



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Three Dreamscapes for Violin & Piano (1-3) (Score & Part)
[Opus 97a]

Compositeur : Pool, Henry

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HENRY POOL

Opus 97a

Three Dreamscapes

1 - 3

for

Violin & Piano

Score & Part

The logo for Viola Editions USA features a stylized 'V' and 'E' intertwined on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a sans-serif font below it.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART

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Dreamscape # 1



Adagio (♩ = 64)

Violin

Piano

mf

Vln.

Pno.

mf

Vln.

Pno.

3

9

Vln.

Pno.

11

Vln.

Pno.

13

Vln.

Pno.

15

Vln.

Pno.

17

Vln.

Pno.

19

Vln.

Pno.

21

Vln.

Pno. *mp*

23

Vln.

Pno.

25

Vln.

Pno. *mf*

26

Vln.

Pno.

Detailed description: This system shows measures 26-29. The Violin part (Vln.) starts with a whole rest, followed by a dotted quarter note chord (F4, A4) in measure 27, a quarter note chord (F4, A4) in measure 28, and a quarter note chord (F4, A4) in measure 29. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand and a steady bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

27

Vln.

Pno.

Detailed description: This system shows measures 27-30. The Violin part (Vln.) starts with a whole rest, followed by a dotted quarter note chord (F#4, A4) in measure 27, and quarter note chords (F#4, A4) in measures 28, 29, and 30. The Piano part (Pno.) continues with the same eighth-note accompaniment and bass line as in the previous system. The key signature has one flat (Bb) and the time signature is 4/4.

28

Vln.

Pno.

Detailed description: This system shows measures 28-31. The Violin part (Vln.) starts with a whole rest, followed by a dotted quarter note chord (F4, A4) in measure 28, and quarter note chords (F4, A4) in measures 29 and 30. The Piano part (Pno.) continues with the same eighth-note accompaniment and bass line. The key signature has one flat (Bb) and the time signature is 4/4.

29

Vln.

Pno.

Musical notation for measures 29-30. The Violin part (Vln.) is in treble clef with a key signature of one flat (B-flat). It starts with a whole rest, followed by a dotted quarter note chord (F4, C5), a quarter note chord (F4, C5), and another dotted quarter note chord (F4, C5). The Piano part (Pno.) consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a continuous eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand plays a steady bass line with whole notes: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2.

30

Vln.

Pno.

Musical notation for measures 30-31. The Violin part (Vln.) starts with a whole rest, followed by a dotted quarter note chord (F4, C5), a whole rest, and another dotted quarter note chord (F4, C5). The Piano part (Pno.) continues with the eighth-note pattern in the right hand and the whole-note bass line in the left hand. The right hand pattern is: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand pattern is: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2.

31

Vln.

Pno.

Musical notation for measures 31-32. The Violin part (Vln.) starts with a whole rest, followed by a dotted quarter note chord (F4, C5), and then a rising eighth-note line: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Piano part (Pno.) continues with the eighth-note pattern in the right hand and the whole-note bass line in the left hand. The right hand pattern is: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand pattern is: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2.

32

Vln.

Pno.

33

Vln.

Pno.

34

Vln.

Pno.

35

Vln.

Pno.

36

Vln.

Pno.

37

Vln.

Pno.

38

Vln.

Pno.

39

Vln.

Pno.

40

Vln.

Pno.

41

Vln.

Pno. *mp*

43

Vln.

Pno.

45

Vln.

Pno. *mf*

48

Vln.

Pno.

50

Vln.

mf

Pno.

52

Vln.

Pno.

54

Vln.

Pno.

This system contains measures 54 and 55. The Violin part (Vln.) starts with a whole note G4 in measure 54, followed by a whole note G4 in measure 55. The Piano part (Pno.) features a complex rhythmic pattern of eighth notes with triplets. In measure 54, the right hand plays a triplet of eighth notes (A4, B4, C5) and the left hand plays a triplet of eighth notes (G3, A3, B3). In measure 55, the right hand plays a triplet of eighth notes (C5, B4, A4) and the left hand plays a triplet of eighth notes (A3, G3, F3). The key signature has two flats (Bb, Eb).

56

Vln.

Pno.

