



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Theme with Variations for Orchestra in G-do (Parts) [Opus 88]
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HENRY POOL

Opus 88

Theme with Variations

*Dedicated to the Blessed Memory
of the Victims of the Terrorist Attacks in Paris
on January 8 & 9, 2015*

for

Orchestra

(Parts)

The logo for Viola Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script. Below this, the word 'USA' is printed in a simple, bold, sans-serif font.

Viola
Editions
USA

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS

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Henry Pool
3301 Nostrand Avenue
Apt. 5-A
Brooklyn, NY 11229-3760
E-mail: hhenpo7@aol.com

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Theme with Variations

Parts

1 Flute

1 Oboe

1 Clarinet in B \flat

1 Bassoon

1 Trumpet in B \flat

1 Horn in F

Snare Drum

Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Adagio (♩ = 56)

Theme

Flute

f

5

10

Variation 1

15

Variation 2

15

8va

35

8va

39

8va

8va

Variation 3

15

Musical staff starting at measure 44. The key signature has one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs. A bracket above the staff spans from measure 44 to 58, with the label "8va" above it. The staff ends with a double bar line, a fermata, and the number "15".

Variation 4

64

mp

Musical staff starting at measure 64. The key signature has one sharp (F#). The staff begins with a double bar line and a fermata. The music then continues with a melodic line. A dynamic marking of *mp* is present. The staff ends with a double bar line and a fermata.

69

Musical staff starting at measure 69. The key signature has two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. The staff ends with a double bar line and a fermata.

73

Musical staff starting at measure 73. The key signature has two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. The staff ends with a double bar line and a fermata.

Variation 5

15

77

Musical staff starting at measure 77. The key signature has two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. The staff ends with a double bar line, a fermata, and the number "15".

Doppio Tempo (♩ = 112)

Variation 6

96

f

Musical staff starting at measure 96. The key signature has two flats (Bb, Eb). The staff begins with a double bar line and a fermata. The music then continues with a melodic line. A dynamic marking of *f* is present. The time signature changes to 3/4. The staff ends with a double bar line and a fermata.

105

115

125

136

146

155

ff

Tempo Primo (♩ = 56)

Variation 7

161

3

162

3

163

3

164

3

165

3

166

3

167

3 3 3 3 3 3

168

3 3 3 3 3 3

169

3 3 3 3 3 3

170

3 3 3 3 3 3

171

3 3 3 3 3 3

172

3 3 3 3 3 3

173

Musical notation for measures 173-174. Measure 173 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords with a wavy line underneath, followed by a triplet of eighth notes. Measure 174 continues with similar chords and triplets.

174

Musical notation for measures 174-175. Measure 174 continues from the previous system with chords and a triplet. Measure 175 features a key signature change to one flat (F major) and continues with chords and triplets.

175

Musical notation for measures 175-176. Measure 175 continues with chords and triplets. Measure 176 features a key signature change to two flats (B-flat and E-flat) and continues with chords and triplets.

176

Musical notation for measures 176-177. Measure 176 continues with chords and triplets. Measure 177 features a key signature change to one flat (F major) and ends with a double bar line and a fermata. A forte (*f*) dynamic marking is present at the end.

Variation 8

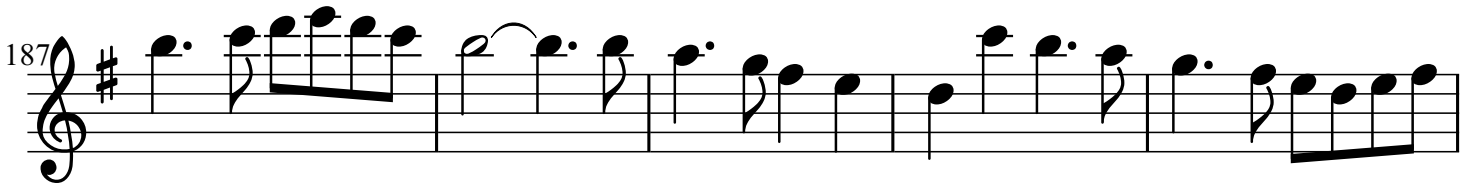
177

Musical notation for measures 177-181. Measure 177 starts with a treble clef, a key signature of one sharp (F# major), and a common time signature. It features a melodic line with eighth and sixteenth notes. Measures 178-181 continue with similar melodic patterns.

182

Musical notation for measures 182-186. Measure 182 continues the melodic line from the previous system. Measures 183-186 continue with similar melodic patterns, including a key signature change to two sharps (D major) in measure 185.

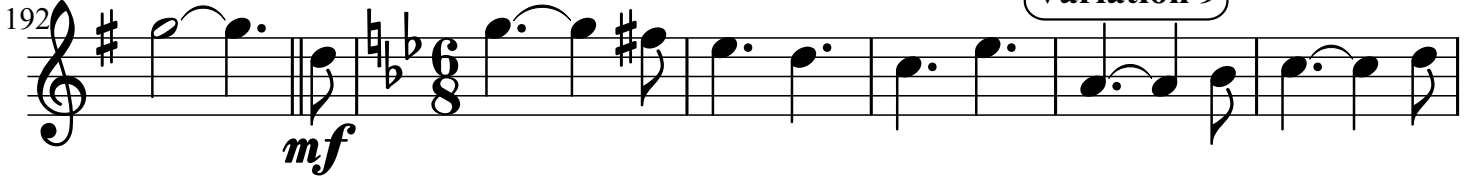
187



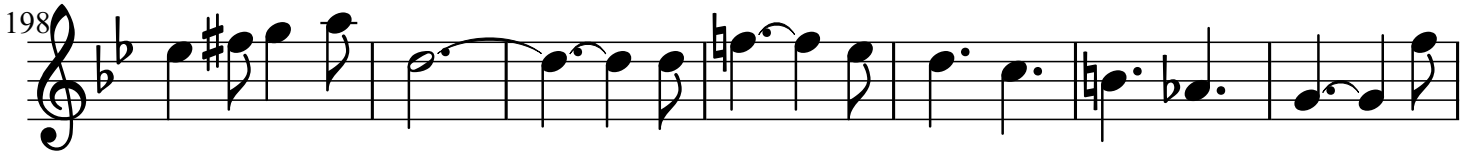
Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9

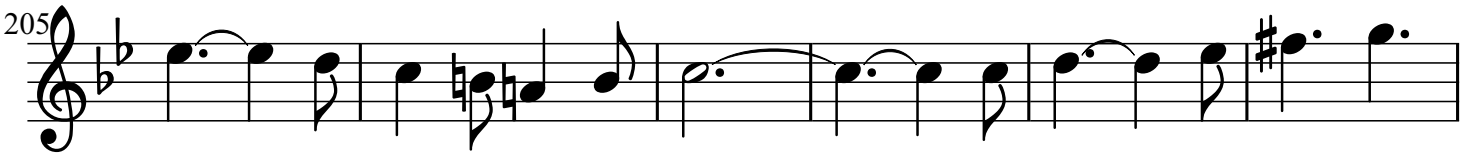
192



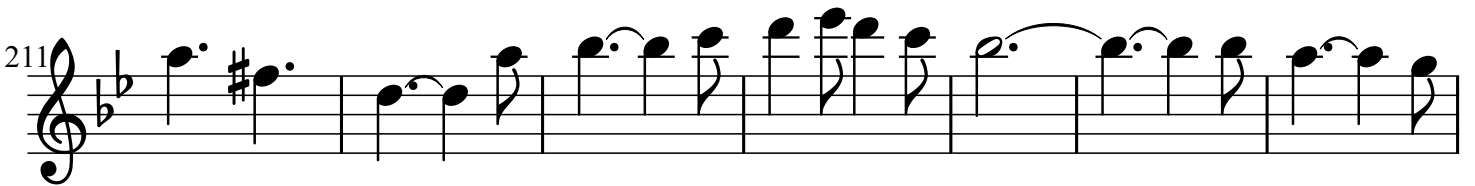
198



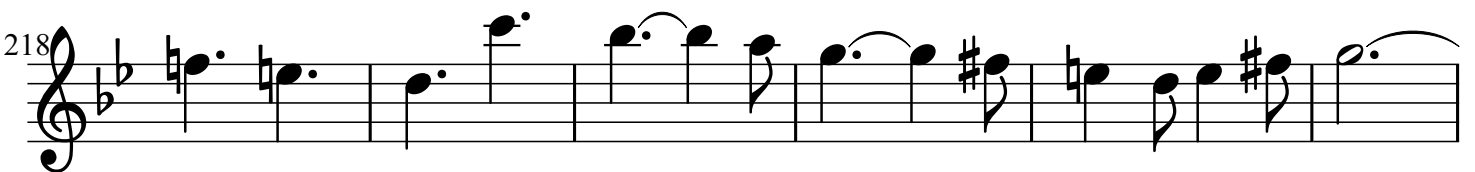
205



211



218



Variation 10

Variation 11

Tempo Primo (♩ = 56)

224

15

ff

8va

243

8va

247

8va

251

8va

Variation 12

Doppio Tempo (♩ = 112)

Marche Funèbre (♩ = 40)

255

15

mf

8va

Variation 13

274

8va

279

283

287

Chorale (♩ = 48) Variation 14

291

295

299

303 Finale (♩ = 56)

Variation 15

305

306

307

308

309

310

311

312

313

314

315

317

Musical staff 317: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, followed by rests and a final quarter note chord.

318

Musical staff 318: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a quarter note chord, a half note chord, and a quarter note chord, followed by rests and a final quarter note chord.

319

Musical staff 319: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, followed by a whole rest.

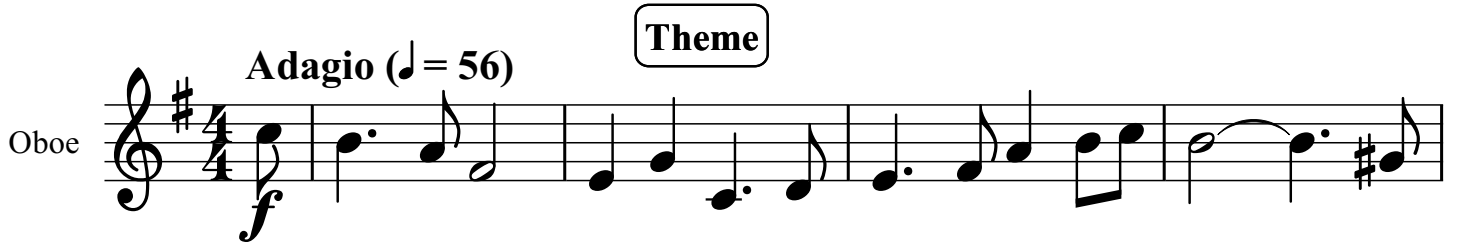
320

Musical staff 320: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a quarter note chord, a half note chord, and a quarter note chord, followed by a quarter note chord and a final quarter note chord. The staff ends with a double bar line and the dynamic marking *ff*. The tempo marking **Coda** (♩ = 56) is positioned above the staff.

321

Musical staff 321: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a quarter note chord, a half note chord, and a quarter note chord, followed by a quarter note chord and a final quarter note chord. The staff ends with a double bar line. The dynamic marking *diminuendo* is written below the staff with a dashed line.

