



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: The Habanera Unsquared for Violin, Violoncello & Piano (Score & Parts) [Opus 62a]

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Instrumentation: Piano, Violon, Violoncelle

Style: Classique moderne

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HENRY

POOL

Opus 62a

The Habanera Unsquared

for

Violin, Violoncello & Piano

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ

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***The Habanera
Unsquared***

Score

Allegretto (♩ = 104)

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

Vln.

Vlc.

Pno.

10

Vln.

Vlc.

Pno.

12

Vln.

Vlc.

Pno.

14

Vln.

Vlc.

Pno.

16

Vln.

Vlc.

Pno.

Measures 16-18 of a musical score. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a treble clef and a dynamic marking of *f*. The violin part has eighth notes and a triplet of eighth notes. The viola part has quarter notes and a half note. The piano part has a complex accompaniment with sixteenth notes and a triplet of eighth notes. Measure 17 continues the patterns. Measure 18 ends with a half note in the violin and a whole note in the viola.

19

Vln.

Vlc.

Pno.

Measures 19-21 of a musical score. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a treble clef and a dynamic marking of *f*. The violin part has quarter notes and a triplet of eighth notes. The viola part has a whole note. The piano part has a complex accompaniment with sixteenth notes and a triplet of eighth notes. Measure 20 continues the patterns. Measure 21 ends with a half note in the violin and a whole note in the viola.

22

Vln.

Vlc.

Pno.

Measures 22-24 of a musical score. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 starts with a treble clef and a dynamic marking of *f*. The violin part has quarter notes and a triplet of eighth notes. The viola part has a whole note. The piano part has a complex accompaniment with sixteenth notes and a triplet of eighth notes. Measure 23 continues the patterns. Measure 24 ends with a half note in the violin and a whole note in the viola. The score concludes with a double bar line and a dynamic marking of *p*.

26

Vln.

Vlc.

Pno.

Musical score for measures 26-28. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by a horizontal line. The Piano (Pno.) part consists of two staves. The right hand plays a melodic line with eighth notes and triplets. The left hand plays a bass line with sustained notes and some triplet patterns.

29

Vln.

Vlc.

Pno.

mf

Musical score for measures 29-31. The Violin (Vln.) part starts with a melodic line marked *mf*. The Viola (Vlc.) part has a bass line with sustained notes and some triplets. The Piano (Pno.) part has a complex texture with melodic lines in both hands, including triplets. The dynamic *mf* is also present in the piano part.

32

Vln.

Vlc.

Pno.

Musical score for measures 32-34. The Violin (Vln.) part continues with a melodic line. The Viola (Vlc.) part has a bass line with sustained notes and some triplets. The Piano (Pno.) part has a complex texture with melodic lines in both hands, including triplets.

35

Vln.

Vlc.

Pno.

37

Vln.

Vlc.

Pno.

p

38

Vln.

Vlc.

Pno.

39

Vln.

Vlc.

Pno.

This system covers measures 39 and 40. The Violin and Viola parts consist of quarter notes: G4, A4, B4, C5 in the violin, and G3, F3, E3, D3 in the viola. The Piano part features triplets of eighth notes in both hands. The right hand plays G4, A4, B4, and the left hand plays G3, F3, E3. The key signature has two flats and one sharp.

40

Vln.

Vlc.

Pno.

This system covers measures 40 and 41. The Violin part has a sharp on the final note (C5). The Viola and Piano parts continue with the same patterns as in the first system.

41

Vln.

Vlc.

Pno.

This system covers measures 41 and 42. The Violin and Viola parts consist of quarter notes: G4, A4, B4, C5 in the violin, and G3, F3, E3, D3 in the viola. The Piano part features triplets of eighth notes in both hands. The right hand plays G4, A4, B4, and the left hand plays G3, F3, E3. The key signature has two flats and one sharp.

42

Vln.

Vlc.

Pno.

43

Vln.

Vlc.

Pno.

44

Vln.

Vlc.

Pno.

mf

mf

mf

46

Vln.

Vlc.

Pno.

49

Vln.

Vlc.

Pno.

52

Vln.

Vlc.

Pno.

mp

55

Vln.

Vlc.

Pno.

First system of music (measures 55-57). It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat). Measure 55 shows rests for the strings. Measure 56 has rests for the strings. Measure 57 begins with a dynamic marking of *f* and contains a triplet of eighth notes in the violin part, a dotted half note in the viola part, and a complex piano accompaniment with triplets in both hands.

58

Vln.

Vlc.

Pno.

Second system of music (measures 58-60). The key signature changes to one sharp (F#). Measure 58 shows the violin part with a triplet of eighth notes. Measure 59 continues the violin line. Measure 60 features a triplet of eighth notes in the violin part and a dotted half note in the viola part. The piano accompaniment continues with rhythmic patterns in both hands.