This system contains measures 56 and 57. The Violin part (Vln.) starts with a quarter note G4 in measure 56, followed by a quarter note A4 in measure 57. The Piano part (Pno.) continues with the triplet eighth-note pattern. In measure 56, the right hand plays a triplet of eighth notes (A4, B4, C5) and the left hand plays a triplet of eighth notes (G3, A3, B3). In measure 57, the right hand plays a triplet of eighth notes (C5, B4, A4) and the left hand plays a triplet of eighth notes (A3, G3, F3). The key signature has two flats (Bb, Eb).

58

Vln.

Pno.

This system contains measures 58 and 59. The Violin part (Vln.) starts with a whole note G4 in measure 58, followed by a whole note G4 in measure 59. The Piano part (Pno.) continues with the triplet eighth-note pattern. In measure 58, the right hand plays a triplet of eighth notes (A4, B4, C5) and the left hand plays a triplet of eighth notes (G3, A3, B3). In measure 59, the right hand plays a triplet of eighth notes (C5, B4, A4) and the left hand plays a triplet of eighth notes (A3, G3, F3). The key signature has two flats (Bb, Eb).

60

Vln.

Pno.

This system contains measures 60 and 61. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It begins with a dotted quarter note, followed by a quarter note with a sharp sign, and then two more quarter notes. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern with many rests and accents. Triplet markings with the number '3' are present in both the treble and bass staves of the piano part.

62

Vln.

Pno.

This system contains measures 62 and 63. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It starts with a whole rest, followed by a quarter note with a sharp sign, and then two more quarter notes. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of two flats. It continues with the complex rhythmic pattern and triplet markings from the previous system.

64

Vln.

Pno.

This system contains measures 64 and 65. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It begins with a dotted quarter note, followed by two quarter notes, and then a quarter note with a sharp sign. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of two flats. It continues with the complex rhythmic pattern and triplet markings.

66

Vln.

Pno.

mf 3

69

Vln.

Pno.

71

Ritardando (♩ = 56)

Piu Ritardando (♩ = 48)

Vln.

Pno.

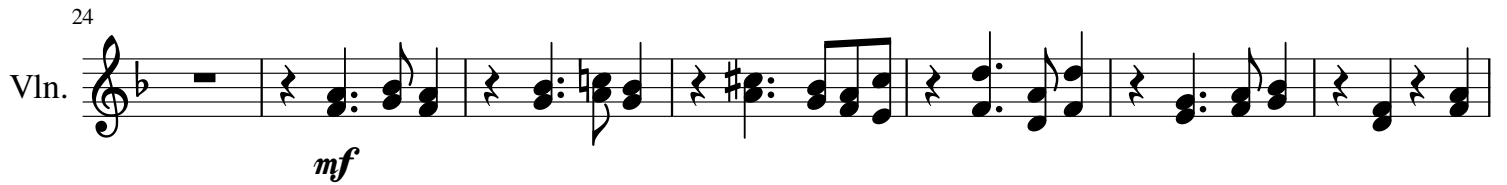
mp

p

Adagio (♩ = 64)

Violin 


Vln. 

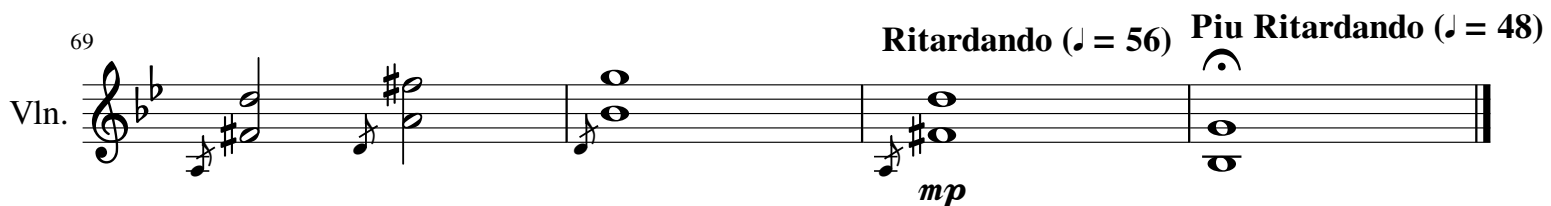
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Dreamscape # 2



Andante (♩ = 96)

Violin

Piano

mf

mf

7

Vln.

Pno.

13

Vln.

Pno.

19

Vln.

Pno.

25

Vln.

Pno.

31

Vln.

Pno.

36

Vln.

Pno.

40

Vln.

Pno.

44

Vln.

