



Henry Pool

États-Unis, Brooklyn

Twenty-seventh Sonata for Piano Solo in F-do (Opus 134)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

Sociétaire : ASCAP - Code IPI artiste : 628543042

Page artiste : https://www.free-scores.com/partitions_gratuites_henry-pool.htm

A propos de la pièce



Titre : Twenty-seventh Sonata for Piano Solo in F-do [Opus 134]

Compositeur : Pool, Henry

Droit d'auteur : Copyright © Henry Pool

Editeur : Pool, Henry

Instrumentation : Piano seul

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=a7lmzTSPp7>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

HENRY POOL

Opus 134

Twenty-seventh Sonata

for

Piano Solo

in F-do

The logo for Viola Editions USA, featuring a stylized 'V' and 'E' intertwined, with the text 'Viola Editions' in a script font and 'USA' in a bold, sans-serif font below it.

Copyright © 2018 by

**Henry Pool
3301 Nostrand Avenue
Apt. 5-A
Brooklyn, NY 11229-3760
E-mail: hhenpo7@aol.com**

First Movement

Andantino (♩ = 88)

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andantino (♩ = 88). The first measure starts with a forte (f) dynamic and features a triplet of eighth notes in the right hand. The bass line consists of quarter notes. Measures 2 and 3 continue the triplet pattern in the right hand. Measure 4 ends with a whole note chord in the right hand and a half note in the bass.

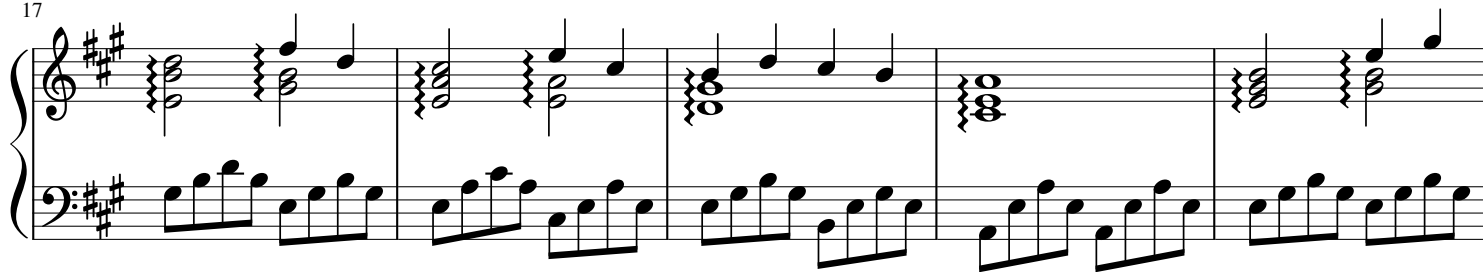
Measures 5-8 of the piece. Measure 5 begins with a triplet of eighth notes in the right hand. Measures 6 and 7 continue this triplet pattern. Measure 8 features a triplet of eighth notes in the right hand, followed by a whole note chord. The bass line continues with quarter notes.

Measures 9-10 of the piece. The key signature changes to two sharps (D major). Measure 9 features a triplet of eighth notes in the right hand. Measure 10 continues the triplet pattern. The bass line consists of quarter notes.

Measures 11-12 of the piece. The key signature changes to three sharps (F# major). Measure 11 features a triplet of eighth notes in the right hand. Measure 12 continues the triplet pattern. The bass line consists of quarter notes.

Measures 13-16 of the piece. The key signature changes to four sharps (C# major). Measure 13 features a triplet of eighth notes in the right hand. Measures 14 and 15 continue the triplet pattern. Measure 16 ends with a whole note chord in the right hand and a half note in the bass.

