



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: "The Child Prodigy", Concerto for Toy Piano & Children's Orchestra (Parts)
[Opus 52]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Toy Piano & Children's Orchestra

Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 52

“The Prodigy Child”

Concerto

for

Toy Piano & Children’s

Orchestra

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

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Dear Children

Yes, your eyes are not lying. This is indeed a Concerto for Toy Piano and Children's Orchestra. Try to perform it under the direction of your Maestro. I have kept the parts as easy as possible, except maybe for the mandolin, which part is a little demanding, and naturally the part of the Starring Soloist: the 37 Keys Toy Piano. Even so, a gifted child, who got serious lessons during one year, can certainly play these parts too. I have written dynamics for all the instruments, even for those, which cannot play "Forte" and "Piano". I did this, because, in case this Concerto would be performed on instruments of grown-ups (like a real Piano instead of the Toy Piano, a Vibraphone instead of the Orff Xylophone, etc.), the dynamics would give the performance more color. Try this Concerto out and, when you like it, tell me about it by writing me a letter to my email address:

hhenpo7@aol.com

Best regards,

Henry Pool.

Parts

Sopranino Recorder
Soprano Recorder

Bird Whistle 1
Bird Whistle 2

Orff Alto Glockenspiel
Orff Bass Xylophone

Low Tom
Cymbal
Castanets
Wooden Wind Chimes
Tambourine

Mandolin

Toy Piano 37 Keys

Melodica

Violin 1
Violin 2
Viola
Violoncello
Double Bass

First Movement

Animato (♩ = 116)

Sopranino Recorder

Musical staff 1: Sopranino Recorder, measures 1-6. Dynamics: *f*

Musical staff 2: Sopranino Recorder, measures 7-16. Dynamics: *mp*, *p*

Musical staff 3: Sopranino Recorder, measures 17-24. Dynamics: *mp* *crescendo* ----- *ff*

Musical staff 4: Sopranino Recorder, measures 25-48. Dynamics: *mp*, *p*

Musical staff 5: Sopranino Recorder, measures 49-76. Dynamics: *mp*, *p*

Musical staff 6: Sopranino Recorder, measures 77-84. Dynamics: *f*

Musical staff 7: Sopranino Recorder, measures 85-108. Dynamics: *mp*, *f*

Musical staff 8: Sopranino Recorder, measures 109-116. Dynamics: *mf* < *ff* *f* *ff* *f*

Animato (♩ = 116)

Soprano Recorder

8

8

18

28

48

65

81

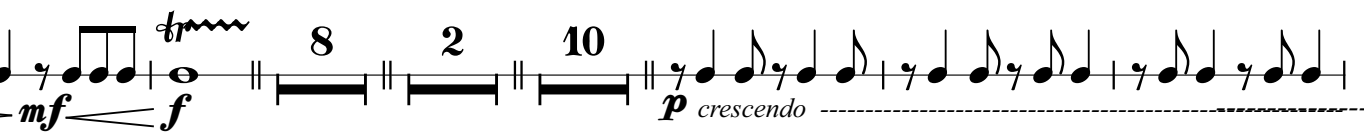
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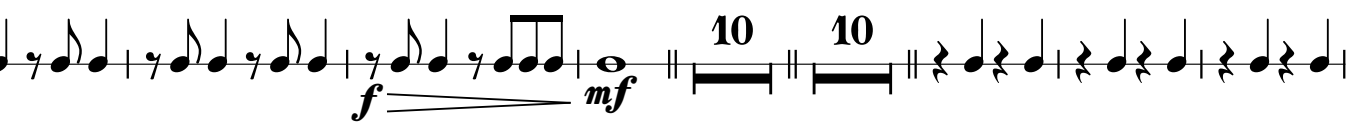
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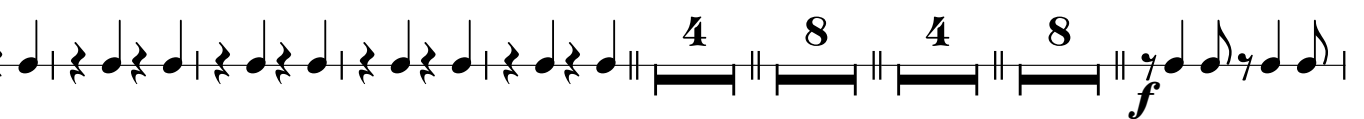
Animato (♩ = 116)

Bird Whistle 4/4 *mf*  **2**

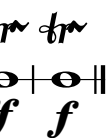
11 **2** **8** *mp*  *ff* *f*

26 *mf* *f* **8** **2** **10** *p* *crescendo* 

51 *f* *mf* **10** **10** 

78  **4** **8** **4** **8** *f*

108  *ff* *ff*

114 *tr* *tr* *tr*
 *f* *ff* *f*

Animato (♩ = 116)

Bird Whistle $\frac{4}{4}$ *mf* *f*

9 *mp* *crescendo* *ff* *f* *mf*

27 *f* *p* *crescendo*

53 *f* *mf*

80 *f*

109 *mf* *ff* *f* *ff* *ff*

Orff Alto Glockenspiel **Animato** (♩ = 116)

Measures 8-11: Musical notation with rests of 2, 2, 8, and 4 measures.

Measures 12-15: Musical notation with rests of 8, 2, 2, 8, and 4 measures. Dynamics range from *mf* to *f*.

Measures 16-19: Musical notation with rests of 8, 2, 7, and 3 measures. Dynamics range from *f* to *mf*.

Measures 20-24: Musical notation starting at measure 75 with a forte (*f*) dynamic.

Measures 25-29: Musical notation with rests of 4, 8, 4, 8, and 3 measures.

Measures 30-34: Musical notation starting at measure 111 with dynamics *ff*, *mf*, *ff*, *f*, *ff*, and *f*.

Animato (♩ = 116)

Orff Bass Xylophone

f

8

2 2 8 4

f *mf* *f*

28

8 2 2 8 4

f *mf*

55

8 2 7 3

f

79

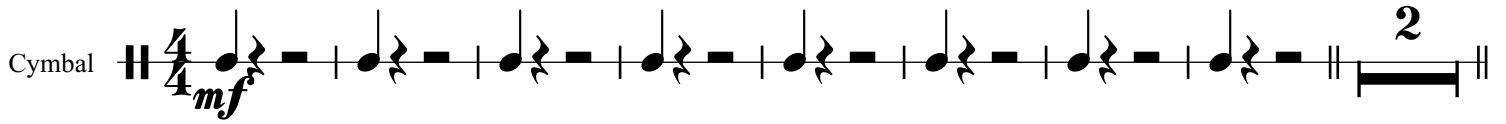
4 8 4 8 3

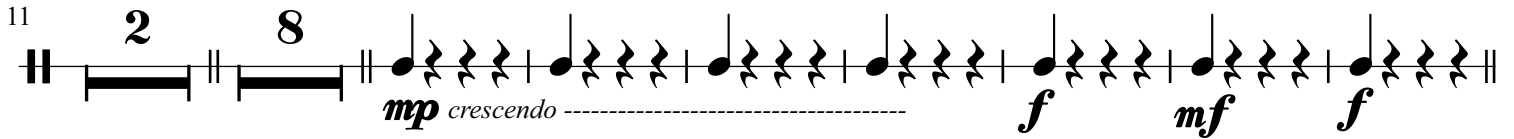
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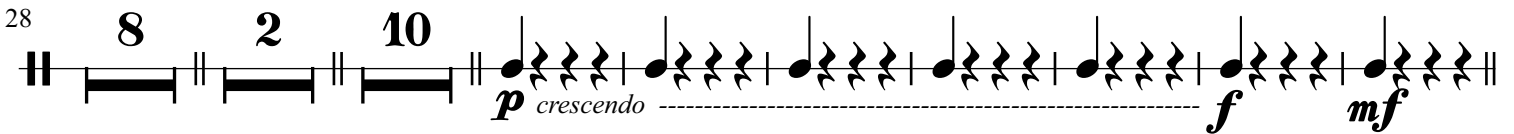
f *ff* *f* *ff* *f* *ff* *f*

