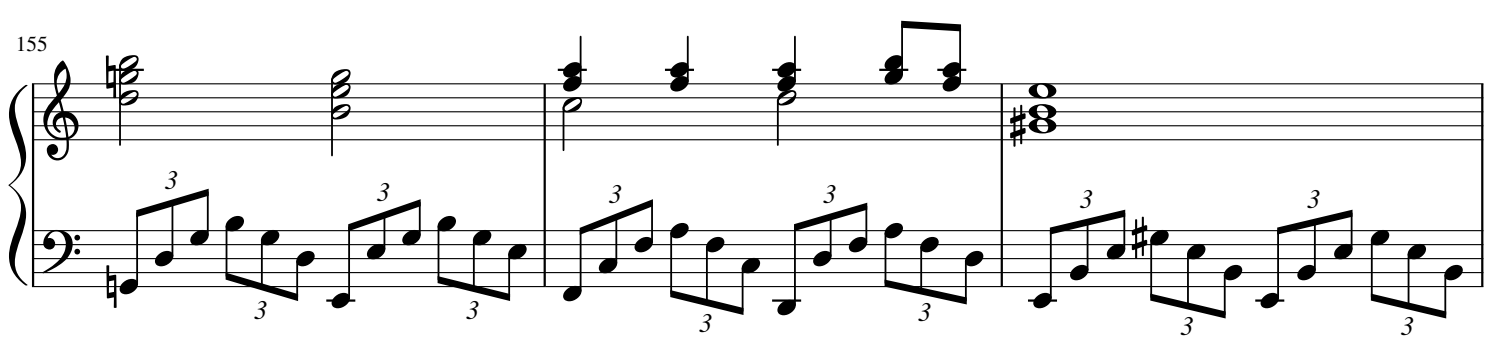
149



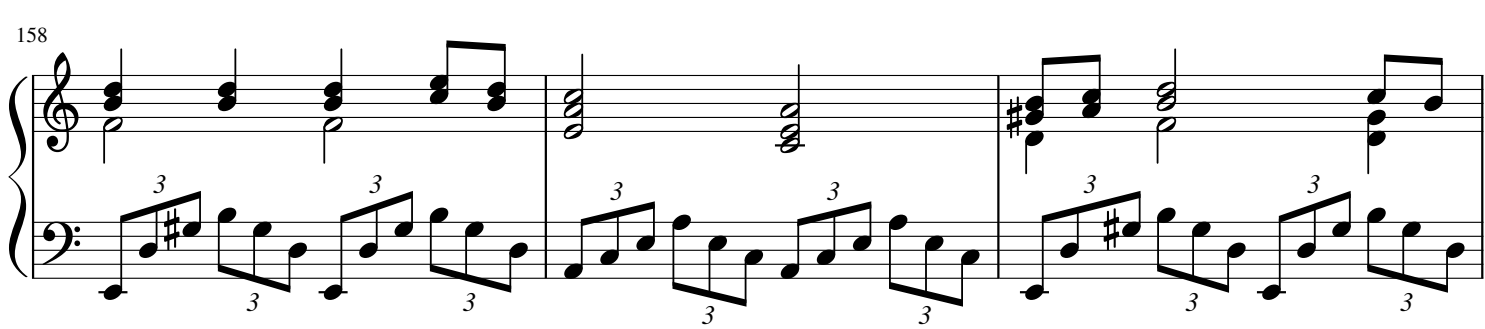
152



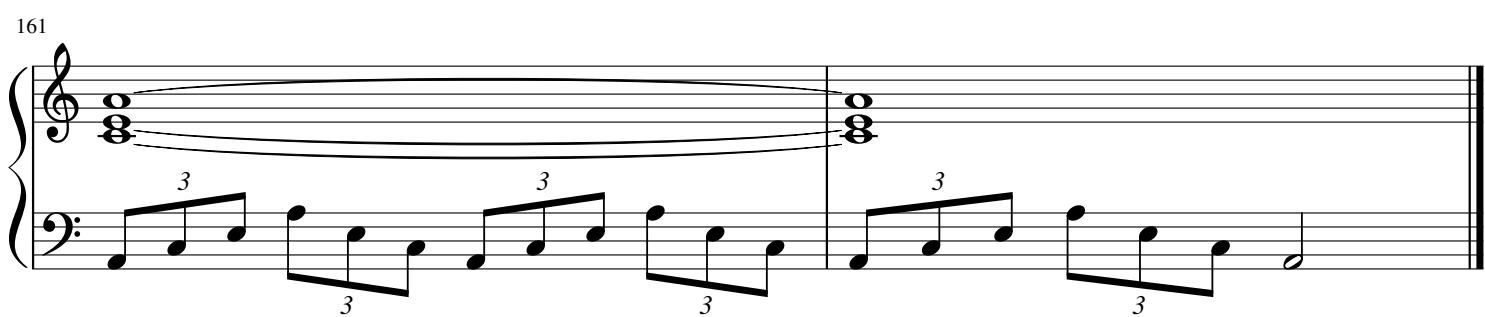
155



158



161



# *Third Movement*

Andantino (♩ = 92)

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 92 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-9 of the piece. The musical texture continues with similar melodic and harmonic patterns. The right hand has a more active melodic line, and the left hand maintains a steady accompaniment.