17



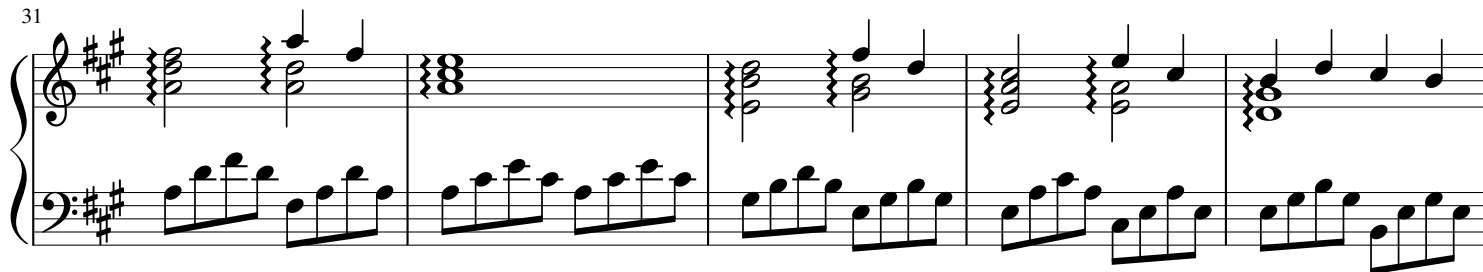
22



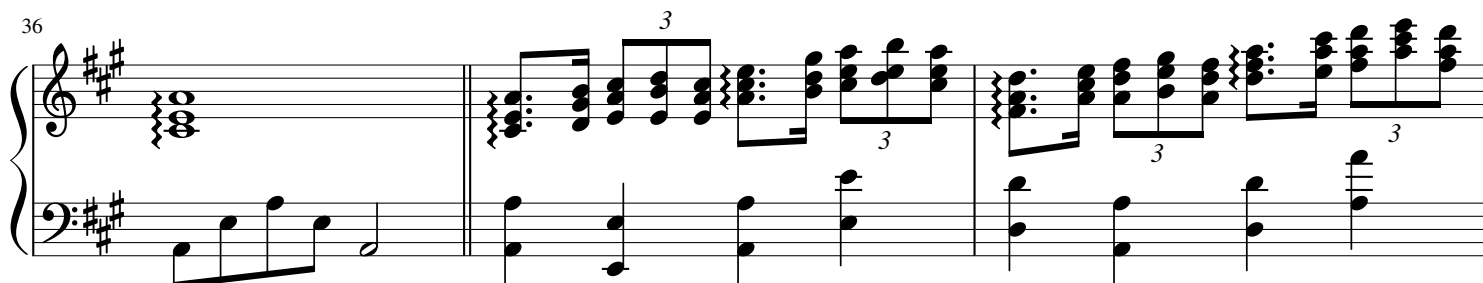
27



31



36



39

43

47

50

52

55

Measures 55-57 of a musical score in B-flat major. Measure 55 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a single eighth note (Bb3). Measure 56 has a treble staff with a triplet of eighth notes (Bb4, C5, D5) and a bass staff with a single eighth note (Bb3). Measure 57 has a treble staff with a triplet of eighth notes (E5, F5, G5) and a bass staff with a single eighth note (Bb3).

58

Measures 58-59 of a musical score in B-flat major. Measure 58 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a single eighth note (Bb3). Measure 59 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3).

60

Measures 60-62 of a musical score in B-flat major. Measure 60 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a single eighth note (Bb3). Measure 61 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3). Measure 62 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3).

63

Measures 63-66 of a musical score in B-flat major. Measure 63 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a single eighth note (Bb3). Measure 64 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3). Measure 65 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3). Measure 66 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3).

67

Measures 67-70 of a musical score in B-flat major. Measure 67 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a single eighth note (Bb3). Measure 68 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3). Measure 69 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3). Measure 70 has a treble staff with a single eighth note (Bb4) and a bass staff with a single eighth note (Bb3).