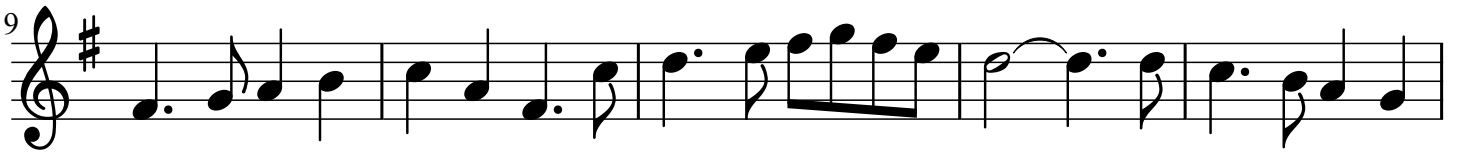
Oboe **Adagio** (♩ = 56) **Theme**



5

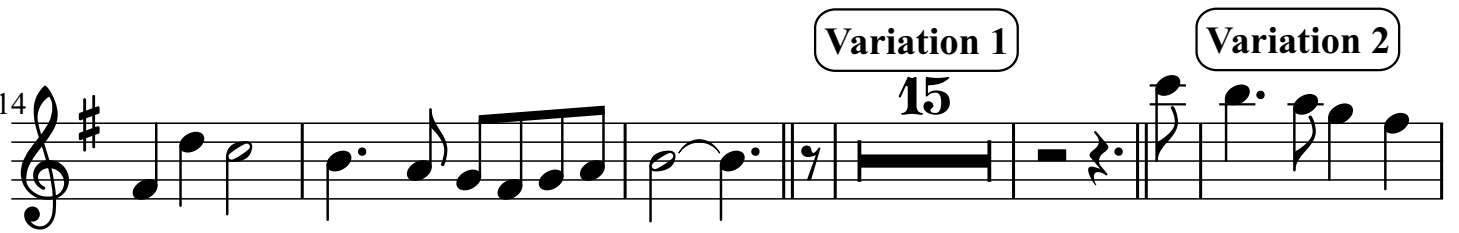


9

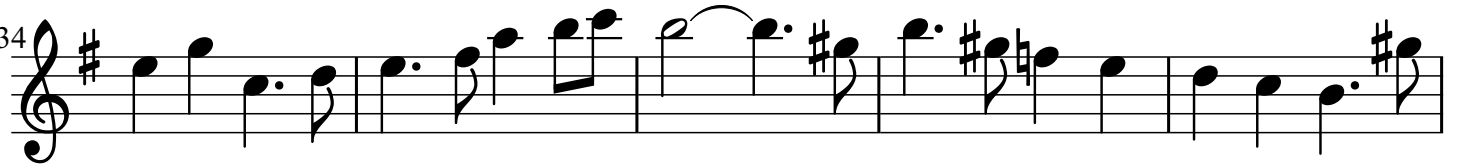


Variation 1 **Variation 2**

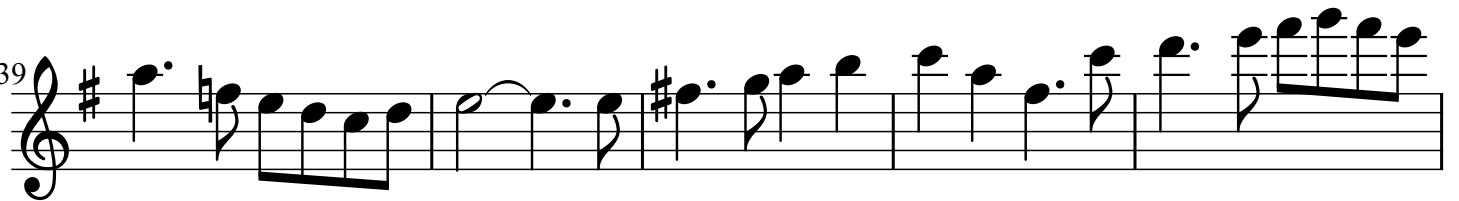
14 **15**



34

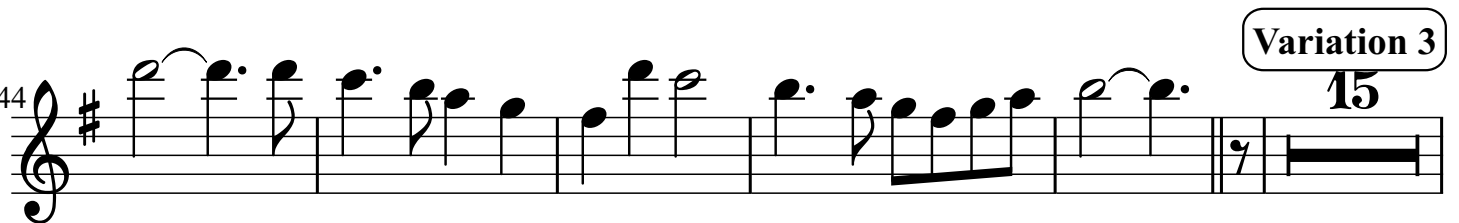


39



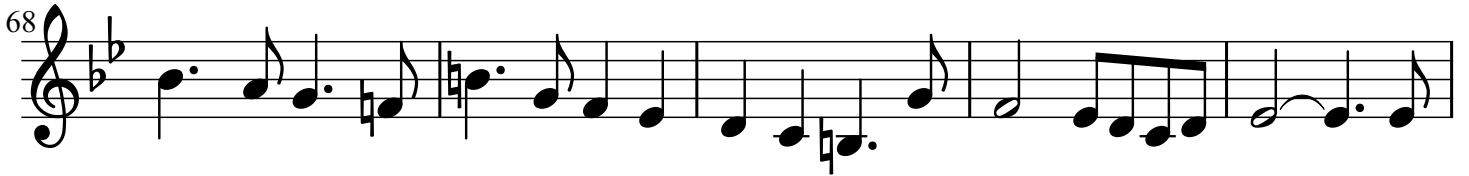
Variation 3

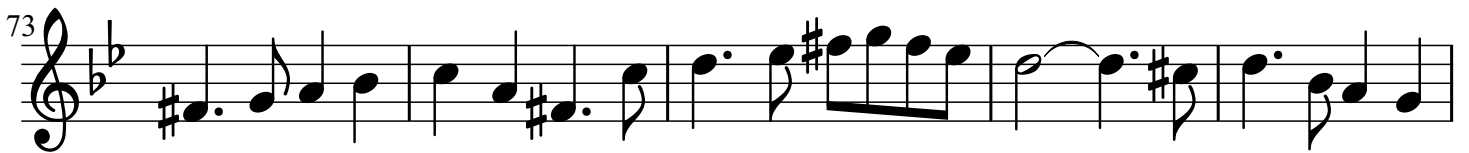
44 **15**



Variation 4

64 

68 

73 

Variation 5

15

78 

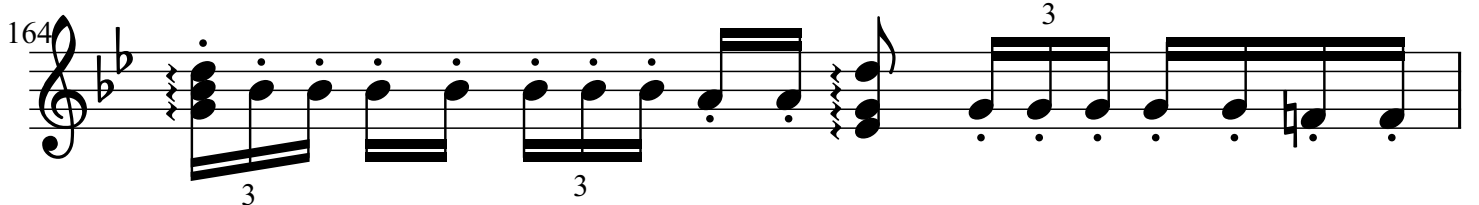
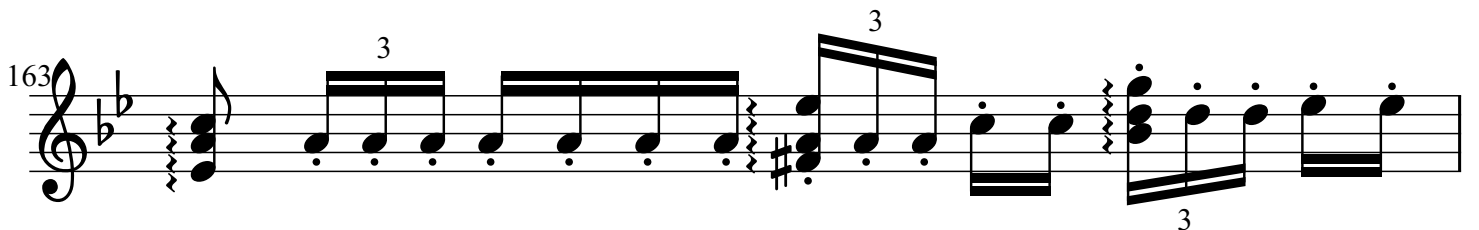
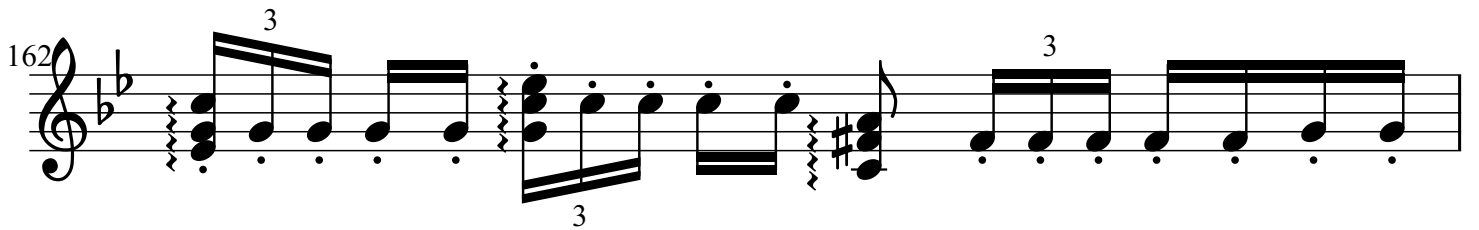
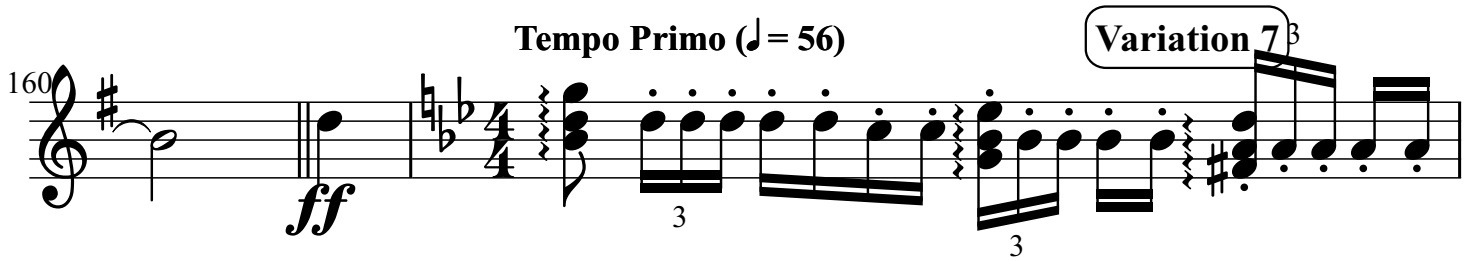
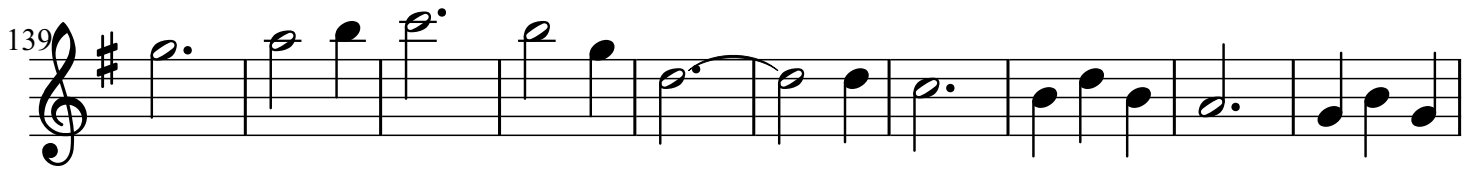
Doppio Tempo (♩ = 112)

Variation 6

97 

108 

118 



165

Musical staff 165: Treble clef, key signature of two flats. The staff contains a sequence of chords and triplets. It starts with a tremolo chord, followed by a triplet of eighth notes, then a triplet of quarter notes, and continues with more chords and triplets.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains a sequence of chords and triplets. It starts with a tremolo chord, followed by a triplet of eighth notes, then a triplet of quarter notes, and continues with more chords and triplets.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a sequence of chords and triplets. It starts with a tremolo chord, followed by a triplet of eighth notes, then a triplet of quarter notes, and continues with more chords and triplets.

168

Musical staff 168: Treble clef, key signature of two flats. The staff contains a sequence of chords and triplets. It starts with a tremolo chord, followed by a triplet of eighth notes, then a triplet of quarter notes, and continues with more chords and triplets.

169

Musical staff 169: Treble clef, key signature of two flats. The staff contains a sequence of chords and triplets. It starts with a tremolo chord, followed by a triplet of eighth notes, then a triplet of quarter notes, and continues with more chords and triplets.

170

Musical staff 170: Treble clef, key signature of two flats. The staff contains a sequence of chords and triplets. It starts with a tremolo chord, followed by a triplet of eighth notes, then a triplet of quarter notes, and continues with more chords and triplets.

171

Musical staff 171: Treble clef, key signature of two flats. The staff contains a sequence of chords and triplets. It starts with a tremolo chord, followed by a triplet of eighth notes, then a triplet of quarter notes, and continues with more chords and triplets.

172

173

174

175

Variation 8

176

179

184

189 Variation 9

mf

194 **Poco meno mosso** (♩ = 96; ♩ = 32)

200

207

214

221 Variation 10

Tempo Primo (♩ = 56)
15

ff

241 Variation 11

246

251

Variation 12

Doppio Tempo (♩ = 112) Marche Funèbre (♩ = 40) Variation 13

256

mf

15

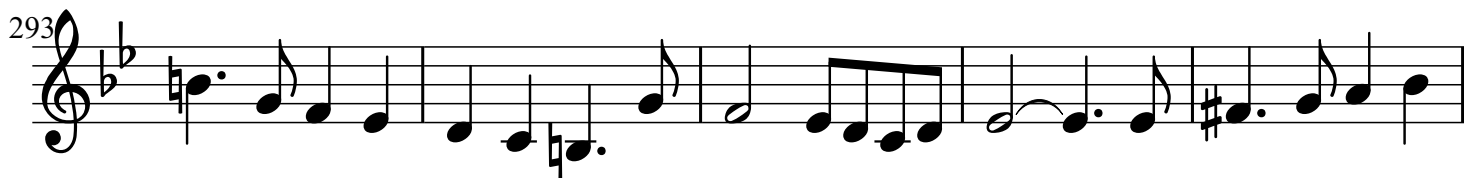
275

279

284

Chorale (♩ = 48) Variation 14

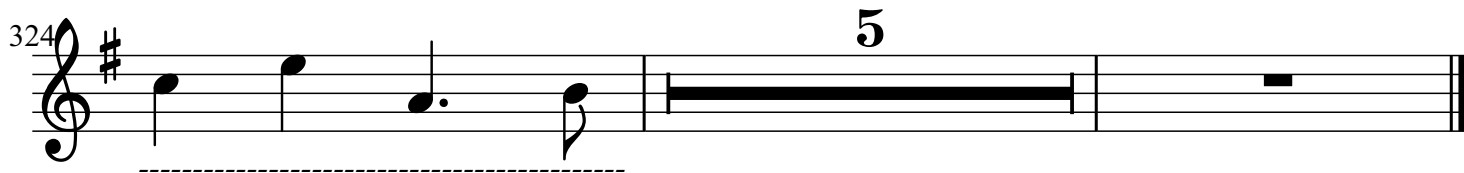
289



Variation 15

Finale (♩ = 56)
15

Coda (♩ = 56)



Adagio (♩ = 56)

Theme

14

B♭ Clarinet

Variation 1

17

18

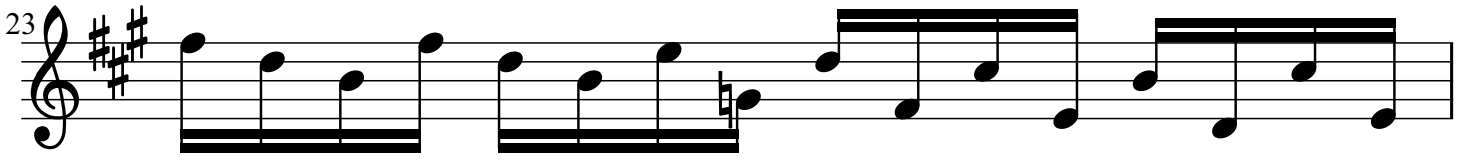
19

20

21

22

23



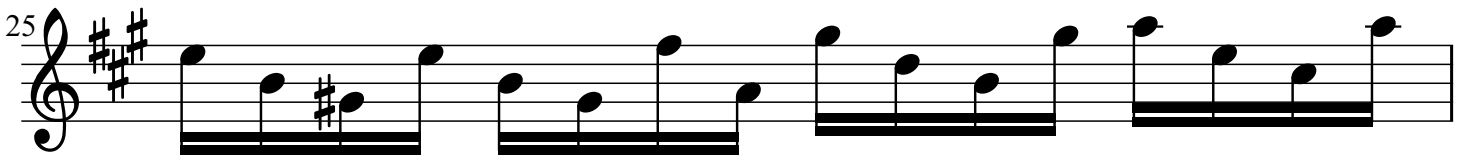
Musical notation for measure 23. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4. The bass line consists of quarter notes: F3, G3, A3, B3, A3, G3, F3.

24



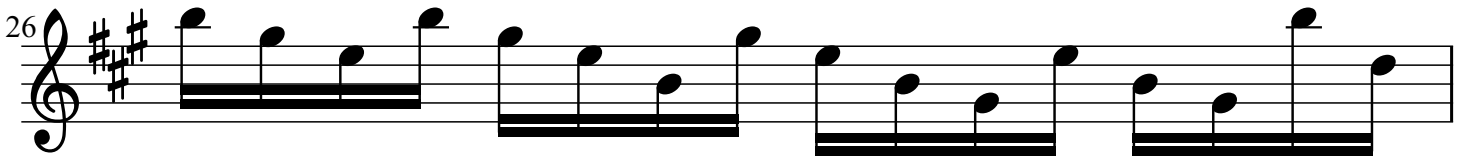
Musical notation for measure 24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, A3, B3, C4.

25



Musical notation for measure 25. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: A4, B4, C5, B4, A4. The bass line consists of quarter notes: A3, B3, C4, B3, A3.

26



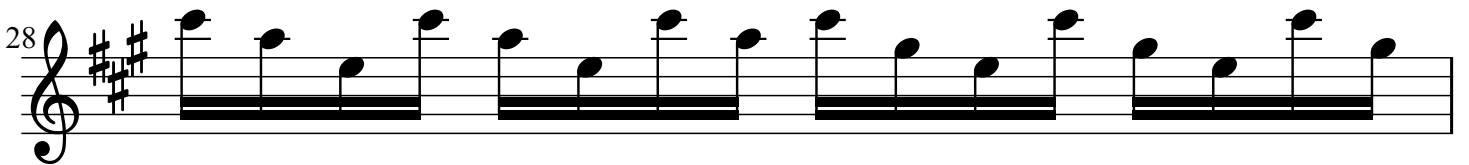
Musical notation for measure 26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: B4, C5, B4, A4. The bass line consists of quarter notes: B3, C4, B3, A3.

27



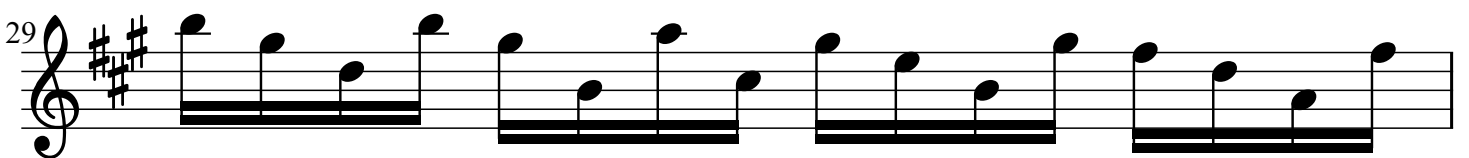
Musical notation for measure 27. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: C5, B4, A4, G4. The bass line consists of quarter notes: C4, B3, A3, G3.

28



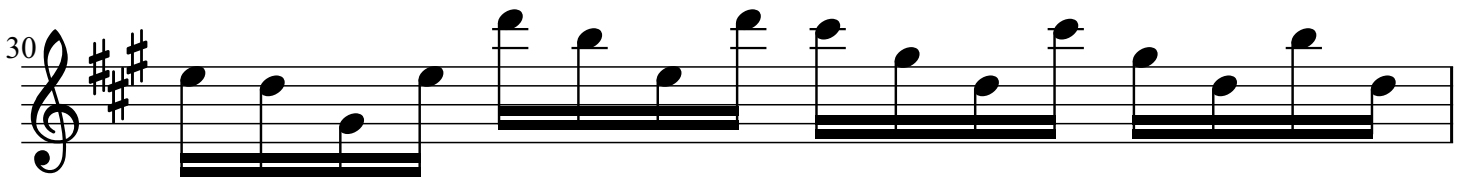
Musical notation for measure 28. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, A3, B3, C4.

