



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** "The Ballroom", An American Suite of Dances for Oboe, Violin, Cello & Piano (Parts) [Opus 53]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Hautbois, Violon, Violoncelle et Piano

**Style:** Populaire / Dance

**Commentaire:** This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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# HENRY POOL

Opus 53

## *“The Ballroom”*

An American Suite of Dances

for

Oboe, Violin, Cello & Piano

*Parts*



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo

*First Impression 2012*

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# *Parts*

*Welcome*  
*Bolero*  
*Charleston*  
*English Waltz*  
*Foxtrot*  
*Polka*  
*Quickstep*  
*Rumba*  
*Tango*  
*Viennese Waltz*



***Welcome***

Moderato (♩ = 92)

Oboe

*mf*

5

11

*Fine*

*mp*

20

*mf*

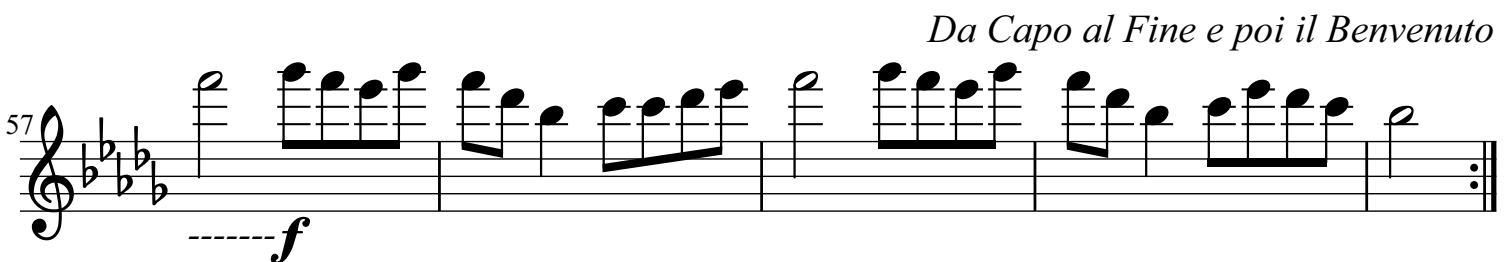
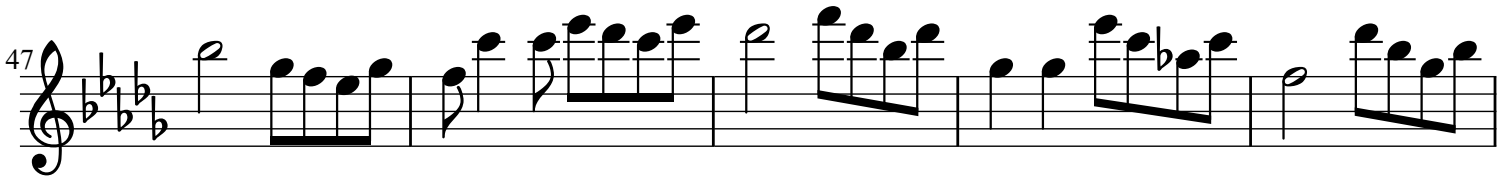
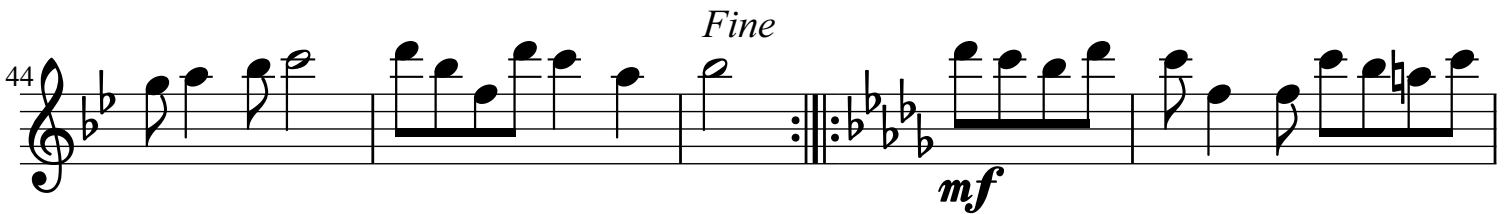
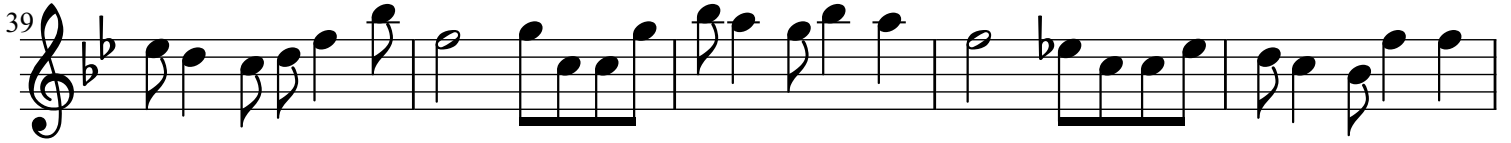
25

Da capo al Fine e poi il Trio

30

Trio

*f*



Moderato (♩ = 92)

Violin

Measures 1-5 of the violin part. The music begins with a rest for two measures, followed by a melodic line starting on G4. The dynamic is marked *mf*.

Measures 6-11 of the violin part. The melodic line continues, featuring eighth and sixteenth notes. A double bar line with repeat dots is present at the end of measure 11.

Measures 12-15 of the violin part. The melodic line continues. At the end of measure 15, there is a double bar line with repeat dots, followed by a key signature change to one flat (Bb) and the dynamic *mp*. The word *Fine* is written above the staff.

Measures 16-19 of the violin part. The key signature changes to one flat (Bb). The music consists of a steady eighth-note pattern.

Measures 20-23 of the violin part. The key signature remains one flat (Bb). The music consists of a steady eighth-note pattern. A double bar line with repeat dots is present at the end of measure 23, followed by the dynamic *mf*.

Measures 24-27 of the violin part. The key signature remains one flat (Bb). The music consists of a steady eighth-note pattern.

*Da Capo al Fine e poi il Trio*

Measures 28-31 of the violin part. The key signature remains one flat (Bb). The music consists of a steady eighth-note pattern. A double bar line with repeat dots is present at the end of measure 31.

Trio

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a repeat sign and a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. The staff begins at measure 35. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats. The staff begins at measure 40. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats. The staff begins at measure 45 with a *Fine* marking. The melody continues with eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is present below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff begins at measure 48. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats. The staff begins at measure 52. The melody continues with eighth and quarter notes. A *crescendo* marking is present below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff begins at measure 57. The melody continues with eighth and quarter notes. A *Da Capo al Fine e poi il Benvenuto* instruction is present above the staff. A forte (*f*) dynamic marking is present below the staff.

Moderato (♩ = 92)

Violoncello

mf

5

11

*Fine*

*mp*

21

*mf*

*Da Capo al Fine e poi il Trio*

27

Trio

*f*

36

42

*Fine*  
*mf*

46

51

*crescendo* -----

56

*f*

*Da Capo al Fine e poi il Benvenuto*

Moderato (♩ = 92)

Piano

Pno.

Pno.

Pno.



Pno.

*mp*

Pno.

Pno.

*mf*

*Da Capo al Fine e poi il Trio*

Pno.

Trio

Pno.

*f*

Pno.

Pno.

*ff*

Pno.

*Fine*

Pno.

*mf*

Pno.

Pno.

*crescendo*

*Da Capo al Fine e poi il Benvenuto*

Pno.

*f*

# ***Bolero***

Oboe

Andante (♩ = 68)

mf

f

3

13

4

f

mf

f

27

mf

37

3

4

f

mf

f

53

ff

f

63

mf

f

mf

3

75

4

f

mf

89

f

mf

99

f

mf

3

4

Andante (♩ = 68)

Violin

4

*f*

*mf*

14

*f*

*mf*

24

*f*

*mf*

37

*f*

*mf*

48

*f*

51

*ff*

54

*ff*

57

*f*

60

3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 3

65

4 *f* 4 *mf*

79

*f* *mf*

89

*f* 4 *f*

102

4 *mf*

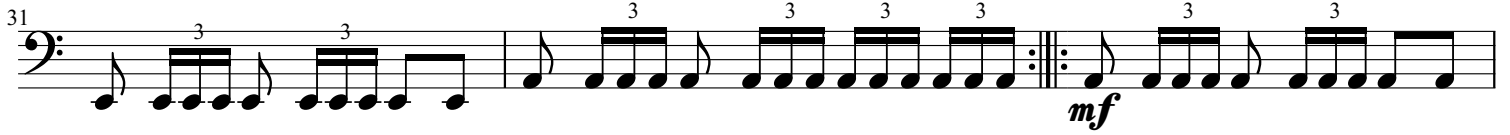
# Andante (♩ = 68)

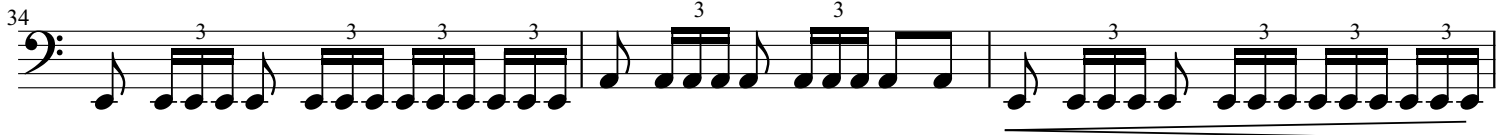
Violoncello

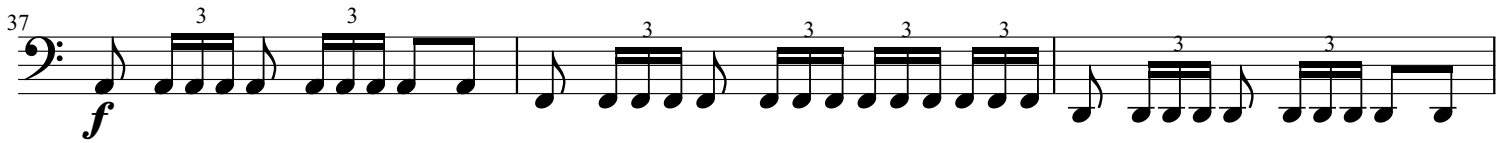
The musical score for Violoncello is written in 3/4 time with a tempo of Andante (♩ = 68). The piece consists of nine staves of music. The first staff begins with a *mf* dynamic and features a melodic line with frequent triplet patterns. The second staff continues the melodic line, with a *f* dynamic marking. The third staff continues the melodic line. The fourth staff begins with a *mf* dynamic. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff begins with a *f* dynamic and features a repeat sign. The eighth staff continues the melodic line. The ninth staff continues the melodic line and concludes with a final triplet flourish.

