



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

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A propos de la pièce



Titre: Three Waltzes for Orchestra (Score)
[Opus 81]
Compositeur: Pool, Henry
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Style: Classique moderne

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HENRY POOL

Opus 81

Three Waltzes

for

Orchestra
Score

The logo for Viola Editions USA features a stylized 'V' and 'E' intertwined on the left, followed by the words 'Viola Editions' in a cursive script, and 'USA' in a simple sans-serif font below.

Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra
SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo

- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do

- Opus 62a *The Habanera Unsquared* for Violin, Cello & Piano in F-do
SCORE & PARTS
- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 Fourteenth Sonata for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la
- Opus 74 Intermezzo for Guitar & Bass Guitar
- Opus 74a Intermezzo for String Orchestra
SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano
SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do
SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la
- Opus 79 Intermezzo for Trumpet & Piano
SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo
- Opus 81 Three Waltzes for Orchestra
SCORE & PARTS

1 Flute

1 Oboe

1 Clarinet in B \flat

1 Tenor Saxophone

1 Trumpet in B \flat

1 Trombone

1 Snare Drum

1 Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Waltz # 1

Andante (♩ = 96)

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The tempo is marked "Andante" with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several parts:

- Flute:** Starts with a rest, then plays a melody in the second measure, marked *mf*. It features a triplet of eighth notes in the fourth measure.
- Oboe:** Starts with a rest, then plays a melody in the second measure, marked *mf*. It features a triplet of eighth notes in the fourth measure.
- B♭ Clarinet:** Starts with a rest, then plays a melody in the second measure, marked *mf*.
- Tenor Saxophone:** Starts with a rest, then plays a melody in the second measure, marked *mf*.
- B♭ Trumpet:** Starts with a rest, then plays a melody in the second measure, marked *mf*.
- Trombone:** Starts with a rest, then plays a melody in the second measure, marked *mf*.
- Snare Drum:** Starts with a rest, then plays a melody in the second measure, marked *mf*.
- Bass Drum:** Starts with a rest, then plays a melody in the second measure, marked *mf*.
- Violins 1:** Starts with a rest, then plays a melody in the second measure, marked *mf*. It features a triplet of eighth notes in the fourth measure.
- Violins 2:** Starts with a rest, then plays a melody in the second measure, marked *mf*. It features a triplet of eighth notes in the fourth measure.
- Violas:** Starts with a rest, then plays a melody in the second measure, marked *mf*.
- Violoncellos:** Starts with a rest, then plays a melody in the second measure, marked *mf*.
- Double Basses:** Starts with a rest, then plays a melody in the second measure, marked *mf*.

4

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl. *f*

Ob.

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt. *f*³

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*³

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

Fl. 2nd

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

f 3

3

28

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

32

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *p* *mf*

38

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

3

42

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

47

Fl.

Ob.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description of the musical score: This page shows measures 47 through 54 of an orchestral score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-50 have a melodic line with a half note and a quarter note. Measures 51-54 are rests.
- Oboe (Ob.):** Measures 47-50 have a melodic line with a half note and a quarter note. Measures 51-54 are rests.
- Bass Clarinet (Bb Cl.):** Measures 47-50 have eighth notes. Measures 51-54 have a melodic line with a half note and a quarter note.
- Tenor Saxophone (T. Sax.):** Measures 47-50 have eighth notes. Measures 51-54 are rests.
- Bass Trumpet (Bb Tpt.):** Measures 47-50 are rests. Measures 51-54 have a melodic line with a half note and a quarter note.
- Trombone (Trb.):** Measures 47-50 have eighth notes. Measures 51-54 are rests.
- Snare Drum (Sn. Dr.):** Measures 47-50 have quarter notes. Measures 51-54 have quarter notes.
- Bass Drum (B. Dr.):** Measures 47-50 have quarter notes. Measures 51-54 have quarter notes.
- Violins 1 (Vlins. 1):** Measures 47-50 have a melodic line with a half note and a quarter note. Measures 51-54 have a melodic line with a half note and a quarter note.
- Violins 2 (Vlins. 2):** Measures 47-50 have a melodic line with a half note and a quarter note. Measures 51-54 have a melodic line with a half note and a quarter note.
- Viola (Vlas.):** Measures 47-50 have quarter notes. Measures 51-54 have quarter notes.
- Violoncello (Vlcs.):** Measures 47-50 have eighth notes. Measures 51-54 have eighth notes.
- Double Bass (Dbs.):** Measures 47-50 have a melodic line with a half note and a quarter note. Measures 51-54 have a melodic line with a half note and a quarter note.