Measures 10-13 of the piece. The right hand features a more complex melodic pattern with some triplets. The left hand continues with a consistent accompaniment.

Measures 14-17 of the piece. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. The piece concludes this section with a *p<sup>3</sup> cresc.<sup>3</sup>* marking.

Measures 18-21 of the piece. This section is characterized by a prominent triplet accompaniment in both hands. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment of triplets. The dynamic is marked *mp*.



19

Musical score for measures 19-20. The key signature is two sharps (F# and C#). The music features a continuous flow of triplets in both the treble and bass staves. Measure 19 includes a dynamic marking of *mf*. Measure 20 includes a dynamic marking of *f*. The notation includes various rhythmic values and articulation marks.

20

Musical score for measures 20-21. The key signature changes to three flats (Bb, Eb, and Ab). The music continues with triplets. Measure 20 includes a dynamic marking of *f*. Measure 21 includes a dynamic marking of *ff*. The notation includes various rhythmic values and articulation marks.

21

Musical score for measures 21-24. The key signature is three flats (Bb, Eb, and Ab). The tempo is marked **Moderato** with a metronome marking of  $\text{♩} = 106$ . The music features a continuous flow of triplets in both the treble and bass staves. Measure 21 includes a dynamic marking of *ff*. Measure 22 includes a dynamic marking of *f*. The notation includes various rhythmic values and articulation marks.

24

Musical score for measures 24-27. The key signature is three flats (Bb, Eb, and Ab). The music features a continuous flow of triplets in both the treble and bass staves. The notation includes various rhythmic values and articulation marks.

27

Musical score for measures 27-30. The key signature is three flats (Bb, Eb, and Ab). The music features a continuous flow of triplets in both the treble and bass staves. The notation includes various rhythmic values and articulation marks.

30

Musical score for measures 30-32. The right hand features chords and a trill. The left hand features a triplet eighth-note pattern.

33

Musical score for measures 33-35. The right hand features chords and a trill. The left hand features a triplet eighth-note pattern.

36

Musical score for measures 36-38. The right hand features chords and a trill. The left hand features a triplet eighth-note pattern.

39

Musical score for measures 39-41. The right hand features chords and a trill. The left hand features a triplet eighth-note pattern.

42

Musical score for measures 42-44. The right hand features chords and a trill. The left hand features a triplet eighth-note pattern and a fortissimo (*ff*) dynamic marking.

47

1.  $(\text{♩} = 92)$  2.  $(\text{♩} = 92)$

*p* *f* *p* *f*

52

56

61

*p*  $3_3$  *cresc.*  $3_3$  *cresc.*  $3_3$   $3_3$   $3_3$  *mp*  $3_3$   $3_3$

63

$3_3$   $3_3$   $3_3$   $3_3$   $3_3$   $3_3$  *mf*  $3_3$   $3_3$

64

64

*cresc.* *f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 64 and 65. Measure 64 is a piano introduction with a treble and bass clef. It features a sequence of eighth-note triplets in both hands, with a dynamic marking of *cresc.* and a final *f* dynamic. The key signature has one sharp (F#) and one flat (Bb). Measure 65 continues the triplet pattern and ends with a fermata over a chord, followed by a *f* dynamic marking. A tempo marking of  $(♩ = 106)$  is placed above the staff.

65

65

*cresc.* *ff* *f*

3 3 3 3 3 3

3 3 3 3 3 3

$(♩ = 106)$

Detailed description: This system contains measures 66 and 67. Measure 66 continues the triplet pattern from the previous system, with a dynamic marking of *ff*. Measure 67 features a fermata over a chord in the treble clef and a *f* dynamic marking. The tempo marking  $(♩ = 106)$  is repeated above the staff.

67

67

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 68, 69, and 70. Measure 68 has a fermata over a chord in the treble clef. Measures 69 and 70 consist of eighth-note triplets in both hands. The key signature has two flats (Bb, Eb).

70

70

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 71, 72, and 73. Measure 71 has a fermata over a chord in the treble clef. Measures 72 and 73 consist of eighth-note triplets in both hands.