29

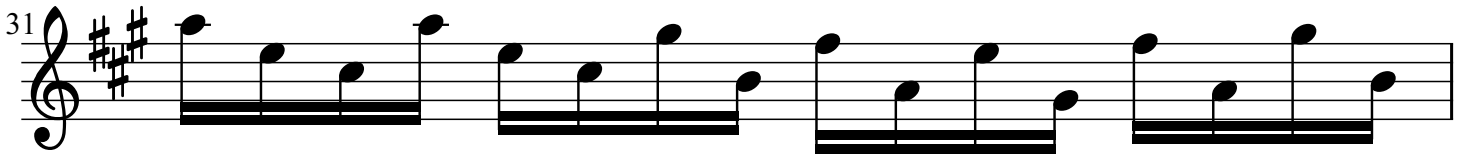


Musical notation for measure 29. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: A4, B4, C5, B4, A4. The bass line consists of quarter notes: A3, B3, C4, B3, A3.

30

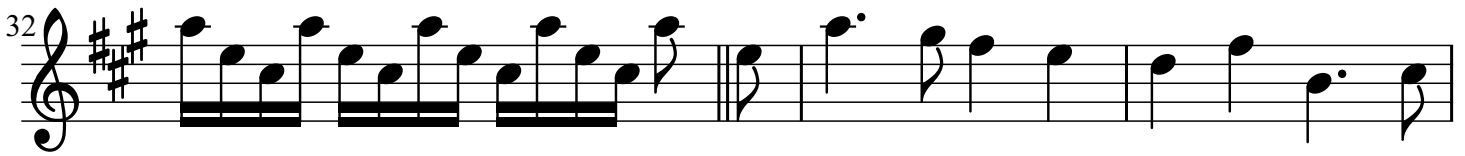


31

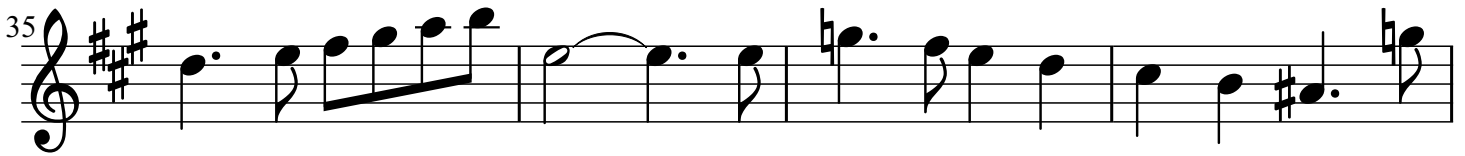


Variation 2

32



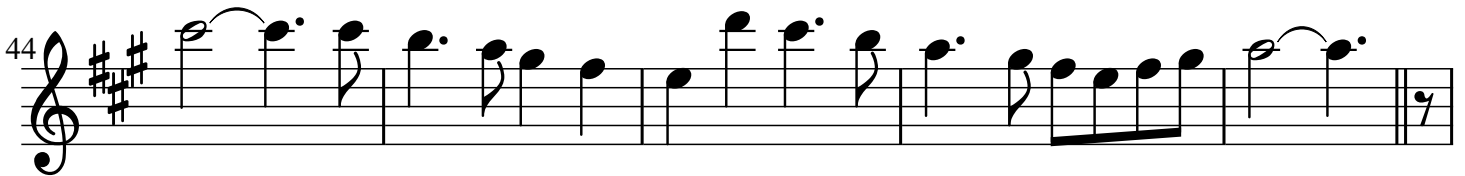
35



39

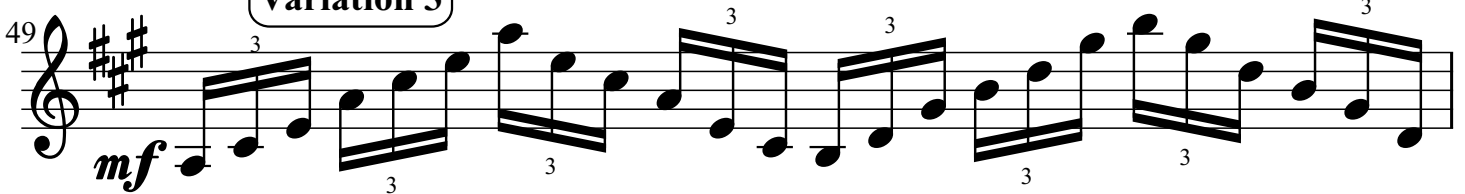


44



Variation 3

49



mf

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64 **Variation 4**
15
mf

81 **Variation 5**

86

91

96 **Doppio Tempo** (♩ = 112) **Variation 6**
f

103

111

119

127

135

143

151

159

Tempo Primo (♩ = 56)

Variation 7

161

162

163

164

165

166

167

168

169

3

170

3

171

3

172

3

173

3

174

3

175

3

176

3 3 3 *f*

Variation 8

177

178

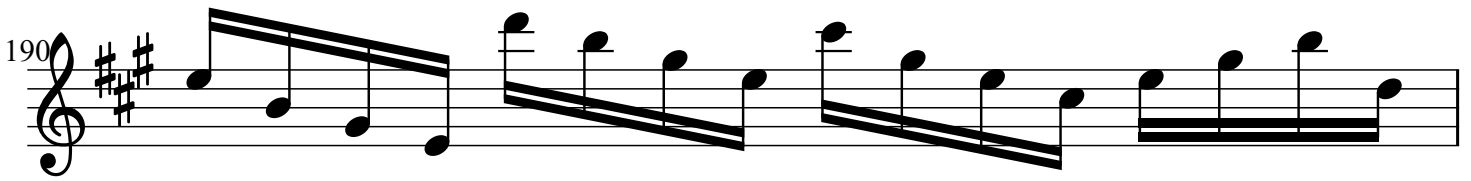
179

180

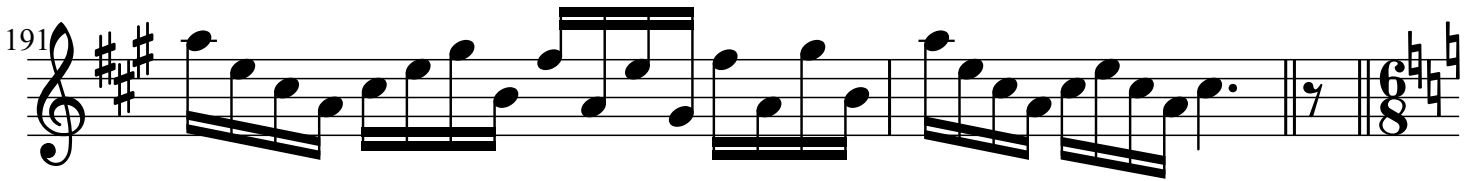
181

182

190



191

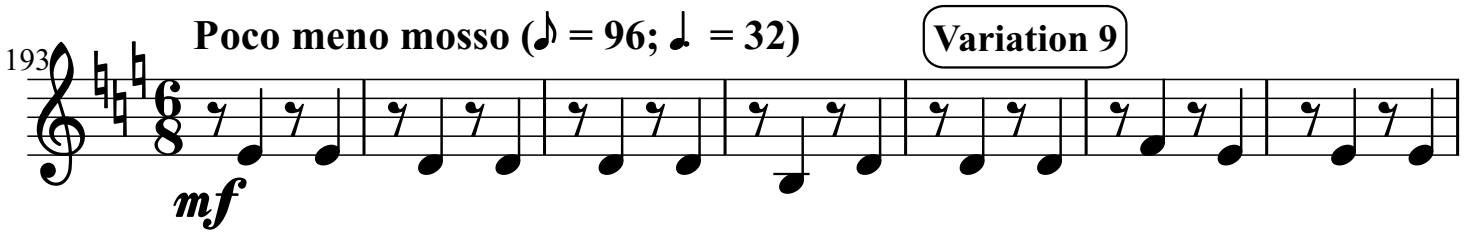


193

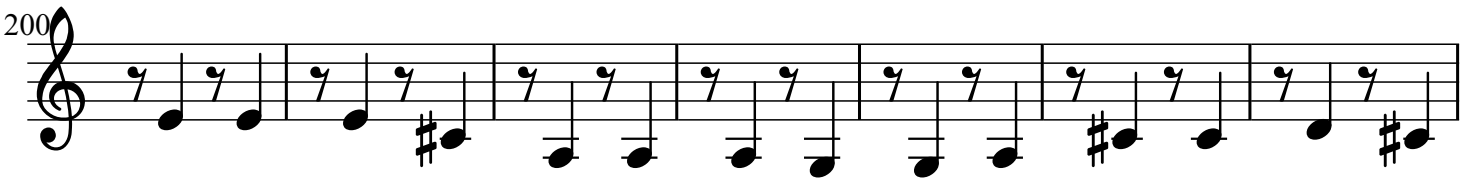
Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9

mf



200



207



214



221

Variation 10

Tempo Primo (♩ = 56)

15



Variation 11

241 *ff*

242

243

244

245

246

247

248

249

250

251

252

253

254

255

f

Doppio Tempo (♩ = 112)

Variation 12

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

Marche Funèbre (♩ = 40)

Variation 13

mf

275

277

279

281

Musical staff 281: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

283

Musical staff 283: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

285

Musical staff 285: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

287

Chorale (♩ = 48)

Musical staff 287: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets, ending with a forte (*f*) dynamic marking.

Variation 14

290

Musical staff 290: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

294

Musical staff 294: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

299

Musical staff 299: Treble clef, starting with a 7-measure rest, followed by eighth notes and triplets.

Finale (♩ = 56)

Variation 15

304

ff

307

308

310

312

313

315

316

318

319

Coda (♩ = 56)

320

321

ff diminuendo ----- *f*

325

mf **3**

Bassoon

Adagio (♩ = 56)

Theme 14

Variation 1 15

Variation 2 15

mf

Variation 3

49

54

59

Variation 4 15

Variation 5 15

Doppio Tempo (♩ = 112)

64

Variation 6

98

106

114

122

130

138

146

154

Tempo Primo (♩ = 56) Variation 7

161

164

167

170

173

Variation 8

177

180

183

186

189

193

Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9

198

203

208

213

218

Variation 10
Tempo Primo (♩ = 56)

224

Variation 11

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

Variation 12

Doppio Tempo (♩ = 112)

Marche Funèbre (♩ = 40)

257

Variation 13

274

276

278

280

Musical notation for measures 280-281. The key signature is one flat (B-flat). Measure 280 contains a triplet of eighth notes (F2, G2, A2) followed by a quarter note (B1), a triplet of eighth notes (C3, D3, E3), and a quarter note (F3). Measure 281 contains a quarter note (G3), a triplet of eighth notes (A3, B3, C4), a quarter note (D4), a triplet of eighth notes (E4, F4, G4), and a quarter note (A4).

282

Musical notation for measures 282-283. Measure 282 contains a quarter note (B3), a triplet of eighth notes (C4, D4, E4), a quarter note (F4), a triplet of eighth notes (G4, A4, B4), and a quarter note (C5). Measure 283 contains a quarter note (D5), a triplet of eighth notes (E5, F5, G5), a quarter note (A5), a triplet of eighth notes (B5, C6, D6), and a quarter note (E6).

284

Musical notation for measures 284-285. Measure 284 contains a quarter note (F5), a triplet of eighth notes (G5, A5, B5), a quarter note (C6), a triplet of eighth notes (D6, E6, F6), and a quarter note (G6). Measure 285 contains a quarter note (A6), a triplet of eighth notes (B6, C7, D7), a quarter note (E7), a triplet of eighth notes (F7, G7, A7), and a quarter note (B7).

286

Musical notation for measures 286-287. Measure 286 contains a quarter note (C8), a triplet of eighth notes (D8, E8, F8), a quarter note (G8), a triplet of eighth notes (A8, B8, C9), and a quarter note (D9). Measure 287 contains a quarter note (E9), a triplet of eighth notes (F9, G9, A9), a quarter note (B9), a triplet of eighth notes (C10, D10, E10), and a quarter note (F10).

288

Chorale (♩ = 48)

Variation 14

Musical notation for measures 288-290. Measure 288 contains a quarter note (G2), a triplet of eighth notes (A2, B2, C3), a quarter note (D3), a triplet of eighth notes (E3, F3, G3), and a quarter note (A3). Measure 289 contains a quarter note (B3), a triplet of eighth notes (C4, D4, E4), a quarter note (F4), a triplet of eighth notes (G4, A4, B4), and a quarter note (C5). Measure 290 contains a quarter note (D5), a triplet of eighth notes (E5, F5, G5), a quarter note (A5), a triplet of eighth notes (B5, C6, D6), and a quarter note (E6).

291

Musical notation for measures 291-294. Measure 291 contains a quarter note (F5), a triplet of eighth notes (G5, A5, B5), a quarter note (C6), a triplet of eighth notes (D6, E6, F6), and a quarter note (G6). Measure 292 contains a quarter note (A6), a triplet of eighth notes (B6, C7, D7), a quarter note (E7), a triplet of eighth notes (F7, G7, A7), and a quarter note (B7). Measure 293 contains a quarter note (C8), a triplet of eighth notes (D8, E8, F8), a quarter note (G8), a triplet of eighth notes (A8, B8, C9), and a quarter note (D9). Measure 294 contains a quarter note (E9), a triplet of eighth notes (F9, G9, A9), a quarter note (B9), a triplet of eighth notes (C10, D10, E10), and a quarter note (F10).

295

Musical notation for measures 295-298. Measure 295 contains a quarter note (G10), a triplet of eighth notes (A10, B10, C11), a quarter note (D11), a triplet of eighth notes (E11, F11, G11), and a quarter note (A11). Measure 296 contains a quarter note (B11), a triplet of eighth notes (C12, D12, E12), a quarter note (F12), a triplet of eighth notes (G12, A12, B12), and a quarter note (C13). Measure 297 contains a quarter note (D13), a triplet of eighth notes (E13, F13, G13), a quarter note (A13), a triplet of eighth notes (B13, C14, D14), and a quarter note (E14). Measure 298 contains a quarter note (F14), a triplet of eighth notes (G14, A14, B14), a quarter note (C15), a triplet of eighth notes (D15, E15, F15), and a quarter note (G15).