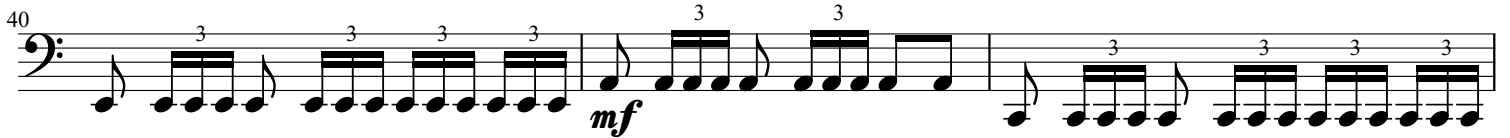


28 

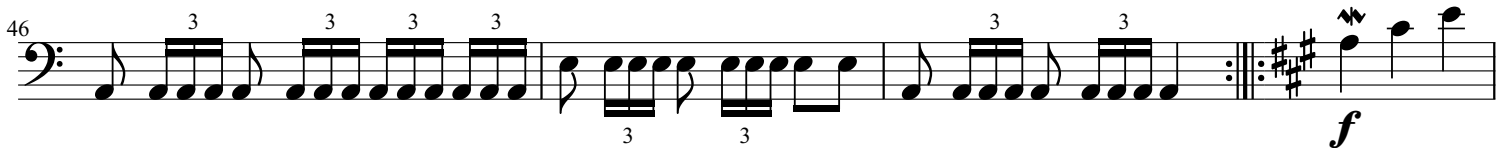
31 

34 

37 

40 

43 

46 

50 

54 

62 *mf*

67 *f*

70

73 *mf*

76

79 *f*

83 *mf*

87 *f*

90

93

3 3 3 3 3 3 3 3

96

3 3 3 3 3 3 3 3 3 3 3 3

*mf*

99

3 3 3 3 3 3 3 3

*f*

102

3 3 3 3 3 3 3 3 3 3 3 3

105

3 3 3 3 3 3 3 3 3 3 3 3

*mf*

108

3 3 3 3 3 3 3 3 3 3 3 3

111

3 3 3 3 3 3 3 3 3 3 3 3

Andante (♩ = 68)

Piano

Musical notation for measures 1-3. The piece is in 3/4 time with a tempo of Andante (♩ = 68). The first staff is the treble clef, and the second is the bass clef. The dynamic is *mf*. The bass line features a repeating triplet pattern of eighth notes. The treble line has a melodic line with a wavy hairpin above it. Measure 1: Treble (G4, A4, B4), Bass (F3, G3, A3). Measure 2: Treble (A4, B4, C5), Bass (G3, A3, B3). Measure 3: Treble (B4, C5, D5), Bass (A3, B3, C4).

Musical notation for measures 4-6. Measure 4 starts with a treble clef change to a sharp key signature (F#4). The dynamic is *f*. The bass line continues with the triplet pattern. The treble line has a melodic line with a wavy hairpin above it. Measure 4: Treble (F#4, G4, A4), Bass (B2, C3, D3). Measure 5: Treble (A4, B4, C5), Bass (E3, F3, G3). Measure 6: Treble (B4, C5, D5), Bass (A3, B3, C4).

Musical notation for measures 7-9. The dynamic is *mf*. The bass line continues with the triplet pattern. The treble line has a melodic line with a wavy hairpin above it. Measure 7: Treble (A4, B4, C5), Bass (D3, E3, F3). Measure 8: Treble (B4, C5, D5), Bass (G3, A3, B3). Measure 9: Treble (C5, D5, E5), Bass (A3, B3, C4).

Musical notation for measures 10-12. The treble line has a melodic line with a wavy hairpin above it. The bass line continues with the triplet pattern. Measure 10: Treble (D5, E5, F5), Bass (D3, E3, F3). Measure 11: Treble (E5, F5, G5), Bass (G3, A3, B3). Measure 12: Treble (F5, G5, A5), Bass (A3, B3, C4).

13

3 3 3 3

16

3 3 3 3

19

3 3 3 3

22

3 3 3 3

25

Musical score for measures 25-27. The piece is in G major (one sharp). The right hand features a melodic line with grace notes and slurs. The left hand plays a rhythmic accompaniment of eighth-note triplets. Measure 25 includes a dynamic marking of *f*. Measure 27 includes a fermata over the final chord.

28

Musical score for measures 28-30. The right hand continues the melodic line with grace notes and slurs. The left hand maintains the eighth-note triplet accompaniment. Measure 30 includes a fermata over the final chord.

31

Musical score for measures 31-33. The right hand features a melodic line with grace notes and slurs. The left hand plays eighth-note triplets. Measure 31 includes a dynamic marking of *mf*. Measure 33 includes a fermata over the final chord.

34

Musical score for measures 34-36. The right hand features a melodic line with grace notes and slurs. The left hand plays eighth-note triplets. Measure 34 includes a dynamic marking of *f*. Measure 36 includes a fermata over the final chord.

37 *f*

Musical score for measures 37-39. The treble clef contains a melodic line with accents and slurs. The bass clef contains a rhythmic accompaniment of triplets. The dynamic is marked *f*.

40 *mf*

Musical score for measures 40-42. The treble clef contains a melodic line with accents and slurs. The bass clef contains a rhythmic accompaniment of triplets. The dynamic is marked *mf*.

43

Musical score for measures 43-45. The treble clef contains a melodic line with slurs. The bass clef contains a rhythmic accompaniment of triplets.

46

Musical score for measures 46-48. The treble clef contains a melodic line with accents and slurs. The bass clef contains a rhythmic accompaniment of triplets. The piece concludes with a double bar line and a key signature change to three sharps.

49

*f* 3 3 3 3 3 3

52

3 3 *ff* 3 3 3 3

55

3 3 *f* 3 3

58

3 3 3 3 3 3



61

3 3 3 3 3 3

64

*mf*

3 3 3 3 3 3

67

*f*

3 3 3 3 3 3

70

3 3 3 3 3 3

73 *mf*

76

79

82

85 *mf*

88 *f*

91

94

97 *mf*

Musical notation for measures 97 and 98. The piece is in 3/4 time. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The right hand has a wavy hairpin above the first two notes. The left hand features a triplet of eighth notes. Measure 98 continues the right-hand melody and the left-hand triplet pattern.

99 *ff*

Musical notation for measures 99 and 100. Measure 99 continues the right-hand melody and left-hand triplet pattern. Measure 100 features a *ff* dynamic marking and a wavy hairpin above the right-hand staff. The right hand has a long note with a wavy hairpin, and the left hand continues the triplet pattern.

101 *f*

Musical notation for measures 101 and 102. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The right hand has a wavy hairpin above the first two notes. The left hand features a triplet of eighth notes. Measure 102 continues the right-hand melody and the left-hand triplet pattern.

103

Musical notation for measures 103 and 104. Measure 103 continues the right-hand melody and left-hand triplet pattern. Measure 104 continues the right-hand melody and left-hand triplet pattern.

105

*mf*

Musical score for measures 105-106. The piece is in 3/4 time. The right hand (treble clef) plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with triplets of eighth notes. The first two measures of the left hand are: G3, A3, B3 (triplet); C4, D4, E4 (triplet); F4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F4 (triplet). The next two measures are: G3, A3, B3 (triplet); C4, D4, E4 (triplet); F4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F4 (triplet). The dynamic marking *mf* is present in the first measure.

107

Musical score for measures 107-108. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the rhythmic accompaniment with triplets of eighth notes. The first two measures of the left hand are: G3, A3, B3 (triplet); C4, D4, E4 (triplet); F4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F4 (triplet). The next two measures are: G3, A3, B3 (triplet); C4, D4, E4 (triplet); F4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F4 (triplet).

109

Musical score for measures 109-110. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the rhythmic accompaniment with triplets of eighth notes. The first two measures of the left hand are: G3, A3, B3 (triplet); C4, D4, E4 (triplet); F4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F4 (triplet). The next two measures are: G3, A3, B3 (triplet); C4, D4, E4 (triplet); F4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F4 (triplet).

111

Musical score for measures 111-112. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the rhythmic accompaniment with triplets of eighth notes. The first two measures of the left hand are: G3, A3, B3 (triplet); C4, D4, E4 (triplet); F4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F4 (triplet). The next two measures are: G3, A3, B3 (triplet); C4, D4, E4 (triplet); F4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F4 (triplet). The piece ends with a double bar line and repeat dots.

*Charleston*

Moderato (♩ = 92)

Oboe *f*

4

7

11 *2* *Fine* *mp*

18 *4* *4*

33 *f*

36

39

43 *2*

49 *mf*

52

54

56

59

62 *Da Capo al Fine*



Moderato (♩ = 92)