71

75

78

81

85

88

90

91

94

98

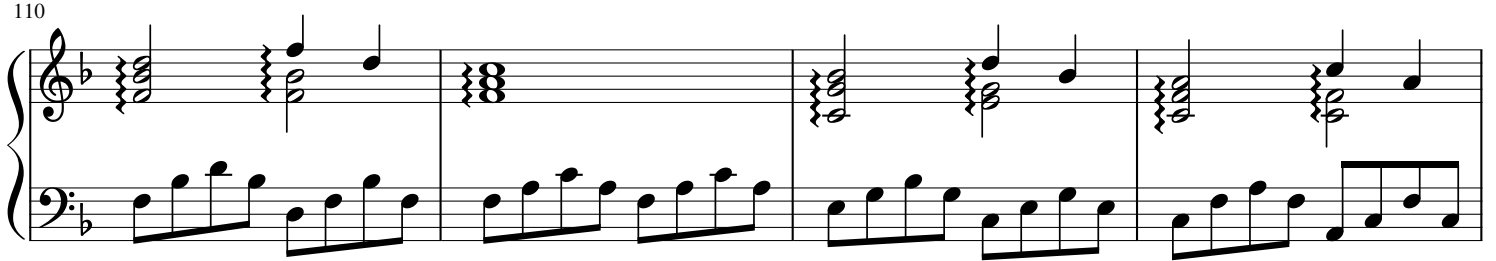
102



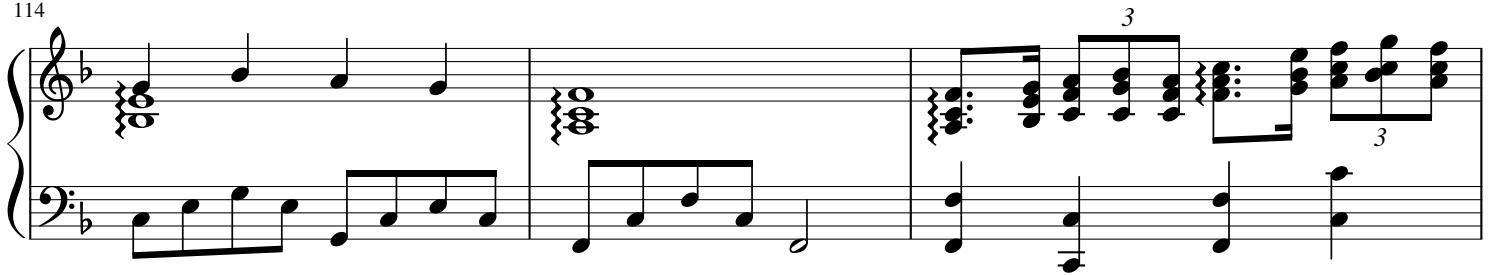
106



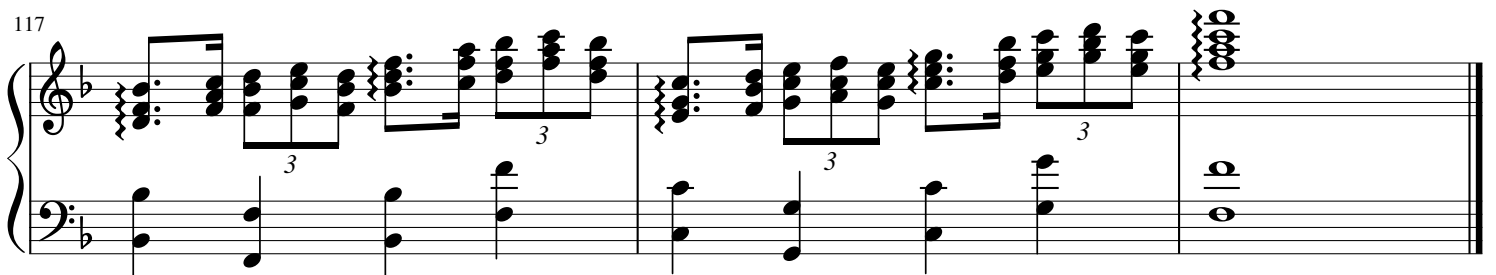
110



114



117



Second Movement

Adagio (♩ = 64)

Measures 1-2 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Adagio (♩ = 64). The dynamic is *mf* (mezzo-forte). The right hand plays chords, and the left hand plays a melodic line with eighth notes.

Measures 3-4 of the musical score. The right hand continues with chords. The left hand features triplet eighth notes in measures 3 and 4.

Measures 5-6 of the musical score. The right hand continues with chords. The left hand continues with eighth notes, including triplet markings in measure 6.

Measures 7-8 of the musical score. The right hand continues with chords. The left hand continues with eighth notes.

Measures 9-10 of the musical score. The right hand continues with chords. The left hand continues with eighth notes. Measure 10 shows a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

13

15

17

19

21

23

Measures 23-24 of a piano piece in B-flat major. The right hand plays a static triad of F4, A-flat4, and B-flat4. The left hand features a continuous eighth-note triplet pattern, ascending from G3 to B-flat4 in measures 23 and 24.

25

Measures 25-26 of a piano piece in B-flat major. The right hand plays a static triad of F4, A-flat4, and B-flat4. The left hand continues the eighth-note triplet pattern, ascending from G3 to B-flat4 in measures 25 and 26.

27

Measures 27-28 of a piano piece in B-flat major. The right hand plays a static triad of F4, A-flat4, and B-flat4. The left hand features a continuous eighth-note triplet pattern, ascending from G3 to B-flat4 in measures 27 and 28.

29

Measures 29-30 of a piano piece in B-flat major. The right hand plays a static triad of F4, A-flat4, and B-flat4. The left hand features a continuous eighth-note triplet pattern, ascending from G3 to B-flat4 in measures 29 and 30.

31

Measures 31-32 of a piano piece in B-flat major. The right hand plays a static triad of F4, A-flat4, and B-flat4. The left hand features a continuous eighth-note triplet pattern, ascending from G3 to B-flat4 in measures 31 and 32.

33

Measures 33-34. The right hand plays chords, and the left hand plays triplets of eighth notes.

35

Measures 35-36. The right hand plays chords, and the left hand plays triplets of eighth notes.

37

Measures 37-38. The right hand plays chords, and the left hand plays triplets of eighth notes.

39

Measures 39-41. Measures 39-40 show chords in the right hand and triplets in the left. Measure 41 shows a change in the right hand with sixteenth-note runs.

42

Measures 42-43. The right hand plays sixteenth-note runs, and the left hand plays chords. The key signature changes to three sharps (F# major or C# minor) at the end of measure 43.

44

Measures 44-45 of a piano piece in A major (three sharps). The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes.

46

Measures 46-47. The right hand continues the arpeggiated pattern, while the left hand features more complex chordal textures and some chromatic movement.

48

Measures 48-50. At measure 49, the time signature changes to 4/4. The right hand has a brief rest, and the left hand begins a descending eighth-note scale. A forte (*ff*) dynamic marking is present at the start of measure 50.

51

Measures 51-54. The right hand plays a series of chords, some with tremolos, while the left hand continues with a steady eighth-note accompaniment.