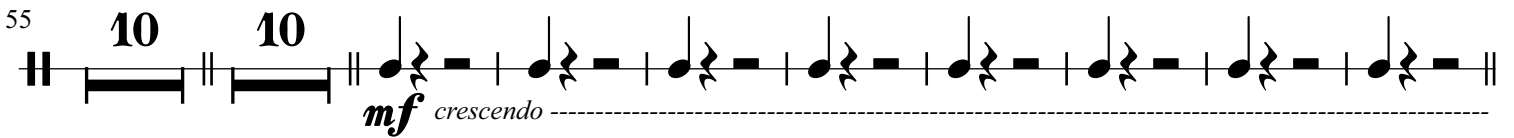
Animato (♩ = 116)

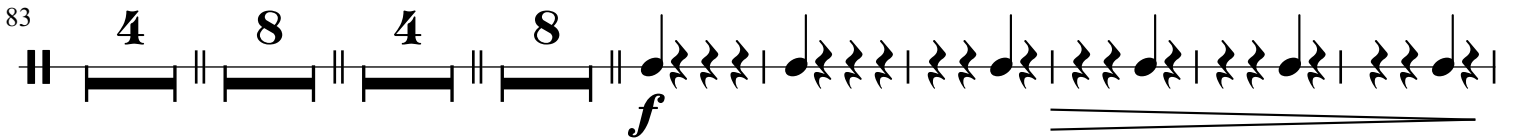
mellow sticks

Cymbal 

11 

28 

55 

83 

113 

Animato (♩ = 116)

Castanets 4/4 *mf*

7 *mp*

23 *ff* *f* *mf* *f*

48 *p* *crescendo*

53 *f* *mf* *mf* *f*

79 4 8 4 8

107 *f*

113 *mf* *ff* *f* *ff* *f*

Animato (♩ = 116)

Wooden Wind Chimes $\text{H} \frac{4}{4} \text{mf}$

9 $\text{H} \text{2} \text{2} \text{p}$

17 $\text{H} \text{mp}$

23 $\text{H} \text{ff} \text{f} \text{mf} \text{f} \text{8} \text{2} \text{10}$

48 $\text{H} \text{p} \text{crescendo} \text{f}$

54 $\text{H} \text{10} \text{10} \text{mf} \text{crescendo}$

83 $\text{H} \text{4} \text{8} \text{4} \text{8} \text{f}$

111 $\text{H} \text{mf} \text{ff} \text{f} \text{ff} \text{f}$

Animato (♩ = 116)

Tambourine

mf

trill

2 2

13

p *mp*

22

ff *f* *mf* *f*

trill

8 2 10

48

p *f* *mf*

10 10

75

mf

4 8 4 8

107

f *mf* *ff* *f* *ff* *f*

trill *trill* *trill*

Mandolin **Animato** (♩ = 116)

f

7 **2**

mp

13

p

15

17

19

21

mp *crescendo* *f*

26 *mf* *mp* 8 2 8

48 *p* *crescendo* ----- *f*

52 *f* ----- *mf* 8 2 7 3

75

81 *mp* 2 8

95 4 8 *crescendo* -----

110 *ff* ----- *mf* *ff* *f* *ff* *f*

Animato (♩ = 116)

Toy Piano 37 Keys

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). Above the treble clef staff, fingerings are indicated: 8, 2, 2, 8, 7. Above the bass clef staff, fingerings are indicated: 8, 2, 2, 8, 7. A dynamic marking of *f* is present at the start of measure 6.

Musical notation for measures 6-10. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and eighth notes.

Musical notation for measures 11-15. The treble clef staff features a continuous eighth-note pattern. A dynamic marking of *mf* is present at the start of measure 11. The bass clef staff contains a bass line with chords and eighth notes.

Musical notation for measures 16-20. The treble clef staff features a continuous eighth-note pattern. Dynamic markings of *mp* and *p* are present. The bass clef staff contains a bass line with chords and eighth notes.

Musical notation for measures 21-25. The treble clef staff contains chords and quarter notes. The bass clef staff contains a continuous eighth-note pattern.

46⁸

mp *crescendo*

This system contains measures 46 through 50. Measure 46 starts with a treble clef and a key signature of two flats. The right hand has a half note G4 and a half note A4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 47 has a whole note chord of G4 and A4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 48 begins with a *mp* dynamic and a *crescendo* hairpin. The right hand has a sixteenth-note triplet of G4, A4, and B4, followed by another sixteenth-note triplet of G4, A4, and B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 49 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 50 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand.

51⁸

ff *f* *f*

This system contains measures 51 through 55. Measure 51 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 52 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 53 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 54 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 55 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand.

58⁸

mf

This system contains measures 58 through 62. Measure 58 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 59 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 60 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 61 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 62 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand.

63⁸

mp *p*

This system contains measures 63 through 66. Measure 63 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 64 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 65 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 66 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand.

67⁸

This system contains measures 67 through 70. Measure 67 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 68 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 69 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 70 has a sixteenth-note triplet of G4, A4, and B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand.

71 ⁸

8

f *f*

This system contains measures 71 through 75. The music is in a key with two flats and a 3/4 time signature. The right hand features a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. Dynamic markings of *f* (forte) are present in measures 74 and 75.

76 ⁸

8

This system contains measures 76 through 82. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. There are no dynamic markings in this system.

83 ⁸

8

mf

This system contains measures 83 and 84. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is shown in measure 83.

85 ⁸

8

mp *p*

This system contains measures 85 through 87. The right hand continues with sixteenth-note runs. The left hand continues with the eighth-note accompaniment. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are shown in measures 85 and 87, respectively.

88 ⁸

8

This system contains measures 88 through 91. The right hand has a more sparse melodic line with some rests. The left hand continues with the eighth-note accompaniment. There are no dynamic markings in this system.

92

8

97

Cadenza

8

mf

mp

103

8

mf

105

8

ritardando

f

a tempo

f

f crescendo

110

8

ff

mf

ff

f

ff

arpeggio lento

Animato (♩ = 116)

Melodica

Staff 1: Melodica part, measures 1-7. Starts with a forte (*f*) dynamic.

Staff 2: Melodica part, measures 8-14. Includes a 2-measure rest and an 8-measure rest. Dynamics include *mp* and *mp crescendo*.

Staff 3: Melodica part, measures 15-22. Includes an 8-measure rest and a 2-measure rest. Dynamics include *ff*, *mf*, and *f*.

Staff 4: Melodica part, measures 23-37. Includes an 8-measure rest. Dynamics include *mp* and *p*.

Staff 5: Melodica part, measures 38-50. Includes 8-measure, 2-measure, 7-measure, and 3-measure rests. Dynamics include *mf*.

Staff 6: Melodica part, measures 51-74. Includes a 2-measure rest.

Staff 7: Melodica part, measures 75-84. Includes 8-measure, 4-measure, and 8-measure rests. Dynamics include *mp*.

Staff 8: Melodica part, measures 85-108. Includes dynamics *ff*, *mf*, *ff*, *f*, *ff*, *f*.

Animato (♩ = 116)

Violin *f*

9 *mp* *p*

18 *mp* *crescendo* *ff*

26 *mf* *pp*

42 *p* *crescendo*

52 *f* *pp*

72 *mf* *f*

82 *mf* *mp* *pp*

91 *mp* *f* *crescendo*

109 *ff* *ff* *f* *ff* *f*

Animato (♩ = 116)

Violin *f*

9 *mf* *p*

21 *mp* *crescendo* ----- *ff* *mf* *f*

28 *mf* *pp*

48 *p* *crescendo* ----- *f* *mf*

55 *pp* *mf*

75 *f*

83 *mf*

93 *mp* *f* *crescendo* -----

110 *ff* *mf* *ff* *f* *ff* *f*

Animato (♩ = 116)

