



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** "The Child Prodigy", Concerto for Toy Piano & Children's Orchestra (Score)  
[Opus 52]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Toy Piano & Children's Orchestra

**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

**Opus 52**

***“The Child Prodigy”***

**Concerto**

**for**

**Toy Piano & Children’s**

**Orchestra**

**Score**



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS

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## Dear Children

Yes, your eyes are not lying. This is indeed a Concerto for Toy Piano and Children's Orchestra. Try to perform it under the direction of your Maestro. I have kept the parts as easy as possible, except maybe for the mandolin, which part is a little demanding, and naturally the part of the Starring Soloist: the 37 Keys Toy Piano. Even so, a gifted child, who got serious lessons during one year, can certainly play these parts too. I have written dynamics for all the instruments, even for those, which cannot play "Forte" and "Piano". I did this, because, in case this Concerto would be performed on instruments of grown-ups (like a real Piano instead of the Toy Piano, a Vibraphone instead of the Orff Xylophone, etc.), the dynamics would give the performance more color. Try this Concerto out and, when you like it, tell me about it by writing me a letter to my email address:

[hhenpo7@aol.com](mailto:hhenpo7@aol.com)

Best regards,

Henry Pool.

*Score*



*Sopranino Recorder*  
*Soprano Recorder*

*Bird Whistle 1*  
*Bird Whistle 2*

*Orff Alto Glockenspiel*  
*Orff Bass Xylophone*

*Low Tom*  
*Cymbal*  
*Castanets*  
*Wooden Wind Chimes*  
*Tambourine*

*Mandolin*

*Toy Piano 37 Keys*

*Melodica*

*Violin 1*  
*Violin 2*  
*Viola*  
*Violoncello*  
*Double Bass*

# *First Movement*

**Animato** (♩ = 116)

**Sopranino Recorder** *f*

**Soprano Recorder** *f*

**Bird Whistle** *mf*

**Bird Whistle** *mf*

**Orff Alto Glockenspiel** *f*

**Orff Bass Xylophone** *f*

**Low Tom** *mf* *mellow sticks*

**Cymbal** *mf* *mellow sticks*

**Castanets** *mf*

**Wooden Wind Chimes** *mf*

**Tambourine** *mf*

**Mandolin** *f*

**Toy Piano 37 Keys**

**Melodica** *f*

**Violin** *f*

**Violin** *f*

**Viola** *f*

**Violoncello** *f*

**Double Bass** *f*

Si. Rec. *mp* *p*

S. Rec. *mf* *p*

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To. *mf* *mp* *p*

Cym.

Cst.

Wd. Wn. Ch. *p*

Tamb. *p*

Mdn. *mp* *p*

T. Pno. 37

Mel. *mp*

Vln. *mf* *mp* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vlc. *mp* *p*

Cb. *mf* *p* *pizzicato*

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

29

Si. Rec. *mp* *crescendo*

S. Rec. *mp* *crescendo*

B. W. *mp* *crescendo*

B. W. *mp* *crescendo*

O. A. Glk.

O. B. Xyl.

L. To. *mp* *crescendo*

Cym. *mp* *crescendo*

Cst. *mp* *crescendo*

Wd. Wn. Ch. *mp* *crescendo*

Tamb. *mp* *crescendo*

Mdn. *mp* *crescendo*

T. Pno. 37

Mel. *mp* *crescendo*

Vln. *mp* *crescendo*

Vln. *mp* *crescendo*

Vla. *mp* *crescendo*

Vlc. *mp* *crescendo*

Cb.

24

Si. Rec. *ff*

S. Rec. *ff*

B. W. *ff* *f* *mf* *f*

B. W. *ff* *f* *mf* *f*

O. A. Glk. *f* *mf* *f*

O. B. Xyl. *f* *mf* *f*

L. To. *ff* *f* *mf* *f*

Cym. *ff* *f* *mf* *f*

Cst. *ff* *f* *mf* *f*

Wd. Wn. Ch. *ff* *f* *mf* *f*

Tamb. *ff* *f* *mf* *f*

Mdn. *ff* *mf* *f*

T. Pno. 37 *f*

Mel. *ff* *mf* *f*

Vln. *ff*

Vln. *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vlc. *ff* *mf* *f*

Cb. *arco* *mf* *f*



Musical score for orchestra and woodwinds, measures 34-37. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Si. Rec.** (Soprano Saxophone): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- S. Rec.** (Soprano Saxophone): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mf*.
- B. W.** (Baritone Woodwinds): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mf*.
- O. A. Glk.** (Oboe Alto): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- O. B. Xyl.** (Oboe Bass): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- L. To.** (Lute): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mf*.
- Cym.** (Cymbal): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- Cst.** (Cymbal): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- Wd. Wn. Ch.** (Woodwind Chorus): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- Tamb.** (Tambourine): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- Mdn.** (Mandolin): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- T. Pno. 37** (Trio Piano): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- Mel.** (Melodica): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- Vln.** (Violin): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mf*.
- Vln.** (Violin): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mf*.
- Vla.** (Viola): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mf*.
- Vlc.** (Violoncello): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mp*.
- Cb.** (Cello): Rests in measures 34-36, then plays a melodic line in measure 37 starting on G4, marked *mf*.

