



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

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A propos de la pièce



Titre: "The Miracles", a Song for Two Voices & Small Orchestra (Score & Parts) [Opus 69]

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Instrumentation: Chorale SA, Orchestre

Style: Chanson

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HENRY POOL

Opus 69

The Miracles

a Song
for

**Two Voices
& Small Orchestra**

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)

- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in *Ab-do*
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS

- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS

- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS

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The Miracles

The miracles

*The miracles don't disappear from our beautiful Earth.
The miracles don't disappear from our beautiful Earth.*

But if this is true you should check out yourself by exploring.
Perhaps search the silver white pelicans in the sky soaring,
the mole in the ground or the cow that gives birth,
or the chicks of the swan who learn swimming with mirth,
or the ravenous lions who are always roaring.

*The miracles don't disappear from our beautiful Earth.
The miracles don't disappear from our beautiful Earth.*

Discover the world at your home, in your street and your city.
The night full of stars and the moon tween the clouds, ain't that pretty?
The trees in the winter are close to their doom,
but the seasons do change and the spring makes them bloom.
Always listen and wonder, and then sing this ditty:

*The miracles don't disappear from our beautiful Earth.
The miracles don't disappear from our beautiful Earth.*



Score

The Miracles

Music & Lyrics by Henry Pool

Moderato (♩ = 52; ♪ = 156)

Flute *f*

B Clarinet *mf*

Guitar *f*

Soprano *fff*

Alto *fff*

Snare Drum *f*

Bass Drum *f*

Violins 1 *pp*

Violins 2 *pp*

Violas *pp*

Violoncellos *pp*

Piano *f*

The score is for a Moderato piece in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is indicated as Moderato with a quarter note equal to 52 beats and an eighth note equal to 156 beats. The instrumentation includes Flute, B Clarinet, Guitar, Snare Drum, Bass Drum, Violins 1 and 2, Violas, Violoncellos, and Piano. The Flute, B Clarinet, Snare Drum, and Piano parts have melodic lines, while the Guitar, Snare Drum, Bass Drum, and Piano parts provide rhythmic accompaniment. The strings (Violins 1, Violins 2, Violas, and Violoncellos) play a soft, sustained accompaniment.

5

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

The image shows a musical score for a band or orchestra, page 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.), B Clarinet (B Cl.), Guitar (Guit.), Saxophone (S.), Alto Saxophone (A.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The Flute part starts with a measure number 5. The Guitar part has an 8 below it. The Snare and Bass Drum parts have a double bar line at the beginning. The Violins 1 and 2 parts have a double bar line at the beginning. The Viola and Violoncello parts have a double bar line at the beginning. The Piano part is written in grand staff notation.

10

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score, measures 10 through 13. The score is for a band or orchestra. The instruments and their parts are: Flute (Fl.), B Clarinet (B Cl.), Guitar (Guit.), Saxophone (S.), Alto Saxophone (A.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a measure rest and then plays a melodic line. The B Clarinet part plays a similar melodic line. The Guitar part plays a rhythmic accompaniment. The Saxophone and Alto Saxophone parts have measure rests. The Snare Drum part plays a steady eighth-note pattern. The Bass Drum part plays a pattern of dotted quarter notes. The Violins 1 and 2 parts play a harmonic accompaniment. The Viola and Violoncello parts play a harmonic accompaniment. The Piano part plays a complex accompaniment with both hands.

14

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score, measures 14 through 18. The score is for a band or orchestra. The instruments and their parts are: Flute (Fl.), B Clarinet (B Cl.), Guitar (Guit.), Saxophone (S.), Alto Saxophone (A.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a measure rest and then plays a melodic line. The B Clarinet part plays a similar melodic line. The Guitar part plays a rhythmic accompaniment. The Saxophone and Alto Saxophone parts have measure rests. The Snare Drum part plays a rhythmic pattern. The Bass Drum part plays a rhythmic pattern. The Violins 1 and 2 parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Piano part plays a rhythmic accompaniment.