Pno.

Violin part (measures 44-47): Treble clef, 4/4 time. Measures 44-45: eighth-note triplets (G4, A4, B4). Measure 46: eighth-note triplet (B4, C5, D5) with a sharp sign. Measure 47: eighth-note triplet (D5, E5, F5) with a sharp sign. Accents are present on the first notes of measures 44, 46, and 47.

Piano accompaniment (measures 44-47): Grand staff. Treble clef: dotted half notes (G4, A4, B4, C5). Bass clef: eighth-note triplets (G3, A3, B3) and quarter notes (C4, D4, E4, F4, G4).

48

Vln.

Pno.

Violin part (measures 48-51): Treble clef, 4/4 time. Measures 48-49: eighth-note triplets (G4, A4, B4) with a sharp sign. Measures 50-51: eighth-note triplets (B4, C5, D5) with a sharp sign. Accents are present on the first notes of measures 48, 50, and 51.

Piano accompaniment (measures 48-51): Grand staff. Treble clef: dotted half notes (G4, A4, B4, C5). Bass clef: eighth-note triplets (G3, A3, B3) and quarter notes (C4, D4, E4, F4, G4).

52

Vln.

Pno.

Violin part (measures 52-55): Treble clef, 4/4 time. Measures 52-53: eighth-note triplets (G4, A4, B4). Measures 54-55: eighth-note triplets (B4, C5, D5). Accents are present on the first notes of measures 52, 54, and 55.

Piano accompaniment (measures 52-55): Grand staff. Treble clef: dotted half notes (G4, A4, B4, C5). Bass clef: eighth-note triplets (G3, A3, B3) and quarter notes (C4, D4, E4, F4, G4).

56

Vln.

Pno.

Violin part (measures 56-59): Treble clef, 4/4 time. Measures 56-57: eighth-note triplets (G4, A4, B4). Measures 58-59: eighth-note triplets (B4, C5, D5). Accents are present on the first notes of measures 56, 58, and 59.

Piano accompaniment (measures 56-59): Grand staff. Treble clef: dotted half notes (G4, A4, B4, C5). Bass clef: eighth-note triplets (G3, A3, B3) and quarter notes (C4, D4, E4, F4, G4).

60

Vln.

Pno.

64

Vln.

mf

Pno.

67

Vln.

Pno.

70

Vln.

Pno.

73

Vln.

Pno.

76

Vln.

Pno.

79

Vln.

Pno.

82

Vln.

Pno.

85

Vln.

Pno.

88

Vln.

Pno.

91

Vln.

Pno.

94

Vln.

Pno.

mp

98

Vln.

Pno.

103

Vln.

Pno.

108

Vln.

Pno.

113

Vln.

Pno.

118

Vln.

Pno.

123

Vln.

Pno.

128

Vln.

Pno.

133

Vln.

Pno.

138

Vln.

Pno.

142

Vln.

Pno.

146

Vln.

Pno.

151


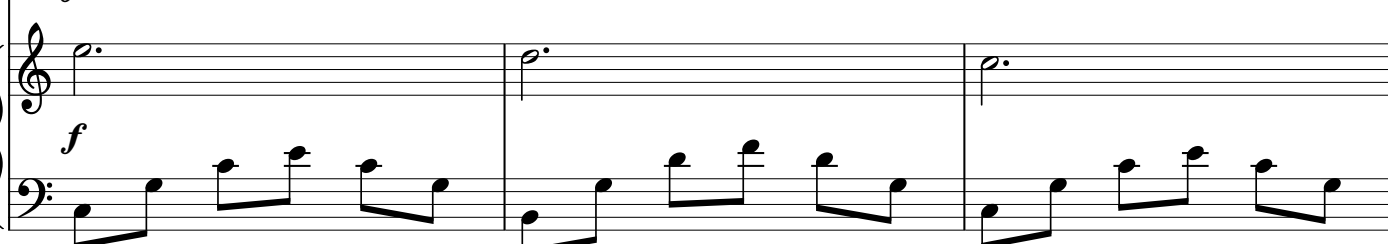
Vln.

Pno.



156

Vln. 
Pno. 

161

Vln. *f* 
Pno. *f* 

164

Vln. 
Pno. 

167

Vln. 
Pno. 

170

Vln.

Pno.