39

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To. *pp*

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37 *p*

Mel.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb.

Detailed description of the musical score: The score is for page 8 of a piece. It features 18 staves. The top staves are for woodwinds: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), B. W. (Bassoon), B. W. (Bassoon), O. A. Glk. (Oboe Alto), and O. B. Xyl. (Oboe Bass). The percussion section includes L. To. (Lute), Cym. (Cymbal), Cst. (Castanets), Wd. Wn. Ch. (Wooden Whistle/Chime), and Tamb. (Tambourine). The string section includes Mdn. (Mandolin), T. Pno. 37 (T. Piano 37), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is marked with a rehearsal mark '39' at the beginning.

45

Si. Rec. *p* crescendo

S. Rec. *p* crescendo

B. W. *p* crescendo

B. W. *p* crescendo

O. A. Glk.

O. B. Xyl.

L. To. *p* crescendo

Cym. *p* crescendo

Cst. *p* crescendo

Wd. Wn. Ch. *p* crescendo

Tamb. *p* crescendo

Mdn. *p* crescendo

T. Pno. 37 *mp* crescendo

Mel. *p* crescendo

Vln. *p* crescendo

Vln. *p* crescendo

Vla. *p* crescendo

Vlc. *p* crescendo

Cb.

Si. Rec.

S. Rec.

B. W. *f* *mf*

B. W. *f* *mf*

O. A. Glk. *f* *mf*

O. B. Xyl. *f* *mf*

L. To. *f* *mf*

Cym. *f* *mf*

Cst. *f* *mf*

Wd. Wn. Ch. *f* *mf*

Tamb. *f* *mf*

Mdn. *f* *mf*

T. Pno. 37 *f* *f* *f*

Mel. *f* *mf*

Vln. *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

59  
Si. Rec.    S. Rec.    B. W.    B. W.    O. A. Glk.    O. B. Xyl.    L. To.    Cym.    Cst.    Wd. Wn. Ch.    Tamb.    Mdn.    T. Pno. 37    Mel.    Vln.    Vln.    Vla.    Vlc.    Cb.

*pp*    *mf*    *mp*    *p*    *pp*    *pp*    *pp*

Detailed description: This is a page of a musical score, page 11, from free-scores.com. It contains 17 staves of music. The instruments are: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), B. W. (Bassoon), B. W. (Bassoon), O. A. Glk. (Oboe Alto), O. B. Xyl. (Oboe Bass), L. To. (Lute), Cym. (Cymbal), Cst. (Cymbal), Wd. Wn. Ch. (Woodwind Chorus), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (Piano), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piano part (T. Pno. 37) is the only instrument with active notation, starting at measure 59. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The other instruments are mostly silent, indicated by rests. The Lute (L. To.) has a few notes in measure 64, marked *pp*. The Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Cello (Cb.) have notes in measure 64, marked *pp*. The score ends with a double bar line in measure 64.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), Bassoon (B. W.), Oboe (O. A. Glk.), and Oboe d'Alto (O. B. Xyl.). The brass section consists of two Trumpets (B. W.). The woodwind section also includes Clarinet in B-flat (L. To.), Cymbals (Cym.), and Contrabass (Cst.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Woodwind Chimes (Wd. Wn. Ch.), Tambourine (Tamb.), and Mridangam (Mdn.). The piano part (T. Pno. 37) is written for both hands. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns, while the piano part features a more active bass line with eighth-note patterns. The L. To. part has a specific rhythmic pattern with accents and a trill-like flourish. The percussion parts are mostly silent, indicated by rests.

72

Si. Rec. *f*

S. Rec. *f*

B. W. *mf*

B. W. *mf*

O. A. Glk. *f*

O. B. Xyl. *f*

L. To. *mf* *mfz*

Cym. *mf*

Cst. *mf*

Wd. Wn. Ch. *mf*

Tamb. *mf*

Mdn. *f*

T. Pno. 37 *f* *f*

Mel. *f*

Vln. *mf* *f*

Vln. *mf* *fz*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *f*

Si. Rec.  
S. Rec. *mf*  
B. W.  
B. W.  
O. A. Glk.  
O. B. Xyl.  
L. To. *mf*  
Cym.  
Cst.  
Wd. Wn. Ch.  
Tamb.  
Mdn.  
T. Pno. 37 *mf*  
Mel.  
Vln. *mf*  
Vln. *mf*  
Vla. *mf*  
Vlc.  
Cb. *mf*



This page of a musical score features 15 staves for various instruments. The instruments and their parts are:

- Si. Rec.** (Soprano Recorder): Treble clef, key signature of one flat, starting at measure 85. Dynamics: *mp*.
- S. Rec.** (Soprano Recorder): Treble clef, key signature of one flat, mostly silent.
- B. W.** (Bassoon): Alto clef, key signature of one flat, mostly silent.
- B. W.** (Bassoon): Alto clef, key signature of one flat, mostly silent.
- O. A. Glk.** (Oboe): Treble clef, key signature of one flat, mostly silent.
- O. B. Xyl.** (Oboe): Treble clef, key signature of one flat, mostly silent.
- L. To.** (Lute): Treble clef, key signature of one flat. Dynamics: *mp* then *pp*.
- Cym.** (Cymbal): Percussion, mostly silent.
- Cst.** (Cymbal): Percussion, mostly silent.
- Wd. Wn. Ch.** (Woodwind Choir): Percussion, mostly silent.
- Tamb.** (Tambourine): Percussion, mostly silent.
- Mdn.** (Mandolin): Treble clef, key signature of one flat. Dynamics: *mp*.
- T. Pno. 37** (Trio Piano): Grand staff (treble and bass clefs), key signature of one flat. Dynamics: *mp* then *p*.
- Mel.** (Melodica): Treble clef, key signature of one flat. Dynamics: *mp*.
- Vln.** (Violin): Treble clef, key signature of one flat. Dynamics: *mp* then *pp*.
- Vln.** (Violin): Treble clef, key signature of one flat. Dynamics: *pp*.
- Vla.** (Viola): Alto clef, key signature of one flat. Dynamics: *pp*.
- Vlc.** (Violoncello): Bass clef, key signature of one flat. Dynamics: *mp* then *pp*.
- Cb.** (Cello): Bass clef, key signature of one flat, mostly silent.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), Oboe (O. A. Glk.), Bassoon (O. B. Xyl.), and Clarinet (L. To.). The brass section consists of two Trumpets (B. W.), Trombones (Wd. Wn. Ch.), and a Cymbal (Cym.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Tambourine (Tamb.) and Mridangam (Mdn.). The piano part (T. Pno. 37) is written in a grand staff with treble and bass clefs. The score is in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes, while the piano part features a rhythmic accompaniment of eighth notes. The clarinet part includes trills and tremolos. The percussion parts are mostly silent, indicated by rests.

Si. Rec.  
 S. Rec.  
 B. W.  
 B. W.  
 O. A. Glk.  
 O. B. Xyl.  
 L. To.  
 Cym.  
 Cst.  
 Wd. Wn. Ch.  
 Tamb.  
 Mdn.  
 T. Pno. 37  
 Mel.  
 Vln.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.

Musical score for page 17, featuring various instruments including woodwinds, strings, and percussion. The score includes dynamics like *mp* and *mf*, and a section labeled *Cadenza* for the piano.

193 *ritardando* -----

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37 *mf* *ritardando* -----

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

*a tempo*

197

Si. Rec. *f* *crescendo*

S. Rec. *f* *crescendo*

B. W. *f* *crescendo*

B. W. *f* *crescendo*

O. A. Glk. *f*

O. B. Xyl. *f*

L. To. *f* *crescendo*

Cym. *f* *crescendo*

Cst. *f* *crescendo*

Wd. Wn. Ch. *f* *crescendo*

Tamb. *f* *crescendo*

Mdn. *f* *crescendo*

T. Pno. 37 *a tempo* *f* *crescendo*

Mel. *f* *crescendo*

Vln. *f* *crescendo*

Vln. *f* *crescendo*

Vla. *f* *crescendo*

Vlc. *f* *crescendo*

Cb. *f* *crescendo*

Si. Rec. *ff* *mf* *ff* *f* *ff* *f*  
 S. Rec. *ff* *mf* *ff* *f* *ff* *f*  
 B. W. *ff* *mf* *ff* *f* *ff* *f*  
 B. W. *ff* *mf* *ff* *f* *ff* *f*  
 O. A. Glk. *ff* *mf* *ff* *f* *ff* *f*  
 O. B. Xyl. *ff* *mf* *ff* *f* *ff* *f*  
 L. To. *ff* *mf* *ff* *f* *ff* *f*  
 Cym. *ff* *mf* *ff* *f* *ff* *f*  
 Cst. *ff* *mf* *ff* *f* *ff* *f*  
 Wd. Wn. Ch. *ff* *mf* *ff* *f* *ff* *f*  
 Tamb. *ff* *mf* *ff* *f* *ff* *f*  
 Mdn. *ff* *mf* *ff* *f* *ff* *f*  
 T. Pno. 37 *ff* *mf* *ff* *f* *ff* *f* *arpeggio lento*  
 Mel. *ff* *mf* *ff* *f* *ff* *f*  
 Vln. *ff* *ff* *f* *ff* *f*  
 Vln. *ff* *mf* *ff* *f* *ff* *f*  
 Vla. *ff* *mf* *ff* *f* *ff* *f*  
 Vlc. *ff* *mf* *ff* *f* *ff* *f*  
 Cb. *f* *mf* *ff* *f* *ff* *f*