299

303

Finale (♩ = 56) Variation 15

308

313

318

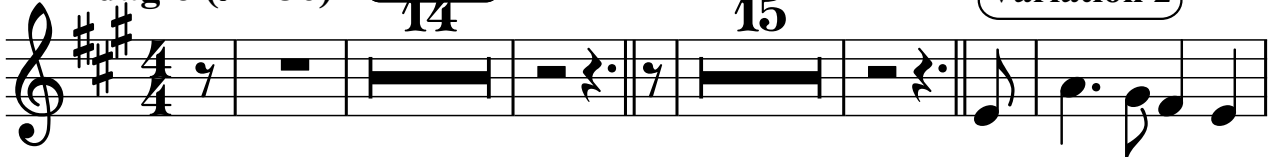
Coda (♩ = 56) 2

323

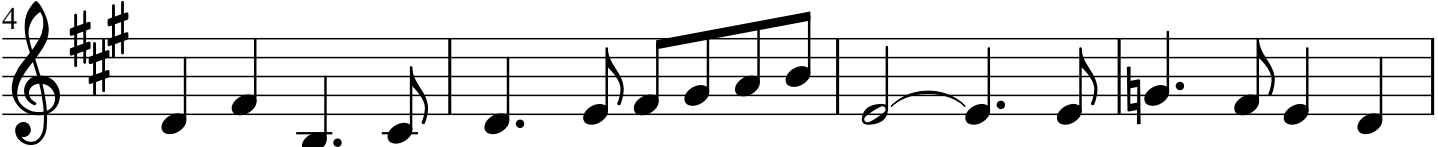
327

Adagio (♩ = 56) **Theme** 14 **Variation 1** 15 **Variation 2**


B♭ Trumpet




34



38

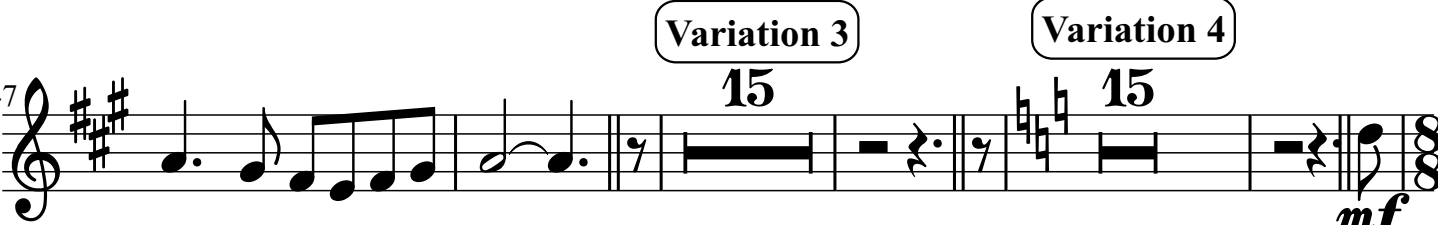


42



Variation 3 15 **Variation 4** 15

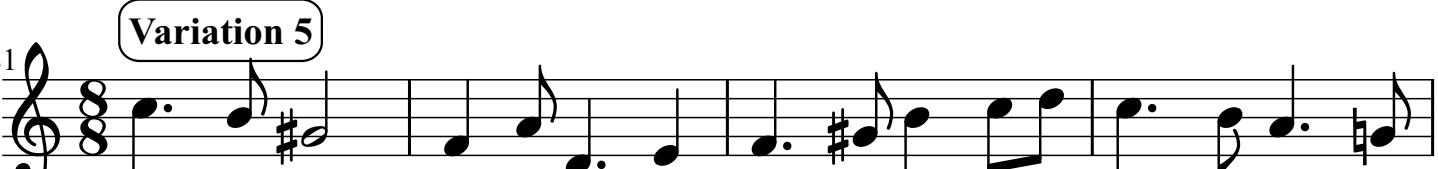
47



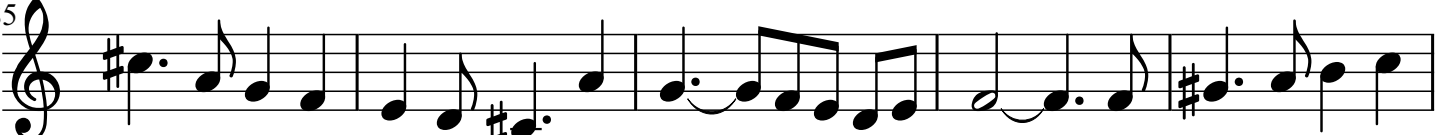
mf

Variation 5

81



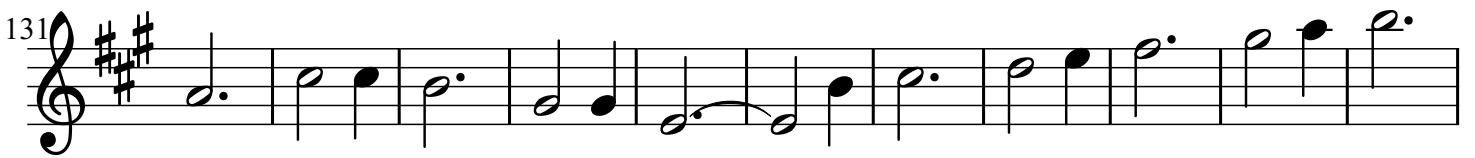
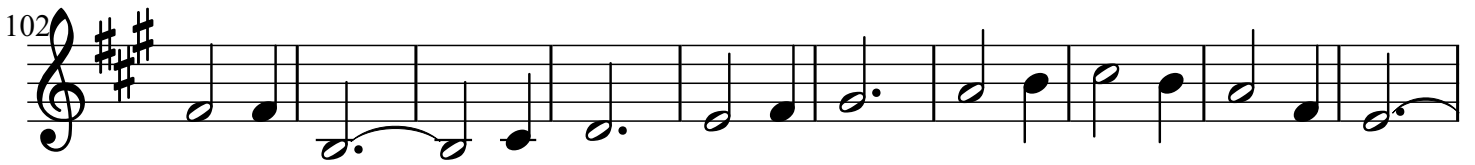
85





Doppio Tempo (♩ = 112)

Variation 6



152

ff

Tempo Primo (♩ = 56)

Variation 7

161

162

163

164

165

166

167

168

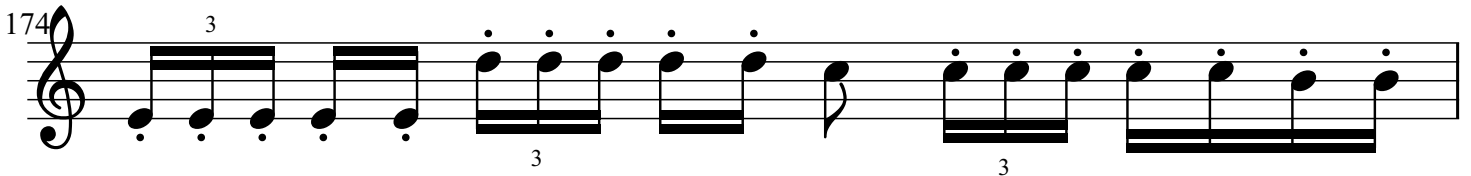
169

170

171

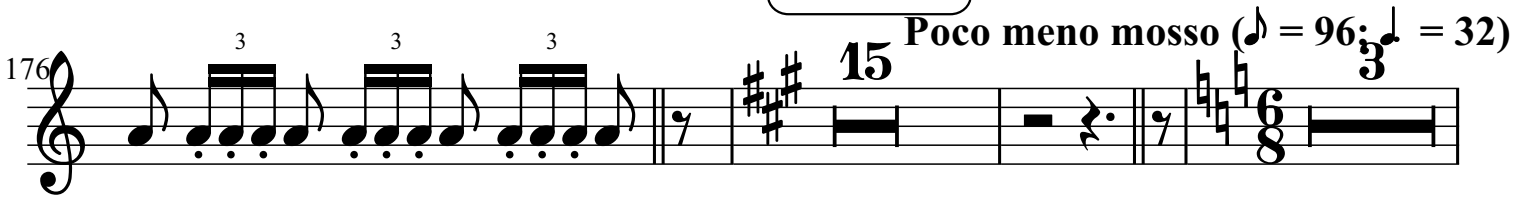
172

173

174 

175 

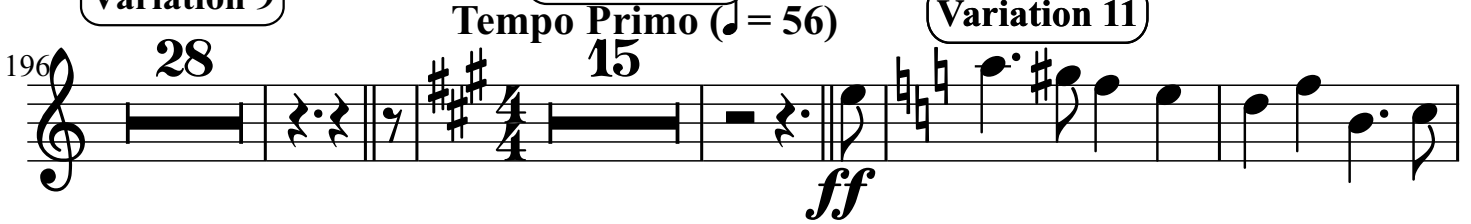
Variation 8

176  **15** Poco meno mosso ($\text{♩} = 96; \text{♩} = 32$)

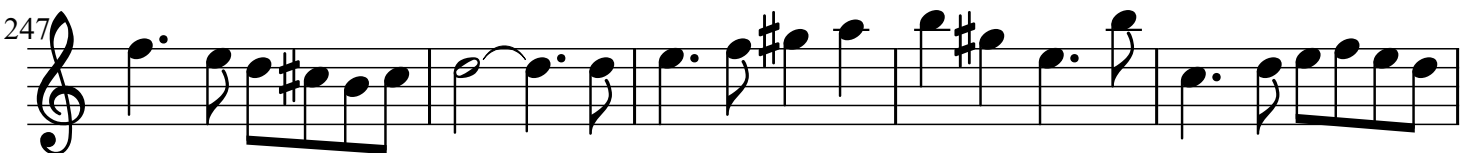
Variation 9

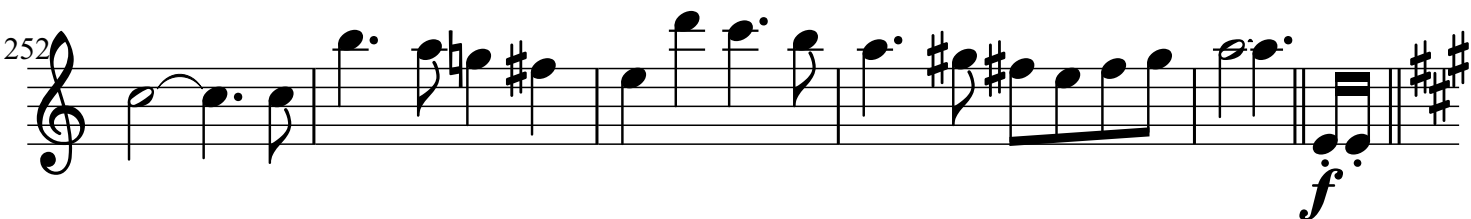
Variation 10

Variation 11

196  **28** **15** ***ff*** Tempo Primo ($\text{♩} = 56$)

243 

247 

252  ***f***

Doppio Tempo (♩ = 112)

Variation 12

257

258

259

260

261

262

263

264

Musical notation for measure 264. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

265

Musical notation for measure 265. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

266

Musical notation for measure 266. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

267

Musical notation for measure 267. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

268

Musical notation for measure 268. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

269

Musical notation for measure 269. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

270

Musical notation for measure 270. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

271 *mf*

Marche Funèbre (♩ = 40) Variation 13

273

278

283

Chorale (♩ = 48) Variation 14

288 *f*

297

Variation 15

15

Coda (♩ = 56) 9

305

Horn **Adagio** (♩ = 56) **Theme** 14 **Variation 1** 15 **Variation 2** 15 *mf*

Musical notation for Horn, measures 14-15. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a series of rests followed by a half note G4. The dynamics are marked *mf*.

Variation 3 49

Musical notation for Bass Clef, measures 49-53. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melodic line with eighth and quarter notes, including a trill in measure 51.

54

Musical notation for Bass Clef, measures 54-58. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues the melodic line from the previous section.

59

Musical notation for Treble Clef, measures 59-62. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues the melodic line from the previous section.

63 **Variation 4** 15 **Variation 5** 15

Musical notation for Bass Clef, measures 63-67. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melodic line with eighth and quarter notes, including a trill in measure 65. The dynamics are marked *f*.

Doppio Tempo (♩ = 112) **Variation 6** 97

Musical notation for Bass Clef, measures 97-107. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line with quarter notes. The dynamics are marked *f*.

108

Musical notation for Bass Clef, measures 108-112. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line with quarter notes.

119

Musical staff 119: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of 12 quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

131

Musical staff 131: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of 12 quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

143

Musical staff 143: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of 12 quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

155

Tempo Primo (♩ = 56) Variation 7

Musical staff 155: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of 12 quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. A double bar line is followed by a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The staff continues with 12 quarter notes: Bb2, Ab2, Gb2, Fb2, Eb3, Db3, Cb3, Bb3, Ab3, Gb3, Fb3, Eb4. The dynamic marking *ff* is placed below the staff.

164

Musical staff 164: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of 12 quarter notes: Bb2, Ab2, Gb2, Fb2, Eb3, Db3, Cb3, Bb3, Ab3, Gb3, Fb3, Eb4.

Variation 8

173

Musical staff 173: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of 12 quarter notes: Bb2, Ab2, Gb2, Fb2, Eb3, Db3, Cb3, Bb3, Ab3, Gb3, Fb3, Eb4. A double bar line is followed by a key signature change to two sharps (F# and C#) and a 4/4 time signature. The staff continues with 12 quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The dynamic marking *f* is placed below the staff.

181

Musical staff 181: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of 12 quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

190 **Poco meno mosso** (♩ = 96; ♩ = 32) **Variation 9**

mf

197

204

211

218

Variation 10

Tempo Primo (♩ = 56)

Variation 11

225

15

247

Variation 12

Doppio Tempo (♩ = 112)

Marche Funèbre (♩ = 40)

15

256

mf

Variation 13

275

282

Chorale (♩ = 48)

Variation 14

288

f

296

Finale (♩ = 56) Variation 15

304

ff

307

310

Musical notation for measures 310-312. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, with a dotted quarter note and a half note in the final measure.

313

Musical notation for measures 313-316. The notation features eighth and sixteenth notes, ending with a dotted half note.

317

Musical notation for measures 317-318. The notation consists of a series of eighth notes.

319

Coda (♩ = 56)

Musical notation for measures 319-320. Measure 319 contains eighth notes and a dotted half note. Measure 320 is a Coda sign followed by a fermata.

321

4

diminuendo ----- *mp* -----

Musical notation for measures 321-327. Measure 321 is a whole rest. Measures 322-327 feature a sequence of half notes. A dynamic marking of *mp* is present.

328

p

Musical notation for measures 328-331. Measures 328-330 are whole notes. Measure 331 is a dotted half note. A dynamic marking of *p* is present.

Snare Drum **Adagio** (♩ = 56) **Theme** **Variation 1** **Variation 2** **Variation 3**

14 15 15 15

64 **Variation 4** **Variation 5**

15

82

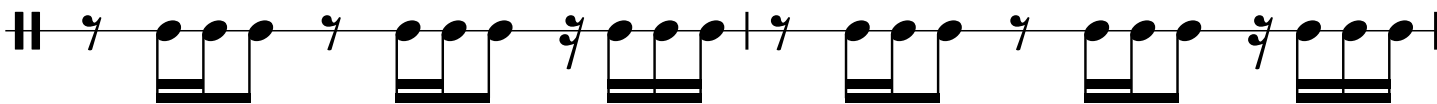
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86

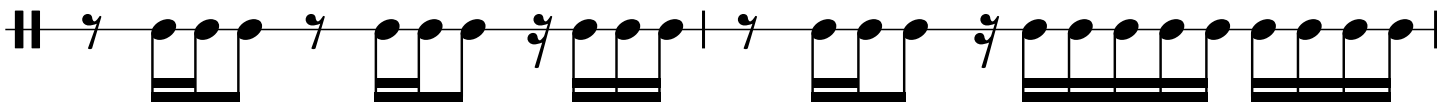
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90

92



94



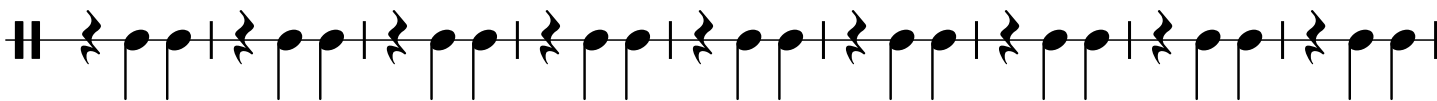
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Doppio Tempo (♩ = 112)

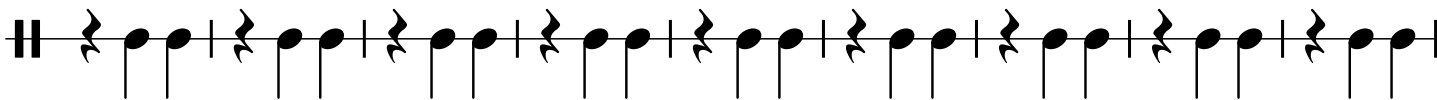
Variation 6



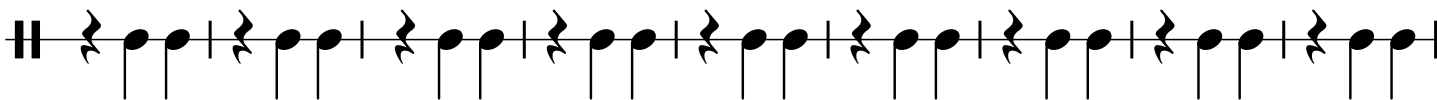
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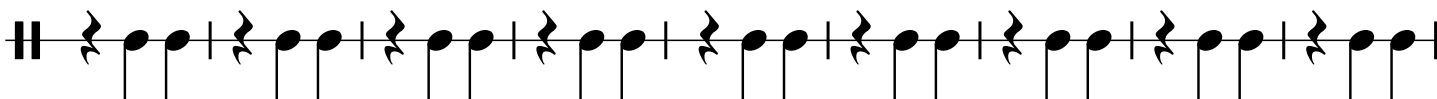
112