19

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

23

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

The mir- a- cles don't dis- ap-

The mir- a- cles don't dis- ap-

25

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

pear from our beau- ti- ful Earth. The

pear from our beau- ti- ful Earth. The

27

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

mir- a- cles don't dis- ap- pear from our beau- ti- ful

mir- a- cles don't dis- ap- pear from our beau- ti- ful

29

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

Earth. But if this is true you should

Earth. But if this is true you should

Detailed description of the musical score: The score is for page 29 and is in the key of D major (indicated by two sharps). It features a variety of instruments and vocal parts. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are mostly rests. The Guitar (Guit.) part has a melodic line starting on the 8th fret. The Soprano (S.) and Alto (A.) vocal parts have lyrics: "Earth. But if this is true you should". The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide rhythmic accompaniment. The string section (Vlns. 1, Vlns. 2, Vlas., Vlcs.) and Piano (Pno.) provide harmonic support. The piano part has a melodic line in the right hand and a supporting line in the left hand.

31

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

check out your- self by ex- plor- ing. Per-

check out your- self by ex- plor- ing. Per-

33

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

haps search the sil- ver white pel- i- cans in the sky

haps search the sil- ver white pel- i- cans in the sky

35

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

soar- ing, the mole in the ground or the

soar- ing, the mole in the ground or the

37

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

cow that gives birth, or the chicks of the swan who learn

cow that gives birth, or the chicks of the swan who learn

39

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

swim- ming with mirth, or the rav- en- ous li- ons

swim- ming with mirth, or the rav- en- ous li- ons

41

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

who are al- ways roar- ing.

who are al- ways roar- ing.

45

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

50

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

55

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score, measures 55 through 59. The score is for a band or orchestra. The instruments and their parts are: Flute (Fl.), B Clarinet (B Cl.), Guitar (Guit.), Saxophone (S.), Alto Saxophone (A.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a measure rest and then plays a melodic line. The B Clarinet part plays a similar melodic line. The Guitar part plays a rhythmic accompaniment. The Saxophone and Alto Saxophone parts have measure rests. The Snare Drum part plays a rhythmic pattern. The Bass Drum part plays a rhythmic pattern. The Violins 1 and 2 parts play a harmonic accompaniment. The Viola part plays a harmonic accompaniment. The Violoncello part plays a harmonic accompaniment. The Piano part plays a complex accompaniment with both hands.

60

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score, measures 60 through 63. The score is for a band and includes the following instruments: Flute (Fl.), B Clarinet (B Cl.), Guitar (Guit.), Saxophone (S.), Alto Saxophone (A.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a measure rest and then plays a melodic line. The B Clarinet and Guitar parts play rhythmic accompaniment. The Saxophone and Alto Saxophone parts have measure rests. The Snare and Bass Drums play a steady rhythm. The Violins, Viola, and Violoncello parts play a harmonic accompaniment. The Piano part plays a complex accompaniment with both hands.

64

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

The mir- a- cles don't dis- ap-

The mir- a- cles don't dis- ap-

67

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

pear from our beau- ti- ful Earth. The

pear from our beau- ti- ful Earth. The

69

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

mir- a- cles don't dis- ap- pear from our beau- ti- ful

mir- a- cles don't dis- ap- pear from our beau- ti- ful

71

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

Earth. Dis- cov- er the world at your

Earth. Dis- cov- er the world at your

73

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

home, in your street and your ci- ty. The

home, in your street and your ci- ty. The

75

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

night full of stars and the moon 'tween the clouds, ain't that

night full of stars and the moon 'tween the clouds, ain't that

77

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

pret- ty? The trees in the win- ter are

pret- ty? The trees in the win- ter are

Detailed description of the musical score: The score is for page 77 and is in the key of D major (indicated by two sharps). It features a variety of instruments and vocal parts. The Flute (Fl.) and Bass Clarinet (B Cl.) parts are mostly rests. The Guitar (Guit.) part has a melodic line with a capo on the 8th fret. The Soprano (S.) and Alto (A.) vocal parts sing the lyrics 'pret- ty? The trees in the win- ter are'. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a rhythmic accompaniment. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts play sustained chords. The Violoncello (Vlcs.) part plays a sustained chord. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand.

79

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

close to their doom, but the sea- sons do change and the

close to their doom, but the sea- sons do change and the

Detailed description of the musical score: The score is for page 79 and is in the key of A major (three sharps). It features ten staves. The Flute and Bass Clarinet parts are mostly rests. The Guitar part has a melodic line starting on the 8th fret. The Soprano and Alto vocal parts have lyrics: "close to their doom, but the sea- sons do change and the". The Snare and Bass Drums have rhythmic patterns. The Violins and Viola play chords, and the Violoncello plays a bass line. The Piano part has a complex accompaniment with moving lines in both hands.