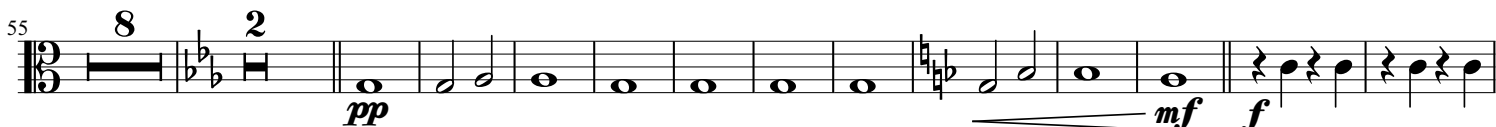
Viola 

10 

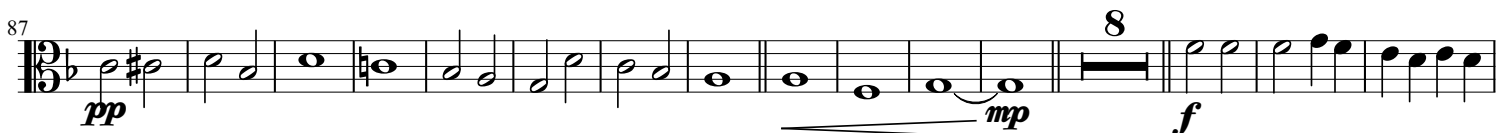
17 

25 

42 

55 

77 

87 

110 

Animato (♩ = 116)

Violoncello

f

11

mp *p* *mp* *crescendo* --

23

ff *mf* *f* *mp* *pp*

42

p *crescendo* *f* *mf*

63

pp *mf*

77

mp *pp*

89

mp *f* *crescendo* -----

111

ff *mf* *ff* *f* *ff* *f*

Animato (♩ = 116)

Double Bass

8 *f* *mf*

10

8 *p* *pizzicato*

19

8 *mf* *f* *mf*

40

8 *f* *mf* *f*

77

8 *mf*

95

8 *f* *mf* *f* *ff* *f*

Second Movement

Adagio (♩ = 56)

Sopranino Recorder

Musical notation for Sopranino Recorder, measures 8-11. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 8 is an 8-measure rest. Measure 9 is a 4-measure rest. Measure 10 begins with a piano (*p*) dynamic and contains a dotted quarter note on G4, an eighth note on F4, and a quarter note on E4. Measure 11 contains a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3.

Musical notation for Sopranino Recorder, measures 12-15. Measure 12 contains a dotted quarter note on G4, an eighth note on F4, and a quarter note on E4. Measure 13 contains a dotted half note on D4. Measure 14 is a 4-measure rest. Measure 15 is an 8-measure rest. Measure 16 is a 4-measure rest.

Adagio (♩ = 56)

Soprano Recorder

Musical notation for Soprano Recorder, measures 8-14. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 10 begins with a piano (*p*) dynamic and contains a dotted quarter note, an eighth note, and a quarter note. Measure 11 contains a dotted quarter note and a quarter note. Measure 12 contains a dotted quarter note and a quarter note. Measure 13 contains a dotted quarter note and a quarter note. Measure 14 contains a dotted quarter note and a quarter note.

Musical notation for Soprano Recorder, measures 15-18. The staff is in treble clef with a key signature of one flat (Bb). Measure 15 contains a dotted quarter note, an eighth note, and a quarter note. Measure 16 contains a dotted quarter note and a quarter note with a sharp sign (#). Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest.

Adagio (♩ = 56)

Bird Whistle

Musical notation for Bird Whistle, measures 1-10. The piece is in 3/4 time. Measure 1 is a whole rest (8). Measure 2 starts with a *mf* dynamic and contains a quarter rest, followed by two quarter notes. Measure 3 contains a dotted half note with a *trill* marking. Measure 4 contains a quarter rest, followed by two quarter notes. Measure 5 contains a dotted half note with a *trill* marking. Measure 6 is a whole rest (8). Measure 7 is a whole rest (8). Measure 8 is a whole rest (8). Measure 9 is a whole rest (8). Measure 10 is a whole rest (8).

21

Musical notation for Bird Whistle, measures 11-20. Measure 11 is a whole rest (8). Measure 12 is a whole rest (8). Measure 13 is a whole rest (8). Measure 14 is a whole rest (8). Measure 15 is a whole rest (8). Measure 16 is a whole rest (8). Measure 17 is a whole rest (8). Measure 18 is a whole rest (8). Measure 19 is a whole rest (8). Measure 20 is a whole rest (8).

Adagio (♩ = 56)

Bird Whistle

Musical notation for Bird Whistle, measures 27-31. The piece is in 3/4 time. Measure 27 contains a whole rest. Measure 28 begins with a dynamic marking of *mf* and contains a quarter note followed by a quarter rest. Measures 29, 30, and 31 each contain a quarter note followed by a quarter rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. The number 8 is written above measures 27, 32, and 34.

29

Musical notation for Bird Whistle, measure 29. The piece is in 4/4 time. The measure contains a whole rest. The number 4 is written above the measure.

Adagio (♩ = 56)

Orff Alto Glockenspiel

8

mf

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is a whole rest. Measure 9 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 10 contains a half note C4. The key signature has one flat (Bb) and the time signature is 3/4. The dynamic marking is *mf*.

11

p

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 12 contains a half note C4. Measure 13 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 14 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking is *p*.

17

pp

8 4

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 18 contains a half note C4. Measure 19 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 20 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking is *pp*. Above measure 19 is a bracket labeled '8', and above measure 20 is a bracket labeled '4'.

Adagio (♩ = 56)

Orff Bass Xylophone

8

mf

11

p

pp

18

8

4

Adagio (♩ = 56)

Low Tom

$\frac{3}{4}$ *p*

9

mf *p* *pp*

18

p

27

mf *pp*

Adagio (♩ = 56)

Cymbal

3/4

8

mf

p

14

pp

21

8

4

4

Adagio (♩ = 56)

Castanets

8

mf *f*

13

p *pp*

18

8 4

Adagio (♩ = 56)

Wooden Wind Chimes

7

13

19

26

Adagio (♩ = 56)

Tambourine

3/4 8 mf p

14

21

8 4

Adagio (♩ = 56)

Mandolin

8 4

p

14

16

pp

18

20

8 4

Adagio (♩ = 56)

Toy Piano 37 Keys

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio with a quarter note equal to 56 beats per minute. The dynamic is *p* (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-12. The dynamic changes to *mf* (mezzo-forte) at measure 8. The right hand continues with a melodic line, and the left hand maintains the harmonic accompaniment.

Musical notation for measures 13-20. The dynamic changes to *pp* (pianissimo) at measure 15. The right hand features a melodic line with dotted rhythms, and the left hand provides a harmonic accompaniment.

Musical notation for measures 21-26. The dynamic returns to *p* (piano) at measure 21. The right hand continues with a melodic line, and the left hand maintains the harmonic accompaniment.

Musical notation for measures 27-32. The dynamic changes to *mf* (mezzo-forte) at measure 28 and *pp* (pianissimo) at measure 31. The right hand features a melodic line with a long note in measure 31, and the left hand provides a harmonic accompaniment.

Adagio (♩ = 56)

8

Melodica

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measure 1 is a whole rest. Measures 2-6 contain eighth notes with accents. Dynamics: *mf* (measures 2-4), *p* (measures 5-6).

14

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 14-19 contain eighth notes with accents. Dynamics: *pp* (measures 17-19).

21

8

4

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 21-28 are a whole rest. Measures 29-32 are a whole rest. Rehearsal marks 8 and 4 are above the staff.

Adagio (♩ = 56)

Violin

Staff 1: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *p*.

Staff 2: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *mf*. A 4-measure rest is indicated at the end.

Staff 3: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *pp*, *p*.

Staff 4: Treble clef, key signature of one flat. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *mf*, *pp*.

Adagio (♩ = 56)

Violin

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of a sequence of dotted half notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. A dynamic marking of *p* is placed below the first measure.

Musical notation for measures 9-16. The staff is in treble clef with a key signature of one flat (Bb). The music begins with a dynamic marking of *mf*. Measures 9-10 contain eighth notes: Bb4, A4, G4, F4, E4, D4. Measure 11 contains a dotted half note: C4. Measure 12 contains eighth notes: Bb4, A4, G4, F4. Measure 13 contains eighth notes: E4, D4, C4, Bb3. Measure 14 contains a dotted half note: Bb3. Measure 15 contains a whole note: Bb3. Measure 16 contains a whole rest, with a '4' above it indicating a four-measure rest.