Violin

*f*

4

8

13

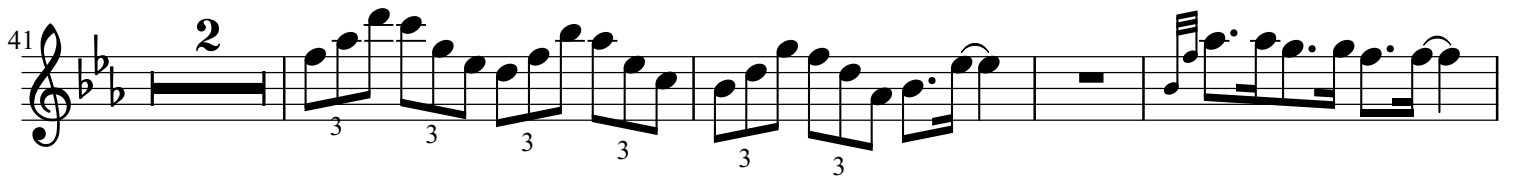
*Fine*

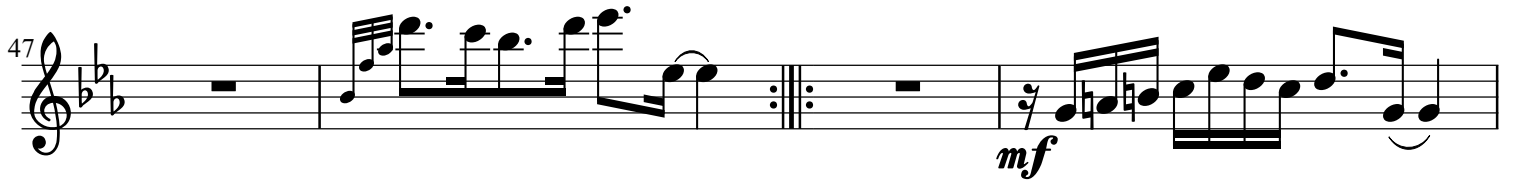
*mp*

22

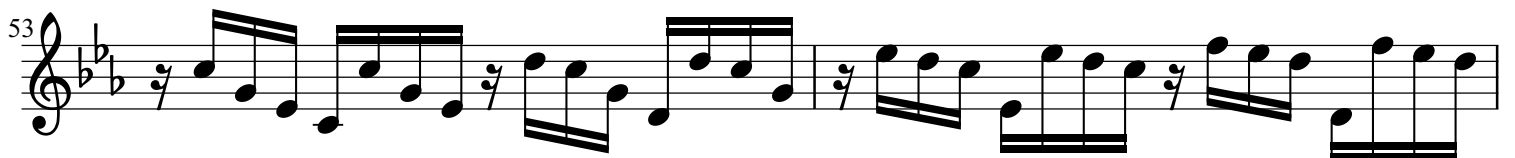
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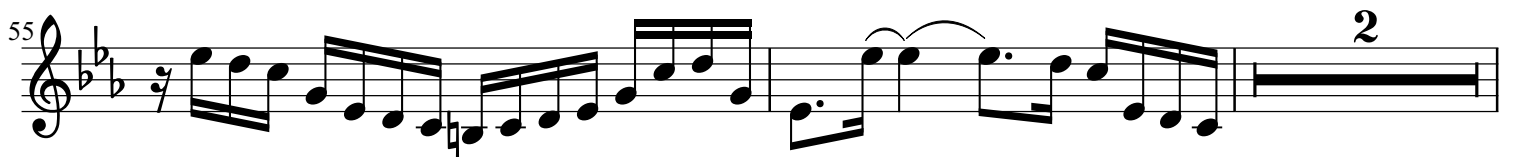
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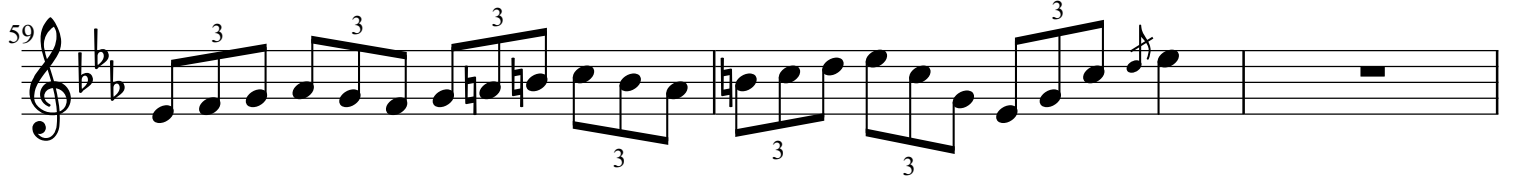
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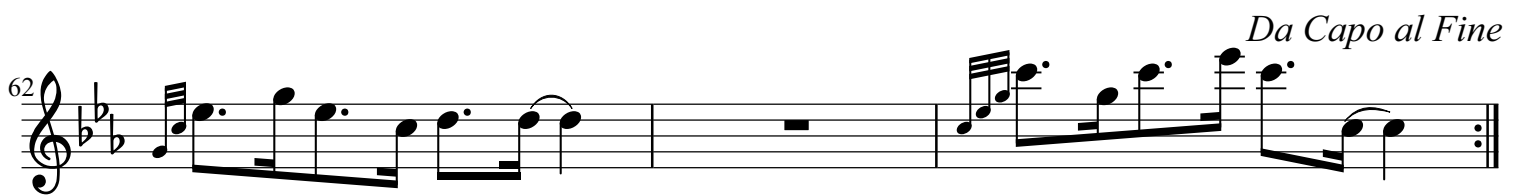
47 

51 

53 

55 

59 

62 

Moderato (♩ = 92)

Violoncello

Staff 1: Violoncello part, measures 1-4. Bass clef, key signature of three flats, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs and accents.

Staff 2: Violoncello part, measures 5-8. Continuation of the melody from staff 1, featuring slurs and accents.

Staff 3: Violoncello part, measures 9-12. Continuation of the melody, including a measure with a fermata.

Staff 4: Violoncello part, measures 13-16. Continuation of the melody, including a measure with a fermata.

Staff 5: Violoncello part, measures 17-20. Continuation of the melody, ending with a double bar line and the word *Fine* above the staff. The dynamic changes to mezzo-piano (*mp*).

Staff 6: Violoncello part, measures 21-24. Continuation of the melody, featuring slurs and accents.

Staff 7: Violoncello part, measures 25-28. Continuation of the melody, featuring slurs and accents.

24

27

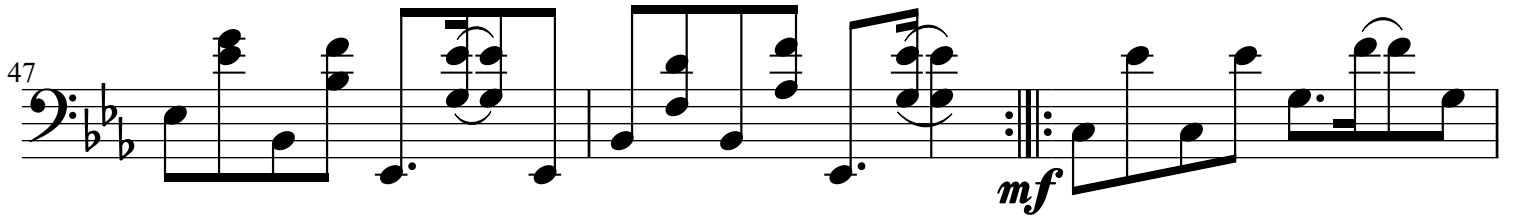
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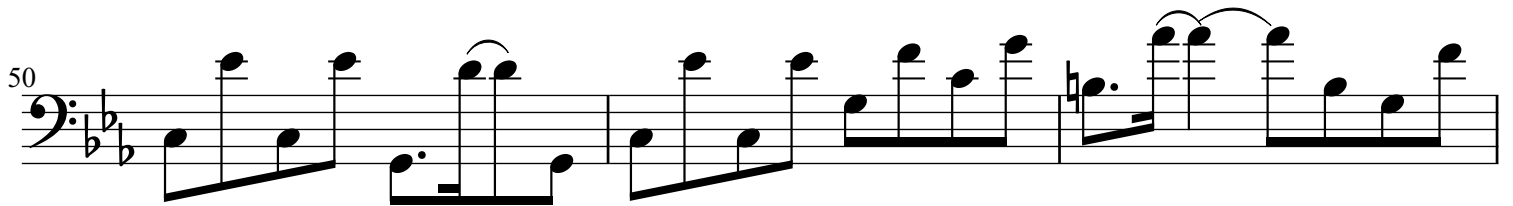
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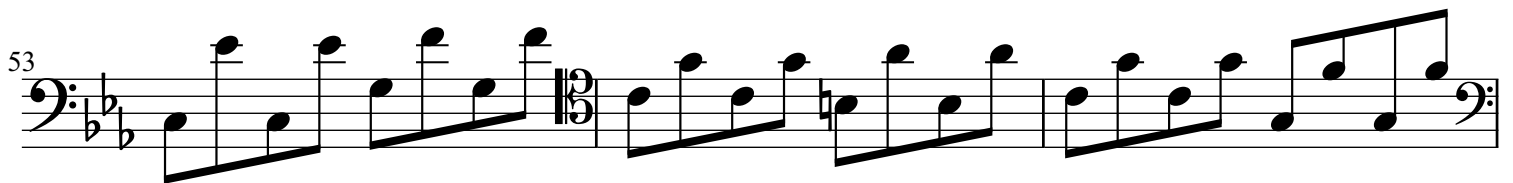
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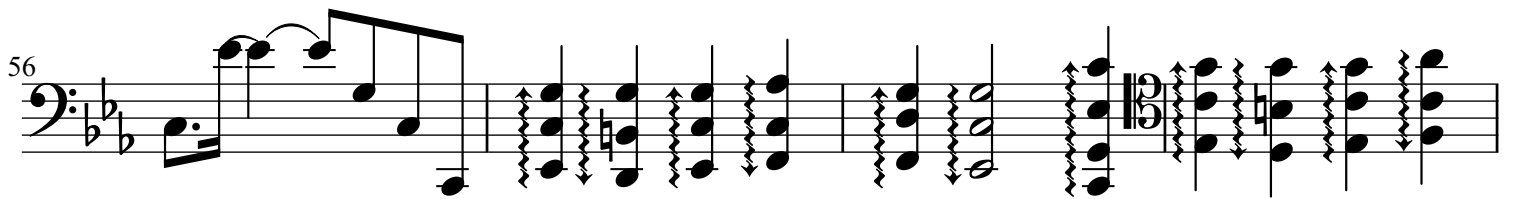
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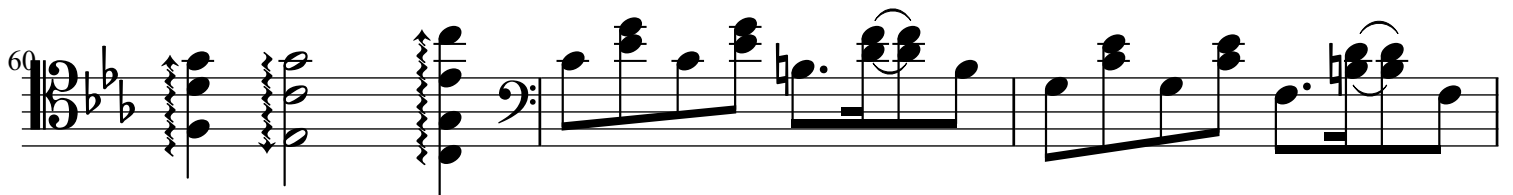
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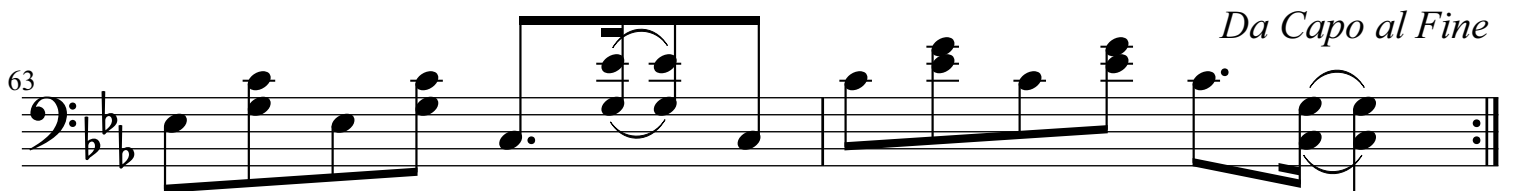
47  Musical notation for measures 47-50. The key signature has two flats (B-flat and E-flat). Measure 47 starts with a bass clef and a common time signature. The music features a sequence of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 49. The system ends with a repeat sign.

50  Musical notation for measures 50-52. The notation continues with eighth notes and chords, including some beamed eighth notes.

53  Musical notation for measures 53-55. Measure 53 begins with a treble clef and a common time signature. The system concludes with a bass clef.