81

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

spring makes them bloom. Al- ways lis- ten and won- der,

spring makes them bloom. Al- ways lis- ten and won- der,

83

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

and then sing this dit-ty:

and then sing this dit-ty:

Detailed description of the musical score: The score is for page 83 and is in the key of A major (three sharps). It features a variety of instruments and vocal parts. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are mostly rests, with some notes in the final measure. The Guitar (Guit.) part has a melodic line with a capo on the 8th fret. The Soprano (S.) and Alto (A.) vocal parts have lyrics: "and then sing this dit-ty:". The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a rhythmic accompaniment. The Violins (Vlns. 1 and 2) and Viola (Vlas.) parts play a steady accompaniment. The Violoncello (Vlcs.) part plays a similar accompaniment. The Piano (Pno.) part has a complex accompaniment with both hands.

87

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

92

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

The

The

95

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

mir- a- cles don't dis- ap- pear from our beau- ti- ful

mir- a- cles don't dis- ap- pear from our beau- ti- ful

Detailed description of the musical score: The score is for page 95 and is in the key of A major (three sharps). It features a vocal line with Soprano (S.) and Alto (A.) parts, both singing the lyrics "miracles don't disappear from our beautiful". The instrumental parts include Flute (Fl.), Bass Clarinet (B. Cl.), Guitar (Guit.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 and 2 (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The guitar and piano parts provide a rhythmic accompaniment with eighth notes. The vocal parts are primarily eighth notes. The snare and bass drums provide a steady beat. The strings play a simple harmonic accompaniment.

97

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

Earth. The mir- a- cles don't dis- ap-

Earth. The mir- a- cles don't dis- ap-

Detailed description of the musical score: The score is for page 97 and is in the key of D major (indicated by two sharps). It features a vocal line with Soprano (S.) and Alto (A.) parts, and instrumental parts for Flute (Fl.), Bass Clarinet (B. Cl.), Guitar (Guit.), Snare/Brush Drums (Sn. Dr., B. Dr.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The vocal parts have lyrics: "Earth. The mir- a- cles don't dis- ap-". The instrumental parts include a guitar line with a tremolo effect (marked with an '8'), a piano line with a tremolo effect, and various rhythmic patterns for the drums and strings.

99

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

pear from our beau- ti- ful Earth.

pear from our beau- ti- ful Earth.

Detailed description of the musical score: The score is for page 99 and is in the key of A major (indicated by four sharps: F#, C#, G#, D#). It consists of 12 staves. The vocal parts (Soprano and Alto) have lyrics: "pear from our beautiful Earth." The guitar part (Guit.) has a finger number '8' written below the first measure. The piano part (Pno.) is written in grand staff notation. The drum parts (Sn. Dr. and B. Dr.) are in 2/4 time. The woodwind parts (Fl. and B. Cl.) are mostly silent, indicated by rests. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs.) provide harmonic support with sustained notes.

102

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Flute (Fl.), B Clarinet (B Cl.), Guitar (Guit.), Saxophone (S.), Alto (A.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The Piano part is written in grand staff (treble and bass clefs). The score shows two measures of music. The first measure contains various rhythmic patterns and melodic lines for the instruments. The second measure shows some instruments playing sustained notes or chords, while others have rests. A rehearsal mark '102' is placed at the beginning of the first staff.

Parts

Moderato (♩ = 52; ♪ = 156)