Musical notation for measures 17-23. The staff is in treble clef with a key signature of one flat (Bb). Measure 17 contains a dotted half note: Bb4, with a dynamic marking of *pp*. Measure 18 contains a dotted half note: A4. Measure 19 contains a dotted half note: G4. Measure 20 contains a dotted half note: F4. Measure 21 contains a dotted half note: E4. Measure 22 contains a dotted half note: D4. Measure 23 contains a dotted half note: C4, with a dynamic marking of *p*. A double bar line follows measure 23.

Musical notation for measures 24-31. The staff is in treble clef with a key signature of one flat (Bb). Measures 24-25 contain dotted half notes: Bb4, A4. Measures 26-27 contain dotted half notes: G4, F4. Measures 28-29 contain dotted half notes: E4, D4. Measure 30 contains a dotted half note: C4. Measure 31 contains a dotted half note: Bb3. A dynamic marking of *mf* is placed below measure 28, and a dynamic marking of *pp* is placed below measure 31. A hairpin crescendo line connects the two dynamic markings.

Adagio (♩ = 56)

Viola

p

9

mf *pp*

4

19

p

27

mf *pp*

Adagio (♩ = 56)

Violoncello

p

9

mf *pp*

19

p

27

mf *pp*

Adagio (♩ = 56)

Double Bass

8

mf

4

pp

18

8

8

4

Third Movement

Animato (♩ = 116)

Sopranino Recorder

8

f

7

14

21

Maestoso (♩ = 84)

4 8 8 2

Animato (♩ = 116)

47

f

57

64

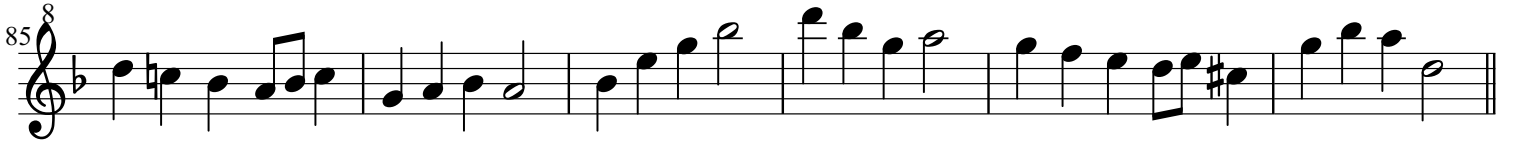
71

8

p

Maestoso (♩ = 84)

85



91

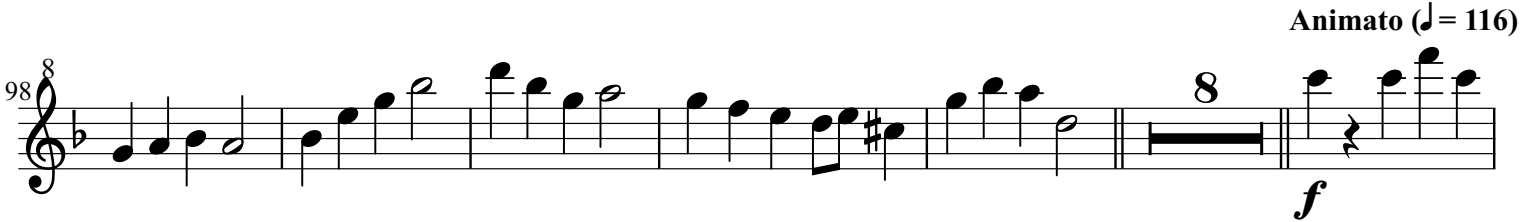
mp



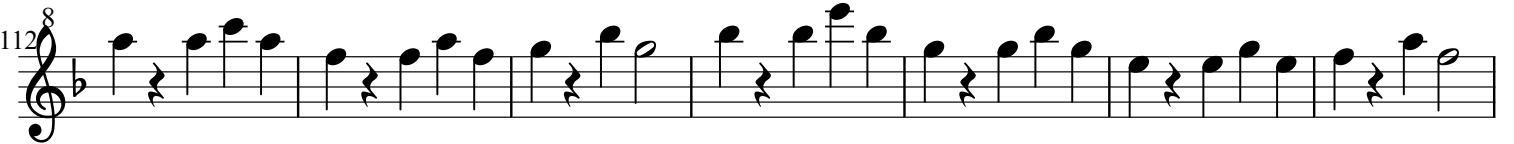
98

f

Animato (♩ = 116)



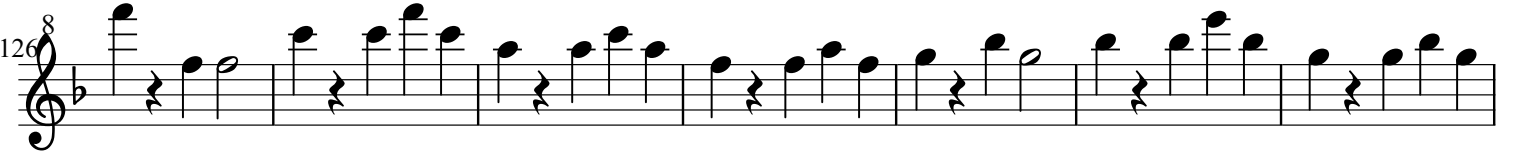
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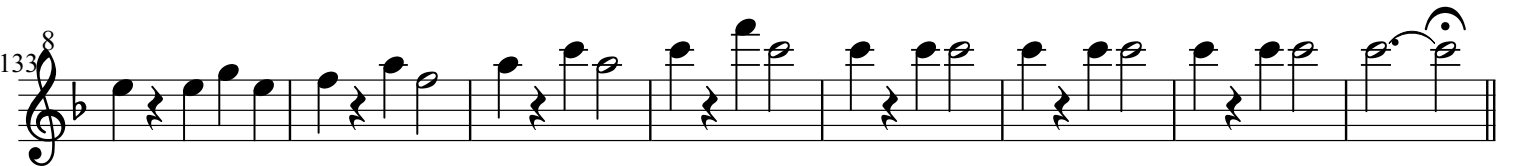
119



126

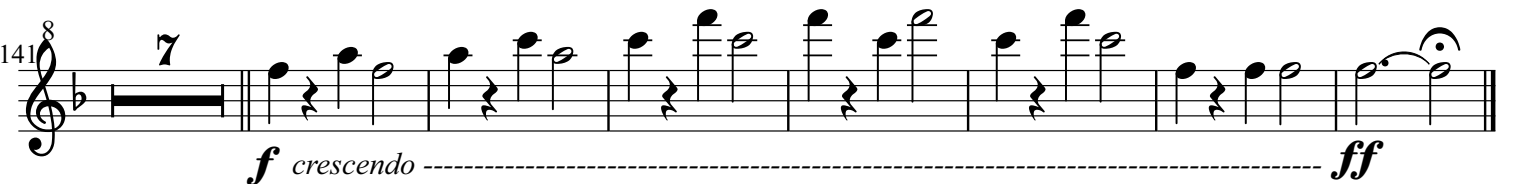


133



141

f crescendo ----- *ff*



Soprano Recorder

Animato (♩ = 116)

f

7

14

21

Maestoso (♩ = 84)

4 8 8

45

2 4

Animato (♩ = 116)

f

56

63

70 Maestoso (♩ = 84)

Musical staff 70-80. Treble clef, key signature of one flat. Measures 70-80. Measure 70 starts with a fermata. Measures 71-80 contain a sequence of eighth notes with slurs. Measure 80 ends with a fermata. Above measures 79 and 80 are two '8' symbols, likely indicating eighth notes.

91 Animato (♩ = 116)

Musical staff 91-100. Treble clef, key signature of one flat. Measure 91 starts with a fermata. Measures 92-93 contain eighth notes with slurs. Measures 94-95 contain dotted half notes. Measures 96-97 contain eighth notes with slurs. Measure 98 contains a fermata. Above measures 96 and 97 are two '8' symbols. Dynamic markings: *mp* at the start, *p* above measure 96, and *f* below measure 98.

112

Musical staff 112-121. Treble clef, key signature of one flat. Measures 112-121. Measure 112 starts with a fermata. Measures 113-121 contain a sequence of eighth notes with slurs.

119

Musical staff 119-128. Treble clef, key signature of one flat. Measures 119-128. Measure 119 starts with a fermata. Measures 120-128 contain a sequence of eighth notes with slurs.