Detailed description: This system covers measures 170 to 172. The Violin part (Vln.) features a continuous sixteenth-note ascending scale starting on G4. The Piano part (Pno.) consists of a steady eighth-note accompaniment in the bass clef, with occasional chords in the treble clef.

173

Vln.

Pno.

Detailed description: This system covers measures 173 to 175. The Violin part continues the sixteenth-note scale, with a key signature change to one flat (F major) at measure 174. The Piano part maintains the eighth-note accompaniment, with a sustained chord in the treble clef at the end of measure 175.

176

Vln.

Pno.

Detailed description: This system covers measures 176 to 178. The Violin part continues the sixteenth-note scale. The Piano part continues the eighth-note accompaniment, with a sustained chord in the treble clef at the end of measure 178.

179

Vln.

Pno.

Detailed description: This system covers measures 179 to 181. The Violin part continues the sixteenth-note scale. The Piano part continues the eighth-note accompaniment, with a sustained chord in the treble clef at the end of measure 181.

182

Vln.

Pno.

185

Vln.

Pno.

188

Vln.

Pno.

191

Vln.

Pno.

197

Vln.

Pno.

206

Vln.

Pno.

214

Vln.

Pno.

223

Ritardando al Fine ♩ = 86 ♩ = 78 ♩ = 72 ♩ = 66 ♩ = 60

Vln.

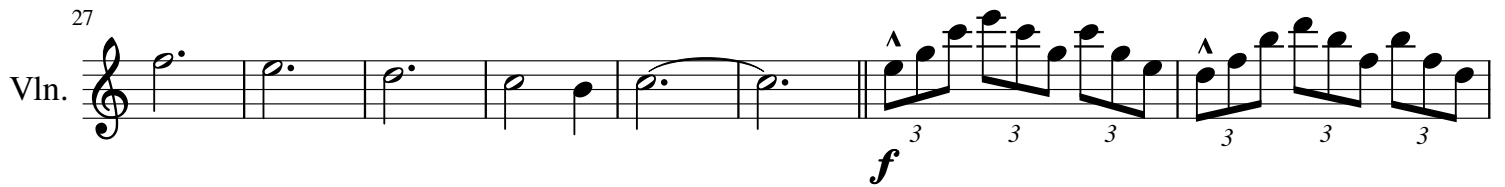
Pno.

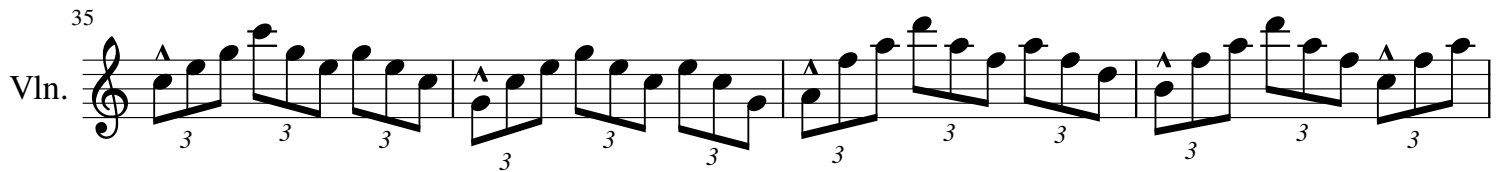
Ritardando al Fine *mp* *p* *pp* *ppp*

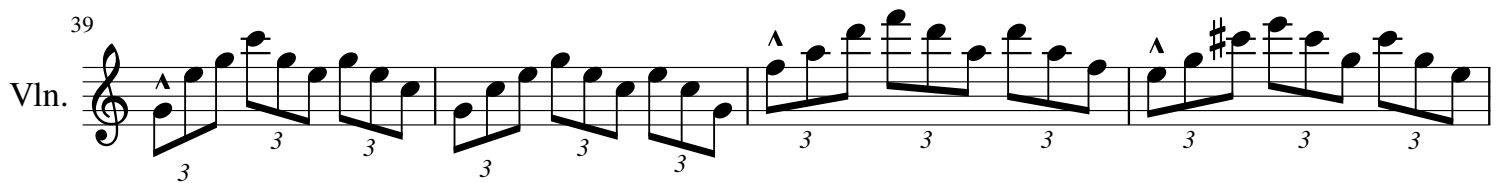
Andante (♩ = 96)