55

Measures 55-58. The right hand features a tremolo on a chord in measure 55, followed by more chords. The left hand maintains the eighth-note accompaniment.

59

System 59-62: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains four measures. Measure 59: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A). Measure 60: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (A) and a quarter note (C). Measure 61: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (C) and a quarter note (F#). Measure 62: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A).

63

System 63-66: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains four measures. Measure 63: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A). Measure 64: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (A) and a quarter note (C). Measure 65: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (C) and a quarter note (F#). Measure 66: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A).

67

System 67-70: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains four measures. Measure 67: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A). Measure 68: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (A) and a quarter note (C). Measure 69: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (C) and a quarter note (F#). Measure 70: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A).

71

System 71-74: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains four measures. Measure 71: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A). Measure 72: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (A) and a quarter note (C). Measure 73: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (C) and a quarter note (F#). Measure 74: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A).

75

System 75-78: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains four measures. Measure 75: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A). Measure 76: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (A) and a quarter note (C). Measure 77: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (C) and a quarter note (F#). Measure 78: Treble has a half note chord (F#, A, C) and a quarter note (F#). Bass has a half note (F#) and a quarter note (A).

79

Measures 79-82: The right hand plays a sequence of chords, including a triad of G4, B4, and D5, followed by a chord with a fermata. The left hand plays a continuous eighth-note bass line.

83

Measures 83-86: The right hand features a melodic line with a fermata. The left hand continues the eighth-note bass line.

87

Measures 87-90: Measure 87 has a fermata in the right hand. Measure 88 starts a new section with a treble clef and a mezzo-forte (*mf*) dynamic marking.

90

Measures 90-91: Measure 90 has an 8-measure rest in the right hand. Measure 91 continues the melodic line.

92

Measures 92-93: Measure 92 has an 8-measure rest in the right hand. Measure 93 continues the melodic line.

94

96

98

100

102

104

Measures 104 and 105 of a piano piece in B-flat major. Measure 104 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (F2, G2, A2). Measure 105 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (Bb2, C3, D3).

106

Measures 106 and 107 of a piano piece in B-flat major. Measure 106 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (E3, F3, G3). Measure 107 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (A3, Bb3, C4).

108

Measures 108 and 109 of a piano piece in B-flat major. Measure 108 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (D4, Eb4, E4). Measure 109 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (F4, G4, A4).

110

Measures 110 and 111 of a piano piece in B-flat major. Measure 110 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (Bb4, C5, D5). Measure 111 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (Eb5, F5, G5).

112

Measures 112 and 113 of a piano piece in B-flat major. Measure 112 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (A5, Bb5, C6). Measure 113 features a treble clef with a whole rest and a bass clef with three eighth-note triplets (D6, Eb6, E6).

114

Measures 114 and 115 of a musical score in B-flat major (two flats). The right hand plays a constant eighth-note accompaniment. The left hand features a series of triplet eighth-note patterns. Measure 115 includes a key signature change to E-flat major (three flats) for the final two measures.

116

Measures 116 and 117. The musical texture continues with triplet eighth-note patterns in the left hand and an eighth-note accompaniment in the right hand. The key signature remains E-flat major.

118

Measures 118 and 119. The left hand continues with triplet eighth-note patterns, while the right hand plays chords and eighth notes. The key signature is E-flat major.

120

Measures 120, 121, and 122. Measure 120 contains triplet eighth-note patterns. Measure 121 features a key signature change to D-flat major (four flats) and a dynamic marking of *mf* (mezzo-forte). Measure 122 continues the pattern in the new key.

123

Measures 123 and 124. The left hand plays a steady eighth-note accompaniment, and the right hand plays chords. The key signature is D-flat major.

125

tr

127

f

129

3 3

132

3 3

135

Third Movement

Vivo (♩ = 72)

First system of music (measures 1-5). The piece is in 6/8 time, marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of eighth notes.

Second system of music (measures 6-11). The melodic line continues with eighth and sixteenth notes, and the bass accompaniment remains consistent.

Third system of music (measures 12-16). Measure 12 begins with a repeat sign. The right hand has a half-note melody, and the left hand has a chordal accompaniment. At measure 15, the key signature changes to three flats (B-flat major/C minor), and the right hand begins a new melodic phrase marked *mf* (mezzo-forte), while the left hand continues with a moving bass line.

Fourth system of music (measures 17-19). The key signature remains three flats. The right hand continues with a half-note melody, and the left hand features a continuous eighth-note bass line.

Fifth system of music (measures 20-22). The right hand continues with a half-note melody, and the left hand continues with a continuous eighth-note bass line.

23

Measures 23-25 of a musical score in E-flat major (three flats). The piece is in 3/4 time. Measure 23 features a half note in the treble and a sixteenth-note triplet in the bass. Measure 24 contains eighth-note runs in both staves. Measure 25 shows a half note in the treble and a quarter note in the bass, ending with a double bar line.