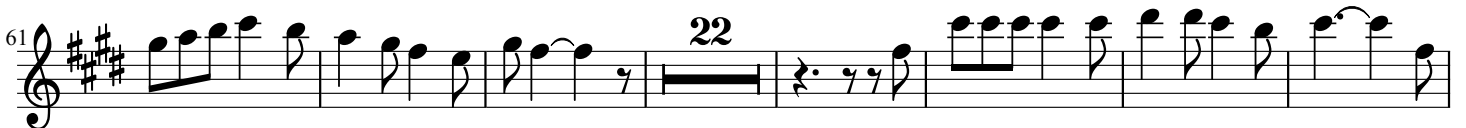
Flute 


9 

17 

46 

54 

61 

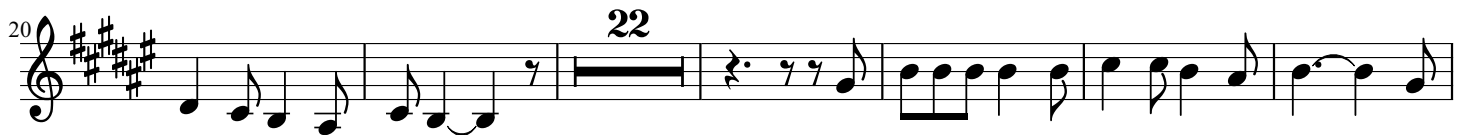
90 

Moderato (♩ = 52; ♪ = 156)

B Clarinet 
mf

7 

14 

20 
22

48 

55 

61 
22

89 
11

Moderato (♩ = 52; ♪ = 156)

Guitar 

Guit. 

Guit. 

Guit. 

Guit. 

Guit. 


Guit. 


Guit. 


Guit. 

Guit. 

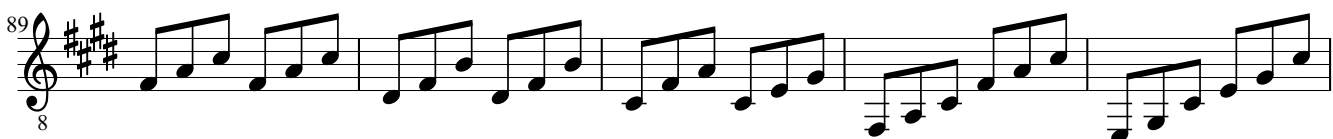
Guit. 

Guit. 


Guit. 

Guit. 

Guit. 

Guit. 

Guit. 

Guit. 

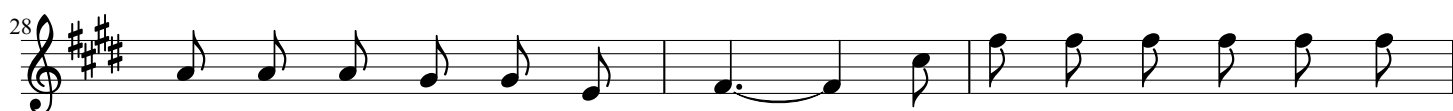
Moderato (♩ = 52; ♪ = 156)

Soprano 

The mir- a- cles don't dis- ap-

25 

pear from our beau- ti- ful Earth. The mir- a- cles don't dis- ap-

28 

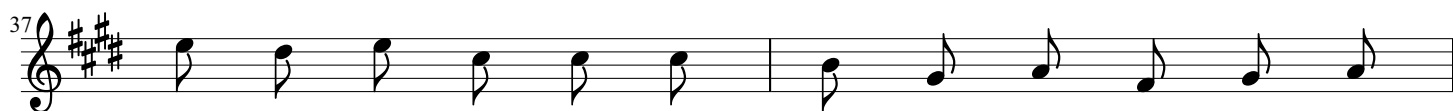
pear from our beau- ti- ful Earth. But if this is true you should

31 

check out your- self by ex- plor- ing. Per- haps search the sil- ver white

34 

pel- i- cans in the sky soar- ing, the mole in the ground or the

37 

cow that gives birth, or the chicks of the swan who learn

39 

swim- ming with mirth, or the rav- en- ous li- ons who are al- ways

42 

roar- ing. The mir- a- cles don't dis- ap-

67
pear from our beau- ti- ful Earth. The mir- a- cles don't dis- ap-

70
pear from our beau- ti- ful Earth. Dis- cov- er the world at your

73
home, in your street and your ci- ty. The night full of stars and the

76
moon 'tween the clouds, ain't that pret- ty? The trees in the win- ter are

79
close to their doom, but the sea- sons do change and the

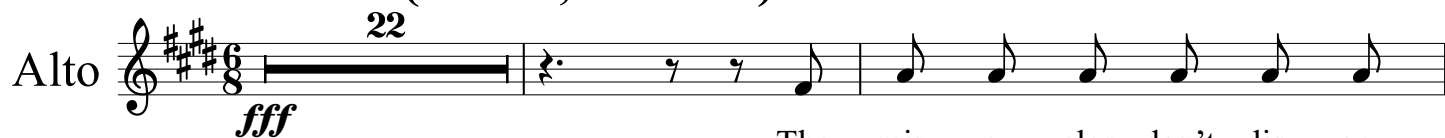
81
spring makes them bloom. Al- ways lis- ten and won- der,