56  Musical notation for measures 56-59. Measures 56-58 feature a complex texture with many sixteenth notes and chords. Measure 59 starts with a treble clef and a common time signature.

60  Musical notation for measures 60-62. Measure 60 begins with a treble clef and a common time signature. The system ends with a bass clef.

63  Musical notation for measures 63-65. Measure 63 starts with a bass clef and a common time signature. The system concludes with a double bar line and repeat dots. The text *Da Capo al Fine* is written above the final measure.

Moderato (♩ = 92)

Piano

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, starting with a measure number of 3. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment, including some chordal textures.

The third system begins at measure 5 and features a prominent triplet pattern in the right hand. The left hand continues with a consistent accompaniment, including some chordal textures.

The fourth system starts at measure 8 and continues the triplet pattern in the right hand. The left hand accompaniment remains consistent, providing a solid harmonic foundation for the melodic line.

11

Musical score for measures 11-13. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

14

Musical score for measures 14-16. The right hand continues the melodic line, ending with a repeat sign and a *Fine* marking. The left hand continues with a similar accompaniment pattern.

17

Musical score for measures 17-19. The right hand has a simple melodic line with a *p* dynamic marking. The left hand features a complex accompaniment of chords with a *mp* dynamic marking.

20

Musical score for measures 20-22. The right hand has a simple melodic line with a *p* dynamic marking. The left hand features a complex accompaniment of chords with a *p* dynamic marking.

23

Musical notation for measures 23-25. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a simple melody with quarter and half notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

26

Musical notation for measures 26-28. The right hand continues the melodic line with some rests. The left hand maintains the accompaniment pattern.

29

Musical notation for measures 29-31. The right hand melody becomes more active with eighth notes. The left hand accompaniment continues.

32

Musical notation for measures 32-34. Measure 32 begins with a double bar line and a key signature change to a key with four flats (E-flat major or C minor). The right hand has a melodic flourish starting in measure 33, marked with a forte (*f*) dynamic. The left hand accompaniment continues.



34

Musical score for measures 34-35. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and single notes.

36

Musical score for measures 36-38. The right hand contains a complex melodic passage with triplets and slurs. The left hand consists of a steady bass line with chords.

39

Musical score for measures 39-40. The right hand continues with a melodic line featuring slurs and eighth notes. The left hand has a bass line with chords and some slurs.

41

Musical score for measures 41-43. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with chords and some slurs.

44

Musical score for measures 44-46. The piece is in B-flat major (two flats) and 3/4 time. Measure 44 features a triplet of eighth notes in the right hand and a bass line with chords. Measures 45 and 46 continue the melodic and harmonic development.

47

Musical score for measures 47-49. Measure 47 continues the previous system. Measure 48 includes a repeat sign. Measure 49 begins a new section marked *mf* (mezzo-forte).

50

Musical score for measures 50-51. Measure 50 features a sixteenth-note triplet in the right hand. Measure 51 continues the melodic line.

52

Musical score for measures 52-53. Measure 52 features a slur over the right hand melody. Measure 53 continues the piece.

54

Musical score for measures 54-55. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 54 features a treble clef with a series of eighth notes and a bass clef with chords. Measure 55 continues the treble line with eighth notes and the bass line with chords.

56

Musical score for measures 56-58. Measure 56 has a treble clef with eighth notes and a bass clef with chords. Measure 57 features a treble clef with triplets of eighth notes and a bass clef with chords. Measure 58 continues the treble line with eighth notes and the bass line with chords.

59

Musical score for measures 59-61. Measure 59 has a treble clef with eighth notes and a bass clef with chords. Measure 60 features a treble clef with eighth notes and a bass clef with chords. Measure 61 continues the treble line with eighth notes and the bass line with chords.

62

*Da Capo al Fine*

Musical score for measures 62-64. Measure 62 has a treble clef with eighth notes and a bass clef with chords. Measure 63 features a treble clef with eighth notes and a bass clef with chords. Measure 64 continues the treble line with eighth notes and the bass line with chords. The piece ends with a double bar line and repeat dots.

*English*  
*Waltz*

Andantino (♩ = 72)

Oboe

*mf* *mp* *mf* *mp* *mf*

5

11

16

*f*

21

29

*sfz* *sfz* *sfz* *sfz*

34

*Fine*

*mp*

39 *f* *mf* *mp*

47

59

70 *mf*

77 *f*

85 *mf* *f*

*Da Capo al Fine*

Andantino (♩ = 72)

Violin

*mf* *mp* *mf* *mp* *mf*

5

*mf*

10

*mf*

16

*mf*

22

*mf*

29

*sfz* *sfz* *sfz* *sfz*

34

*Fine*

*mp* *cresc.*

39 Musical staff 39: Treble clef, key signature of two flats. Measures 39-48. Dynamics: *f*, *mf*, *mp*.

49 Musical staff 49: Treble clef, key signature of two flats. Measures 49-60.

61 Musical staff 61: Treble clef, key signature of two flats. Measures 61-72.

73 Musical staff 73: Treble clef, key signature of two flats. Measures 73-78. Dynamic: *mf*.

79 Musical staff 79: Treble clef, key signature of two flats. Measures 79-85. Dynamic: *f*.

86 Musical staff 86: Treble clef, key signature of two flats. Measures 86-92. Dynamics: *mf*, *f*.



Andantino (♩ = 72)

Violoncello

*mf* *mp* *mf* *mp*

5

*mf*

13

*mf*

21

*f*

29

*sfz* *sfz* *sfz* *sfz* *Fine* *cresc. -----*

38

*f* *mf* *mp*

46

54

Musical staff 54: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and single notes, including a double bar line with repeat dots.

62

Musical staff 62: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and single notes.

70

Musical staff 70: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and single notes, including a double bar line with repeat dots and a wavy line indicating a tremolo effect. The dynamic marking *mf* is present.

77

Musical staff 77: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and single notes. The dynamic marking *f* is present.

83

Musical staff 83: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and single notes.

88

Musical staff 88: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and single notes, including a double bar line with repeat dots. The dynamic markings *mf* and *f* are present. The instruction *Da Capo al Fine* is written above the staff.

Andantino (♩ = 72)

Piano

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a half note chord of F4 and A-flat4, marked *mf*. The second measure contains a half note chord of B-flat4 and D5, marked *mp*. The third measure contains a half note chord of C5 and E-flat5, marked *mf*. The fourth measure contains a half note chord of D5 and F5, marked *mp*. The left-hand staff begins with a bass clef and the same key signature and time signature. The first measure contains a half note chord of F2 and A-flat2. The second measure contains a half note chord of B-flat2 and D3. The third measure contains a half note chord of C3 and E-flat3. The fourth measure contains a half note chord of D3 and F3.

The second system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note chord of F4 and A-flat4, marked *mf*. The second measure contains a half note chord of B-flat4 and D5. The third measure contains a half note chord of C5 and E-flat5. The fourth measure contains a half note chord of D5 and F5. The fifth measure contains a half note chord of E-flat5 and G5. The sixth measure contains a half note chord of F5 and A5. The left-hand staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note chord of F2 and A-flat2. The second measure contains a half note chord of B-flat2 and D3. The third measure contains a half note chord of C3 and E-flat3. The fourth measure contains a half note chord of D3 and F3. The fifth measure contains a half note chord of E-flat3 and G3. The sixth measure contains a half note chord of F3 and A3.

The third system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note chord of F4 and A-flat4. The second measure contains a half note chord of B-flat4 and D5. The third measure contains a half note chord of C5 and E-flat5. The fourth measure contains a half note chord of D5 and F5. The fifth measure contains a half note chord of E-flat5 and G5. The sixth measure contains a half note chord of F5 and A5. The left-hand staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note chord of F2 and A-flat2. The second measure contains a half note chord of B-flat2 and D3. The third measure contains a half note chord of C3 and E-flat3. The fourth measure contains a half note chord of D3 and F3. The fifth measure contains a half note chord of E-flat3 and G3. The sixth measure contains a half note chord of F3 and A3.

The fourth system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note chord of F4 and A-flat4. The second measure contains a half note chord of B-flat4 and D5. The third measure contains a half note chord of C5 and E-flat5. The fourth measure contains a half note chord of D5 and F5. The fifth measure contains a half note chord of E-flat5 and G5. The sixth measure contains a half note chord of F5 and A5. The left-hand staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note chord of F2 and A-flat2. The second measure contains a half note chord of B-flat2 and D3. The third measure contains a half note chord of C3 and E-flat3. The fourth measure contains a half note chord of D3 and F3. The fifth measure contains a half note chord of E-flat3 and G3. The sixth measure contains a half note chord of F3 and A3.

19

Musical score for measures 19-24. The piece is in B-flat major (two flats). Measure 19 starts with a treble clef and a bass clef. The treble staff contains eighth and quarter notes, while the bass staff contains chords. A repeat sign is present at the end of measure 20. Measure 21 begins with a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots at the end of measure 24.

25

Musical score for measures 25-30. The treble staff continues with eighth and quarter notes. The bass staff features chords, with two instances of sforzando (*sfz*) markings in measures 28 and 29. The piece ends with a double bar line and repeat dots at the end of measure 30.

31

Musical score for measures 31-35. The treble staff contains eighth and quarter notes. The bass staff features chords, with two instances of sforzando (*sfz*) markings in measures 31 and 33. The piece ends with a double bar line and repeat dots at the end of measure 35.

36

*Fine*

Musical score for measures 36-41. The piece concludes with a double bar line and repeat dots at the end of measure 41. The treble staff contains eighth and quarter notes. The bass staff features chords, with a mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) hairpin in measure 36, a forte (*f*) dynamic marking in measure 39, and a mezzo-forte (*mf*) dynamic marking in measure 40. The piece ends with a double bar line and repeat dots at the end of measure 41.

41

*mp*

Musical score for measures 41-48. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with dotted rhythms and some long notes, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

49

Musical score for measures 49-56. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern. The texture is consistent with the previous system.

57

Musical score for measures 57-64. The right hand has a more active melodic line with eighth notes, and the left hand continues with the accompaniment. The piece maintains its harmonic and rhythmic structure.

65

Musical score for measures 65-72. The right hand features a melodic line with some grace notes and a final cadence. The left hand concludes the accompaniment with a final chord and a few eighth notes.

73

*mf*

This system contains measures 73 through 78. The music is in a key with two sharps (D major) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning of the system.

79

*f*

This system contains measures 79 through 84. The right hand continues with chords and some melodic movement, while the left hand has a more active line with eighth notes. A dynamic marking of *f* is present in the middle of the system.

85

This system contains measures 85 through 88. The right hand has a series of chords, and the left hand continues with eighth-note patterns. The system concludes with a double bar line and repeat dots.