126

Musical staff 126-135. Treble clef, key signature of one flat. Measures 126-135. Measure 126 starts with a fermata. Measures 127-135 contain a sequence of eighth notes with slurs.

133

Musical staff 133-142. Treble clef, key signature of one flat. Measures 133-142. Measure 133 starts with a fermata. Measures 134-142 contain a sequence of eighth notes with slurs. Measure 142 ends with a fermata.

141 7

Musical staff 141-150. Treble clef, key signature of one flat. Measure 141 starts with a fermata. Above measure 141 is a '7' symbol. Measures 142-150 contain a sequence of eighth notes with slurs. Measure 150 ends with a fermata. Dynamic markings: *f* *crescendo* with a dashed line leading to *ff*.

Animato (♩ = 116)

Bird Whistle **5/4** *f*

7

14

22

Maestoso (♩ = 84)

4 16 2 4

Animato (♩ = 116)

f

52

59

67

74 **Maestoso** (♩ = 84) **Animato** (♩ = 116)

mp *f*

112

119

126

134

148

f *crescendo* ----- *ff*

Animato (♩ = 116)

Bird Whistle $\frac{5}{4}$ *f*

8

16

24

Maestoso (♩ = 84)

4 16 2 4

Animato (♩ = 116)

f

54

62

70

Maestoso (♩ = 84)

8 8 2

93 *mp* **8** **8** *f* Animato (♩ = 116)

115

123

131

138 *f* **7** *f* *crescendo*

150 *ff*

Orff Alto Glockenspiel

Animato (♩ = 116)

f

6

13

20

Maestoso (♩ = 84)

4 8

37

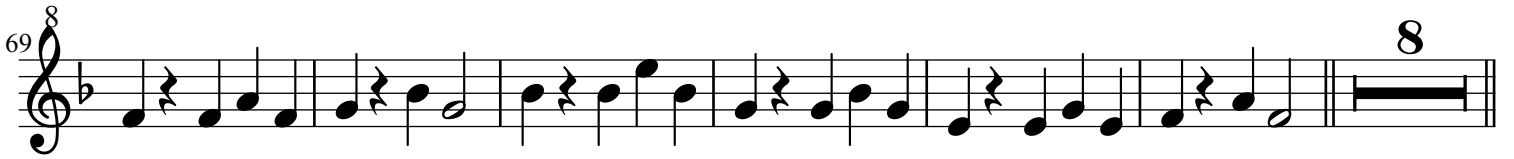
Animato (♩ = 116)

8 2 4

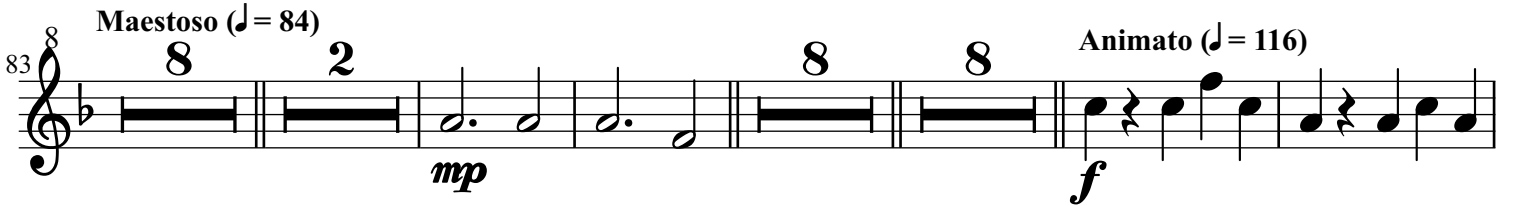
f

55

62


69 

83 **Maestoso** (♩ = 84) **Animato** (♩ = 116)



mp *f*

113 

120 

127 

134 

148 

f *crescendo* ----- *ff*

Animato (♩ = 116)

Orff Bass Xylophone

8

6

13

20

Maestoso (♩ = 84)

4 8

37

Animato (♩ = 116)

8 2 4

f

55

62

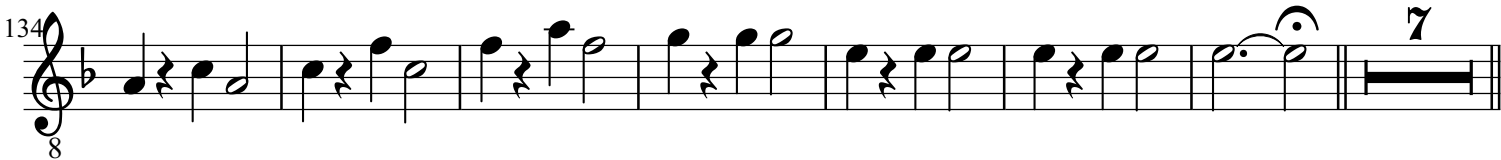
69  **Maestoso** (♩ = 84)

91  **Animato** (♩ = 116)
mp *f*

113 

120 

127 

134 

148  *f* *crescendo* ----- *ff*

Low Tom **Animato** (♩ = 116) *f* *tr*

8 *tr*

16 *tr* *tr*

24 *tr* **Maestoso** (♩ = 84) *p* *tr*

36 *tr* *tr* *tr*

45 *tr* *tr* **Animato** (♩ = 116) *f* *tr*

56 *tr*

64 *tr* *tr*

72 *f*
Maestoso (♩ = 84)
8 *pp*

87 *f*
4 *pp*

98 *f*
8 *f*
Animato (♩ = 116)

113 *f*

121 *f*

128 *f*

136 *f*
7 *f* crescendo -----

150 *ff*

Animato (♩ = 116)

Cymbal 5/4 *f*

8

16

24

Maestoso (♩ = 84)

4 16 2 4

Animato (♩ = 116)

f

54

62

70

Maestoso (♩ = 84)

8 8 4

95 **8** **8** *Animato* (♩ = 116)
f

117

125

133

141 **7**
f *crescendo* ----- *ff*

Animato (♩ = 116)

Castanets 5/4 *f*

7

14

21

Maestoso (♩ = 84)

4 16 2 4

Animato (♩ = 116)

51 *f*

58

65

72 **Maestoso** (♩ = 84) *mp* *fin*

93 **Animato** (♩ = 116) *f*

116

123

130

137 *fin* 7 *f* *crescendo* -----

150 *ff*

Animato (♩ = 116)

Wooden Wind Chimes

5/4 *f*

6

13

20

Maestoso (♩ = 84)

4 16 2

Animato (♩ = 116)

47

4 *f*

57

64

71 **Maestoso** (♩ = 84)

8 8 2

93 **Animato** (♩ = 116)

mp 8 8 *f*

114

121

128

135

148

f *crescendo* ----- *ff*

Animato (♩ = 116)

Tambourine $\text{H} \frac{5}{4}$ *f*

7

14

22

Maestoso (♩ = 84)

Animato (♩ = 116)

f

52

59

67

74 **Maestoso** (♩ = 84) **Animato** (♩ = 116)