26

Measures 26-30. Measure 26 has eighth-note runs in both staves. Measure 27 continues with eighth notes in the treble and quarter notes in the bass. Measure 28 is a repeat sign. Measure 29 has a treble staff with a trill (tr) and a fermata, and a bass staff with a forte (f) dynamic and a half note. Measure 30 has a treble staff with a trill and a fermata, and a bass staff with a half note.

31

Measures 31-36. Measure 31 has a treble staff with a trill and a fermata, and a bass staff with a half note. Measure 32 has a treble staff with a trill and a fermata, and a bass staff with a half note. Measure 33 has a treble staff with a trill and a fermata, and a bass staff with a half note. Measure 34 has a treble staff with a trill and a fermata, and a bass staff with a half note. Measure 35 has a treble staff with a trill and a fermata, and a bass staff with a half note. Measure 36 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note.

37

Measures 37-41. Measure 37 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note. Measure 38 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note. Measure 39 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note. Measure 40 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note. Measure 41 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note.

42

Measures 42-46. Measure 42 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note. Measure 43 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note. Measure 44 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note. Measure 45 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note. Measure 46 has a treble staff with a triplet of eighth notes and a fermata, and a bass staff with a half note.

47

tr w tr w tr

53

tr w tr w mf

58

63

f

66

69

Measures 69-71 of a musical score in G major (one sharp). The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with quarter and eighth notes.

72

Measures 72-74 of a musical score in G major. The right hand continues with eighth-note patterns, and the left hand plays a bass line with quarter and eighth notes.

75

Measures 75-77 of a musical score in G major. The right hand continues with eighth-note patterns, and the left hand plays a bass line with quarter and eighth notes.

78

Measures 78-80 of a musical score in G major. The right hand continues with eighth-note patterns, and the left hand plays a bass line with quarter and eighth notes.

81

Measures 81-83 of a musical score in G major. The right hand continues with eighth-note patterns, and the left hand plays a bass line with quarter and eighth notes.

84

8

84 85 86

87

8

87 88 89 90 91

92

92 93 94 95 96

97

97 98 99 100 101 102

103

mf

103 104 105

106

Measures 106-108 of a musical score in G major. The right hand features a melody of eighth and quarter notes, while the left hand plays a continuous eighth-note arpeggiated accompaniment.

109

Measures 109-111. The right hand continues the melodic line, and the left hand maintains the arpeggiated accompaniment. Measure 111 shows a change in the right hand's texture with sixteenth-note runs.

112

Measures 112-116. Measure 112 has a repeat sign. Measures 113-114 contain sixteenth-note runs in the right hand. Measure 115 is a key signature change to E minor (three flats) and a time signature change to 3/4. Measure 116 features a trill in the right hand and a fortissimo (f) dynamic marking.

117

Measures 117-122. This section continues in E minor, 3/4 time. It features alternating trills and grace notes in the right hand over sustained chords in the left hand.

123

Measures 123-127. Measures 123-126 feature triplet eighth-note patterns in the right hand. Measure 127 concludes the section with a grace note in the right hand.