61

Vln.

Vlc.

Pno.

Third system of music (measures 61-63). The key signature remains one sharp (F#). Measure 61 shows the violin part with a triplet of eighth notes. Measure 62 continues the violin line. Measure 63 features a triplet of eighth notes in the violin part and a dotted half note in the viola part. The piano accompaniment continues with rhythmic patterns in both hands.

64

Vln.

Vlc.

Pno.

mp

67

Vln.

Vlc.

Pno.

69

Vln.

Vlc.

Pno.

71

Vln.

Vlc.

Pno.

71-73

f

3

Detailed description: This system contains measures 71, 72, and 73. The Violin part (Vln.) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 73. The Viola part (Vlc.) is in the bass clef, playing a similar melodic line. The Piano part (Pno.) is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a continuous eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 73.

74

Vln.

Vlc.

Pno.

74-76

3

Detailed description: This system contains measures 74, 75, and 76. The Violin part (Vln.) continues the melodic line with a triplet of eighth notes in measure 76. The Viola part (Vlc.) plays a more static accompaniment with long notes. The Piano part (Pno.) maintains the eighth-note accompaniment in the left hand and chords in the right hand.

77

Vln.

Vlc.

Pno.

77-79

3

Detailed description: This system contains measures 77, 78, and 79. The Violin part (Vln.) features a triplet of eighth notes in measure 77 and another triplet in measure 79. The Viola part (Vlc.) continues with long notes. The Piano part (Pno.) has a triplet of eighth notes in the left hand in measure 77.

80

Vln.

Vlc.

Pno.

p

83

Vln.

Vlc.

Pno.

mf

86

Vln.

Vlc.

Pno.

8va

90 *8va*

Vln.

Vlc.

Pno.

93

Vln.

Vlc.

Pno.

p

95

Vln.

Vlc.

Pno.

8va

97

Vln.

Vlc.

Pno.

99

Vln.

Vlc.

Pno.

mf

mf

mf

8va

3

102

Vln.

Vlc.

Pno.

106 *8va*

Vln.

Vlc.

Pno.

109

Vln.

Vlc.

Pno. *mp*

112

Vln.

Vlc.

Pno. *f*

115

Vln.

Vlc.

Pno.

117

Vln.

Vlc.

Pno.

119

Vln.

Vlc.

Pno.

mp

122

Vln.

Vlc.

Pno.

This system contains measures 122 and 123. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). The Viola (Vlc.) part is in bass clef with a key signature of one sharp (F#). The Piano (Pno.) part consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

124

Vln.

Vlc.

Pno.

This system contains measures 124 and 125. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). The Viola (Vlc.) part is in bass clef with a key signature of one sharp (F#). The Piano (Pno.) part consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

126

Vln.

Vlc.

Pno.

This system contains measures 126 and 127. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). The Viola (Vlc.) part is in bass clef with a key signature of one sharp (F#). The Piano (Pno.) part consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

128

Vln.

Vlc.

Pno.

129

Vln.

Vlc.

Pno.

131

Vln.

Vlc.

Pno.

133

Vln.

Vlc.

Pno.

135

Vln.

Vlc.

Pno.

crescendo

138

Vln.

Vlc.

Pno.

ff *p*

Parts

Allegretto (♩ = 104)

Violin

1

5

10

14

19

23

31

36

41

46

51

59

63

67

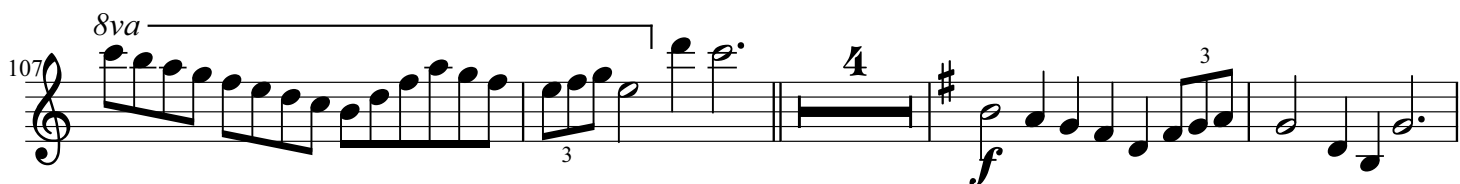
71

76

81

90

102 

107 

115 

119 

123 

127 

132 

137 

Allegretto (♩ = 104)

Violoncello

f

9

12

15

f

22

mf

34

p

41

mf

49

f

61

mp

67

70

75

mf

88

mf

106

f

119

mp

124

127

134

crescendo *ff* *p*