89

*mf* *f*

*Da Capo al Fine*

This system contains measures 89 through 92. The right hand has a melodic line with some accidentals, and the left hand has chords. Dynamic markings of *mf* and *f* are present. The system ends with a double bar line and repeat dots, with the instruction *Da Capo al Fine* above the staff.

# *Foxtrot*

Moderato (♩ = 92)

Oboe

*mf mp mf f mf*

6

*f*

14

20

*f*

25

30

33



*Fine*

*mf* *crescendo* ----- *sfz* *f*

40

45

52

*f*

58

62

68

*f*

*Da Capo al Fine*

Moderato (♩ = 92)

Violin

Musical staff 1: Violin part, measures 1-6. The staff is in G major (one sharp) and 4/4 time. It begins with a half rest in measure 1. Measures 2-6 contain a melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mf*, and *f*. A first ending bracket covers measures 5 and 6, ending with a repeat sign.

Musical staff 2: Violin part, measures 7-15. The staff continues the melodic line from the previous staff. It starts with a half rest in measure 7. Measures 8-15 contain the continuation of the melody, ending with a half rest in measure 15. Dynamics *mf* and *f* are indicated.

Musical staff 3: Violin part, measures 16-20. The staff continues the melodic line. It starts with a half rest in measure 16. Measures 17-20 contain the continuation of the melody, ending with a half rest in measure 20. Dynamics *f* is indicated. First and second endings are marked above measures 19 and 20.

Musical staff 4: Violin part, measures 21-26. The staff continues the melodic line. It starts with a half rest in measure 21. Measures 22-26 contain the continuation of the melody, ending with a half rest in measure 26. Dynamics *mf* and *f* are indicated.

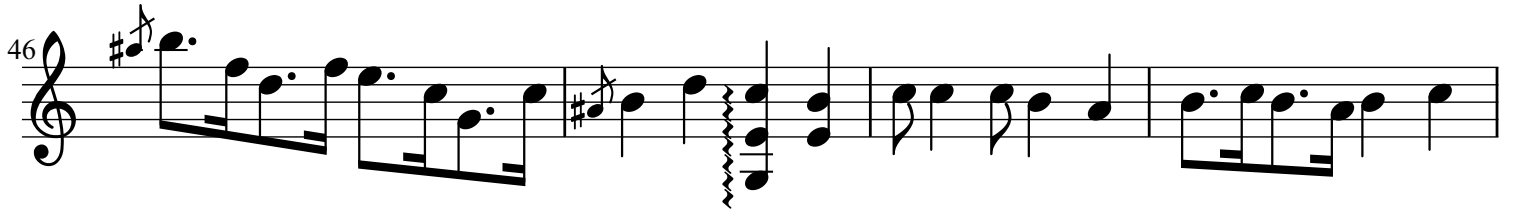
Musical staff 5: Violin part, measures 27-30. The staff continues the melodic line. It starts with a half rest in measure 27. Measures 28-30 contain the continuation of the melody, ending with a half rest in measure 30. Dynamics *mf* and *f* are indicated.

Musical staff 6: Violin part, measures 31-33. The staff continues the melodic line. It starts with a half rest in measure 31. Measures 32-33 contain the continuation of the melody, ending with a half rest in measure 33. Dynamics *mf* and *f* are indicated.

Musical staff 7: Violin part, measures 34-38. The staff continues the melodic line. It starts with a half rest in measure 34. Measures 35-38 contain the continuation of the melody, ending with a half rest in measure 38. Dynamics *mf* is indicated.

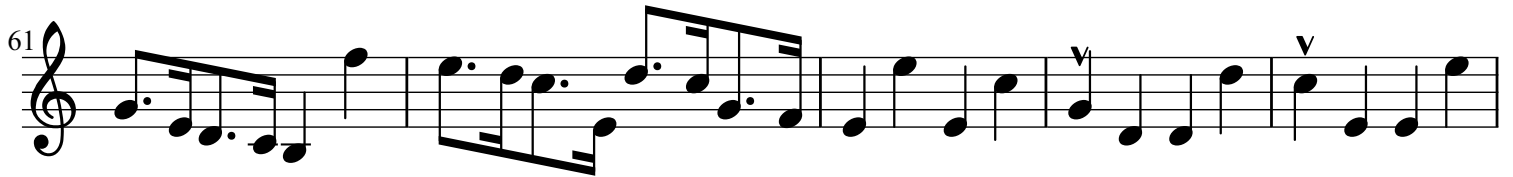
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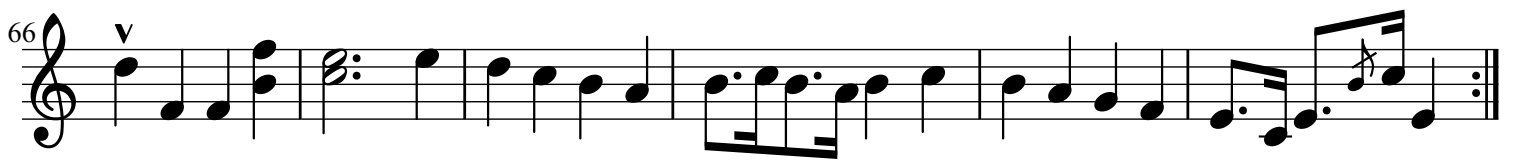
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46 

50 

56 

61 

66 

Moderato (♩ = 92)

Violoncello

The first staff of music is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic marking. The music consists of a series of eighth notes, with a *mp* dynamic marking at the second measure and another *mf* marking at the fourth measure. The piece concludes with a *f* dynamic marking, a fermata over the final note, and a repeat sign.

5

The second staff of music starts at measure 5 and continues with a *f* dynamic marking. It features a consistent eighth-note rhythmic pattern.

11

The third staff of music starts at measure 11 and continues with the same eighth-note rhythmic pattern.

17

The fourth staff of music starts at measure 17. It includes a double bar line with repeat dots, followed by a *f* dynamic marking.

22

The fifth staff of music starts at measure 22 and continues with the eighth-note rhythmic pattern.

29

The sixth staff of music starts at measure 29 and continues with the eighth-note rhythmic pattern.

*Fine*

*mf* *crescendo* ----- *sfz* *f*

41

47

53

*f*

59

66

*Da Capo al Fine*

Moderato (♩ = 92)

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 92). The score features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, *f*, and *mf*. The piece concludes with a *f* dynamic and a fermata.

Pno.

Musical score for Pno., measures 5-11. The score continues with a melody in the right hand and a bass line in the left hand. The dynamics are consistent with the previous section.

Pno.

Musical score for Pno., measures 12-17. The score continues with a melody in the right hand and a bass line in the left hand. The dynamics are consistent with the previous section.

Pno.

Musical score for Pno., measures 18-24. The score continues with a melody in the right hand and a bass line in the left hand. The piece concludes with a *f* dynamic and a fermata. A first ending (1.) and second ending (2.) are indicated for measures 18-21.

Pno.

23

Pno.

29

Pno.

31

Pno.

34

*Fine*

*mf*

Pno.

36

*crescendo* *sfz* *f*

Pno.

41

Pno.

44

*mf*

Pno.

48



54

Pno.

59

Pno.

63

Pno.

68

Pno.

*Da Capo al Fine*

# *Polka*

Allegro Assai (♩ = 70; ♪ = 140)

Oboe

*mp* *mf*

9

16

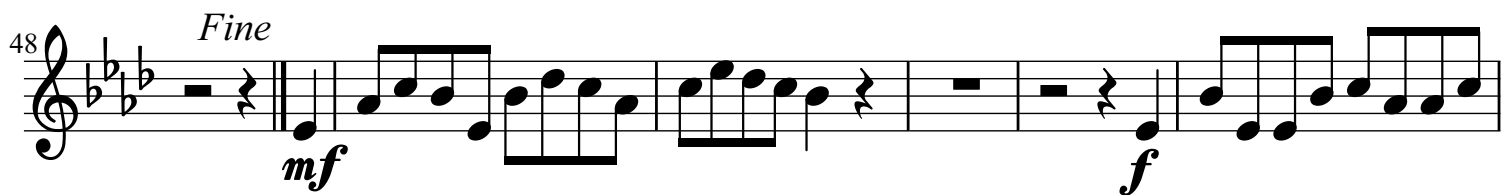
21

29

33

41

48 *Fine*  
*mf* *f*



54  
*mf* *mp*



61  
*mf*



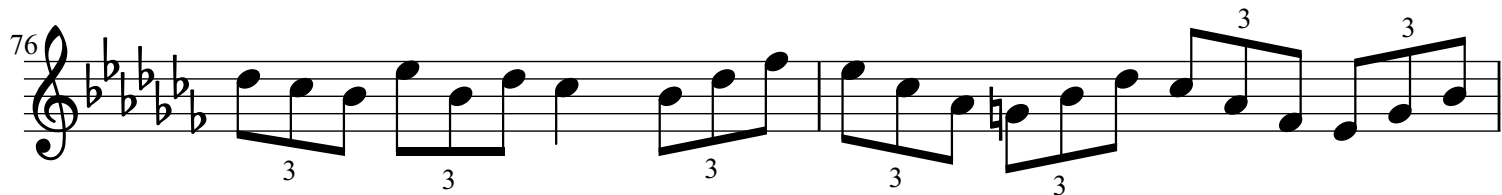
67  
*f*



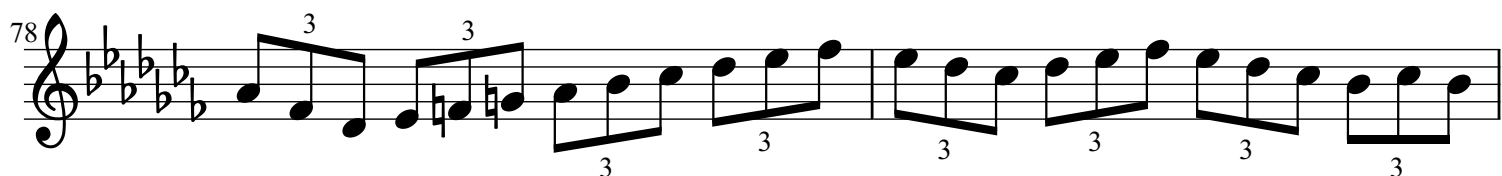
71  
*mf* 3 3 3 3 3



76  
3 3 3 3 3



78  
3 3 3 3 3 3



80

Musical staff 80-83. Treble clef, key signature of three flats. Measures 80-81 contain two triplet eighth notes. Measure 82 has a dynamic marking of *mf*. Measure 83 ends with a fermata.

84

Musical staff 84-87. Treble clef, key signature of three flats. Measure 84 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *mf*. Measure 86 ends with a fermata.

90

Musical staff 90-95. Treble clef, key signature of three flats. Measures 90-95 contain a continuous eighth-note pattern. A dynamic marking of *mp* is centered under the staff.