128

8

133

8

139

mf

144

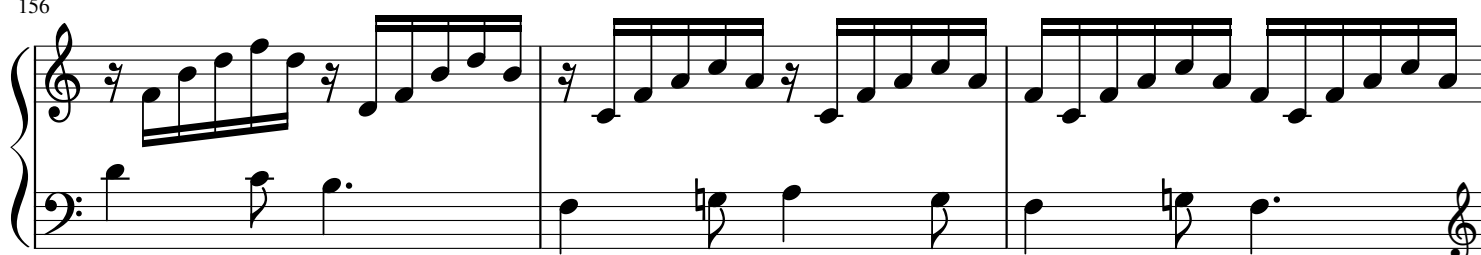
149

f

153



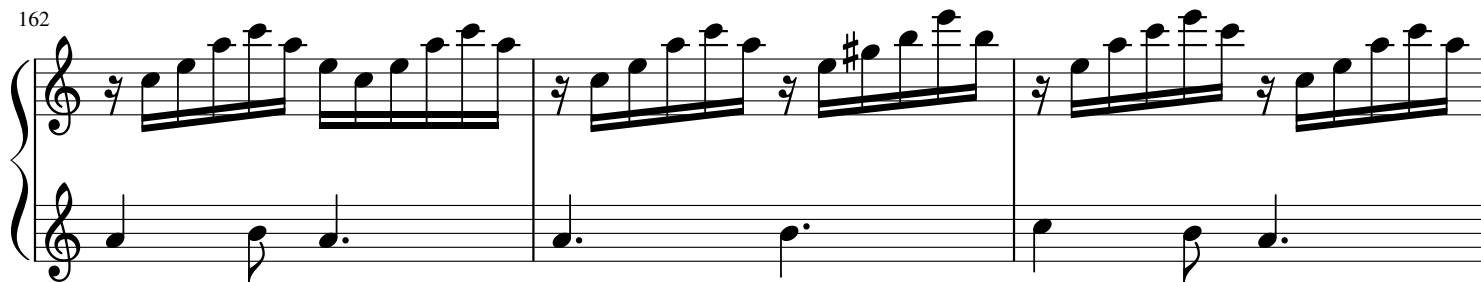
156



159



162



165



168

Musical score for measures 168-170. Measure 168: Treble clef has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter rest. Bass clef has a half note F3. Measure 169: Treble clef has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Bass clef has a half note G3. Measure 170: Treble clef has a triplet of eighth notes (A4, B4, C5) beamed together, followed by a quarter rest. Bass clef has a half note A3.

171

Musical score for measures 171-172. Measure 171: Treble clef has a triplet of eighth notes (B4, C5, D5) beamed together, followed by a quarter rest. Bass clef has a half note B3. Measure 172: Treble clef has a triplet of eighth notes (C5, D5, E5) beamed together, followed by a quarter rest. Bass clef has a half note C4.

173

8

Musical score for measures 173-175. Measure 173: Treble clef has a triplet of eighth notes (D5, E5, F5) beamed together, followed by a quarter rest. Bass clef has a half note D3. Measure 174: Treble clef has a triplet of eighth notes (E5, F5, G5) beamed together, followed by a quarter rest. Bass clef has a half note E3. Measure 175: Treble clef has a triplet of eighth notes (F5, G5, A5) beamed together, followed by a quarter rest. Bass clef has a half note F3. Dynamic marking *mf* is present in measure 175.

176

mp

Musical score for measures 176-177. Measure 176: Treble clef has a triplet of eighth notes (G5, A5, B5) beamed together, followed by a quarter rest. Bass clef has a half note G3. Measure 177: Treble clef has a triplet of eighth notes (A5, B5, C6) beamed together, followed by a quarter rest. Bass clef has a half note A3. Dynamic marking *mp* is present in measure 176.

178

Musical score for measures 178-179. Measure 178: Treble clef has a triplet of eighth notes (B5, C6, D6) beamed together, followed by a quarter rest. Bass clef has a half note B3. Measure 179: Treble clef has a triplet of eighth notes (C6, D6, E6) beamed together, followed by a quarter rest. Bass clef has a half note C4.

180

ff

182

mp mf f

187

193

200

p

Henry Pool

Opus 1	Two Sonatas for Piano (1982) # 1 in E-la # 2 in C-so	Opus 16	Haydn Concerto (1993 → 2001) Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)
Opus 2	Two Sonatas for Harpsichord (1982) # 1 in F-so # 2 in C-do	Opus 17	Two Sonatas for Piano (2002) # 5 in D-do # 6 in C-do
Opus 3	Mozart (1993) Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 18	Israel (2002 → 2003) Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 4	Grand Sonata for Flute Solo (1978) in F#-mi	Opus 19 # 1	Seventh Sonata for Piano in A-la (2005)
Opus 5	Hora for Two Recorders & Strings (1979) in Bb-so <u>SCORE & PARTS</u>	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (2005) <i>(My Three Fatherlands)</i>
Opus 6	Two Sonatas for Recorder Solo (1979) # 1 in G-re # 2 in F-so	Opus 20 # 1	Symphony for Piano in D-la (1 st Movement) (1979)
Opus 7	Two Israeli Suites for Harpsichord (1983) # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 20 # 2	Symphony for Piano in D-la (2 nd Movement) (1979)
Opus 8	Grand Sonata for Marimba in C-so (1986)	Opus 20 # 3	Symphony for Piano in D-la (3 rd Movement) (1979)
Opus 9	Quartet for Recorders (SSAT) (1980) in F-fa <u>SCORE & PARTS</u>	Opus 20 # 4	Symphony for Piano in D-la (4 th Movement) (1979)
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do (1988) # 2 in mixed modes, G=do (2003)	Opus 20a # 1	Symphony for Piano Four Hands in D-la (1 st Movement) <u>SCORE & PARTS</u> (2013)
Opus 11	Three Sonatinas for Piano (1997) # 1 in C-do # 2 in E-la # 3 in D-la	Opus 20a # 2	Symphony for Piano Four Hands in D-la (2 nd Movement) <u>SCORE & PARTS</u> (2013)
Opus 12	Two Sonatas for Piano (1998) # 3 in C-la # 4 in G-do	Opus 20a # 3	Symphony for Piano Four Hands in D-la (3 rd Movement) <u>SCORE & PARTS</u> (2013)
Opus 13	Three Sonatinas for Harpsichord (1999) # 1 in D-do # 2 in G-re # 3 in C-la	Opus 20a # 4	Symphony for Piano Four Hands in D-la (4 th Movement) <u>SCORE & PARTS</u> (2013)
Opus 14	A Selection of Hebrew Songs (1970 → 2000) <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 21	A Prayer at Wartime (2006) Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 14a	A Selection of Hebrew Songs (2000 → 2001) <i>Six Hymns for Voice & Piano</i>	Opus 22	Kinderliedboek # 1 (2007) Dutch Children's Songs for Voice & Piano
Opus 15	In Memoriam (Yizkor) (2001) Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 22a	Kinderliedboek # 1 (Tweede Editie) (2013) Dutch Children's Songs for Voice & Piano
Opus 15a	In Memoriam (Yizkor) (2003 → 2007) Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 23	Grand Sonata for Bassoon & Piano (2007 → 2011) in E-la <u>SCORE & PART</u>
		Opus 23a	Grand Sonata for Cello & Piano (2011) In F-la <u>SCORE & PART</u>
		Opus 23b	Grand Sonata for Clarinet & Piano (2011) In F-la <u>SCORE & PART</u>