73

73

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 74, 75, and 76. Measure 74 has a fermata over a chord in the treble clef. Measures 75 and 76 consist of eighth-note triplets in both hands.

76

Musical score for measures 76-78. The piece is in a key with three flats (B-flat major or D-flat minor). The bass line features a continuous triplet eighth-note pattern. The treble line consists of chords and single notes.

79

Musical score for measures 79-81. Measure 79 continues the triplet bass line. Measure 80 has a dynamic marking of *mf cresc.* and a fermata over the bass line. Measure 81 continues the triplet bass line.

82

Musical score for measures 82-83. Measure 82 has a dynamic marking of *cresc.* and a fermata over the bass line. Measure 83 continues the triplet bass line.

84

Musical score for measures 84-87. Measure 84 has a dynamic marking of *cresc.* and a fermata over the bass line. Measure 85 has a tempo marking  $(♩ = 92)$  and a dynamic marking of *ff*. Measure 86 has a dynamic marking of *f*. Measure 87 continues the piece.

88

Musical score for measures 88-91. The piece continues with chords and single notes in the treble line and a steady bass line.

92

Musical score for measures 92-95. Treble clef has a melodic line with eighth notes and chords. Bass clef has a bass line with chords and eighth notes. Measure 95 has a fermata over the bass line.

96

Musical score for measures 96-99. Treble clef has a melodic line with eighth notes and chords. Bass clef has a bass line with chords and eighth notes.

100

Musical score for measures 100-101. Treble clef has a melodic line with eighth notes and chords. Bass clef has a bass line with chords and eighth notes. Measure 101 has a fermata over the bass line and a triplet in the treble clef. Dynamics: *p* *cresc.*

102

Musical score for measures 102-103. Treble clef has a melodic line with eighth notes and chords. Bass clef has a bass line with chords and eighth notes. Dynamics: *cresc.* *mp*

103

Musical score for measures 103-104. Treble clef has a melodic line with eighth notes and chords. Bass clef has a bass line with chords and eighth notes. Dynamics: *mf*

104

Measures 104-105. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 104 features a continuous triplet pattern in both hands. Dynamics include *cresc.* (crescendo) and *f* (forte). Measure 105 continues the triplet pattern, ending with a *ff* (fortissimo) dynamic, followed by a rest in the bass and a *f* dynamic in the treble.

105

Measures 106-107. Treble and bass clefs. Key signature: two sharps. Measure 106 continues the triplet pattern with *cresc.* and *ff* dynamics. Measure 107 features a *tr* (trill) in the treble and triplet patterns in the bass.

107

Measures 108-110. Treble and bass clefs. Key signature: two sharps. Measure 108 features a *tr* in the treble and triplet patterns in the bass. Measures 109-110 continue the triplet patterns in the bass with *tr* ornaments in the treble.

110

Measures 111-113. Treble and bass clefs. Key signature: two sharps. Measures 111-113 feature continuous triplet patterns in the bass and *tr* ornaments in the treble.

113

Measures 114-115. Treble and bass clefs. Key signature: two sharps. Measures 114-115 feature continuous triplet patterns in the bass and *tr* ornaments in the treble.

116

Musical score for measures 116-118. The piece is in D major (two sharps). The right hand plays chords, and the left hand plays a triplet eighth-note pattern. Measure 118 features a repeat sign.

119

Musical score for measures 119-121. The right hand plays chords, and the left hand continues with the triplet eighth-note pattern. Measure 121 features a repeat sign.

122

Musical score for measures 122-124. The right hand plays chords, and the left hand continues with the triplet eighth-note pattern. Measure 124 features a repeat sign.

125

Musical score for measures 125-127. The right hand plays chords, and the left hand continues with the triplet eighth-note pattern. Measure 127 features a repeat sign and a forte (*ff*) dynamic marking.

128

Musical score for measures 128-130. The right hand plays chords, and the left hand continues with the triplet eighth-note pattern. Measure 130 features a piano (*p*) dynamic marking.



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

**Opus 110 Au Clair de la Lune, le Thème et les Variations  
pour le Piano (2016)**

**Opus 111 Au Clair de la Lune, le Thème et les Variations  
pour l'Orchestre  
(2016) PARTITION & PARTIES**

**Opus 112 Nostalgia  
Waltz for Orchestra in Db-do  
(2016) SCORE & PARTS**

**Opus 113 Sonatina Facile for Violin & Piano in G-do  
(2016) SCORE & PART**

**Opus 113a Sonatina Facile for Clarinet & Piano in F-do  
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Flute & Piano in F-do  
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Trumpet & Piano in F-do  
(2016) SCORE & PART**

**Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)**

**Opus 115 Twenty-third Sonata for Piano in D-do (2016)**