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves. The instruments listed on the left are: Si. Rec., S. Rec., B. W., B. W., O. A. Glk., O. B. Xyl., L. To., Cym., Cst., Wd. Wn. Ch., Tamb., Mdn., T. Pno. 37, Mel., Vln., Vln., Vla., Vlc., and Cb. The dynamic markings are: *ff*, *mf*, *ff*, *f*, *ff*, and *f*. The score includes various musical notations such as notes, rests, and slurs. The T. Pno. 37 part includes an *arpeggio lento* section.

# *Second Movement*

Adagio (♩ = 56)

Sopranino Recorder  
 Soprano Recorder  
 Bird Whistle  
 Bird Whistle  
 Orff Alto Glockenspiel  
 Orff Bass Xylophone  
 Low Tom  
 Cymbal  
 Castanets  
 Wooden Wind Chimes  
 Tambourine  
 Mandolin  
 Toy Piano 37 Keys  
 Melodica  
 Violin  
 Violin  
 Viola  
 Violoncello  
 Double Bass

Musical score for various instruments. The score is in 3/4 time and B-flat major. The tempo is Adagio (♩ = 56). The instruments listed are Sopranino Recorder, Soprano Recorder, Bird Whistle, Orff Alto Glockenspiel, Orff Bass Xylophone, Low Tom, Cymbal, Castanets, Wooden Wind Chimes, Tambourine, Mandolin, Toy Piano 37 Keys, Melodica, Violin, Viola, Violoncello, and Double Bass. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte).



This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Si. Rec. (Soprano Recorder):** Part 1, starting at measure 19. Dynamics: *p*.
- S. Rec. (Soprano Recorder):** Part 2, starting at measure 19. Dynamics: *p*.
- B. W. (Bassoon):** Part 1, starting at measure 19. Dynamics: *p*.
- B. W. (Bassoon):** Part 2, starting at measure 19. Dynamics: *p*.
- O. A. Glk. (Oboe A):** Part 1, starting at measure 19. Dynamics: *p*.
- O. B. Xyl. (Oboe B):** Part 1, starting at measure 19. Dynamics: *p*.
- L. To. (Lute):** Part 1, starting at measure 19. Dynamics: *p*.
- Cym. (Cymbal):** Part 1, starting at measure 19. Dynamics: *p*.
- Cst. (Cello):** Part 1, starting at measure 19. Dynamics: *p*.
- Wd. Wn. Ch. (Woodwind Choir):** Part 1, starting at measure 19. Dynamics: *p*.
- Tamb. (Tambourine):** Part 1, starting at measure 19. Dynamics: *p*.
- Mdn. (Mandolin):** Part 1, starting at measure 19. Dynamics: *p*.
- T. Pno. 37 (T. Piano):** Part 1, starting at measure 19. Dynamics: *p*.
- Mel. (Melodica):** Part 1, starting at measure 19. Dynamics: *p*.
- Vln. (Violin):** Part 1, starting at measure 19. Dynamics: *p*.
- Vln. (Violin):** Part 2, starting at measure 19. Dynamics: *p*.
- Vla. (Viola):** Part 1, starting at measure 19. Dynamics: *p*.
- Vlc. (Violoncello):** Part 1, starting at measure 19. Dynamics: *p*.
- Cb. (Cello):** Part 1, starting at measure 19. Dynamics: *p*.

Si. Rec.  
 S. Rec.  
 B. W.  
 B. W.  
 O. A. Glk.  
 O. B. Xyl.  
 L. To.  
 Cym.  
 Cst.  
 Wd. Wn. Ch.  
 Tamb.  
 Mdn.  
 T. Pno. 37  
 Mel.  
 Vln.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Si. Rec. 20  
 S. Rec. 8  
 B. W.  
 B. W.  
 O. A. Glk. 8  
 O. B. Xyl. 8  
 L. To. *p*  
 Cym.  
 Cst. *tr*  
 Wd. Wn. Ch. *p*  
 Tamb.  
 Mdn.  
 T. Pno. 37 8  
 Mel.  
 Vln. *p*  
 Vln. *p*  
 Vla. *p*  
 Vlc. *p*  
 Cb. 8

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

# *Third Movement*

**Animato** (♩ = 116)

This musical score is for a large ensemble, featuring a variety of instruments. The tempo is marked **Animato** with a quarter note equal to 116 beats per minute. The music is in 2/4 time and begins with a dynamic marking of **f** (forte). The instruments and their parts are as follows:

- Sopranino Recorder:** Melodic line with eighth notes and rests.
- Soprano Recorder:** Melodic line with eighth notes and rests.
- Bird Whistle (two staves):** Rhythmic accompaniment using eighth notes and rests.
- Orff Alto Glockenspiel:** Melodic line with eighth notes and rests.
- Orff Bass Xylophone:** Melodic line with eighth notes and rests.
- Low Tom:** Rhythmic accompaniment with eighth notes and a tremolo effect.
- Cymbal:** Rhythmic accompaniment with eighth notes and rests.
- Castanets:** Rhythmic accompaniment with eighth notes and rests.
- Wooden Wind Chimes:** Rhythmic accompaniment with eighth notes and rests.
- Tambourine:** Rhythmic accompaniment with eighth notes and rests.
- Mandolin:** Melodic line with eighth notes and rests.
- Toy Piano 37 Keys:** Accompaniment with chords and eighth notes in both hands.
- Melodica:** Melodic line with eighth notes and rests.
- Violin (two staves):** Sustained notes with long slurs.
- Viola:** Sustained notes with long slurs.
- Violoncello:** Rhythmic accompaniment with eighth notes and rests.
- Double Bass:** Sustained notes with long slurs.

This musical score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Si. Rec. (Soprano Recorder)
- S. Rec. (Soprano Recorder)
- B. W. (Bassoon)
- B. W. (Bassoon)
- O. A. Glk. (Oboe A)
- O. B. Xyl. (Oboe B)
- L. To. (Lute)
- Cym. (Cymbal)
- Cst. (Castañets)
- Wd. Wn. Ch. (Woodwind Choir)
- Tamb. (Tambourine)
- Mdn. (Mandolin)
- T. Pno. 37 (Piano)
- Mel. (Melodica)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a single system with 18 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (T. Pno. 37) includes chords and arpeggios. The string parts (Vln., Vla., Vlc., Cb.) feature long, sustained notes. The woodwind and brass parts (B. W., O. A. Glk., O. B. Xyl., L. To.) play rhythmic patterns. The vocal parts (Si. Rec., S. Rec.) have melodic lines. The percussion parts (Cym., Cst., Tamb.) provide rhythmic accompaniment. The mandolin part (Mdn.) has a fast, rhythmic pattern. The melodica part (Mel.) has a simple, melodic line. The lute part (L. To.) has a rhythmic pattern with a tremolo effect. The woodwind choir part (Wd. Wn. Ch.) has a rhythmic pattern. The castañets part (Cst.) has a rhythmic pattern. The cymbal part (Cym.) has a rhythmic pattern. The tambourine part (Tamb.) has a rhythmic pattern. The piano part (T. Pno. 37) has a complex, multi-layered texture. The violin parts (Vln.) have long, sustained notes. The viola part (Vla.) has long, sustained notes. The cello part (Vlc.) has long, sustained notes. The contrabass part (Cb.) has long, sustained notes. The mandolin part (Mdn.) has a fast, rhythmic pattern. The melodica part (Mel.) has a simple, melodic line. The lute part (L. To.) has a rhythmic pattern with a tremolo effect. The woodwind choir part (Wd. Wn. Ch.) has a rhythmic pattern. The castañets part (Cst.) has a rhythmic pattern. The cymbal part (Cym.) has a rhythmic pattern. The tambourine part (Tamb.) has a rhythmic pattern. The piano part (T. Pno. 37) has a complex, multi-layered texture. The violin parts (Vln.) have long, sustained notes. The viola part (Vla.) has long, sustained notes. The cello part (Vlc.) has long, sustained notes. The contrabass part (Cb.) has long, sustained notes.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Si. Rec., S. Rec., B. W., B. W., O. A. Glk., O. B. Xyl., L. To., Cym., Cst., Wd. Wn. Ch., Tamb., Mdn., T. Pno. 37, Mel., Vln., Vln., Vla., Vlc., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a grand staff format with multiple staves for each instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 3 is visible at the bottom right.



Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

*ritardando* -----

Si. Rec.  
S. Rec.  
B. W.  
B. W.  
O. A. Glk.  
O. B. Xyl.  
L. To.  
Cym.  
Cst.  
Wd. Wn. Ch.  
Tamb.  
Mdn.  
T. Pno. 37  
Mel.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

The score is for a full orchestra. The woodwind section includes Soprano and Alto Recorders, two Bassoons, Oboe and Bassoon, Clarinet in B-flat, and Flute. The brass section includes Trumpets, Trombones, and Cymbals. The string section includes Violins, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Cymbals, and Tambourine. The score features a *ritardando* marking at the top right. The Mdn., Mel., Vln., Vla., and Vlc. parts have a *mf* marking. The L. To. part has a *f* marking with a wavy line above it. The score is in 2/4 time and the key signature has one flat (B-flat).