83
and then sing this dit- ty: The mir- a- cles don't dis- ap-

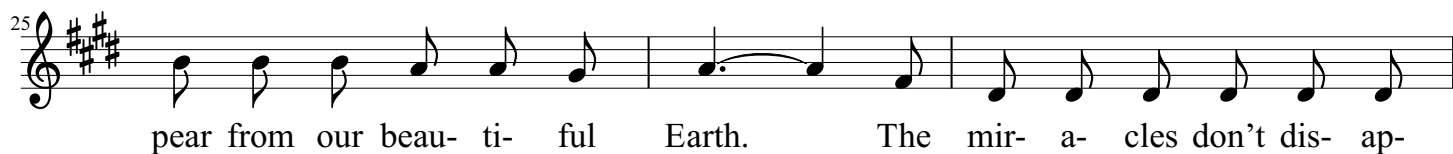
96
pear from our beau- ti- ful Earth. The mir- a- cles don't dis- ap-

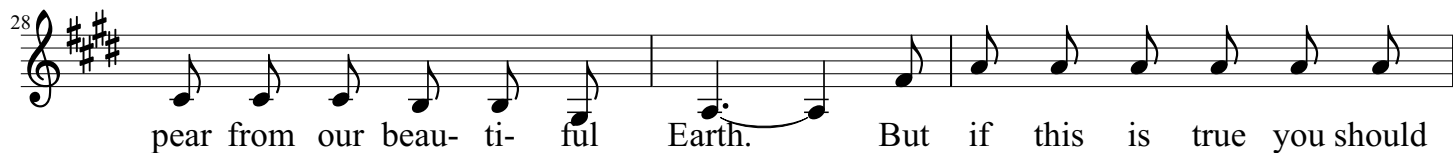
99
pear from our beau- ti- ful Earth.

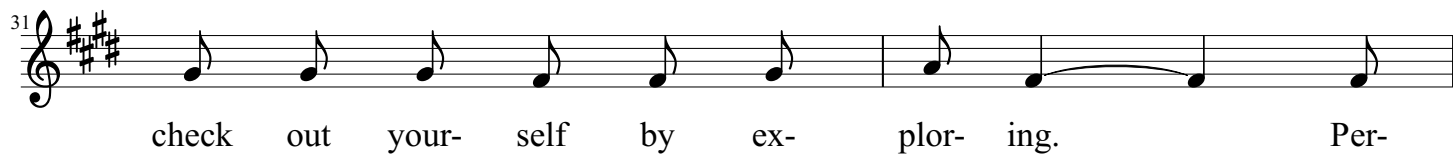
Moderato (♩ = 52; ♪ = 156)

Alto  **fff** 22

The mir- a- cles don't dis- ap-

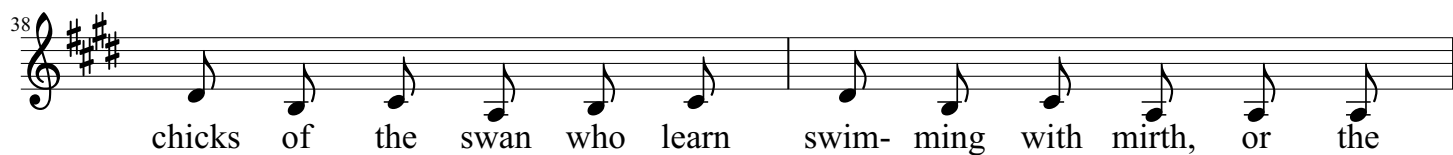
25  pear from our beau- ti- ful Earth. The mir- a- cles don't dis- ap-