114

121

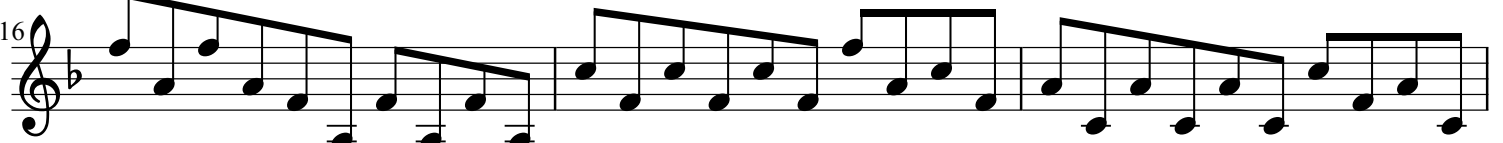
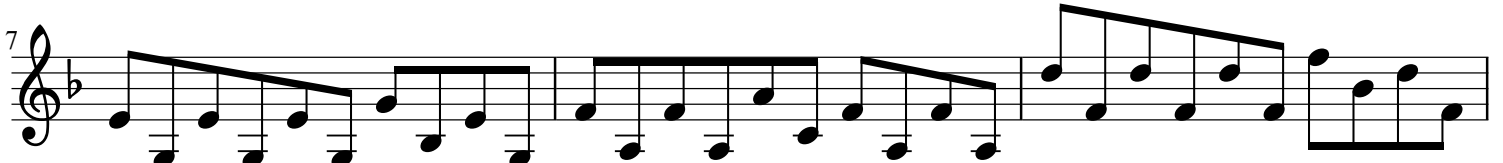
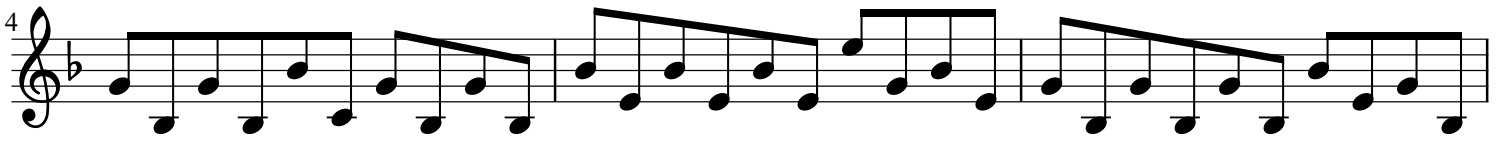
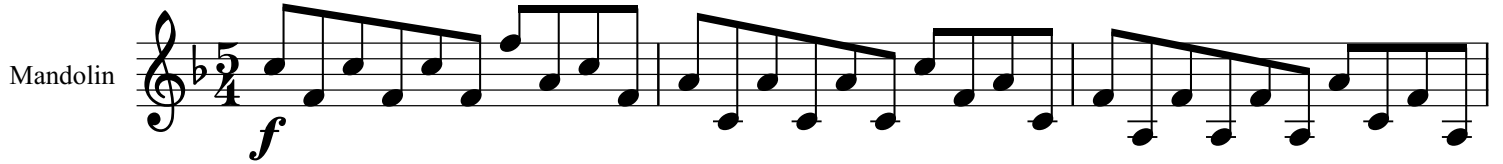
128

135

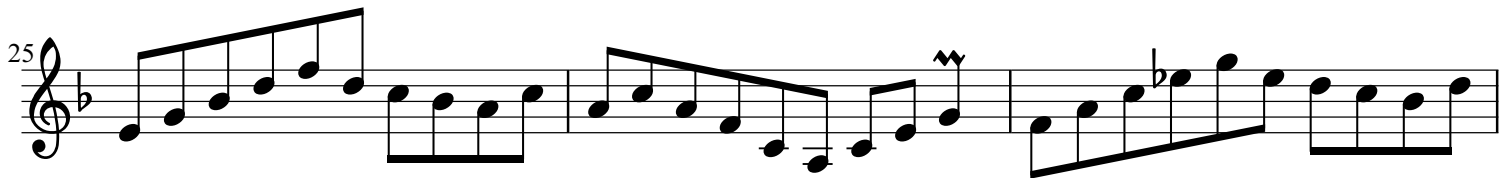
148

Animato (♩ = 116)

Mandolin *f*



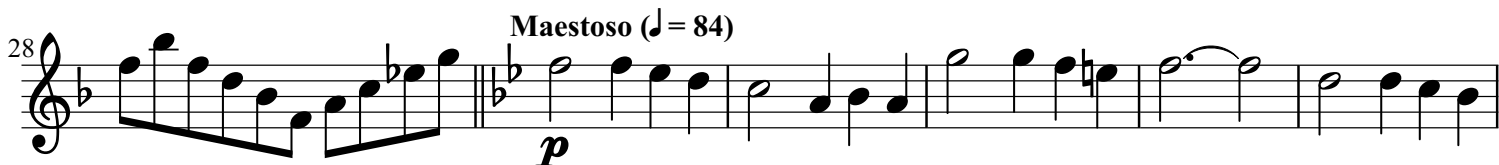
25



28

Maestoso (♩ = 84)

p



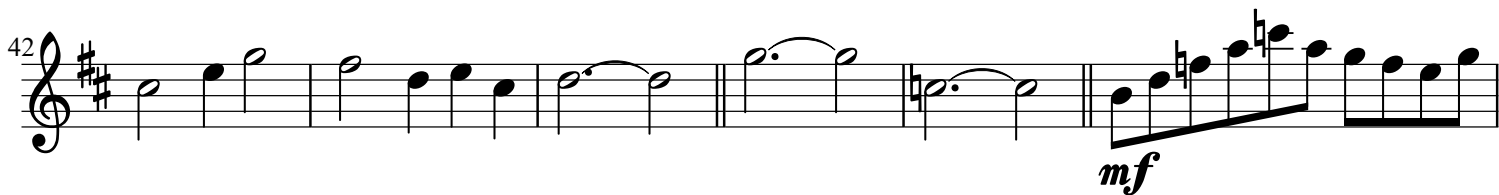
34

mp



42

mf



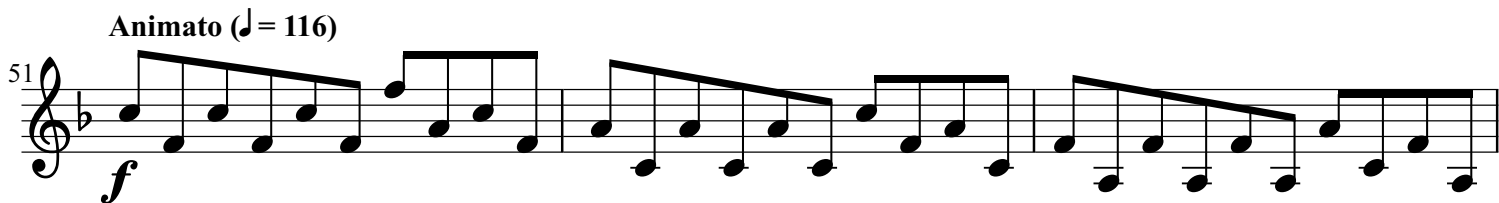
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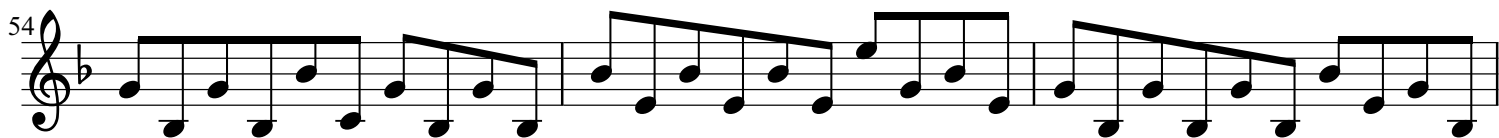
Animato (♩ = 116)

51

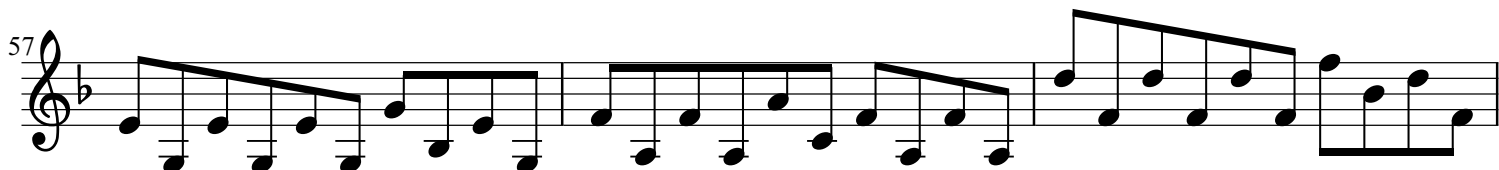
f



54



57



60

63

66

69

72

75

79

82

Maestoso (♩ = 84)

p *mf*

104

107

Animato (♩ = 116)

111

114

117

120

123

126

Toy Piano 37 Keys

Animato (♩ = 116)

f

8

6

8

12

8

18

8

Maestoso (♩ = 84)

Musical score for measures 24-29. The piece is in B-flat major (two flats) and 4/4 time. Measure 24 starts with a treble clef and a bass clef. The treble staff has a whole note chord of B-flat, D-flat, and F. The bass staff has a whole note chord of B-flat, D-flat, and F. Measure 25 is a whole rest in both staves. Measure 26 is a whole rest in both staves. Measure 27 has a treble staff with a triplet of eighth notes: B-flat, D-flat, F. The bass staff has a quarter note B-flat. Measure 28 has a treble staff with a triplet of eighth notes: D-flat, F, A-flat. The bass staff has a quarter note D-flat. Measure 29 has a treble staff with a triplet of eighth notes: F, A-flat, B-flat. The bass staff has a quarter note F. The dynamic marking *mp* is placed above the treble staff in measure 27.