Maestoso (♩ = 84)

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

*p*

*mp*

*p*

*p*

*p*

*p*

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

Si. Rec. <sup>36</sup>

S. Rec. <sup>8</sup>

B. W.

B. W.

O. A. Glk. <sup>8</sup>

O. B. Xyl. <sup>8</sup>

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn. *mp*

T. Pno. 37 <sup>8</sup> *mf*

Mel.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. <sup>8</sup>

Detailed description: This page of a musical score contains 18 staves. The top five staves (Si. Rec., S. Rec., B. W., B. W., O. A. Glk.) and the O. B. Xyl. staff are mostly empty, with some initial key signature changes. The L. To. staff has a tremolo effect on the first note. The Mdn. staff begins with a melodic line marked *mp*. The T. Pno. 37 staff features a complex accompaniment with triplets in both hands, marked *mf*. The Mel. staff is empty. The string section (Vln., Vln., Vla., Vlc., Cb.) has long, sustained notes, with the Violins and Viola marked *mp*. The Cb. staff is empty.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Si. Rec. (Soprano Saxophone):** Rests in all measures.
- S. Rec. (Soprano Saxophone):** Rests in all measures.
- B. W. (Bassoon):** Rests in all measures.
- B. W. (Bassoon):** Rests in all measures.
- O. A. Glk. (Oboe A):** Rests in all measures.
- O. B. Xyl. (Oboe B):** Rests in all measures.
- L. To. (Lute):** Starts with a tremolo in measure 37, followed by a sequence of eighth notes in measures 38, 39, and 40.
- Cym. (Cymbal):** Rests in all measures.
- Cst. (Cymbal):** Rests in all measures.
- Wd. Wn. Ch. (Woodwind Choir):** Rests in all measures.
- Tamb. (Tambourine):** Rests in all measures.
- Mdn. (Mandolin):** Plays a melodic line with a slur across measures 37-40.
- T. Pno. 37 (T. Piano):** Features a complex rhythmic pattern of triplets in the bass clef across all measures.
- Mel. (Melodica):** Rests in all measures.
- Vln. (Violin):** Two staves, both playing a melodic line with a slur across measures 37-40.
- Vla. (Viola):** Plays a melodic line with a slur across measures 37-40.
- Vlc. (Violoncello):** Plays a melodic line with a slur across measures 37-40.
- Cb. (Cello):** Rests in all measures.

*accelerando* -----

44

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

Animato (♩ = 116)

Si. Rec. *f*

S. Rec. *f*

B. W. *f*

B. W. *f*

O. A. Glk. *f*

O. B. Xyl. *f*

L. To. *f*

Cym. *f*

Cst. *f*

Wd. Wn. Ch. *f*

Tamb. *f*

Mdn. *f*

T. Pno. 37 *f*

Mel. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra and strings, measures 49-52. The tempo is marked 'Animato' with a quarter note equal to 116 beats per minute. The score is in 2/4 time and the key signature has one sharp (F#). The instruments listed on the left are: Si. Rec., S. Rec., B. W., B. W., O. A. Glk., O. B. Xyl., L. To., Cym., Cst., Wd. Wn. Ch., Tamb., Mdn., T. Pno. 37, Mel., Vln., Vln., Vla., Vlc., and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a pattern of quarter notes. The dynamic marking is 'f' (forte) throughout. The score is divided into four measures, with a repeat sign at the beginning of the second measure. The first measure of each part is marked with a '49' and a '8' above the staff.



This page of a musical score features the following instruments and parts:

- Vocal Soloists:** Si. Rec. (Soprano), S. Rec. (Soprano), B. W. (Baritone), B. W. (Baritone), O. A. Glk. (Oboe), O. B. Xyl. (Oboe).
- Woodwinds:** L. To. (Clarinet), Cym. (Cymbal), Cst. (Cassidy).
- Strings:** Wd. Wn. Ch. (Woodwind Choir), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (Piano), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as rests, notes, and dynamic markings like *tr* (trill) and *tr* (trill) with wavy lines. The page number 12 is located at the bottom left, and the website free-scores.com is at the bottom center.

50  
Si. Rec.  
S. Rec.  
B. W.  
B. W.  
O. A. Glk.  
O. B. Xyl.  
L. To.  
Cym.  
Cst.  
Wd. Wn. Ch.  
Tamb.  
Mdn.  
T. Pno. 37  
Mel.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

This musical score page contains measures 50 through 55. The instruments listed on the left are: Si. Rec., S. Rec., B. W., B. W., O. A. Glk., O. B. Xyl., L. To., Cym., Cst., Wd. Wn. Ch., Tamb., Mdn., T. Pno. 37, Mel., Vln., Vln., Vla., Vlc., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. The piano part features a complex texture with multiple voices. The measures are numbered 50 through 55 at the beginning of each staff.