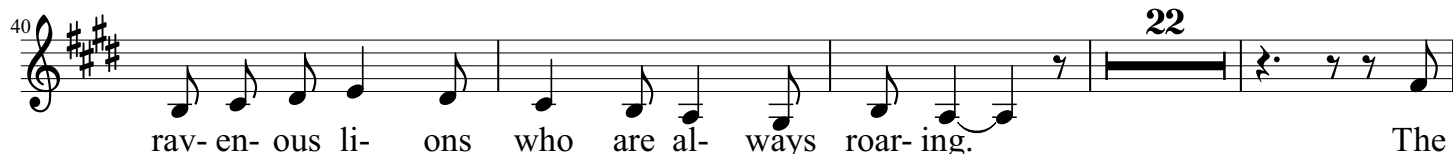
28  pear from our beau- ti- ful Earth. But if this is true you should

31  check out your- self by ex- plor- ing. Per-

33  haps search the sil- ver white pel- i- cans in the sky soar- ing, the


36  mole in the ground or the cow that gives birth, or the

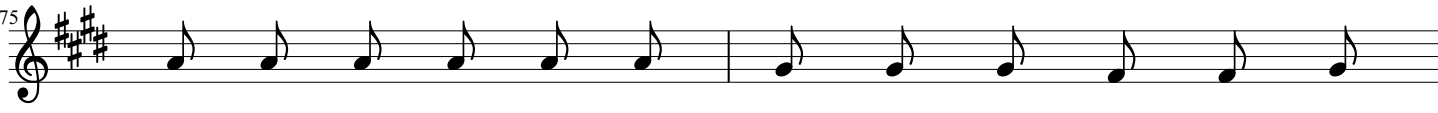
38  chicks of the swan who learn swim- ming with mirth, or the

40  rav- en- ous li- ons who are al- ways roar- ing. 22 The

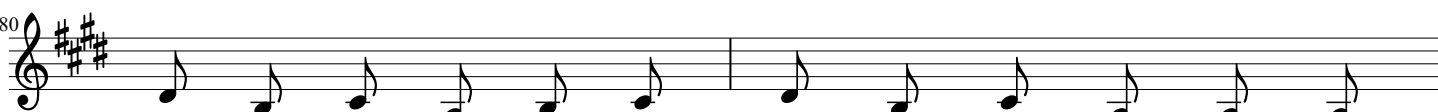
66  mir- a- cles don't dis- ap- pear from our beau- ti- ful Earth. The

69  mir- a- cles don't dis- ap- pear from our beau- ti- ful Earth. Dis-

72  cov- er the world at your home, in your street and your ci- ty. The


75  night full of stars and the moon 'tween the clouds, ain't that

77  pret- ty? The trees in the win- ter are close to their doom, but the

80  sea- sons do change and the spring makes them bloom. Al- ways

82  lis- ten and won- der, and then sing this dit- ty: **9** The

95  mir- a- cles don't dis- ap- pear from our beau- ti- ful Earth. The

98  mir- a- cles don't dis- ap- pear from our beau- ti- ful Earth. **3**

Moderato (♩ = 52; ♪ = 156)