 The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is used throughout.

55

Fl. *mp*

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

64

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*³

*mf*³

8

66

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

T. Sax. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

Detailed description: This is a page of a musical score, measures 66 through 68. The score is arranged in a grand staff with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), and Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). Measures 66 and 67 show the woodwinds and strings playing a melody with triplets and slurs. The percussion instruments provide a rhythmic accompaniment with specific articulations. The dynamic marking *mf* is present throughout. Measure 68 continues the melodic and rhythmic patterns. The page number 13 is at the bottom right.

69

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

72

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

75

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

3

3

3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

82

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

8

88

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

92

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

98

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

102

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

107

Fl. *f*

Ob.

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt. *f*³

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*³

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

Fl.

Ob.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

f 3

3

121

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 24, numbered 121 in the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active, rhythmic lines. The Saxophone part consists of a steady eighth-note pattern. The Trumpet and Trombone parts have a similar eighth-note pattern. The Snare and Bass Drums play a consistent rhythmic pattern. The Violin 1 and 2 parts have melodic lines similar to the Oboe and Clarinet. The Viola and Violoncello parts play a steady eighth-note pattern. The Double Bass part has a simple melodic line.

128

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

131

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

138

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

40

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Waltz # 2

Vivace (♩ = 144)

Flute

Oboe

B♭ Clarinet

Tenor Saxophone

B♭ Trumpet

Trombone

Snare Drum

Bass Drum

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

mf

mf

mf

mf

mf

mf

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

8

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

28

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 4, starting at measure 28. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts have melodic lines with slurs and ties. The Bass Clarinet, Bass Trumpet, and Trombone parts are mostly rests. The Tenor Saxophone part has a rhythmic pattern of eighth notes with accents. The Snare and Bass Drums have a consistent rhythmic pattern. The Violin 1 and 2 parts have melodic lines similar to the Flute and Oboe. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a melodic line with slurs and ties. The Double Bass part has a melodic line with slurs and ties.

34

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

mf

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

43

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

54
Fl. *mp*

Ob. *mp*

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr. *mp*

B. Dr. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

58

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

69

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

p

7/4

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 10 at the bottom left. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 7/4. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, B-flat Trumpet, and Double Bass parts are mostly silent, indicated by rests. The Oboe, B-flat Clarinet, Tenor Saxophone, and Violin 2 parts have active melodic lines. The Snare and Bass Drums have rhythmic patterns. The Viola and Double Bass parts are also active. The page number 10 is at the bottom left, and the website free-scores.com is at the bottom center.

74

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

78

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

84

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

85

85

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

89

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

97

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

97

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

T. Sax. *mf*

B \flat Tpt. *mf*

Trb.

Sn. Dr. *pp* *mf*

B. Dr. *pp* *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *pp* *mf*

Vlcs. *pp* *mf*

Dbs. *pp* *mf*

8

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

128

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

136

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

mf

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

146

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Poco meno mosso (♩ = 120)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

150

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

66

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 26, numbered 66 at the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The flute, oboe, and violin parts feature a melodic line with eighth and quarter notes, often with slurs and accents. The bass clarinet and tenor saxophone parts have a similar melodic line but include some notes with an 'x' mark, possibly indicating a specific performance technique. The bass trumpet and trombone parts play a steady eighth-note accompaniment. The snare and bass drums provide a rhythmic foundation with eighth-note patterns. The viola and cello parts play a steady eighth-note accompaniment, while the double bass part plays a simple eighth-note line.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

27

The image shows a page of a musical score for page 27. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of 12 measures. The Flute, Oboe, Bass Clarinet, and Violin 1 parts have a melodic line with some grace notes. The Tenor Saxophone part has a rhythmic pattern of eighth notes with grace notes. The Bass Trumpet and Trombone parts have a similar melodic line. The Snare and Bass Drums have a rhythmic pattern. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line.

17

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 28, numbered 17 at the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The double bass part is notably sparse, playing only a few notes.