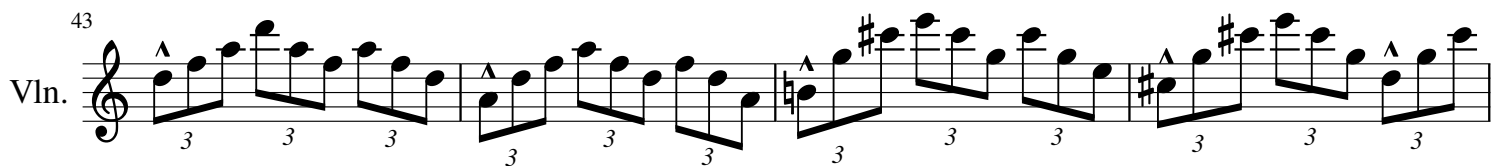
Violin 
mf

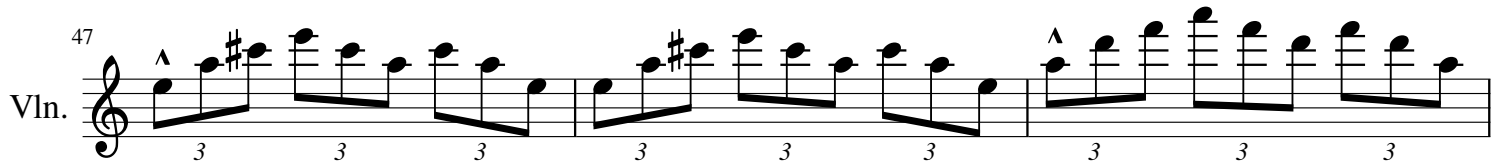
Vln. 

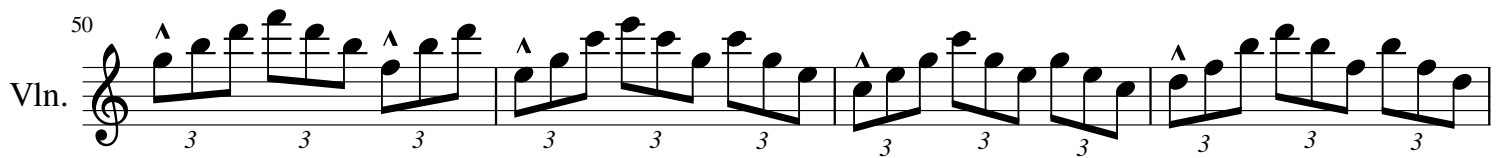
Vln. 
f


Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 57

Vln. 60

Vln. 64

mf

Vln. 76

Vln. 89

mp

Vln. 99

Vln. 105

Vln. 110

Vln. 115

121 Vln.

126 Vln.

136 Vln.

150 Vln.

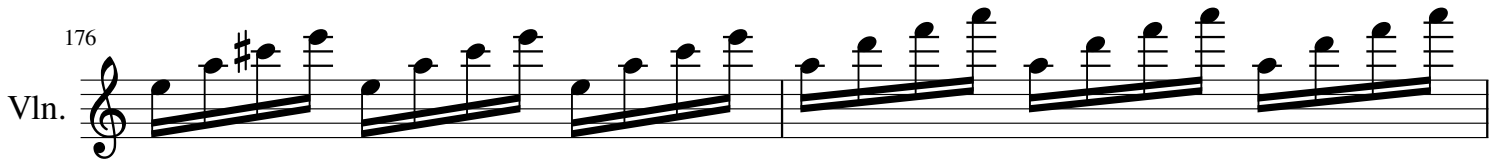
161 Vln.

164 Vln.

167 Vln.

170 Vln.

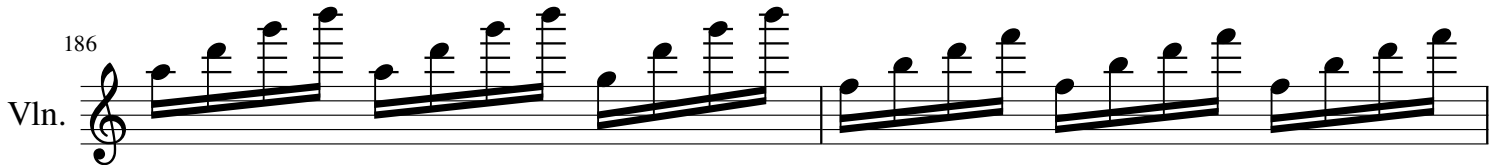
173 Vln.