121



130



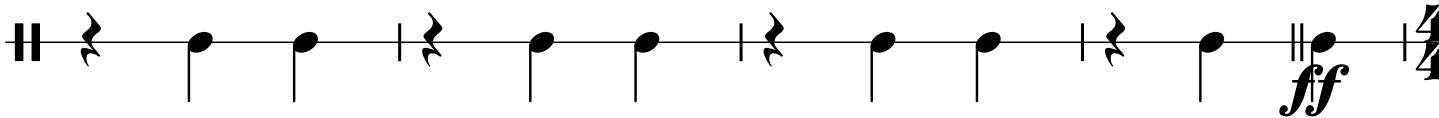
139



148



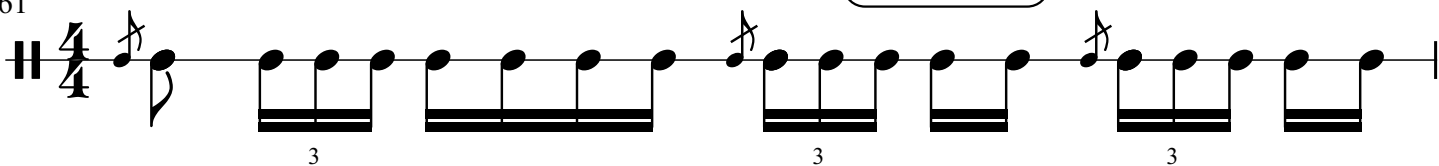
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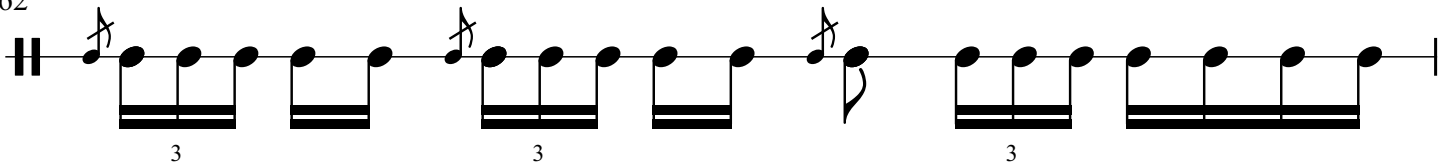
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Tempo Primo (♩ = 56)

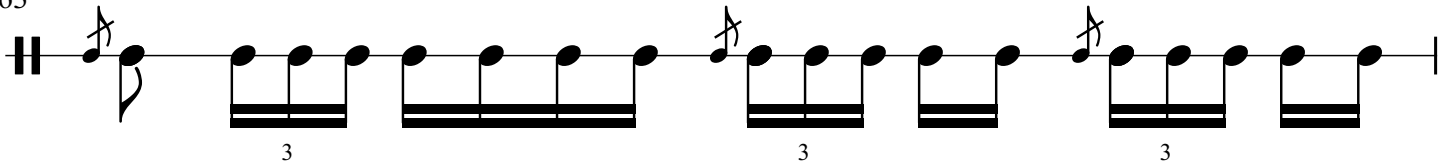
Variation 7



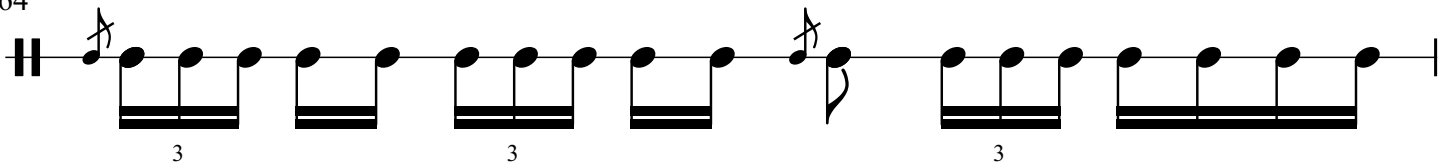
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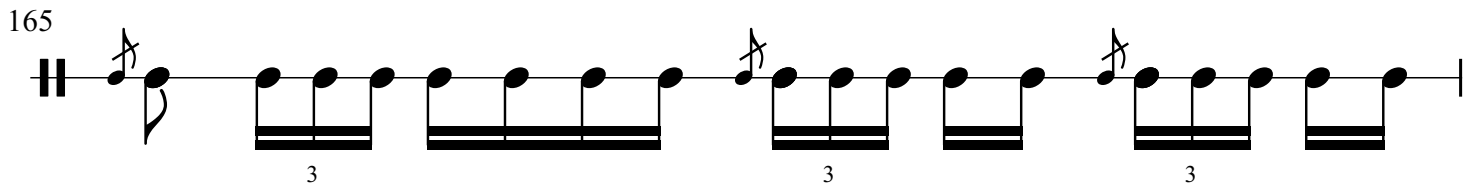
163



164

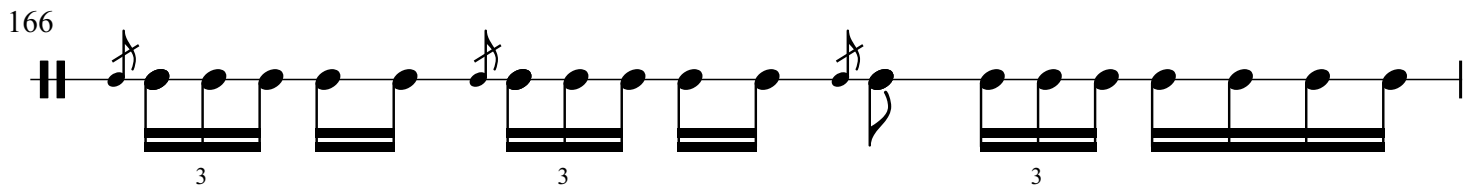


165



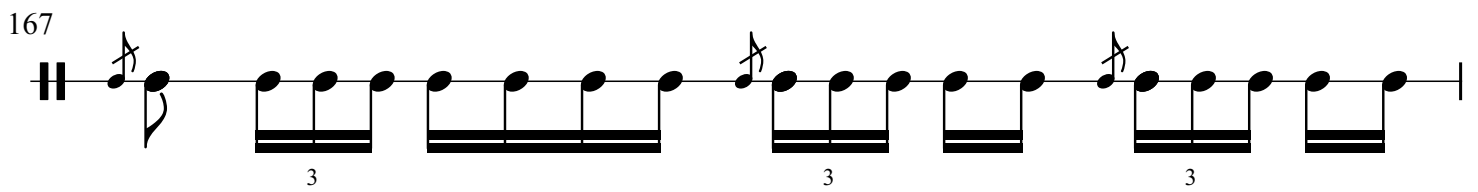
Musical notation for measure 165. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent. This is followed by a triplet of eighth notes, then another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

166



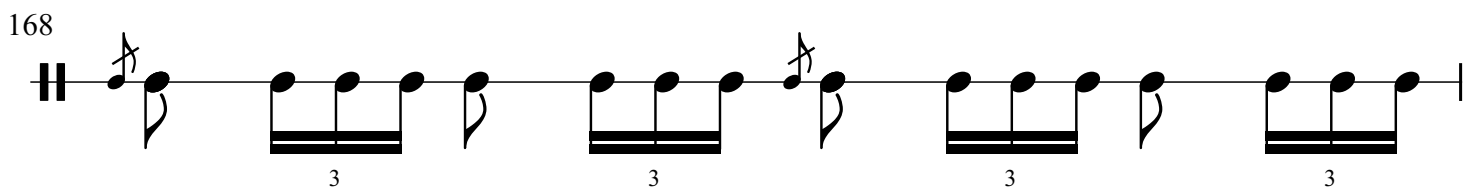
Musical notation for measure 166. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, another triplet of eighth notes, and a final triplet of eighth notes.

167



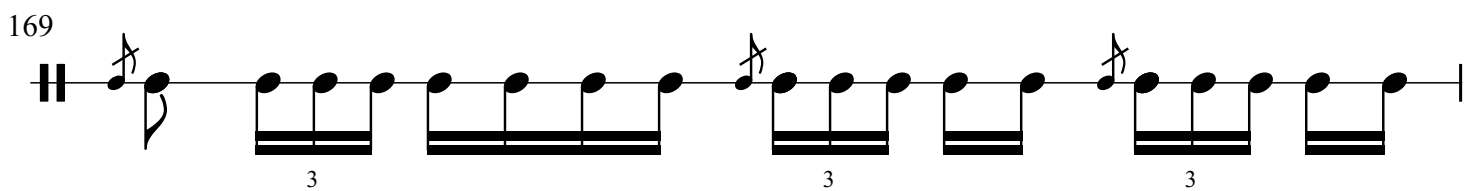
Musical notation for measure 167. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, and a final triplet of eighth notes.

168



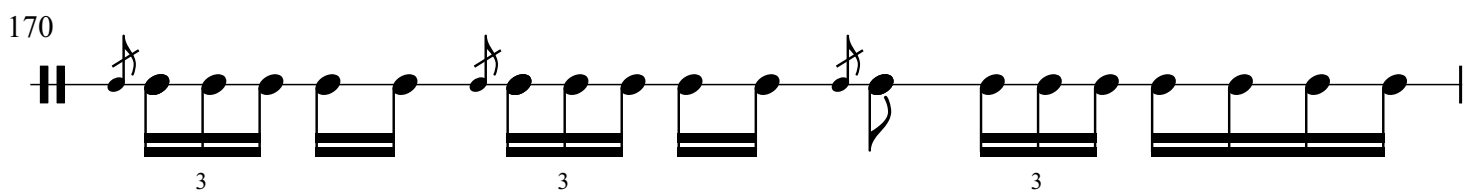
Musical notation for measure 168. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.

169



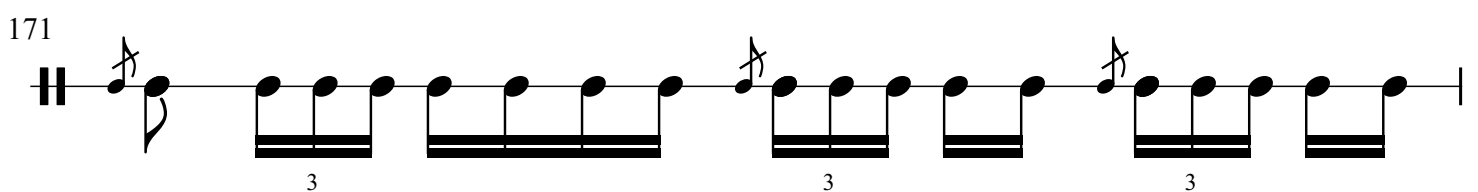
Musical notation for measure 169. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, and a final triplet of eighth notes.

170



Musical notation for measure 170. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, another triplet of eighth notes, and a final triplet of eighth notes.

171



Musical notation for measure 171. It begins with a double bar line and a treble clef. The first note is a quarter note with an accent, followed by a triplet of eighth notes, another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, and a final triplet of eighth notes.

172

3 3 3 3

173

3 3 3

174

3 3 3

175

3 3 3

Variation 8

Variation 9

176

15 Poco meno mosso (♩ = 96; ♩ = 32)

3 3 3

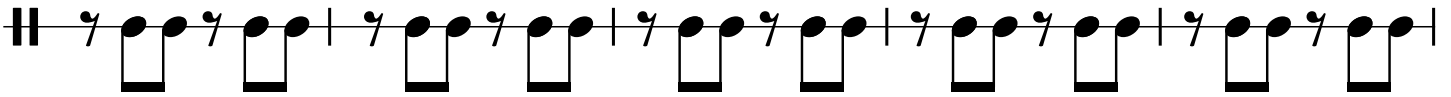
194

7 7 7 7 7 7 7 7

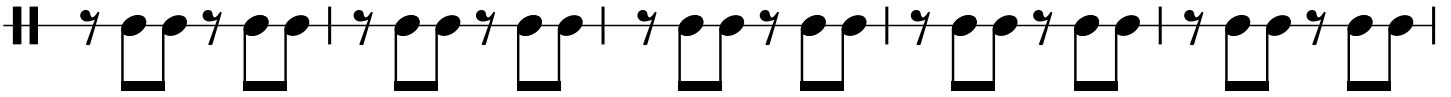
199

7 7 7 7 7 7 7 7

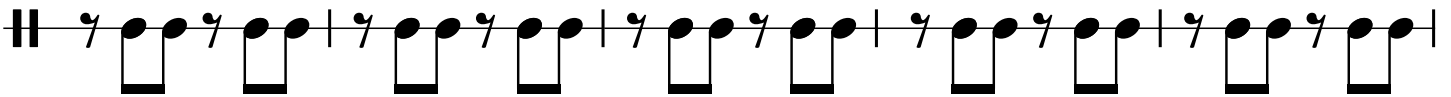
204



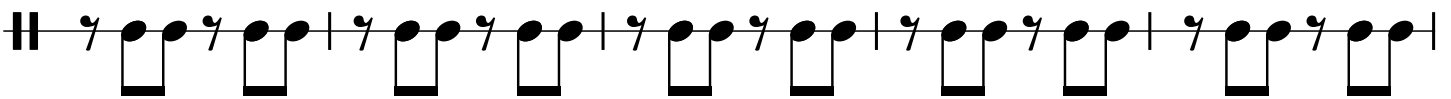
209



214



219



Variation 10

Tempo Primo (♩ = 56)

15

Variation 11

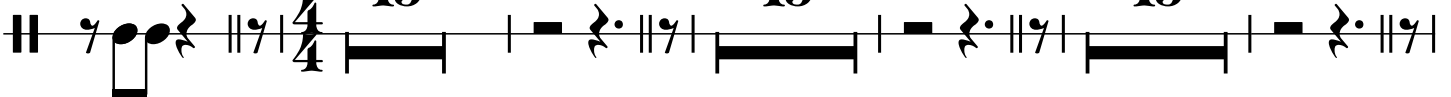
15

Variation 12

Doppio Tempo (♩ = 112)

15

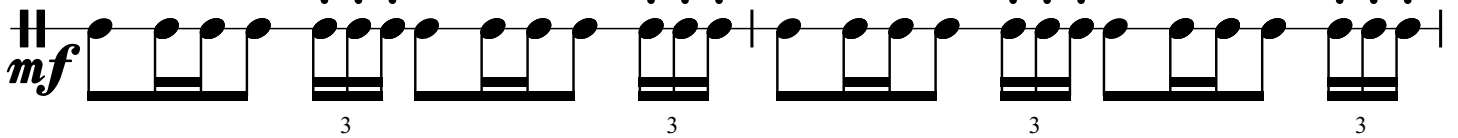
224



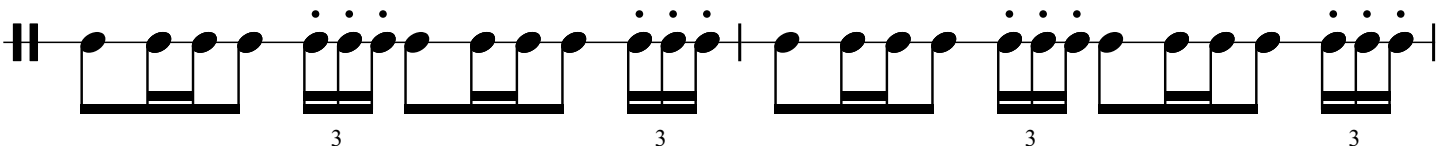
273

Marche Funèbre (♩ = 40)

Variation 13



275



277

279

281

283

285

Variation 14

287

14

Variation 15

Finale (♩ = 56)

15

304

Coda (♩ = 56) 9

Bass Drum **Adagio** (♩ = 56) **Theme** 14 **Variation 1** 15 **Variation 2** 15 **Variation 3** 15