96

Musical staff 96-100. Treble clef, key signature of three flats. Measures 96-100 contain a continuous eighth-note pattern. A dynamic marking of *mf* is centered under the staff. Slurs are present under measures 96 and 100.

101

Musical staff 101-104. Treble clef, key signature of three flats. Measure 101 has a dynamic marking of *f*. Measures 102 and 103 contain triplet eighth notes. Measure 104 ends with a fermata. The text *Da Capo al Fine* is written above the staff.

Allegro Assai (♩ = 70; ♪ = 140)

Violin

3

*mp*

9

3

*mf*

16

3

*f*

23

28

32

3

*mp*

39

3

*mf*

47 *Fine*

*mf*

54

*f* *mf*

58

*mp*

64

*mf*

68

*f*

72

*mf*

76

*mf*

79 *mf*

83 *f*

88 *mf* *mp*

93 *mf*

98 *f*

102 *Da Capo al Fine*



Allegro Assai (♩ = 70; ♩ = 140)

Violoncello

*mp*

6

*mf*

11

16

*f*

21

27

32

*mp*

37 *mf*

43 *Fine*

49 *mf* *f*

55 *mf* *mp*

61 *mf*

66 *f*

72 *mf*

77

*mf*

Musical notation for measures 77-81. The key signature has four flats. The notation consists of chords and some melodic fragments. A dynamic marking of *mf* is present at the end of the system.

82

*f*

Musical notation for measures 82-87. The notation includes chords and melodic lines. A dynamic marking of *f* is present in the middle of the system.

88

*mf* *mp*

Musical notation for measures 88-93. The notation consists of chords and melodic lines. Dynamic markings of *mf* and *mp* are present.

94

*mf*

Musical notation for measures 94-99. The notation consists of chords and melodic lines. A dynamic marking of *mf* is present.

100

*f*

*Da capo al Fine*

Musical notation for measures 100-104. The notation consists of chords and melodic lines. A dynamic marking of *f* is present. The instruction *Da capo al Fine* is written above the staff.

Allegro Assai ( $\text{♩} = 70$ ;  $\text{♩} = 140$ )

Piano



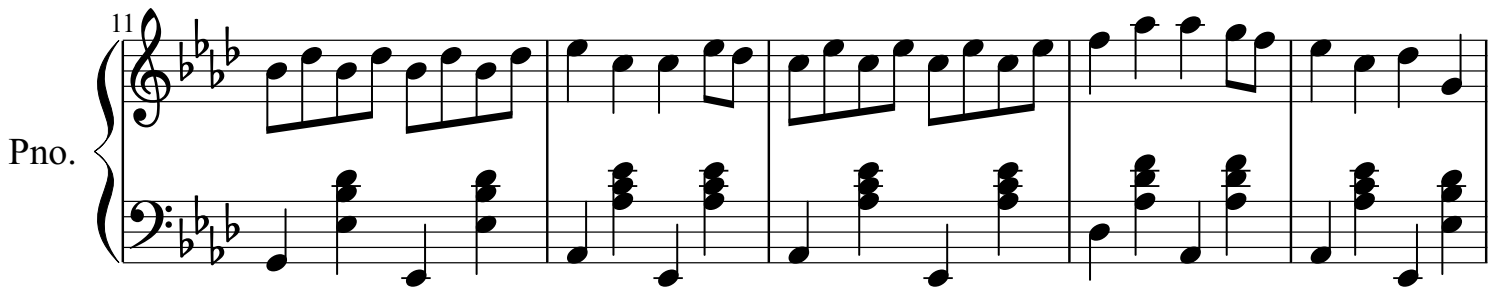
*mp*

Pno.



*mf*

Pno.



Pno.



*f*

Pno.

21

Pno.

26

Pno.

31

*mp*

Pno.

35

*mf*

Pno.

41

Pno.

45

*Fine*

*mf*

Pno.

50

*f*

Pno.

54

*mf*

Pno.

58

*mp*

Pno.

63

*mf*

Pno.

68

*f*

Pno.

72

*mf*

Pno.

75

Pno.

77

Pno.

79

*mf*

Pno.

82

*f*



86 Pno. *mf*

90 Pno. *mp*

95 Pno. *mf*

*Da Capo al Fine*

100 Pno. *f*

*Quickstep*

Allegro (♩ = 128)

Oboe

*f* *p*

5

*mf* *f* *f*

9

*p*

14

*mf* *f* *f*

18

*Fine*

*mf* *f*

23

*p*

27

*f* *mf* *mp* *p* *f* *diminuendo*

31 Musical staff 31: Treble clef, key signature of one flat. Measures 31-34. Dynamics: *p*, *f* *diminuendo*.

35 Musical staff 35: Treble clef, key signature of one flat. Measures 35-37. Dynamics: *p*, *mf*.

38 Musical staff 38: Treble clef, key signature of one flat. Measures 38-41. Dynamics: *f*.

42 Musical staff 42: Treble clef, key signature of one flat. Measures 42-47. Dynamics: *p*, *f*, *mf*, *mp*, *p*. Includes instruction: *Da Capo al Fine e Poi il Trio*.

**Trio** Musical staff 48: Treble clef, key signature of three sharps. Measures 48-49. Dynamics: *f*, *ff*.

50 Musical staff 50: Treble clef, key signature of three sharps. Measures 50-57. Dynamics: *f*, *ff*.

58 Musical staff 58: Treble clef, key signature of three sharps. Measures 58-65. Dynamics: *f*, *ff*.

65 *Fine*

*mf*

71

*f* *ff*

77

81

*mf*

*Il Trio da Capo e poi il Passo Rapido*

87

*f*

Allegro (♩ = 128)

Violin

Measures 1-5: *f* *mp*

Measures 6-9: *mf* *f*

Measures 10-14: *mp* *mf*

Measures 15-19: *f* *f*

*Fine*

Measures 20-22: *mf* *f*

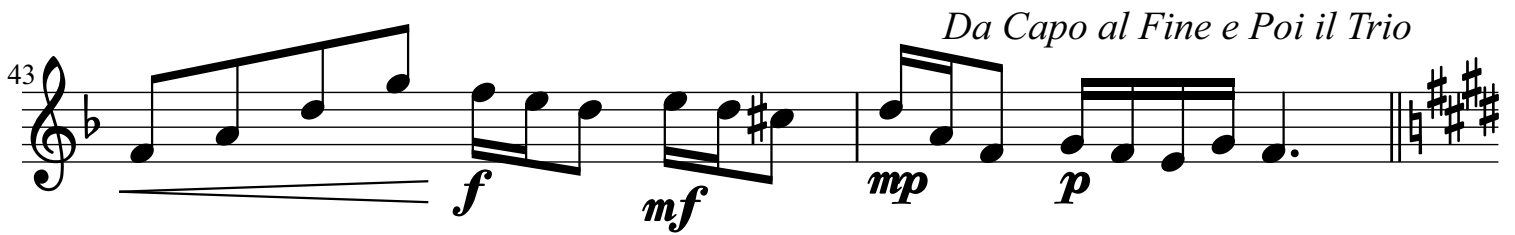
Measures 23-26: *p*

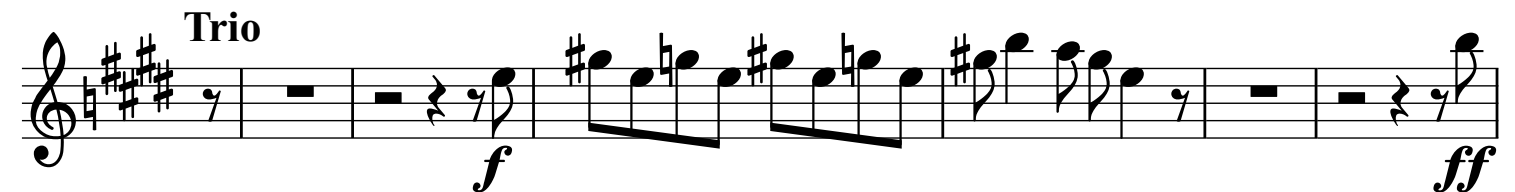
Measures 27-30: *f* *mf* *mp* *p* *f* *diminuendo*

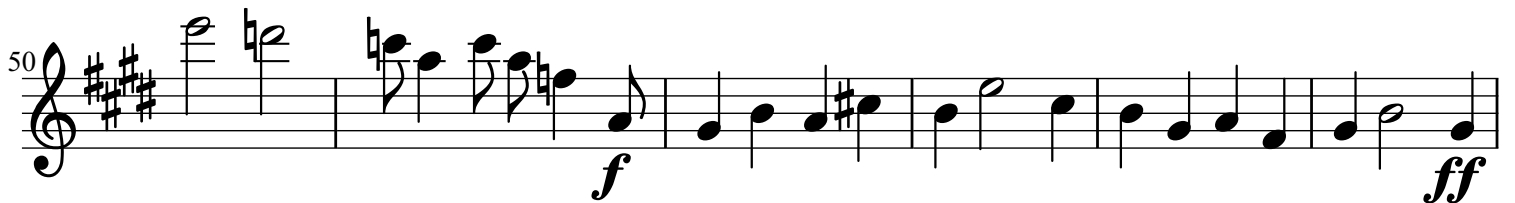
31  *p* *f* *diminuendo*

36  *p* *mf* *f*

40  *p*

43  *f* *mf* *mp* *p* *Da Capo al Fine e Poi il Trio*

**Trio**  *f* *ff*

50  *f* *ff*

56  *f*

63 *Fine*  
*ff* *mf*

69 *f*

75 *ff*

79

83 *mf*

88 *f* *Il Trio da Capo e poi il Passo Rapido*



Allegro (♩ = 128)

Violoncello

6 *f* *p*

11 *mp* *mf* *f*

16 *f* *f* *Fine*

21 *mf* *f*

25 *p* *f* *mf* *mp* *p*

29 *f* *diminuendo* ----- *p*

33 *f* *diminuendo* ----- *p* *mf*

38 *f* ----- *p*

43 *Da Capo al Fine e Poi il Trio* *Trio* *f* *mf* *mp* *p* ----- *f*

47 *ff*

52 *f* ----- *ff*

58

*f*

64

*ff* *Fine* *mf*

69

*f*

75

*ff*

80

*mf*

87

*f* *Il Trio da Capo e poi il Passo Rapido*

Allegro (♩ = 128)

Piano

Musical score for Piano, measures 1-4. The piece is in A major (two sharps) and 4/4 time. The tempo is Allegro (♩ = 128). The first measure starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The piece concludes with a piano (*p*) dynamic.

Pno.

Musical score for Pno., measures 5-8. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*).

Pno.

Musical score for Pno., measures 9-12. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. The piece concludes with a piano (*p*) dynamic.

Pno.

Musical score for Pno., measures 13-16. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*).

Pno.

*Fine*  
*mf*

Pno.

*f*

Pno.