183

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

188

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

194

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

200

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 200. It features 13 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trombone (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Oboe, Bass Clarinet, and Violin 1 parts have a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a rhythmic pattern of eighth notes with accents. The Bass Trombone and Trombone parts have a steady eighth-note accompaniment. The Snare and Bass Drums have a consistent rhythmic pattern. The Viola and Violoncello parts have a steady eighth-note accompaniment. The Double Bass part has a simple bass line with quarter notes.

206

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Vivace (♩ = 144)

212

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Trb.

Sn. Dr. *pp* *mf*

B. Dr. *pp* *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *pp* *mf*

Vlcs. *pp* *mf*

Dbs. *pp* *mf*

219

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

228

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

238

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

238

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

242

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

250

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

257

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Waltz # 3

Andante (♩ = 96)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Tenor Saxophone

B♭ Trumpet

Trombone

Snare Drum *mf*

Bass Drum *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Double Basses *mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andante' with a metronome marking of ♩ = 96. The time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, B♭ Clarinet, and Tenor Saxophone. The brass section includes B♭ Trumpet and Trombone. The percussion section includes Snare Drum and Bass Drum. The string section includes Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The Flute, Oboe, and Violins 1 parts have a dynamic marking of *mf*. The B♭ Clarinet part has a dynamic marking of *mf* starting in the fifth measure. The Snare Drum and Bass Drum parts also have a dynamic marking of *mf*. The Double Basses part has a dynamic marking of *mf* and a page number '8' at the beginning. The score is written in a key signature of one flat (B♭) and a 3/4 time signature.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

p

12

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

pizz.

8

19

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

23

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

27

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

32

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

35

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

39

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

43

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

47

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

arco

mp

mp

54

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

62

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

mp

3 3 3

8

Detailed description: This is a page of a musical score, page 13, starting at measure 62. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute part has a melodic line with three triplet markings in the final measure. The Oboe, Bass Clarinet, Tenor Saxophone, Bass Trumpet, and Trombone parts have sustained notes in the final measure, with the latter two marked *mp*. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Violin and Viola parts have sustained notes in the final measure. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The page number 13 is in the bottom right corner.

68

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

68

Fl.

Ob.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

79

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

74

Fl. *3*

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 17, starting at measure 74. The score is for a full orchestra. The Flute part features a melodic line with six triplet eighth notes. The Oboe, Clarinet, and Saxophone parts play sustained notes. The Brass section (Trumpet, Trombone) also plays sustained notes. The Snare and Bass Drums have a rhythmic pattern. The Violin and Viola parts play sustained chords. The Violoncello and Double Bass parts play sustained notes. The page number 74 is in the top left, and 8 is in the bottom left.

76

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

79

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 79. It features 14 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B-flat (B♭ Cl.) has a melodic line with triplets. The Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), and Trombone (Trb.) parts play sustained notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) have rhythmic patterns. The Violins (Vlns. 1 and 2) play chords, the Viola (Vlas.) plays chords, the Violoncello (Vlcs.) plays a melodic line, and the Double Bass (Dbs.) plays a bass line. The score is in 4/4 time and has a key signature of one flat (B-flat).

84

Fl. 3 3 3 3 3 3

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

87

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

86

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

87

88

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 88. It features 13 staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B♭). It starts with a whole rest, followed by six eighth-note triplets with a key signature change to one sharp (F#). The Oboe (Ob.) staff has a treble clef and a key signature of one flat. It plays a half note, followed by a long phrase of four notes. The Bass Clarinet (B♭ Cl.) staff has a treble clef and a key signature of one sharp. It plays two eighth-note triplets, followed by whole rests. The Tenor Saxophone (T. Sax.) staff has a treble clef and a key signature of one sharp. It plays a half note, followed by a long phrase of four notes. The B♭ Trumpet (B♭ Tpt.) staff has a treble clef and a key signature of one sharp. It plays a half note, followed by a long phrase of four notes. The Trombone (Trb.) staff has a bass clef and a key signature of one flat. It plays a half note, followed by a long phrase of four notes. The Snare Drum (Sn. Dr.) staff has a drum clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) staff has a drum clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) staves have treble clefs and a key signature of one flat. They play a half note, followed by a long phrase of four notes. The Viola (Vlas.) staff has an alto clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes. The Violoncello (Vlcs.) staff has a bass clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes. The Double Bass (Dbs.) staff has a bass clef and a key signature of one flat. It plays a half note, followed by a long phrase of four notes. The page number 88 is in the top left corner, and the page number 8 is in the bottom left corner.