Snare Drum **f** $\frac{6}{8}$

7

14

20

28

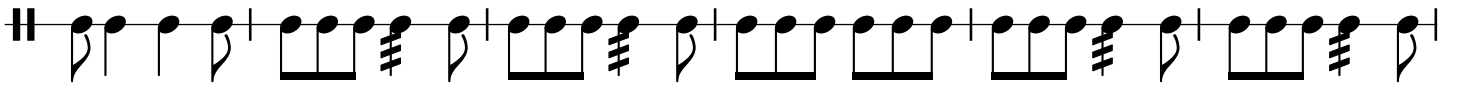
35

41

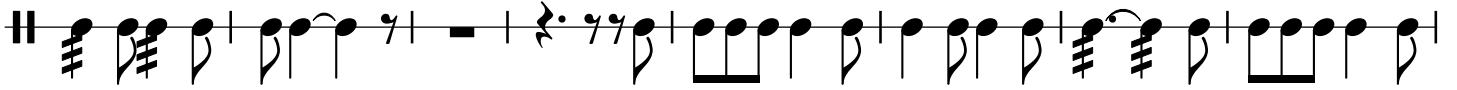
49



56



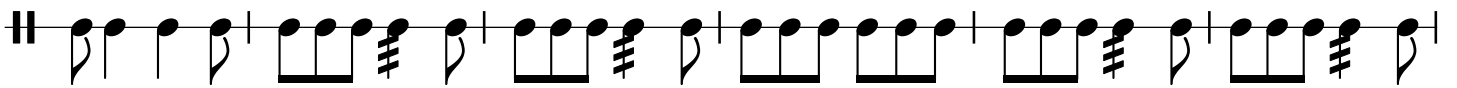
62



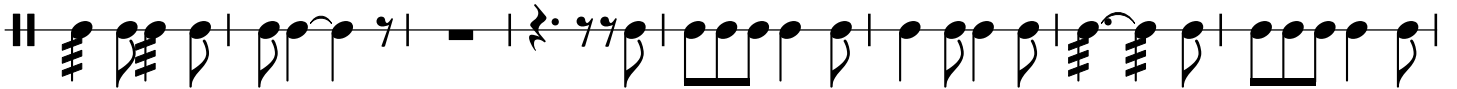
70



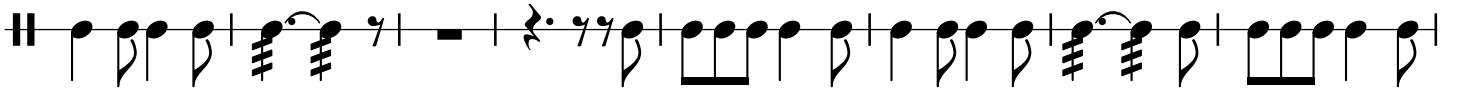
77



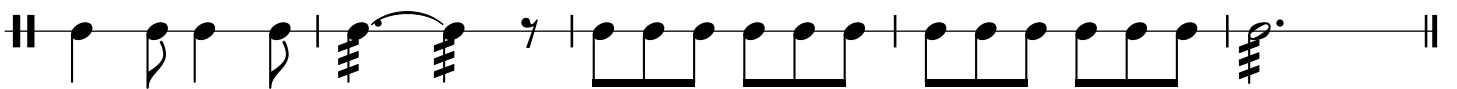
83



91



99



Moderato (♩ = 52; ♪ = 156)

Bass Drum $\# \frac{6}{8}$ *f*

11

24

37

50

63

73

83

93

Moderato (♩ = 52; ♪ = 156)

Violins 1 

13 

26 

40 

54 

67 

81 

95 

Moderato (♩ = 52; ♪ = 156)

Violins 2

pp

13

26

39

52

64

78

91

Moderato (♩ = 52; ♪ = 156)

Violas 
pp

13 

26 

39 

52 

64 

78 

91 

Moderato (♩ = 52; ♪ = 156)

Violoncellos

pp

12

25

39

52

64

78

91

Moderato (♩ = 52; ♪ = 156)

Piano *f*

6

11

17

22

27

27

Musical notation for measures 27-31. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes, with a half note in measure 29. The bass clef provides a steady accompaniment of eighth notes.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent with eighth notes.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes eighth and quarter notes. The bass clef accompaniment continues with eighth notes.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef has a rest in measure 42 and 43, followed by eighth and quarter notes. The bass clef accompaniment continues with eighth notes.

47

Musical notation for measures 47-51. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes, with a half note in measure 49. The bass clef accompaniment continues with eighth notes.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features quarter and eighth notes with some slurs. The bass clef part consists of a steady eighth-note accompaniment.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns and some slurs. The bass clef part consists of a steady eighth-note accompaniment.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes a whole rest in measure 64 and a fermata in measure 65. The bass clef part consists of a steady eighth-note accompaniment.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features quarter notes and slurs. The bass clef part consists of a steady eighth-note accompaniment.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features quarter notes and slurs. The bass clef part consists of a steady eighth-note accompaniment.

78

Musical score for measures 78-82. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

83

Musical score for measures 83-87. The right hand has a melodic line with a half rest in measure 85, followed by eighth notes. The left hand continues with eighth-note accompaniment.

88

Musical score for measures 88-92. The right hand features a melodic line with a dotted quarter note and eighth notes. The left hand maintains the eighth-note accompaniment.

93

Musical score for measures 93-97. The right hand has a melodic line with a half rest in measure 93, followed by eighth notes and a dotted quarter note. The left hand continues with eighth-note accompaniment.

98

Musical score for measures 98-102. The right hand features a melodic line with a dotted quarter note and eighth notes. The left hand continues with eighth-note accompaniment, ending with a final cadence.