*p* *f* *mf*

Pno.

*mp* *p* *f* *diminuendo*

Pno.

32 *p* *f* *diminuendo*

Pno.

36 *p* *mf* *f*

Pno.

39 *p* *mf* *f*

Pno.

*Da Capo al Fine e Poi il Trio*

42 *p* *f* *mf* *mp* *p*

**Trio**

Pno.

Pno.

Pno.

Pno.

Pno.

62

*ff*

Pno.

64

*Fine*

*mf*

7

Pno.

68

*f*

Pno.

72

*ff*



Pno.

Pno.

Pno.

*Il Trio da Capo e poi il Passo Rapido*

Pno.

# *Rumba*

Animato (♩ = 116)

Oboe

*mf* 3 3

5

*mf*

13

*f*

19

*mf* 5 *mp*

29

*mf* 2

37

*f* 2

45

*mf* 2 4 *mp*

56 Musical staff 56, treble clef, key signature of two flats. The staff contains several measures of music with eighth and quarter notes. A four-measure rest is marked with a '4' above the staff. The dynamic marking *mf* is positioned below the staff.

65 Musical staff 65, treble clef, key signature of two flats. The staff contains several measures of music with eighth and quarter notes. A forte dynamic marking *f* is located below the end of the staff.

72 Musical staff 72, treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up and down, alternating between the two lines of the staff.

78 Musical staff 78, treble clef, key signature of two flats. The staff contains several measures of music with eighth and quarter notes. A five-measure rest is marked with a '5' above the staff. Dynamic markings *mf* and *mp* are placed below the staff.

88 Musical staff 88, treble clef, key signature of two flats. The staff contains several measures of music with eighth and quarter notes. A crescendo hairpin is shown below the staff, with dynamic markings *mf*, *p*, and *mf* indicating the change in volume.

94 Musical staff 94, treble clef, key signature of two flats. The staff contains several measures of music with quarter and eighth notes. A four-measure rest is marked with a '4' above the staff. A crescendo hairpin is shown below the staff, labeled with the word *crescendo*.

104 Musical staff 104, treble clef, key signature of two flats. The staff contains several measures of music with quarter and eighth notes. A four-measure rest is marked with a '4' above the staff. A forte dynamic marking *f* is positioned below the staff.

114 *mp*

120 *p* *pp*

127 *mp*

134

138 *mf* 4

147 *crescendo*

154 *f* 4

Animato (♩ = 116)

Violin

*mf*

*mf*

*f*

*f*

*mf* *p*

*mf* *f*

*mf*

*p*

59 *mf* *p* 5 6

64 *mf*

71 *f*

75

79 *mf* *p*

85 *mf* *p* *mf* 4

99 *f* 4

110 *mp*

116

*p*

125

*pp* *mp*

134

*mf*

143

149

*f*

158



Animato (♩ = 116)

Violoncello

*mf*

4

*mf*

8

12

*f*

17

*mf*

22

*mp* *p*

25

*mp*

28

31 *mf*

35 *f*

39

43

47

51 *p*

54 *mp*

57 *mf* *mp*

61 *p* *mf*

66

70 *f*

75 *mf*

80 *mp* *mf* *p* *mf*

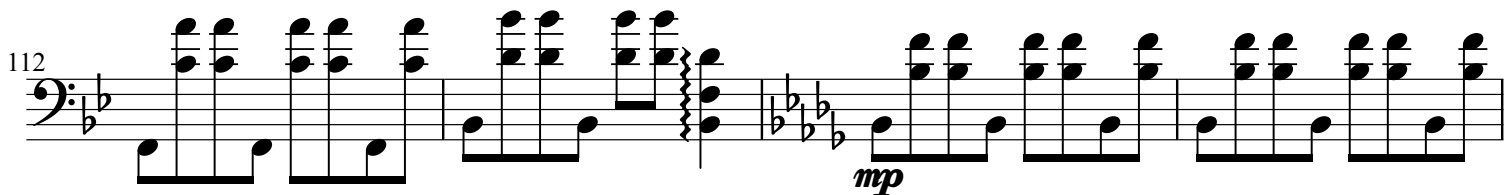
92

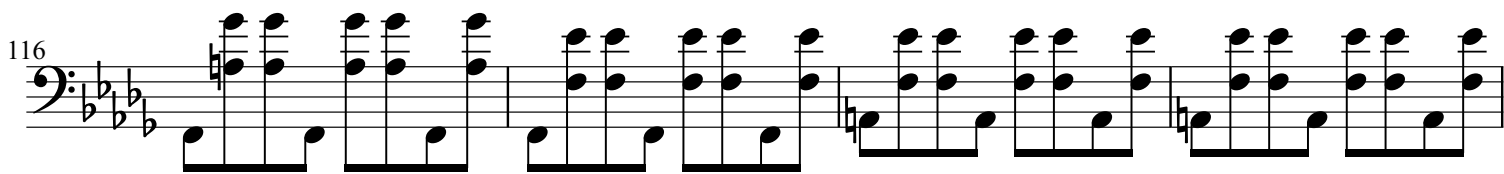
96

100

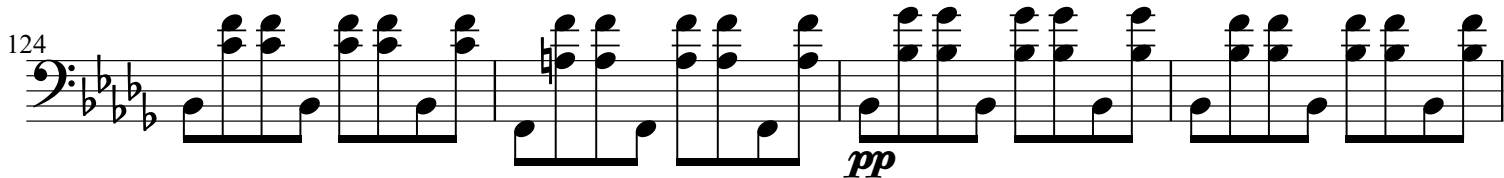
104  *f*

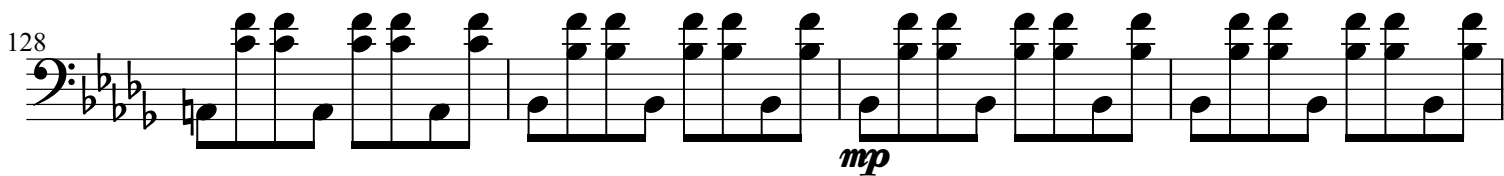
108 

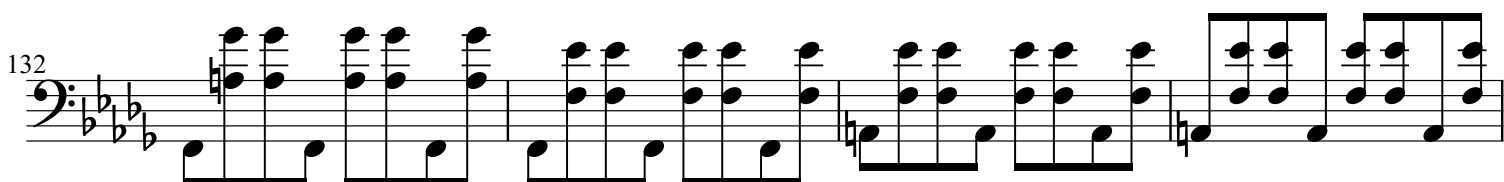
112  *mp*

116 

120  *p*

124  *pp*

128  *mp*

132 

136

*mf*

This musical staff covers measures 136 to 140. It features a bass clef and a key signature of three flats. The melody consists of eighth notes in the lower register, while the accompaniment is a steady stream of chords in the upper register. A dynamic marking of *mf* is present in the middle of the staff.

140

This musical staff covers measures 140 to 144. It continues the pattern of eighth-note melody and chordal accompaniment in the same key signature.

144

This musical staff covers measures 144 to 148. The musical texture remains consistent with the previous staves.

148

This musical staff covers measures 148 to 151. The melody and accompaniment continue their respective parts.

151

*f*

This musical staff covers measures 151 to 155. A dynamic marking of *f* is placed at the end of the staff.

155

This musical staff covers measures 155 to 158. The musical notation follows the established pattern.

158

This musical staff covers measures 158 to 162. It concludes the piece with a double bar line and repeat dots.

Animato (♩ = 116)

Piano

mf

Pno.

Pno.

mf

Pno.

Pno.

Musical score for piano, measures 11-13. The piece is in a key with two flats (B-flat major or D minor) and a common time signature. Measure 11 features a treble clef with a dotted half note G4 (marked with a fermata) and a quarter note A4. The bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. Measure 12 continues with a treble clef containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. Measure 13 shows a treble clef with a dotted half note G4 (marked with a fermata) and a quarter note A4. The bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. A dynamic marking of *f* is present in measure 13.

Pno.

Musical score for piano, measures 14-16. Measure 14: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. Measure 15: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. Measure 16: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3.

Pno.

Musical score for piano, measures 17-19. Measure 17: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. Measure 18: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. Measure 19: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3.

Pno.

Musical score for piano, measures 20-22. Measure 20: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. Measure 21: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. Measure 22: Treble clef has a dotted half note G4 (marked with a fermata) and a quarter note A4. Bass clef has a dotted half note G3 (marked with a fermata) and a quarter note A3. A dynamic marking of *mf* is present in measure 21.

Pno.

22

*mp*

*p*

3

3

Pno.

25

*mp*

3

3

3

Pno.

28

*mp*

3

3

3

Pno.

31

*mf*

3

3

3

3



Piano score system 1, measures 35-37. The right hand features a melodic line with a fermata on the final note of each measure. The left hand provides a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *f* is present at the start of measure 36.

Piano score system 2, measures 38-40. The right hand continues with a melodic line and fermatas. The left hand accompaniment consists of chords and eighth notes.

Piano score system 3, measures 41-43. The right hand has a melodic line with fermatas. The left hand accompaniment includes chords and eighth notes. A dynamic marking of *mf* is present at the start of measure 43.

Piano score system 4, measures 44-46. The right hand continues with a melodic line and fermatas. The left hand accompaniment consists of chords and eighth notes.

48

Pno.

Musical score for piano, measures 48-50. The right hand has a melodic line with a sharp sign above the first measure. The left hand has a rhythmic accompaniment with triplets and a final triplet with a wavy line.