Musical score for measures 30-31. Measure 30 has a treble staff with a triplet of eighth notes: B-flat, D-flat, F. The bass staff has a quarter note B-flat. Measure 31 has a treble staff with a triplet of eighth notes: D-flat, F, A-flat. The bass staff has a quarter note D-flat.

Musical score for measures 32-33. Measure 32 has a treble staff with a triplet of eighth notes: B-flat, D-flat, F. The bass staff has a quarter note B-flat. Measure 33 has a treble staff with a triplet of eighth notes: D-flat, F, A-flat. The bass staff has a quarter note D-flat.

Musical score for measures 34-35. Measure 34 has a treble staff with a triplet of eighth notes: B-flat, D-flat, F. The bass staff has a quarter note B-flat. Measure 35 has a treble staff with a triplet of eighth notes: D-flat, F, A-flat. The bass staff has a quarter note D-flat.

36

mf

38

40

42

44

8

3 3 3 3 3 3 3

4

4

51

Animato (♩ = 116)

f

8

57

8

63

8

69

8

75

8

Maestoso (♩ = 84)

p

8

86

8

89

4

p

4

8

96

Musical score for measures 96-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. There are slurs over the eighth notes in both staves.

99

Musical score for measures 99-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. There are slurs over the eighth notes in both staves.

102

Animato (♩ = 116)

Musical score for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. There are slurs over the eighth notes in both staves. The tempo marking "Animato (♩ = 116)" is placed above the treble staff. The dynamic marking "f" is placed below the treble staff. There are fermatas over measures 102 and 103 in both staves.

114

Musical score for measures 114-117. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. There are slurs over the eighth notes in both staves.

1208

Musical score for measures 1208-1215. The system consists of two staves. The upper staff is in bass clef and contains dense chordal textures with tremolos. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with tremolos.

126

Musical score for measures 1216-1223. The system consists of two staves. The upper staff is in treble clef and contains chordal textures with tremolos. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with tremolos.

132

Musical score for measures 1224-1231. The system consists of two staves. The upper staff is in treble clef and contains chordal textures with tremolos. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with tremolos.

138

Cadenza

Musical score for measures 1232-1239. The system consists of two staves. The upper staff is in treble clef and contains chordal textures with tremolos. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with tremolos. The section is marked *mf* and includes triplet markings (3) over the notes.

142

8

3 3 3 3 3 3 3 3

3 3 3 3

Detailed description: This system contains measures 142 and 143. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Both hands feature triplets of eighth notes. The key signature has one flat (Bb).

144

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

p

Detailed description: This system contains measures 144 and 145. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Both hands feature triplets of eighth notes. In measure 145, the right hand has a triplet of eighth notes: G4, A4, Bb4. The left hand has a triplet of eighth notes: G3, A3, Bb3. A dynamic marking of *p* (piano) is present in measure 145. The key signature has one flat (Bb).

146

8

3 3 3 3 3 3 3 3

ritardando ----- *a tempo*

mf ----- *f* *crescendo*

Detailed description: This system contains measures 146, 147, 148, and 149. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Both hands feature triplets of eighth notes. In measure 146, the right hand has a triplet of eighth notes: G4, A4, Bb4. The left hand has a triplet of eighth notes: G3, A3, Bb3. A dynamic marking of *mf* (mezzo-forte) is present in measure 146. In measure 147, there is a *ritardando* marking above the staff, followed by a wavy line indicating a tremolo or rapid oscillation. In measure 148, there is an *a tempo* marking above the staff. In measure 149, there is a dynamic marking of *f* (forte) and a *crescendo* marking below the staff. The key signature has one flat (Bb).

150

8

ff

Detailed description: This system contains measures 150, 151, 152, and 153. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Both hands feature triplets of eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 150. The key signature has one flat (Bb).

Animato (♩ = 116)

Melodica *f*

7

14

21 *mf*

26 **Maestoso** (♩ = 84) **8**

37 **8** **2**

49 **Animato** (♩ = 116) *f*

106

109

Animato (♩ = 116)