Opus 24	Six Lullabies, # 1 - # 6 (2005 → 2007) (all lullabies have English lyrics too)	Opus 35	Chanuka, a Rondo for Violin & Orchestra (2011) <u>SCORE & PARTS</u>
Opus 25	Six Lullabies, # 7 - # 12 (2008 → 2010) (all lullabies have English lyrics too)	Opus 36	Nocturne # 1 for Flute & Piano (2011) <u>SCORE & PART</u>
Opus 26	Sabbath (1975 → 2010) Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)	Opus 36a	Nocturne # 1 for Clarinet & Piano (2011) <u>SCORE & PART</u>
Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36b	Nocturne # 1 for Piano Solo (2011)
Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36c	Nocturne # 1 for Piano Four Hands (2011) <u>SCORE & PART</u>
Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36d	Nocturne # 1 for Guitar Solo (2011)
Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37	Nocturne # 1 for Flute & Strings (2011) <u>SCORE & PARTS</u>
Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37a	Nocturne # 1 for Clarinet & Strings (2011) <u>SCORE & PARTS</u>
Opus 27e	Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37a	Nocturne # 1 for Trumpet & Strings (2012) <u>SCORE & PARTS</u>
Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u> (2011)	Opus 38	Nocturne # 2 for Flute & Piano (2011) <u>SCORE & PART</u>
Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u> (2011)	Opus 38a	Nocturne # 2 for Clarinet & Piano (2011) <u>SCORE & PART</u>
Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u> (2011)	Opus 38b	Nocturne # 2 for Piano Solo (2011)
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u> (2011)	Opus 38c	Nocturne # 2 for Piano Four Hands (2011) <u>SCORE & PARTS</u>
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u> (2011)	Opus 38d	Nocturne # 2 for Guitar Solo (2011)
Opus 32	Nations United, a Peace Song for Choir & Piano <u>SCORE & PARTS</u> (2011)	Opus 39	Nocturne # 2 for Flute & Strings (2011) <u>SCORE & PARTS</u>
Opus 33	She Walks in Beauty, a Love Song for Voice & Band <u>SCORE & PARTS</u> (2011)	Opus 39a	Nocturne # 2 for Clarinet & Strings (2011) <u>SCORE & PARTS</u>
Opus 33a	She Walks in Beauty, a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u> (2011)	Opus 39b	Nocturne # 2 for Trumpet & Strings (2012) <u>SCORE & PARTS</u>
Opus 33b	She Walks in Beauty, a Love Song for Voice & Piano (2011)	Opus 40	A Red, Red Rose, a Love Song for Voice & Band (2011) <u>SCORE & PARTS</u>
Opus 33c	She Walks in Beauty, a Love Song for Voice & Guitar (2011)	Opus 40a	A Red, Red Rose, a Love Song for Voice & Piano (2011)
Opus 33d	She Walks in Beauty, a Love Song for Tenor & Orchestra <u>SCORE & PARTS</u> (2012)	Opus 40b	A Red, Red Rose, a Love Song for Voice & Guitar (2011)
Opus 34	Chanuka, a Rondo for Violin & Piano (1993 → 2011) <u>SCORE & PART</u>	Opus 41	When I was One-and-Twenty, a Song about Love for Voice, Choir & Band (2011) <u>SCORE & PARTS</u>
Opus 34a	Chanuka, a Rondo for Flute, Clarinet & Piano (2011) <u>SCORE & PARTS</u>	Opus 41a	When I was One-and-Twenty, a Song about Love for Voice & Piano (2011)
		Opus 41b	When I was One-and-Twenty, a Song about Love for Voice & Guitar (2011)

Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)

Opus 43 Tenth Sonata for Piano in B-la (2012)

Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo (2012)

Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS

Opus 44d Nocturne # 3 for Guitar Solo (2012)

Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS

Opus 47 Nocturne # 4 for Piano Solo (2012)

Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo (2012)

Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS

Opus 49 Gypsy, Three Fragments for Violin Solo (2012)

Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)

Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do (2012)

Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS

Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE

Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS

Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo

Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS

Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS

Opus 57a Nocturne # 5 for Piano Solo (2012)

Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS

Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS

Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS

Opus 58a Capriccio for Piano Solo (2012)

Opus 58b Capriccio for Guitar Solo (2012)

Opus 58b Capriccio for Violin Solo (2012)

Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART

Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART

Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART

Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS

Opus 61 Twelfth Sonata for Piano in G-do (2012)

Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)

Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS

Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS

Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS

Opus 64 Rondo for Piano in F-do (2013)

Opus 65 Thirteenth Sonata for Piano in G-la (2013)

Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS

Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS

Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS

Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano

Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano

Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS

Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS

Opus 69b The Miracles for Voice & Piano (2013)

Opus 70 Fourteenth Sonata for Piano in D-do (2013)

Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS

Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS

Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)

Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS

Opus 73 Fifteenth Sonata for Piano in F-la (2013)

Opus 74 Intermezzo for Guitar & Bass Guitar (2014)

Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS

Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART

Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART

Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART

Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART

Opus 75 Brooklyn Rag for Piano in G-do (2014)

Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS

Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la

Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS

Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)

Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS

Opus 78 Sixteenth Sonata for Piano in C-la (2014)

Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART

Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS

Opus 80 Three Waltzes for Piano Solo (2014)

Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS

Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS

Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS

Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) [SCORE & PARTS](#)

Opus 83 Hora for Trumpet, Percussion & Piano
(2014) [SCORE & PARTS](#)

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

Opus 85 Intermezzo for Flute & Piano # 2
(2014) [SCORE & PART](#)

Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) [SCORE & PART](#)

Opus 85b Intermezzo for Violin & Piano # 2
(2014) [SCORE & PART](#)

Opus 85c Intermezzo for Viola & Piano # 2
(2014) [SCORE & PART](#)

Opus 86 Intermezzo for Trumpet & Orchestra
(2014) [SCORE & PARTS](#)

Opus 87 Theme with Variations for Piano in G-do (2015)

Opus 88 Theme with Variations for Orchestra in G-do
(2015) [SCORE & PARTS](#)

Opus 89 Marche Funèbre for Marching Band in G-la
(2015) [SCORE & PARTS](#)

Opus 90 Eighteenth Sonata for Piano in A-la (2015)

Opus 91 Intermezzo for Flute & Piano # 3
(2015) [SCORE & PART](#)

Opus 91a Intermezzo for Trumpet & Piano
(2015) [SCORE & PART](#)

Opus 92 Intermezzo for Orchestra in A-do
(2015) [SCORE & PARTS](#)

Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) [SCORE & PARTS](#)

Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) [SCORE & PARTS](#)

Opus 94 Nineteenth Sonata for Piano in D-do (2015)

Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) [SCORE & PARTS](#)

Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) [SCORE & PARTS](#)

Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)

Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) [SCORE & PART](#)

Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) [SCORE & PART](#)

Opus 98 Twentieth Sonata for Piano in C#-la (2015)

Opus 99 Impromptu for Violin & Piano
(2015) [SCORE & PART](#)

Opus 99a Impromptu for Flute & Piano
(2015) [SCORE & PART](#)

Opus 99b Impromptu for Clarinet & Piano
(2015) [SCORE & PART](#)

Opus 99c Impromptu for Trumpet & Piano
(2015) [SCORE & PART](#)

Opus 100 A Musical Moment for Violin & Piano
(2015) [SCORE & PART](#)

Opus 100a A Musical Moment for Clarinet & Piano
(2015) [SCORE & PART](#)

Opus 101 Two Waltzes for Piano Solo (2015)

Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) [SCORE & PARTS](#)

Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) [SCORE & PARTS](#)

Opus 103 Twenty-first Sonata for Piano in B-la (2015)

Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) [SCORE & PARTS](#)

Opus 104a A Musical Moment for Woodwinds
(2015) [SCORE & PARTS](#)

Opus 104b A Musical Moment for Strings
(2015) [SCORE & PARTS](#)

Opus 105 Aubade for Violin & Piano
(2015) [SCORE & PART](#)

Opus 105a Aubade for Flute, Clarinet & Piano
(2015) [SCORE & PARTS](#)

Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) [SCORE & PARTS](#)

Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) [SCORE & PARTS](#)

Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) [SCORE & PARTS](#)

Opus 108 Twenty-second Sonata for Piano in C-do (2016)

Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)

Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) [SCORE & PART](#)

Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) [SCORE & PART](#)

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART

Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)