64 **Variation 4** 15 **Variation 5**

85

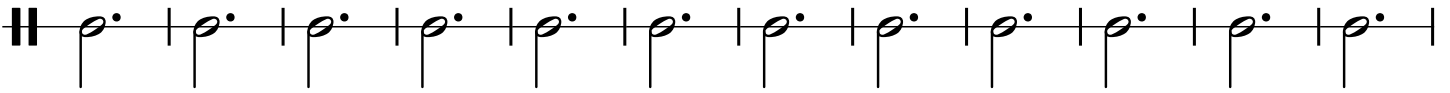
91

97 **Doppio Tempo** (♩ = 112) **Variation 6**

109

121

133



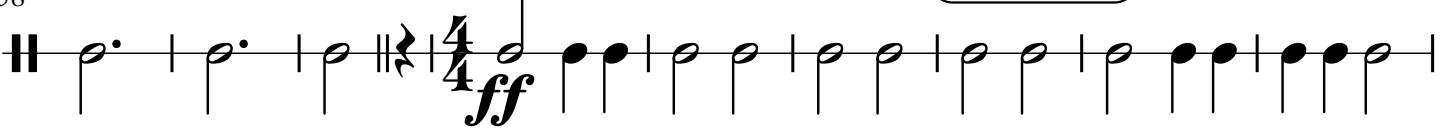
145



158

Tempo Primo (♩ = 56)

Variation 7



167



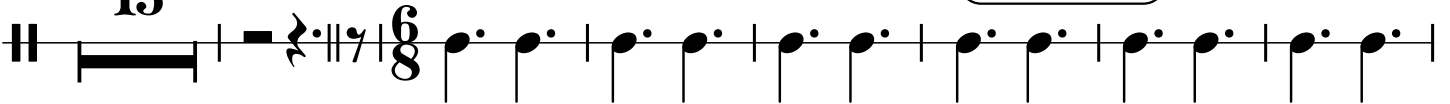
Variation 8

177

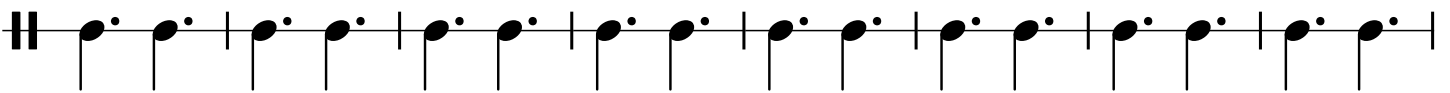
15

Poco meno mosso (♩ = 96; ♩ = 32)

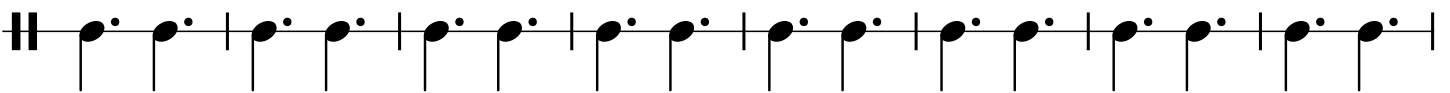
Variation 9



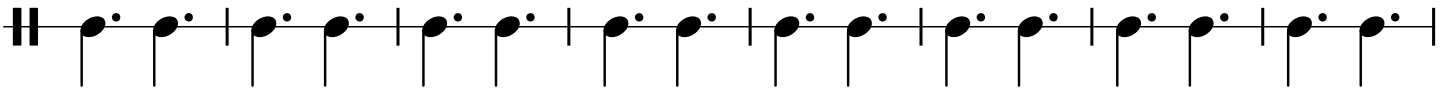
199



207



215



Variation 10

Tempo Primo (♩ = 56)

Variation 11

223

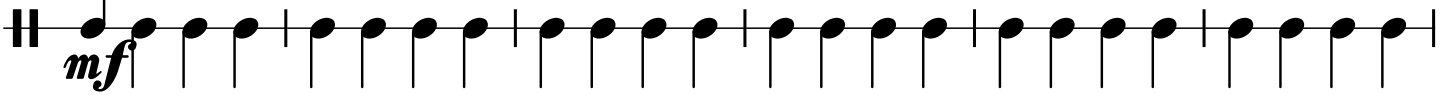


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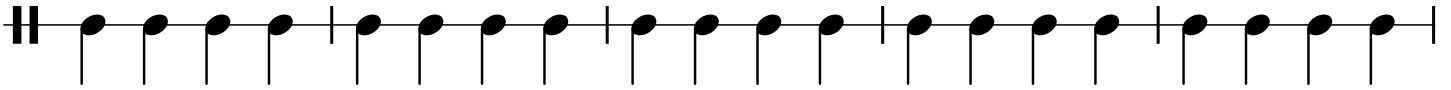
Marche Funèbre (♩ = 40)

Variation 13

mf



279

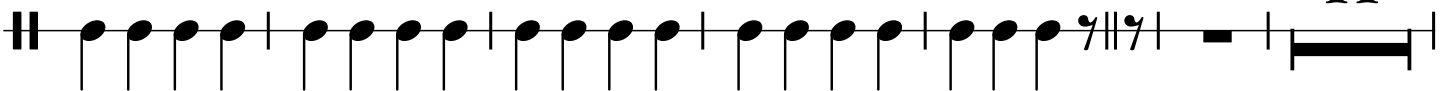


Variation 14

Chorale (♩ = 48)

284

14



Variation 15

Finale (♩ = 56)

Coda (♩ = 56)

304

15

9



Adagio (♩ = 56)

Theme

Violins 1

Variation 3

49 *mf*

50

51

52

53

54

55

63

Musical notation for measures 63 and 64. Measure 63 contains six groups of eighth-note triplets. Measure 64 begins with three more groups of eighth-note triplets, followed by a double bar line and a half note in a new key signature (one flat).

Variation 4

64

Musical notation for measures 64, 65, and 66. Measure 64 continues with triplets. Measure 65 has a half note with a fermata. Measure 66 has a half note with a fermata and a dynamic marking of *mp*.

67

Musical notation for measures 67, 68, 69, and 70. Measure 67 has a half note with a fermata. Measure 68 has a half note with a fermata. Measure 69 has a half note with a fermata. Measure 70 has a half note with a fermata.

71

Musical notation for measures 71, 72, 73, and 74. Measure 71 has a half note with a fermata. Measure 72 has a half note with a fermata. Measure 73 has a half note with a fermata. Measure 74 has a half note with a fermata.

75

Musical notation for measures 75, 76, 77, and 78. Measure 75 has a half note with a fermata. Measure 76 has a half note with a fermata. Measure 77 has a half note with a fermata. Measure 78 has a half note with a fermata.

Variation 5

79

Musical notation for measures 79, 80, 81, and 82. Measure 79 has a half note with a fermata. Measure 80 has a half note with a fermata. Measure 81 has a half note with a fermata. Measure 82 has a half note with a fermata and a dynamic marking of *mf*.

83

Musical notation for measures 83, 84, 85, and 86. Measure 83 has a half note with a fermata. Measure 84 has a half note with a fermata. Measure 85 has a half note with a fermata. Measure 86 has a half note with a fermata.

144

154

ff

Tempo Primo (♩ = 56)

Variation 7

161

162

163

164

165

166

167

168

169

170

171

172

173

3

3

174

3

3

175

3

3

Variation 8

176

3

3

3

f

179

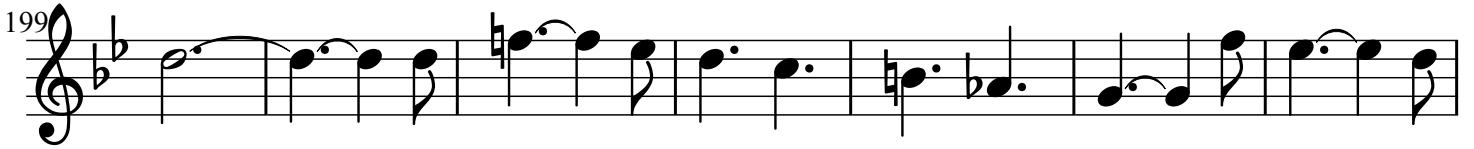
183

188

mf

Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9



Tempo Primo (♩ = 56)

Variation 10



235

Variation 11

240

8va

244

8va

248

8va

252

8va

256

8va

Doppio Tempo (♩ = 112)

Variation 12

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

Marche Funèbre (♩ = 40)

Variation 13

275

280

286

Chorale (♩ = 48) Variation 14

291

296

302

Variation 15
Finale (♩ = 56) 15 Coda (♩ = 56)

321

7

diminuendo -----


Violins 2 **Adagio** (♩ = 56) **Theme**



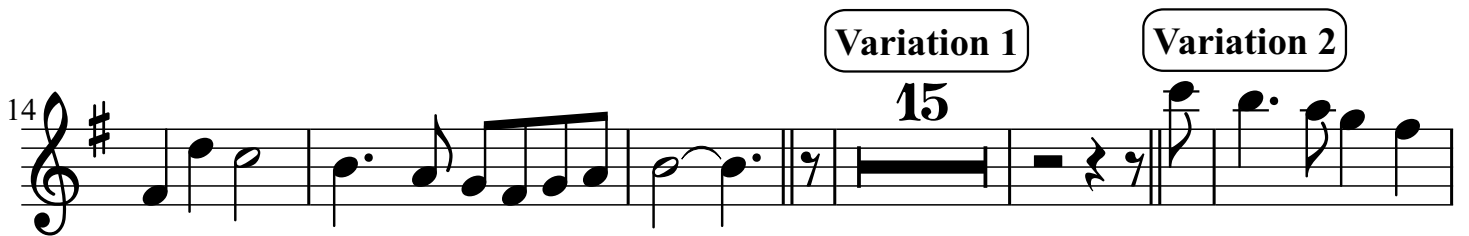
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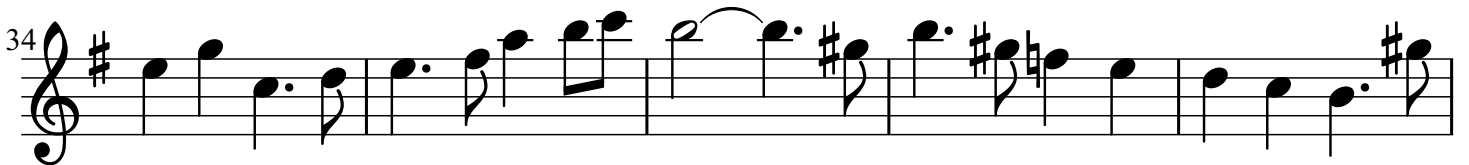
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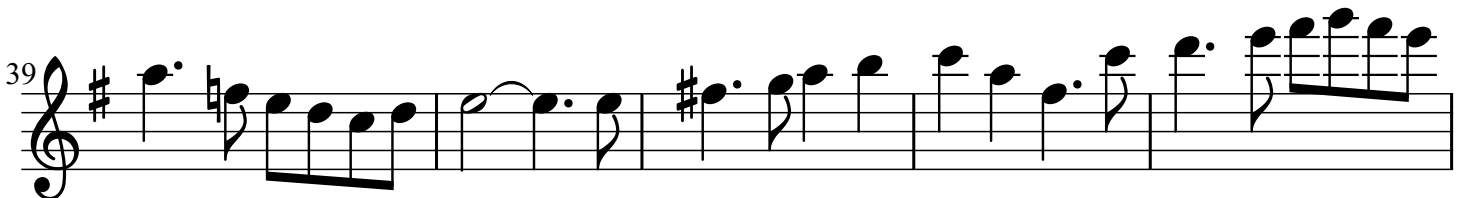
Variation 1 **Variation 2**
14 **15**



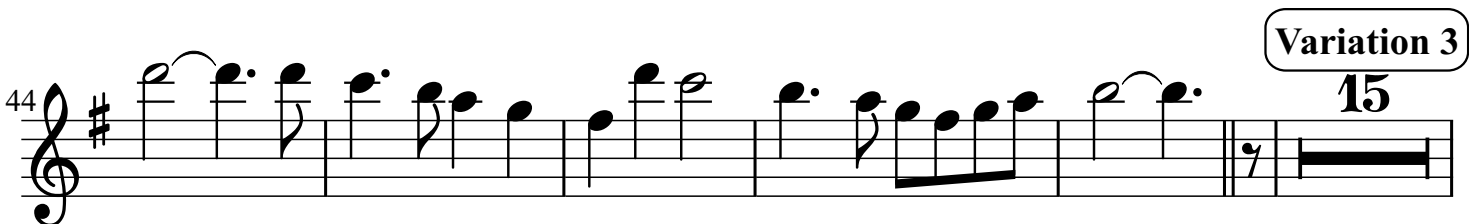
34



39



Variation 3
44 **15**



Variation 4

64 *mp*

Musical staff 64: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody begins at measure 65 with a quarter note G4, followed by a dotted quarter note A4, and continues with eighth and quarter notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mp* is placed below the first measure.

68

Musical staff 68: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note G3, followed by a dotted quarter note A3, and continues with eighth and quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

73

Musical staff 73: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note G3, followed by a dotted quarter note A3, and continues with eighth and quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Variation 5

78 *mf*

Musical staff 78: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note G3, followed by a dotted quarter note A3, and continues with eighth and quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the first measure.

83

Musical staff 83: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note G3, followed by a dotted quarter note A3, and continues with eighth and quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

87

Musical staff 87: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note G3, followed by a dotted quarter note A3, and continues with eighth and quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

91

Musical staff 91: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note G3, followed by a dotted quarter note A3, and continues with eighth and quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Doppio Tempo (♩ = 112)

Variation 6

95

f

102

113

123

133

144

154

ff

Tempo Primo (♩ = 56)

Variation 7

161

Musical staff 161: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped into triplets. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign on the bottom line.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped into triplets. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign on the bottom line.

163

Musical staff 163: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped into triplets. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign on the bottom line.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped into triplets. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign on the bottom line.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped into triplets. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign on the bottom line.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped into triplets. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign on the bottom line.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped into triplets. A wavy line indicates a tremolo effect on the first eighth note of the first triplet. A circled '3' is placed above the first triplet. The staff ends with a sharp sign on the bottom line.

168

Musical notation for measure 168, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes with stems pointing down, grouped into four triplets. The bass line features a wavy line and a triplet of eighth notes.

169

Musical notation for measure 169, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes quarter notes with stems pointing down, a triplet of eighth notes, and a sharp sign (#) above a note. The bass line includes a wavy line and a triplet of eighth notes.

170

Musical notation for measure 170, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes quarter notes with stems pointing down, a sharp sign (#) above a note, and a triplet of eighth notes. The bass line includes a wavy line and a triplet of eighth notes.

171

Musical notation for measure 171, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes with stems pointing down, a sharp sign (#) above a note, and a triplet of eighth notes. The bass line includes a wavy line and a triplet of eighth notes.

172

Musical notation for measure 172, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes with stems pointing down, a sharp sign (#) above a note, and a triplet of eighth notes. The bass line includes a wavy line and a triplet of eighth notes.

173

Musical notation for measure 173, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes with stems pointing down, a sharp sign (#) above a note, and a triplet of eighth notes. The bass line includes a wavy line and a triplet of eighth notes.

174

Musical notation for measure 174, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes with stems pointing down, a sharp sign (#) above a note, and a triplet of eighth notes. The bass line includes a wavy line and a triplet of eighth notes.

175

Musical notation for measure 175, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The measure contains a complex rhythmic pattern with triplets and a fermata. The number '3' is written below the first triplet.

176

Musical notation for measure 176, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The measure contains a complex rhythmic pattern with triplets and a fermata. The number '3' is written below the first triplet. The measure ends with a double bar line and a key signature change to one sharp (F#).

177

Variation 8

Musical notation for measure 177, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex rhythmic pattern with triplets and a fermata. The number '3' is written below the first triplet.

178

Musical notation for measure 178, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex rhythmic pattern with triplets and a fermata. The number '3' is written below the first triplet.

179

Musical notation for measure 179, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex rhythmic pattern with triplets and a fermata. The number '3' is written below the first triplet.

180

Musical notation for measure 180, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex rhythmic pattern with triplets and a fermata. The number '3' is written below the first triplet.

181

Musical notation for measure 181, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex rhythmic pattern with triplets and a fermata. The number '3' is written below the first triplet.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

185

Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

187

Musical staff 187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

188

Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure contains a quarter rest followed by a quarter note G4.