Si. Rec.  
S. Rec.  
B. W.  
B. W.  
O. A. Glk.  
O. B. Xyl.  
L. To.  
Cym.  
Cst.  
Wd. Wn. Ch.  
Tamb.  
Mdn.  
T. Pno. 37  
Mel.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Soprano and Alto Recorders, Bassoons, Oboe, Clarinet, Flute, Piccolo, Bassoon, Saxophone), brass (Trumpets, Trombones, Horns, Snare Drum, Cymbals, Castanets, Woodwind Chimes, Tambourine, Maracas), strings (Violins, Viola, Violoncello, Contrabass), and piano. The score is in a common time signature and includes various musical notations such as rests, notes, and ornaments. The page number 14 is located at the bottom left, and the website free-scores.com is at the bottom center.



*ritardando* -----

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

*diminuendo*

*p*

*diminuendo*

*p*

*diminuendo*

*p*

*diminuendo*

*p*

Maestoso (♩ = 84)

Si. Rec. *p*

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To. *pp*

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37 *p*

Mel.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb.

88

Si. Rec. *mp*

S. Rec. *mp*

B. W. *mp*

B. W. *mp*

O. A. Glk. *mp*

O. B. Xyl. *mp*

L. To.

Cym.

Cst. *mp*

Wd. Wn. Ch. *mp*

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb.

Detailed description: This is a page of a musical score, page 18, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments listed on the left are: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), B. W. (Bassoon), B. W. (Bassoon), O. A. Glk. (Oboe Alto/Glengarry), O. B. Xyl. (Oboe Bass/XYLOPHONE), L. To. (Lute/Tabla), Cym. (Cymbal), Cst. (Castanets), Wd. Wn. Ch. (Woodwind Chorus), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (Trio Piano), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal mark '88'. The dynamics 'mp' (mezzo-piano) are indicated for several instruments. The notation includes various note values, rests, and articulation marks such as trills and slurs. The piano part (T. Pno. 37) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string section (Vln., Vla., Vlc., Cb.) provides a harmonic foundation with sustained notes and some rhythmic movement. The woodwind and percussion parts add texture and rhythmic interest to the ensemble.

94

Si. Rec. *p*

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To. *pp*

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37 *p*

Mel.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb.

8

Detailed description: This is a page of a musical score, page 19, for a symphony. The score is for measures 94-97. The instruments listed on the left are: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), B. W. (Bassoon), B. W. (Bassoon), O. A. Glk. (Oboe A), O. B. Xyl. (Oboe B), L. To. (Lute), Cym. (Cymbal), Cst. (Castañets), Wd. Wn. Ch. (Woodwind Choir), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (T. Piano 37), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *tr* (trill) and *tr* (trill) with a wavy line. The T. Pno. 37 part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Vln. parts have long, sustained notes. The Vlc. part has a melodic line. The Cb. part has a simple bass line. The Wd. Wn. Ch. part has a melodic line. The L. To. part has a rhythmic pattern. The O. B. Xyl. part has a melodic line. The O. A. Glk. part has a melodic line. The B. W. parts have a simple bass line. The S. Rec. and Si. Rec. parts have a melodic line. The Cym. and Cst. parts have a simple rhythmic pattern. The Mel. part has a simple melodic line. The Mdn. part has a simple rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The Vln. parts have long, sustained notes. The Vla. part has a simple bass line. The Vlc. part has a melodic line. The Cb. part has a simple bass line.



This musical score page, numbered 20, contains the following instruments and parts:

- Si. Rec.** (Soprano Recorder): Active part with notes in measures 1-4.
- S. Rec.** (Soprano Recorder): Resting part.
- B. W.** (Bassoon): Two resting parts.
- O. A. Glk.** (Oboe): Resting part.
- O. B. Xyl.** (Oboe): Resting part.
- L. To.** (Lute): Active part with notes and a trill in measure 4.
- Cym.** (Cymbal): Resting part.
- Cst.** (Casting): Resting part.
- Wd. Wn. Ch.** (Woodwind Chorus): Resting part.
- Tamb.** (Tambourine): Resting part.
- Mdn.** (Mandolin): Resting part.
- T. Pno. 37** (Trio Piano): Active part with a complex rhythmic pattern.
- Mel.** (Melodica): Resting part.
- Vln.** (Violin): Two active parts with long notes.
- Vla.** (Viola): Active part with long notes.
- Vlc.** (Violoncello): Active part with long notes.
- Cb.** (Cello): Resting part.