176 Vln. 

178 Vln. 

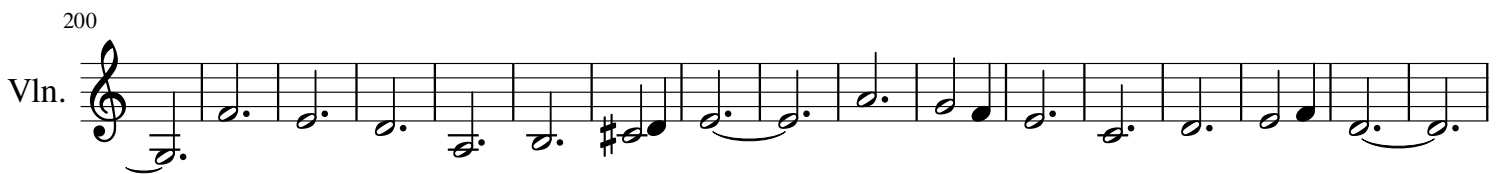
181 Vln. 

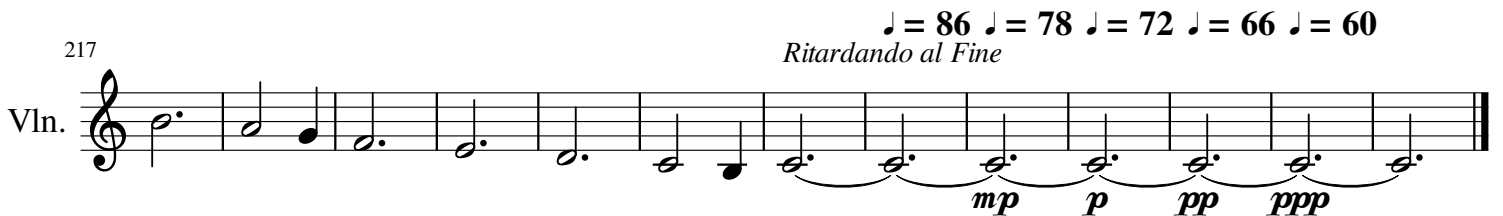
184 Vln. 

186 Vln. 

188 Vln. 

191 Vln. 

200 Vln. 

217 Vln. 

Dreamscape # 3



Violin

Piano

Andante (♩ = 84)

mf

Vln.

Pno.

7

3

3

Vln.

Pno.

10

8

Vln.

Pno.

12

8

8

14

Vln.

Pno.

16

Vln.

Pno.

19

Vln.

Pno.

22

Vln.

Pno.

25

Vln.

Pno.

26

Vln.

Pno.

28

Vln.

Pno.

30

Vln.

Pno.

32

Vln.

Pno.

34

Vln.

Pno.

36

Vln.

Pno.

38

Vln.

Pno.

40

Vln.

Pno.

42

Vln.

Pno.

44

Vln.

Pno.

mf

46

Vln.

Pno.

48

Vln.

Pno. *mp*

50

Vln.

Pno. *mf*

54

Vln.

Pno.

60

Vln.

Pno.

64

Vln.

Pno.

65

Vln.

Pno.

67

Vln.

Pno.

69

Vln.

Pno.

71

Vln.

Pno.

73

Vln.

Pno.

mf

75

Vln.

Pno.

77

Vln.

Pno.

79

Vln.

Pno.

f

ff

f

83

Vln.

Pno.

mf

mf

mp

p

90

Vln.

Pno.

mf

94

Vln.

Pno.

96

Vln.

Pno.

98

Vln.

Pno.

100

Vln.

Pno.

102

Vln.

Pno.

106

Vln.

Pno.

107

Vln.

Pno.

109

Vln.

Pno.

111

Vln.

Pno.

113

Vln.

Pno.

115

Vln.

Pno.

117

Vln.

Pno.

119

Vln.

Pno.

121

Vln.

Pno.

8

123

Vln.

Pno.

8

125

Vln.

Pno.

8

mf

127

Vln.

Pno.

8

129

Vln.

Pno.

131

Vln.

Pno.

mp

133

Vln.

Pno.

p

135

Vln.

Pno.

pp

ppp

Andante (♩ = 84)

mf

6

18

23

34

41

56

60

f

mf

f

70

8 6 6 *mf*

87

92

3 3 10

105

3 *f*

114

121

8 10

135

8 *pp* *ppp*