189

190

191

Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9

193

199

206

212

219

f

Tempo Primo (♩ = 56)

Variation 10

225

230

235

Variation 11

240

ff

245

250

281

286

Chorale (♩ = 48)

Variation 14

291

295

299

304

Finale (♩ = 56)

Variation 15

306

307

Musical staff 307: Treble clef, key signature of one sharp (F#), starting with a double bar line and a fermata. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

308

Musical staff 308: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

309

Musical staff 309: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

310

Musical staff 310: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

311

Musical staff 311: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

312

Musical staff 312: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

313

Musical staff 313: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

314

316

318

319

320

Coda (♩ = 56)

ff

321

diminuendo ----- *f*

324

5

Theme

Adagio (♩ = 56)

7

Violas

Musical staff 1: Violas, measures 1-7. Starts with a whole rest, then a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Musical staff 2: Measures 8-10. Eighth notes A4, B4, C5, D5, E5, F5, G5.

Variation 1

8

Musical staff 3: Measures 11-18. Eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 18 ends with a repeat sign and a whole rest.

Musical staff 4: Measures 19-24. Eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Musical staff 5: Measures 25-30. Eighth notes A4, B4, C5, D5, E5, F5, G5.

Variation 2

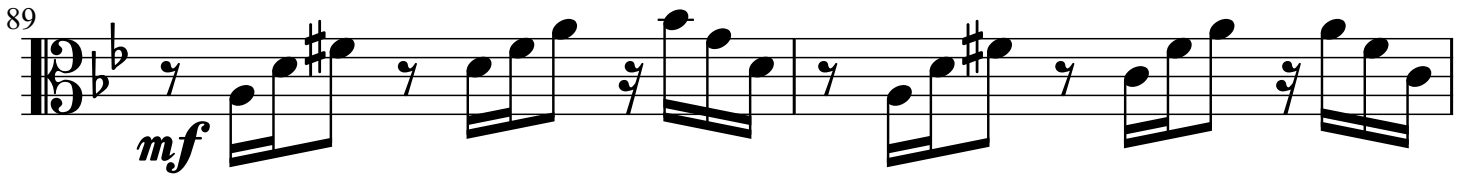
8

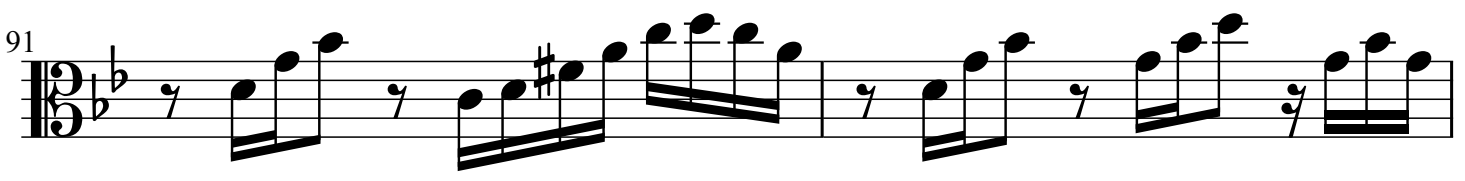
Musical staff 6: Measures 31-38. Eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 38 ends with a repeat sign and a whole rest.

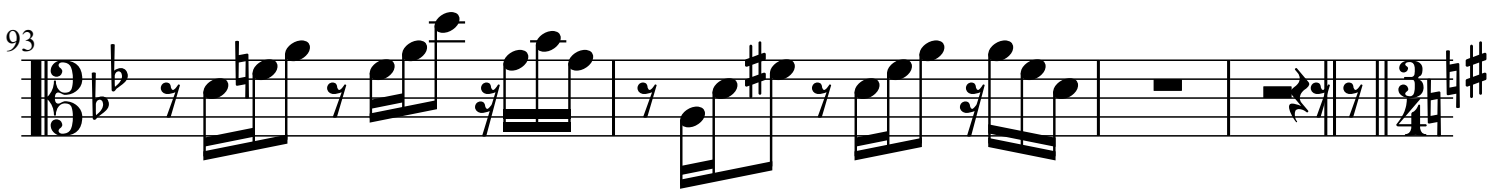
Musical staff 7: Measures 39-40. Eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 40 has a double bar line.

Variation 5

78 

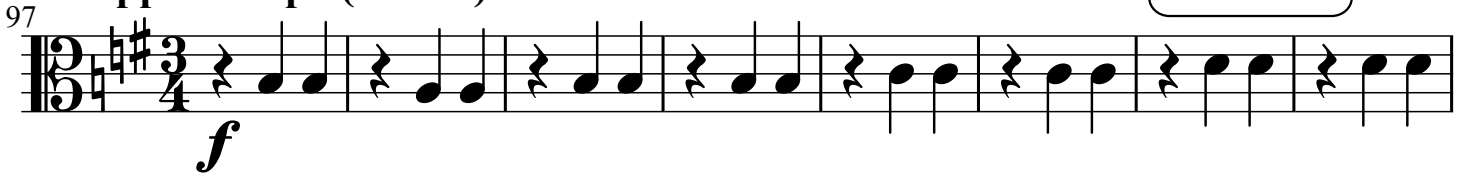
89 *mf* 

91 

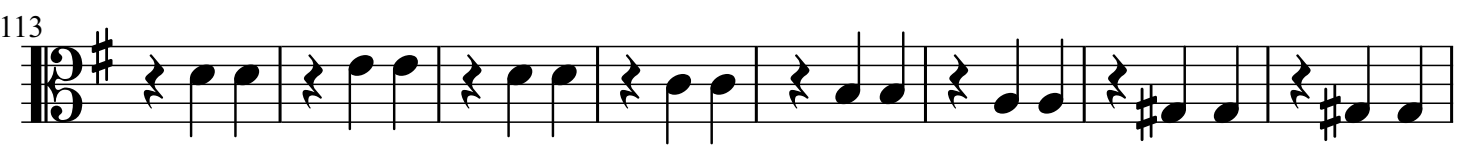
93 

Doppio Tempo (♩ = 112)

Variation 6

97 *f* 

105 

113 

121

129

137

145

153

ff

Tempo Primo (♩ = 56)

Variation 7

161

162

163

Musical staff 163: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes with a triplet of eighth notes marked with a '3' above it. There are wavy lines under the notes, and a sharp sign (#) appears under a note in the middle of the staff. The staff ends with a double bar line.

164

Musical staff 164: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes with a triplet of eighth notes marked with a '3' above it. There are wavy lines under the notes.

165

Musical staff 165: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes with a triplet of eighth notes marked with a '3' above it. There are wavy lines under the notes. The staff ends with a double bar line.

166

Musical staff 166: Bass clef, key signature of one flat (B-flat). The staff contains a series of notes with a triplet of eighth notes marked with a '3' above it. There are wavy lines under the notes. The staff ends with a double bar line.

167

Musical staff 167: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes with a triplet of eighth notes marked with a '3' above it. There are wavy lines under the notes. The staff ends with a double bar line.

168

Musical staff 168: Bass clef, key signature of one flat (B-flat). The staff contains a series of notes with a triplet of eighth notes marked with a '3' above it. There are wavy lines under the notes. The staff ends with a double bar line.

169

Musical staff 169: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes with a triplet of eighth notes marked with a '3' above it. There are wavy lines under the notes, and a sharp sign (#) appears under a note in the middle of the staff. The staff ends with a double bar line.

170

3

171

3

172

3

173

3

174

3

175

3

176

Variation 8

8

3

185

f

188

191

Poco meno mosso (♩ = 96; ♩ = 32)

mf

196

Variation 9

202

208

214

220

Tempo Primo (♩ = 56)

Variation 10

225

226

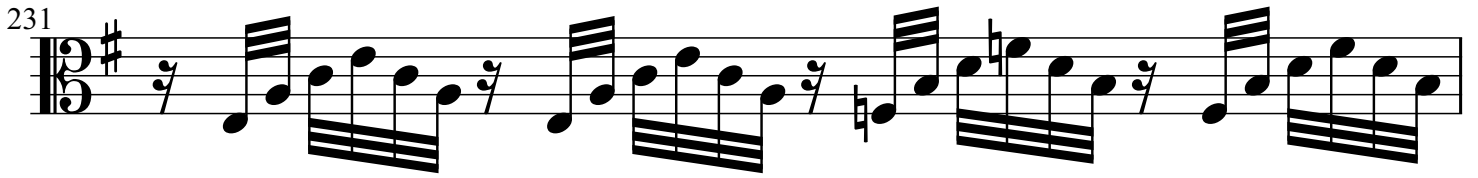
227

228

229

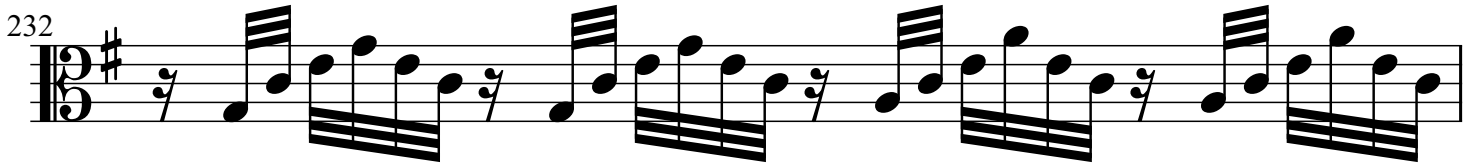
230

231



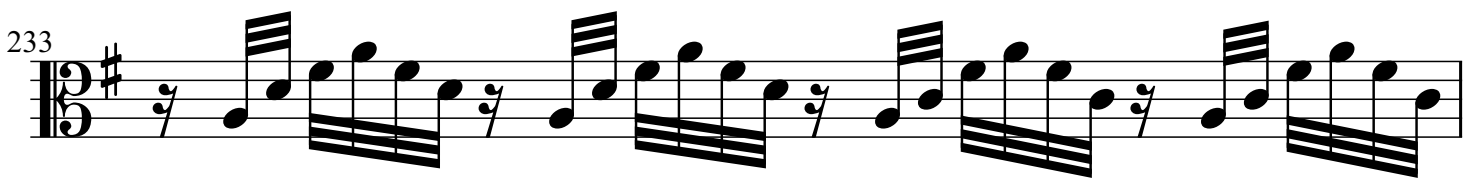
Musical notation for measure 231, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes and quarter notes, with a consistent accompaniment of eighth notes in the bass line.

232



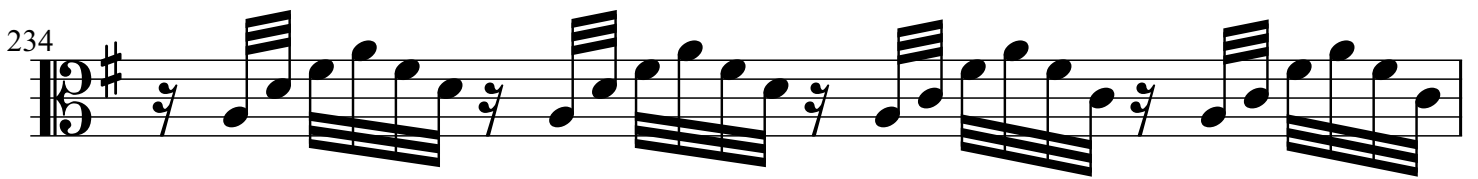
Musical notation for measure 232, continuing the melody and accompaniment from the previous measure.

233



Musical notation for measure 233, continuing the melody and accompaniment from the previous measure.

234



Musical notation for measure 234, continuing the melody and accompaniment from the previous measure.

235



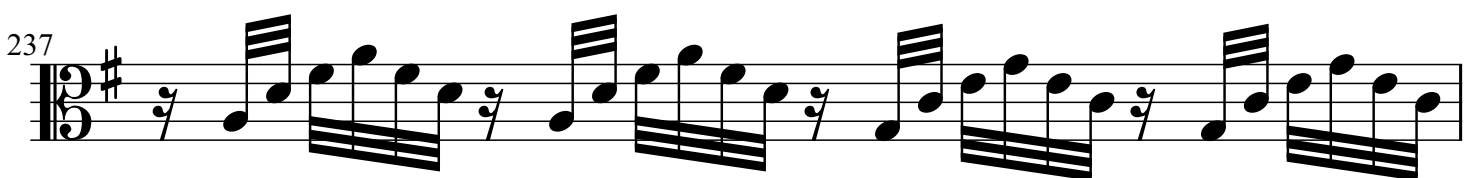
Musical notation for measure 235, continuing the melody and accompaniment from the previous measure.

236



Musical notation for measure 236, continuing the melody and accompaniment from the previous measure.

237



Musical notation for measure 237, continuing the melody and accompaniment from the previous measure.

238

Musical notation for measure 238: Bass clef, key signature of one sharp (F#), 3/8 time signature. The measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter rest, and then a sequence of eighth notes with a dotted quarter note.

239

Musical notation for measure 239: Bass clef, key signature of one sharp (F#), 3/8 time signature. The measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter rest, and then a sequence of eighth notes with a dotted quarter note.

240

Variation 11
8

Musical notation for measure 240: Bass clef, key signature of one sharp (F#), 3/8 time signature. The measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter rest, and then a sequence of eighth notes with a dotted quarter note. A double bar line is present, followed by a change in key signature to two flats (Bb) and a whole rest.

249

ff

Musical notation for measure 249: Bass clef, key signature of two flats (Bb), 3/8 time signature. The measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter rest, and then a sequence of eighth notes with a dotted quarter note. The dynamic marking *ff* is present.

250

Musical notation for measure 250: Bass clef, key signature of two flats (Bb), 3/8 time signature. The measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter rest, and then a sequence of eighth notes with a dotted quarter note.

251

Musical notation for measure 251: Bass clef, key signature of two flats (Bb), 3/8 time signature. The measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter rest, and then a sequence of eighth notes with a dotted quarter note.

252

Musical notation for measure 252: Bass clef, key signature of two flats (Bb), 3/8 time signature. The measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter rest, and then a sequence of eighth notes with a dotted quarter note.

269

Marche Funèbre (♩ = 40)

Variation 13

273

mf

275

277

279

281

283

285

3 3 3

287

3 3

Chorale (♩ = 48)

Variation 14

289

294

299

Finale (♩ = 56)

Variation 15

304

ff

306

Adagio (♩ = 56)

Theme

Violoncellos

Measures 1-3 of the Theme section. The music is in bass clef, key of D major, and 4/4 time. It begins with a forte (*f*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Measures 4-6 of the Theme section. The notes are: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter).

Measures 7-12 of the Theme section. The notes are: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half).

Variation 1

Measures 13-18 of Variation 1. The music starts with a mezzo-forte (*mf*) dynamic. Measures 13-18 contain the notes: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half).

Measures 19-21 of Variation 1. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measures 22-26 of Variation 1. The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half), G5 (half).

Measures 27-30 of Variation 1. The notes are: F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half).

Variation 3

15

Variation 4

46

86

Musical notation for measures 86-87. The key signature has one flat (B-flat). The notation consists of eighth notes and sixteenth notes with beams, and rests.

88

Musical notation for measures 88-91. The key signature has one flat. Measure 88 starts with a *mf* dynamic marking. The notation includes eighth notes, sixteenth notes, and dotted notes.

92

Musical notation for measures 92-94. The key signature has one flat. The notation consists of dotted notes and notes with sharps.

95

Musical notation for measures 95-96. The key signature has one flat. The notation includes eighth notes, sixteenth notes, and a change to 3/4 time signature at the end.

97 **Doppio Tempo** (♩ = 112) Variation 6

Musical notation for measures 97-104. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation starts with a *f* dynamic marking and consists of eighth notes with accents.

105

Musical notation for measures 105-112. The key signature has two sharps. The notation consists of eighth notes with accents.

113

Musical notation for measures 113-114. The key signature has two sharps. The notation consists of eighth notes with accents.

121

129

137

145

153

161

Tempo Primo (♩ = 56)

Variation 7

164

167

170

173

Variation 8

177

180

183

Poco meno mosso (♩ = 96; ♩ = 32)

189

Variation 9

195

Musical staff 195-200: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a half rest followed by a quarter note G2. The melody consists of quarter notes and eighth notes, with some notes marked with a sharp sign (#).

201

Musical staff 201-205: Bass clef, key signature of two flats. The staff contains five measures of music, continuing the melodic line from the previous staff.

206

Musical staff 206-210: Bass clef, key signature of two flats. The staff contains five measures of music, continuing the melodic line.