193

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

**Animato** (♩ = 116)

*accelerando* -----

197

Si. Rec. *f*

S. Rec. *f*

B. W. *f*

B. W. *f*

O. A. Glk. *f*

O. B. Xyl. *f*

L. To. *f*

Cym. *f*

Cst. *f*

Wd. Wn. Ch. *f*

Tamb. *f*

Mdn. *diminuendo* ----- *p* *f*

T. Pno. 37 *f*

Mel. *diminuendo* ----- *p* *f*

Vln. *diminuendo* ----- *p* *f*

Vln. *f*

Vla. *diminuendo* ----- *p* *f*

Vlc. *diminuendo* ----- *p* *f*

Cb. *f*

This musical score is for page 23 of a piece, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Si. Rec.** (Soprano Recorder): Melodic line with eighth and quarter notes.
- S. Rec.** (Soprano Recorder): Melodic line with eighth and quarter notes.
- B. W.** (Bassoon): Rhythmic pattern of eighth notes.
- B. W.** (Bassoon): Rhythmic pattern of eighth notes.
- O. A. Glk.** (Oboe A): Melodic line with eighth and quarter notes.
- O. B. Xyl.** (Oboe B): Melodic line with eighth and quarter notes.
- L. To.** (Lute): Rhythmic pattern of eighth notes with trills and tremolos.
- Cym.** (Cymbal): Rhythmic pattern of eighth notes.
- Cst.** (Cymbal): Rhythmic pattern of eighth notes.
- Wd. Wn. Ch.** (Woodwind Chorus): Rhythmic pattern of eighth notes.
- Tamb.** (Tambourine): Rhythmic pattern of eighth notes.
- Mdn.** (Mandolin): Rapid sixteenth-note passages.
- T. Pno. 37** (Piano): Accompanying chords and bass line.
- Mel.** (Melodica): Melodic line with eighth and quarter notes.
- Vln.** (Violin): Sustained melodic lines.
- Vln.** (Violin): Sustained melodic lines.
- Vla.** (Viola): Sustained melodic lines.
- Vlc.** (Violoncello): Rhythmic pattern of eighth notes.
- Cb.** (Cello): Sustained melodic lines.

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), Oboe (O. A. Glk.), and Bassoon (O. B. Xyl.). The brass section consists of two Trumpets (B. W.), Trombones (Wd. Wn. Ch.), and a Mellophone (Mdn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Snare Drum (Cym.), Cymbals (Cst.), and Tambourine (Tamb.). The piano part (T. Pno. 37) is written in a grand staff. The score is in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the percussion instruments provide a rhythmic accompaniment with eighth and sixteenth notes. The piano accompaniment features chords and a bass line with eighth notes.

125

Si. Rec.  
S. Rec.  
B. W.  
B. W.  
O. A. Glk.  
O. B. Xyl.  
L. To.  
Cym.  
Cst.  
Wd. Wn. Ch.  
Tamb.  
Mdn.  
T. Pno. 37  
Mel.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

131

Si. Rec.  
S. Rec.  
B. W.  
B. W.  
O. A. Glk.  
O. B. Xyl.  
L. To.  
Cym.  
Cst.  
Wd. Wn. Ch.  
Tamb.  
Mdn.  
T. Pno. 37  
Mel.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

137

Si. Rec.  
S. Rec.  
B. W.  
B. W.  
O. A. Glk.  
O. B. Xyl.  
L. To.  
Cym.  
Cst.  
Wd. Wn. Ch.  
Tamb.  
Mdn.  
T. Pno. 37  
Mel.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

Detailed description: This is a page of a musical score, page 27, starting at measure 137. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), B. W. (Bassoon), B. W. (Bassoon), O. A. Glk. (Oboe Alto), O. B. Xyl. (Oboe Bass), L. To. (Lute), Cym. (Cymbal), Cst. (Cymbal), Wd. Wn. Ch. (Woodwind Chorus), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (T. Pno. 37), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The percussion parts (Cym., Cst., Tamb.) use a simplified notation with stems and flags. The string parts (Vln., Vla., Vlc., Cb.) feature long, sustained notes with slurs. The woodwind and recorder parts have more active rhythmic patterns. The mandolin part has a consistent eighth-note pattern. The piano part (T. Pno. 37) has a complex texture with multiple voices. The page number '137' is written at the top left, and the page number '27' is at the bottom right.



141

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

*Cadenza*

*mf*

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

145 *ritardando* ----- *a tempo*

Si. Rec. *f* *crescendo*

S. Rec. *f* *crescendo*

B. W. *f* *crescendo*

B. W. *f* *crescendo*

O. A. Glk. *f* *crescendo*

O. B. Xyl. *f* *crescendo*

L. To. *f* *crescendo*

Cym. *f* *crescendo*

Cst. *f* *crescendo*

Wd. Wn. Ch. *f* *crescendo*

Tamb. *f* *crescendo*

Mdn. *f* *crescendo*

T. Pno. 37 *p* *mf* *ritardando* ----- *a tempo* *f* *crescendo*

Mel. *f* *crescendo*

Vln. *f* *crescendo*

Vln. *f* *crescendo*

Vla. *f* *crescendo*

Vlc. *f* *crescendo*

Cb. *f* *crescendo*

150

Si. Rec. *ff*

S. Rec. *ff*

B. W. *ff*

B. W. *ff*

O. A. Glk. *ff*

O. B. Xyl. *ff*

L. To. *ff*

Cym. *ff*

Cst. *ff*

Wd. Wn. Ch. *ff*

Tamb. *ff*

Mdn. *ff*

T. Pno. 37 *ff*

Mel. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*