94

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

97

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

95

Fl. *mf*

Ob. *mf*

B♭ Cl. 3 3 3

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr. *mf*

B. Dr. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

100

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

mf

8

Detailed description: This is a page of a musical score, page 27. It features 13 staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), and Bass Trumpet (B♭ Tpt.). The next two staves are brass: Trumpet (Trb.). The percussion section consists of Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings. A rehearsal mark '100' is at the top left, and a page number '8' is at the bottom left.

106

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

mf

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

Detailed description of the musical score: The page contains 13 staves of music. The top two staves (Flute and Oboe) are mostly rests. The Bass Clarinet and Tenor Saxophone have melodic lines starting with a half note and a quarter note. The Bass Trumpet and Trombone parts enter with a melodic line in the fifth measure, marked *mf*. The Snare and Bass Drums play a rhythmic pattern of eighth notes with accents. The Violins 1 and 2 have melodic lines, with Violin 2 having a sharp sign above the final note. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and moving lines.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *pizz.*

Dbs.

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), and Baritone Trumpet (B♭ Tpt.). The brass section includes Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vlcs.), and Double Bass (Dbs.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support. The Trombone and Cello parts feature a consistent eighth-note pattern.

121

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

128

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

129

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

138

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

137

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

141

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

The musical score is for page 36, starting at measure 141. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in 4/4 time and includes a key signature change from one flat to three sharps. The Flute and B♭ Trumpet parts are mostly rests. The Oboe, Tenor Saxophone, Trombone, Violin 1, and Violoncello parts have melodic lines. The Snare and Bass Drums play rhythmic patterns. The Viola and Double Bass parts are mostly rests.

Poco piú mosso (♩ = 120)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*
arco

Vlcs. *f*

Dbs. *f*

152

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

159

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

This musical score page, numbered 40, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Trb.** (Trumpet): Bass clef, playing a rhythmic pattern of eighth notes.
- Sn. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes with accents.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern of eighth notes with accents.
- Vlins. 1** (Violins 1): Treble clef, playing a melodic line with slurs and accents.
- Vlins. 2** (Violins 2): Treble clef, playing a melodic line with slurs and accents.
- Vlas.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vlcs.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Dbs.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

174

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

180

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

186

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

190

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

196

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

200

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

206

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 206. It features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page number '206' is written at the top left.

211

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 48, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in the second measure. The Oboe (Ob.) part has a few notes in the second, third, and fourth measures. The B-flat Clarinet (B \flat Cl.) part has a melodic line in the first two measures. The Tenor Saxophone (T. Sax.) part has a few notes in the second measure. The B-flat Trumpet (B \flat Tpt.) part has a few notes in the first two measures. The Trombone (Trb.) part has a few notes in the second measure. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a rhythmic pattern of eighth notes. The Violins (Vlins. 1 and 2) part has a few notes in the second measure. The Viola (Vlas.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlcs.) part has a melodic line in the first two measures. The Double Bass (Dbs.) part has a few notes in the second, third, and fourth measures. The page number 48 is at the bottom left, and the website free-scores.com is at the bottom center.

216

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Andante (♩ = 96)

2200

Fl. *mf*

Ob. *mf*

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr. *mf*

B. Dr. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

Detailed description: This page of a musical score, numbered 50, is for the 'Andante' section with a tempo of 96 beats per minute. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Trb.). The percussion section consists of Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 2200 is written at the top left, and the number 8 is at the bottom left. The score is sourced from free-scores.com.

225

Fl.

Ob.

B \flat Cl. *mf*

T. Sax. *mf*

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

231

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

mf

mf

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

237

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *pizz.*

Dbs.

241

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

245

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

249

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

258

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This page of a musical score, numbered 258, contains ten staves. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Clarinet in B-flat and Tenor Saxophone parts feature melodic lines with eighth and quarter notes. The Trombone part has a rhythmic eighth-note pattern. The Snare and Bass Drums provide a steady accompaniment. The Violin 1 part is silent, while Violin 2 and Viola play similar melodic lines. The Violoncello and Double Bass parts provide a harmonic and rhythmic foundation.

257

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

261

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

268

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.