211

Musical staff 211-215: Bass clef, key signature of two flats. The staff contains five measures of music, continuing the melodic line.

216

Musical staff 216-220: Bass clef, key signature of two flats. The staff contains five measures of music, continuing the melodic line.

221

Musical staff 221-224: Bass clef, key signature of two flats. The staff contains four measures of music, ending with a double bar line and a repeat sign.

Tempo Primo (♩ = 56) Variation 10

225

Musical staff 225-230: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, starting with a forte (f) dynamic marking. The music features a rhythmic pattern of eighth notes and quarter notes.

227

Musical notation for measure 227, bass clef, key signature of one sharp (F#). The measure contains eight eighth notes with stems pointing down, grouped in pairs of four. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3.

229

Musical notation for measure 229, bass clef, key signature of one sharp (F#). The measure contains eight eighth notes with stems pointing down, grouped in pairs of four. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3.

231

Musical notation for measure 231, bass clef, key signature of one sharp (F#). The measure contains eight eighth notes with stems pointing down, grouped in pairs of four. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3.

233

Musical notation for measure 233, bass clef, key signature of one sharp (F#). The measure contains eight eighth notes with stems pointing down, grouped in pairs of four. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3.

235

Musical notation for measure 235, bass clef, key signature of one sharp (F#). The measure contains eight eighth notes with stems pointing down, grouped in pairs of four. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3.

237

Musical notation for measure 237, bass clef, key signature of one sharp (F#). The measure contains eight eighth notes with stems pointing down, grouped in pairs of four. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3.

239

Musical notation for measure 239, bass clef, key signature of one sharp (F#). The measure contains eight eighth notes with stems pointing down, grouped in pairs of four. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3. The measure ends with a double bar line and a key signature change to one flat (Bb).

Variation 11

241 *ff*

242

243

244

245

246

247

248

249

ff

250

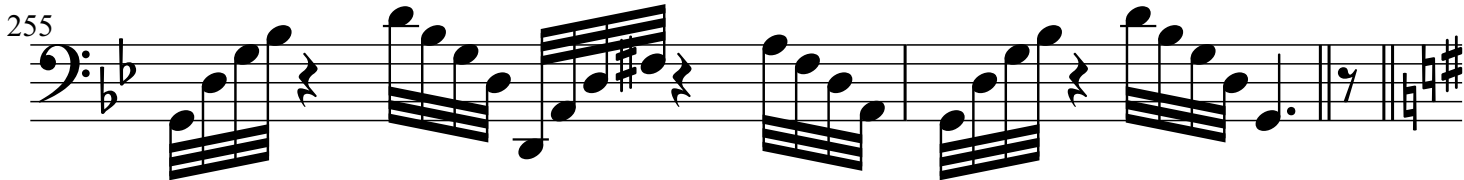
251

252

253

254

255



Musical notation for measures 255-260. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 260.

Doppio Tempo (♩ = 112)

Variation 12

257



Musical notation for measures 257-262. The key signature is one sharp (F#). The notation features eighth notes with accents. A dynamic marking of *f* (forte) is present at the beginning of measure 257.

260



Musical notation for measures 260-265. The key signature is one sharp (F#). The notation continues with eighth notes and rests.

263



Musical notation for measures 263-268. The key signature is one sharp (F#). The notation continues with eighth notes and rests. A double bar line is at the end of measure 268.

266



Musical notation for measures 266-271. The time signature is 3/8. The key signature is one sharp (F#). The notation continues with eighth notes and rests.

269



Musical notation for measures 269-274. The time signature is 3/8. The key signature is one sharp (F#). The notation continues with eighth notes and rests.

Marche Funèbre (♩ = 40)

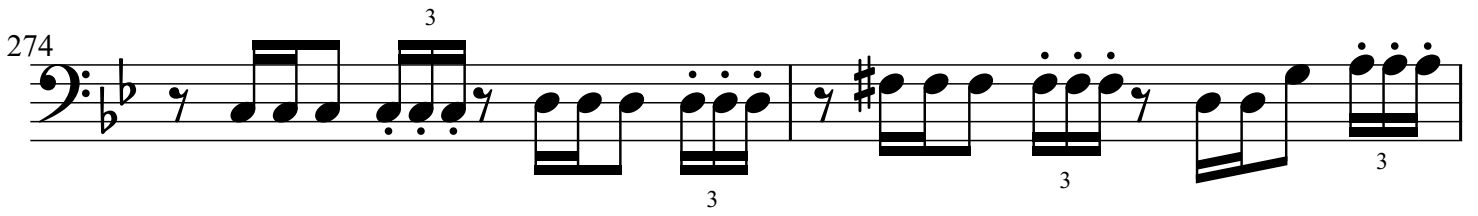
Variation 13

272



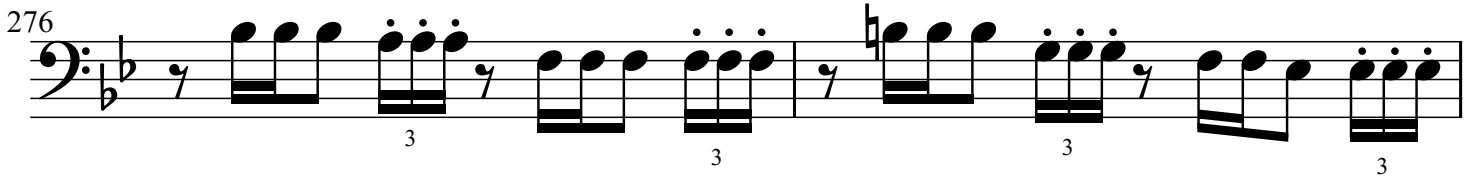
Musical notation for measures 272-277. The time signature is 3/8. The key signature changes from one sharp (F#) to one flat (B-flat) in measure 273. The notation includes eighth notes, rests, and a triplet of eighth notes in measure 275. Dynamic markings of *mf* (mezzo-forte) and a triplet number '3' are present.

274



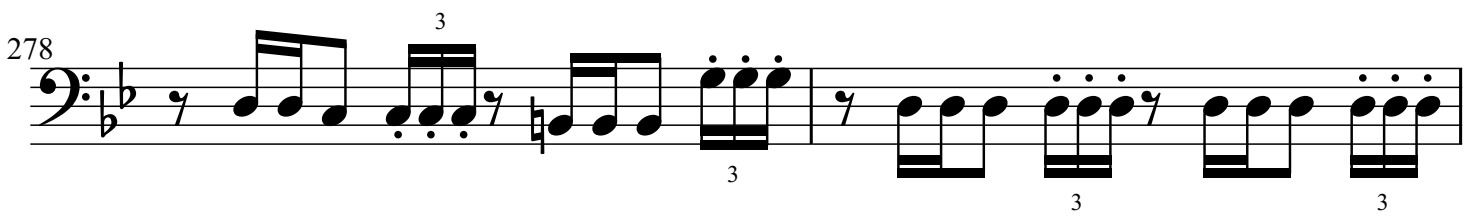
Measure 274: Bass clef, key signature of one flat. The measure contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. The second measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. A sharp sign is placed above the first eighth note of the second measure.

276



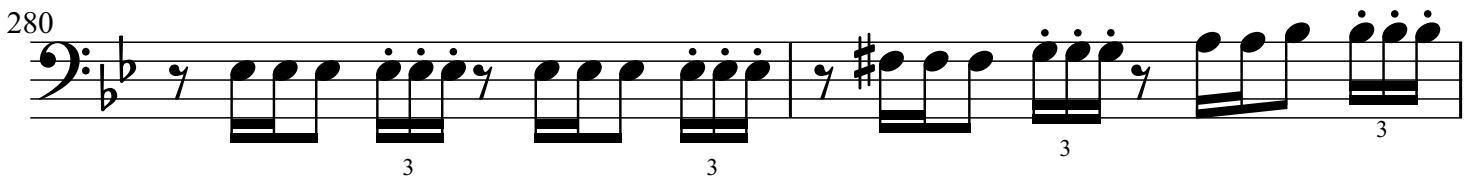
Measure 276: Bass clef, key signature of one flat. The measure contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. The second measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1.

278



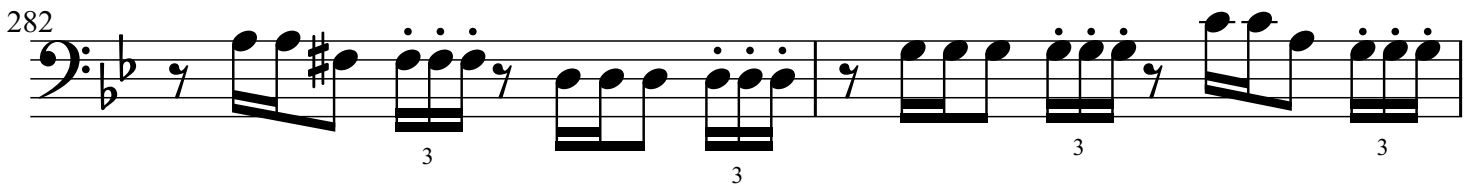
Measure 278: Bass clef, key signature of one flat. The measure contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. The second measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1.

280



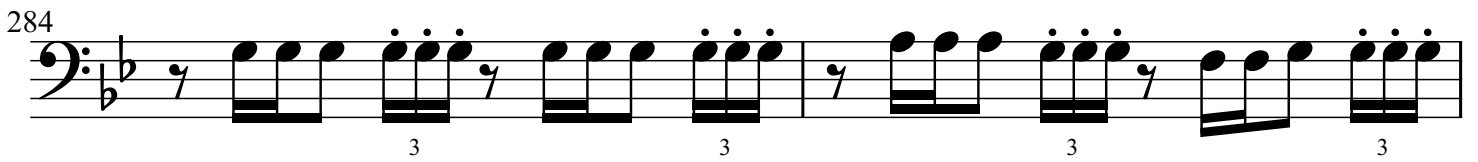
Measure 280: Bass clef, key signature of one flat. The measure contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. The second measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. A sharp sign is placed above the first eighth note of the second measure.

282



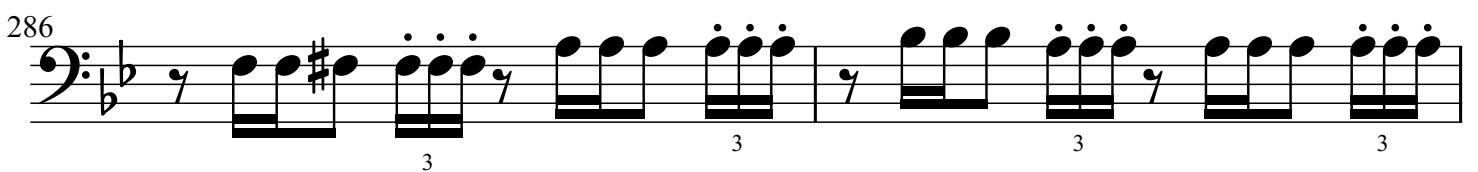
Measure 282: Bass clef, key signature of one flat. The measure contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. The second measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. A sharp sign is placed above the first eighth note of the second measure.

284



Measure 284: Bass clef, key signature of one flat. The measure contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. The second measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1.

286



Measure 286: Bass clef, key signature of one flat. The measure contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. The second measure has a quarter rest followed by eighth notes G2, F2, E2, D2, and a triplet of eighth notes C2, B1, A1. A sharp sign is placed above the first eighth note of the second measure.

288 **Chorale** (♩ = 48)

3 *f*

290 **Variation 14**

293

296

299

302

ff

305 **Finale** (♩ = 56) **Variation 15**

309

Musical staff for measures 309-312. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

313

Musical staff for measures 313-316. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 315.

317

Musical staff for measures 317-320. The staff contains a sequence of eighth and quarter notes.

320

Coda (♩ = 56) 2

Musical staff for measures 320-324. Measure 320 contains a half note. Measure 321 contains a whole rest. Measures 322-324 contain half notes. The dynamic marking *f* *diminuendo* is written below the staff.

325

Musical staff for measures 325-326. The staff contains chords. The dynamic marking *mf* is written below the staff.

327

Musical staff for measures 327-330. The staff contains chords. The dynamic marking *mp* is written below the staff. The final measure (330) contains a half note with a dynamic marking *p*.

Musical staff for measures 331-332. The staff contains a half note followed by a whole note. The piece ends with a double bar line.

Adagio (♩ = 56) Theme

Double Basses

8 *f*

Variation 1

8 *mf*

Variation 2

23 *mf*

Variation 3

Variation 4

38 *mp*

66

Variation 5

81 *mf*

86 *mf*

Doppio Tempo (♩ = 112)

Variation 6

97
8 *f*

108
8

120
8

132
8

144
8

Tempo Primo (♩ = 56)

Variation 7

156
8 *ff*

165
8

Variation 8

174

8 *f*

182

8 *mf* 7 Poco meno mosso (♩ = 96; ♪ = 32)

Variation 9

195

8

202

8

209

8

216

8

Tempo Primo (♩ = 56)

Variation 10

224

8 *f*

229

8

Musical notation for measure 229, bass clef, key signature of one sharp (F#), eighth notes.

235

8

Musical notation for measure 235, bass clef, key signature of one sharp (F#), eighth notes.

Variation 11

241

8

ff

Musical notation for measure 241, bass clef, key signature of two flats (Bb), eighth notes, dynamic *ff*.

242

8

Musical notation for measure 242, bass clef, key signature of two flats (Bb), eighth notes.

243

8

Musical notation for measure 243, bass clef, key signature of two flats (Bb), eighth notes.

244

8

Musical notation for measure 244, bass clef, key signature of two flats (Bb), eighth notes.

245

8

Musical notation for measure 245, bass clef, key signature of two flats (Bb), eighth notes.

246
8

Musical notation for measures 246-247. The bass clef and 8/8 time signature are indicated. The music consists of eighth notes and rests.

247
8

Musical notation for measures 247-248. The bass clef and 8/8 time signature are indicated. The music consists of eighth notes and rests.

248
8

7 **Doppio Tempo** (♩ = 112)

Musical notation for measures 248-249. The bass clef and 8/8 time signature are indicated. Measure 248 contains a 7-measure rest. Measure 249 begins with a tempo change to **Doppio Tempo** (♩ = 112) and a dynamic marking of **f**. The key signature changes to one sharp.

Variation 12

258
8

Musical notation for Variation 12, measures 258-267. The bass clef and 8/8 time signature are indicated. The music consists of quarter notes.

267
8

Marche Funèbre (♩ = 40)

Musical notation for **Marche Funèbre**, measures 267-274. The bass clef and 8/8 time signature are indicated. The music consists of quarter notes. A dynamic marking of **mf** is present.

Variation 13

275
8

Musical notation for Variation 13, measures 275-284. The bass clef and 8/8 time signature are indicated. The music consists of quarter notes.

285
8

Chorale (♩ = 48) **Variation 14**

Musical notation for **Chorale** Variation 14, measures 285-289. The bass clef and 8/8 time signature are indicated. The music consists of quarter notes. A dynamic marking of **f** is present.

294

8

Musical staff for measures 294-303. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes, some with slurs.

304

Finale (♩ = 56) **Variation 15**

8

ff

Musical staff for measures 304-308. The staff is in bass clef with a key signature of two flats. It begins with a double bar line and a key signature change to two sharps. The music features a sequence of eighth and quarter notes, with a dynamic marking of *ff*.

309

8

Musical staff for measures 309-312. The staff is in bass clef with a key signature of two sharps. The music consists of a sequence of eighth and quarter notes.

313

8

Musical staff for measures 313-316. The staff is in bass clef with a key signature of two sharps. The music consists of a sequence of eighth and quarter notes.

317

8

Musical staff for measures 317-319. The staff is in bass clef with a key signature of two sharps. The music consists of a sequence of eighth and quarter notes.

320

Coda (♩ = 56) **4**

8

diminuendo -----

Musical staff for measures 320-326. The staff is in bass clef with a key signature of two sharps. It begins with a double bar line and a 7-measure rest. The music then consists of a sequence of quarter notes. A dynamic marking of *diminuendo* is indicated with a dashed line.

327

8

mp ----- *p*

Musical staff for measures 327-330. The staff is in bass clef with a key signature of two sharps. The music consists of a sequence of quarter notes. Dynamic markings of *mp* and *p* are indicated with dashed lines.