p *f*

114

121

128

134

148

f *crescendo* ----- *ff*

Violin **Animato** (♩ = 116)
f

10

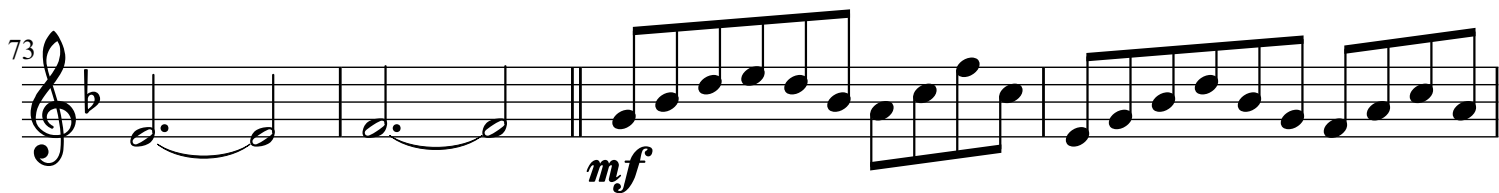
20 **Maestoso** (♩ = 84)
p

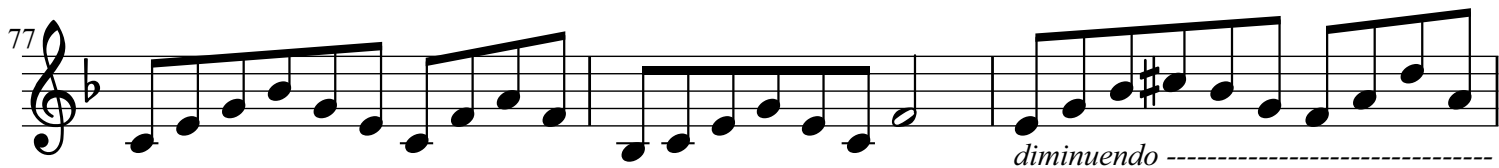
32 *mp*

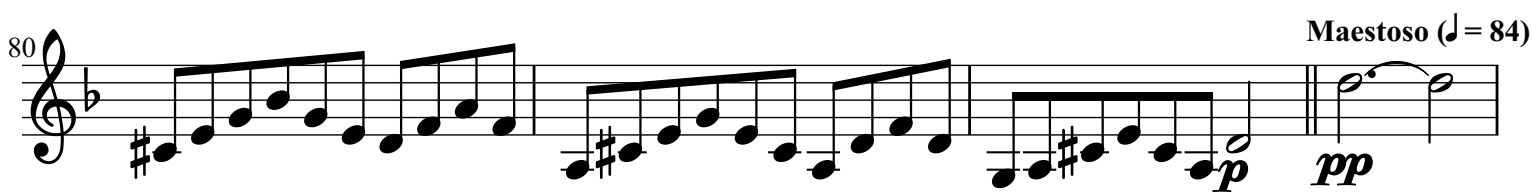
41 **Animato** (♩ = 116)
f

53

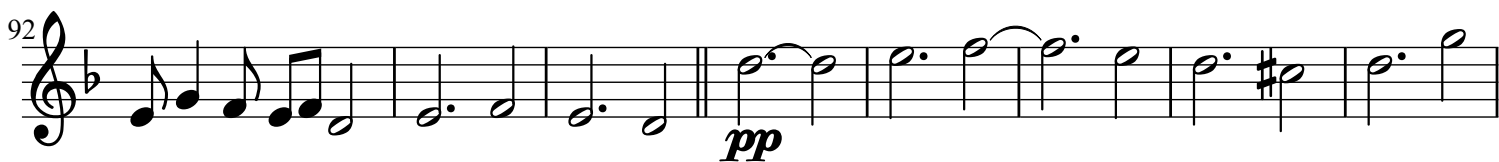
63

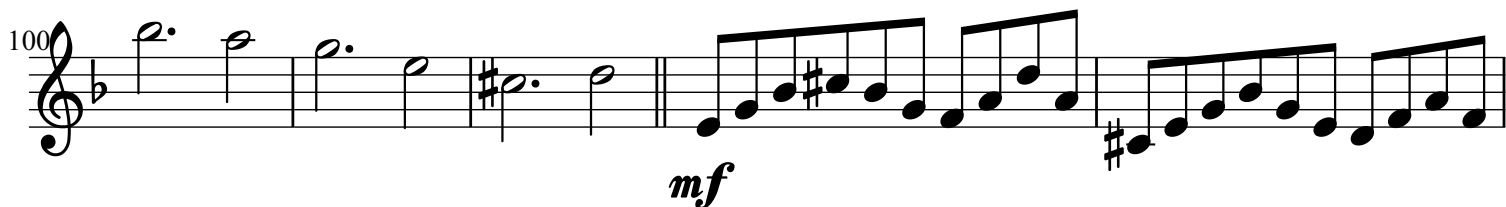
73  *mf*

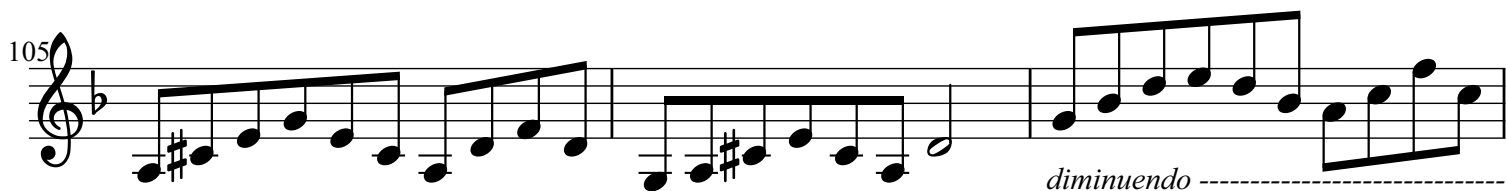
77  *diminuendo* -----

80  *Maestoso* (♩ = 84) *p* *pp*

84  *mp*

92  *pp*

100  *mf*

105  *diminuendo* -----

108 *Animato* (♩ = 116)

p *f*

112

122

132

148

f *crescendo* *ff*

Animato (♩ = 116)

Violin

Measures 1-8: Violin part, measures 1-8. Key signature: one flat (Bb). Time signature: 5/4. Dynamics: *f*. The melody consists of eighth notes with stems pointing down, starting on G4 and moving stepwise down to G3.

Measures 9-17: Continuation of the eighth-note descending melody from the previous staff.

Measures 18-24: Continuation of the eighth-note descending melody.

Measures 25-27: A sixteenth-note scale starting on G4, moving up to B4, then down to G3.

Maestoso (♩ = 84)

Measures 28-33: Measure 28 continues the sixteenth-note scale. Measures 29-33 are half notes with stems pointing down, starting on G4 and moving stepwise down to G3. Dynamics: *p*.

Measures 34-40: Measures 34-36 are half notes with stems pointing down, starting on G4 and moving stepwise down to G3. Measure 37 has a key signature change to two sharps (F# and C#). Measures 38-40 continue the half-note descending melody. Dynamics: *mp*.

42

mf

48

50

Animato (♩ = 116)

mf *f*

56

65

74

8 Maestoso (♩ = 84)

pp

90 *pp*

97 **8** *f* **Animato** (♩ = 116)

113 *f*

122 *f*

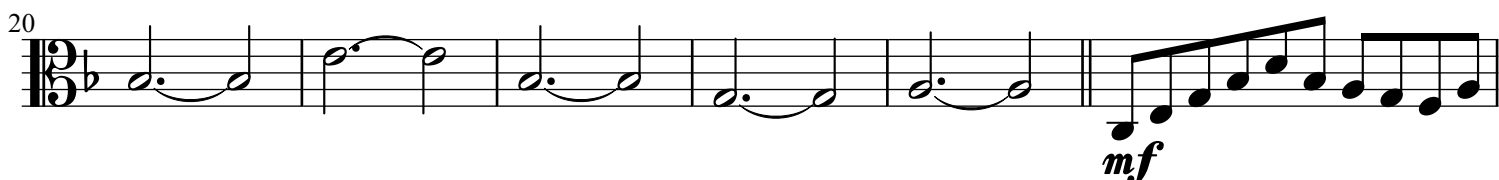
131 *f*

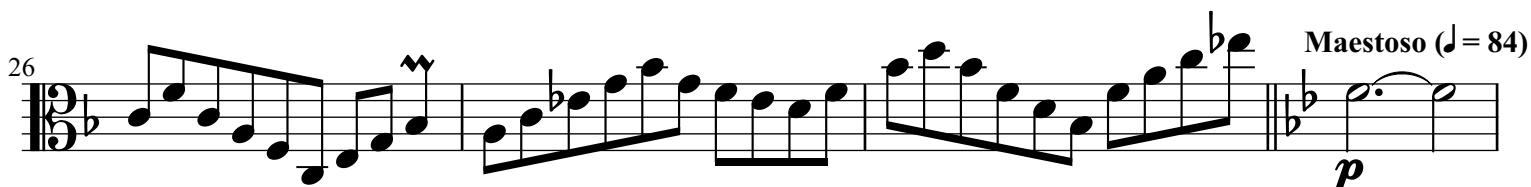
140 *f* *crescendo* ----- *ff*

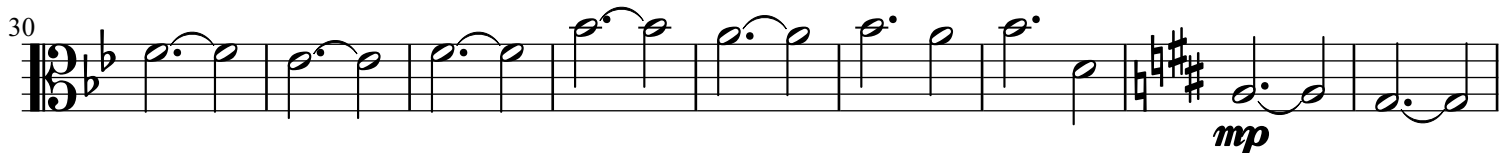
Animato (♩ = 116)

Viola 

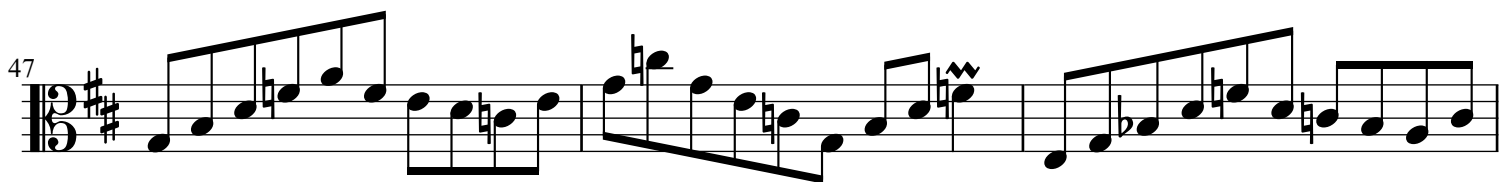
10 

20 

26  **Maestoso (♩ = 84)**

30 

39 

47 

Animato (♩ = 116)

50

f

57

67

75

78

Maestoso (♩ = 84)

81

p pp

88

mp pp

98

mf

104

107

110

Animato (♩ = 116)

p *f*

119

129

139

f *crescendo* ----- *ff*

Animato (♩ = 116)

Violoncello

f

7

14

21

mf

26

p Maestoso (♩ = 84)

30

mp

39

47 *mf*

50 *f* **Animato** (♩ = 116)

55

62

69 *mf*

77 *pp* **Maestoso** (♩ = 84)

diminuendo -----

87 *mp*

95

pp *mf*

105

Animato (♩ = 116)

diminuendo *p* *f*

114

121

128

135

f *crescendo* -

149

ff

Animato (♩ = 116)

Double Bass

8 *f*

9

8

18

8 **Maestoso** (♩ = 84)

4 8

37

8 *f* **Animato** (♩ = 116)

56

8

65

8