51

Pno.

*p*

Musical score for piano, measures 51-53. The right hand has a melodic line with a sharp sign above the third measure. The left hand has a rhythmic accompaniment with triplets and a final triplet with a sharp sign above it.

54

Pno.

*mp*

Musical score for piano, measures 54-56. The right hand has a melodic line with a sharp sign above the second measure. The left hand has a rhythmic accompaniment with triplets and a final triplet with a sharp sign above it.

57

Pno.

*mf*

Musical score for piano, measures 57-59. The right hand has a melodic line with a sharp sign above the first measure. The left hand has a rhythmic accompaniment with triplets and a final triplet with a sharp sign above it.

Pno.

60

*mp*

*p*

3

Pno.

62

5

6

*mf*

Pno.

65

*mf*

Pno.

68

*mf*

Pno.

71

*f*

Pno.

74

*f*

Pno.

77

*mf*

Pno.

80

*mp*

*p*

3

3

Pno.

83

*mp*

Pno.

86

Pno.

*Fine*

89

*mf* *p* *mf*

Pno.

93

Pno.

97

Pno.

101

*crescendo*

Pno.

105

*f*

Pno.

109

113

Pno.

*mp*

116

Pno.

119

Pno.

122

Pno.

*p*

Pno.

125

*pp*

Pno.

128

*mp*

Pno.

131

Pno.

134



Pno.

137

*mf*

Pno.

140

Pno.

144

Pno.

147

150  
Pno. *crescendo*

153  
Pno. *f*

156  
Pno.

159  
Pno.

# *Tango*

Sostenuto (♩ = 76)

Oboe

*p* *mf*

7

13 *f*

19 *Fine* *mf* *f*

23 *mf* *f* 3

29 *f* *ff* *f* *ff*

33

37 *mf*

Musical notation for measures 37-41. Measure 37 starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes with rests. Dynamic marking is *mf*.

42 *f*

Musical notation for measures 42-47. Measure 42 has a sharp sign on the first note. The melody continues with eighth and quarter notes. Dynamic marking is *f*.

48 *mf*

Musical notation for measures 48-53. Measure 48 has a sharp sign on the first note. The melody continues with eighth and quarter notes. Measure 53 has a double bar line and repeat sign. Dynamic marking is *mf*.

54 *f*

Musical notation for measures 54-58. Measure 54 has a flat sign on the first note. The melody continues with eighth and quarter notes. Dynamic marking is *f*.

59

Musical notation for measures 59-63. The melody continues with eighth and quarter notes. Dynamic marking is *f*.

64 *ff* *f* *Da Capo al Fine*

Musical notation for measures 64-68. Measure 64 has a flat sign on the first note. The melody continues with eighth and quarter notes. Dynamic markings are *ff* and *f*. The piece ends with a double bar line and repeat sign. Text *Da Capo al Fine* is written above the staff.

Sostenuto (♩ = 76)

Violin

*p* *mf*

7

13

*f*

20

*mf* *f* *mf*

24

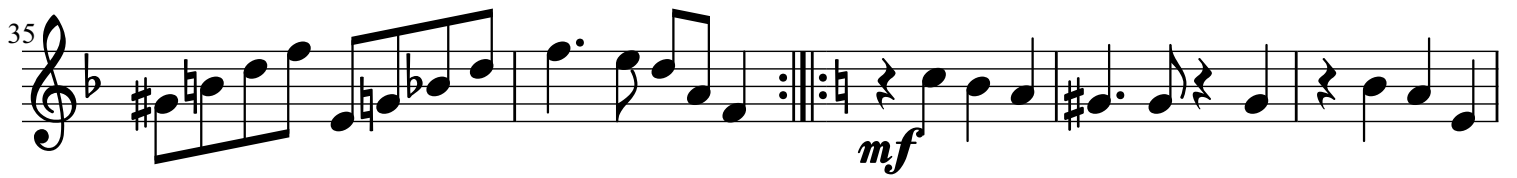
*f* *ff* *sfz* *sfz* *sfz*


28

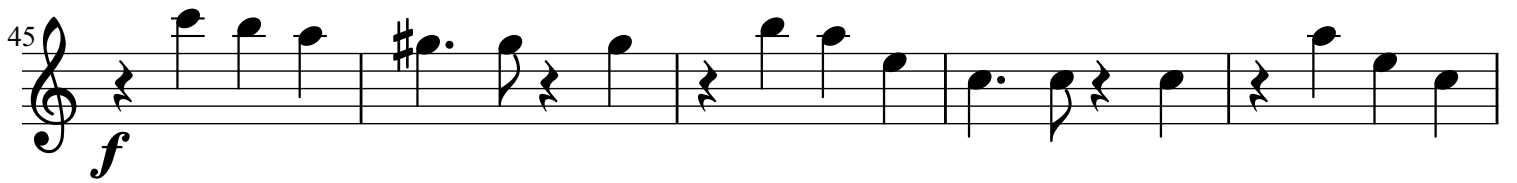
*f* *ff*

31

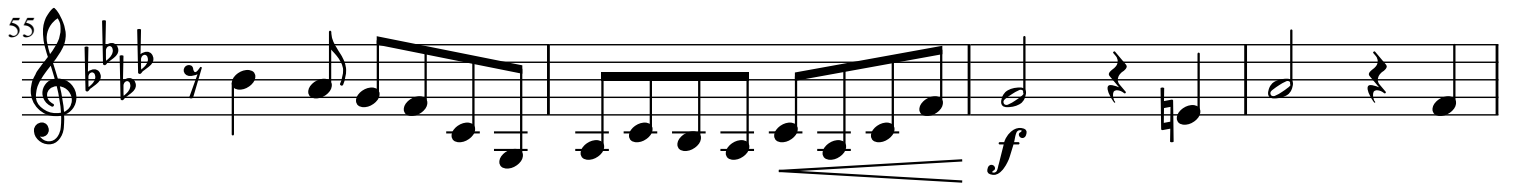
*f* *ff*

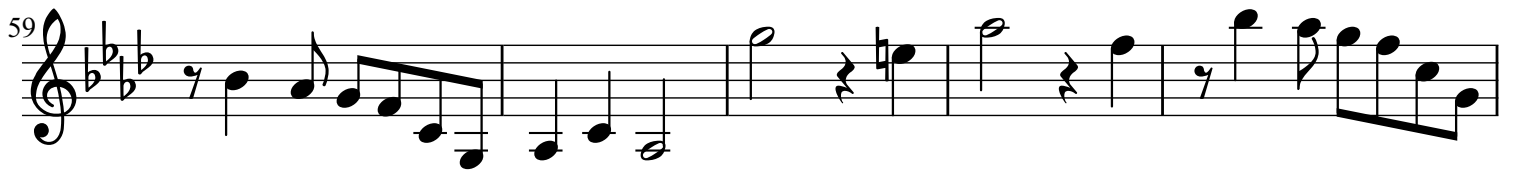
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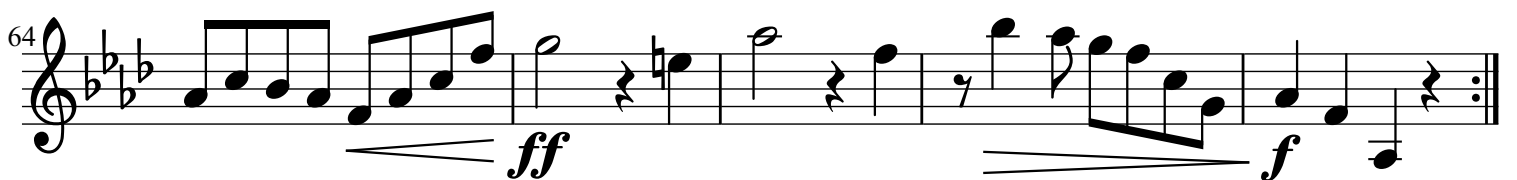
40 

45 

50 

55 

59 

64 

Sostenuto (♩ = 76)

Violoncello

*p*

5

*mf*

10

*f*

15

20

*Fine*

*mf f mf f ff sfz*

26

*sfz sfz f ff f*

32

*ff mf*



38

43

46

51

55

60

65

*Da Capo al Fine*

Sostenuto (♩ = 76)

Piano

Musical notation for measures 1-4. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains chords with some grace notes. The bass staff contains a melodic line with eighth and quarter notes.

Musical notation for measures 5-8. The second system continues the piece. The treble staff starts with a mezzo-forte (*mf*) dynamic. The bass staff continues with its melodic line. The music features a mix of chords and moving lines in both hands.

Musical notation for measures 9-14. The third system shows the progression of the music. The treble staff has a forte (*f*) dynamic starting in measure 11. The bass staff continues with its melodic line. The piece uses various chord voicings and rhythmic patterns.

Musical notation for measures 15-18. The fourth system concludes the piece. The treble staff features more complex chordal textures. The bass staff continues with its melodic line. The overall mood is sustained and expressive.

20

mf f mf

This system contains measures 20 through 23. Measure 20 features a treble clef with a complex chordal texture and a bass clef with a simple bass line. A repeat sign is present at the end of measure 20. Measure 21 begins with a key signature change to one sharp (F#) and a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *mf* and a key signature change to one flat (Bb).

24

f ff sfz sfz sfz

This system contains measures 24 through 27. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *ff*. Measure 26 has a dynamic marking of *sfz*. Measure 27 has a dynamic marking of *sfz*. The treble clef part features a melodic line with some tremolos, while the bass clef part provides harmonic support with chords and a bass line.

28

f ff

This system contains measures 28 through 30. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *ff*. The treble clef part has a more active melodic line with eighth notes, while the bass clef part continues with a steady bass line.

31

f ff

This system contains measures 31 through 34. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *ff*. The treble clef part features a melodic line with some chromaticism, while the bass clef part provides a solid harmonic foundation.

35

mf

This system contains measures 35 through 38. Measure 35 features a complex, ascending melodic line in the right hand with many accidentals, while the left hand provides a steady accompaniment. A double bar line with repeat dots appears at the start of measure 36. The dynamic marking *mf* is placed above the staff in measure 36.

39

This system contains measures 39 through 42. The right hand continues with block chords and some melodic movement, while the left hand maintains a consistent rhythmic accompaniment.

43

*f*

This system contains measures 43 through 47. The dynamic marking *f* is placed above the staff in measure 45. The right hand features more complex chordal textures, and the left hand continues its accompaniment.

48

This system contains measures 48 through 51. The right hand has a series of block chords, and the left hand continues with its accompaniment. The system concludes with a double bar line and a key signature change to two flats.

53 *mf*

Musical score for measures 53-56. The piece is in a minor key with a 3/4 time signature. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mf* is present at the start.

57 *f* 8va

Musical score for measures 57-61. The right hand continues with complex chordal textures, including some tremolos. The left hand maintains the eighth-note bass line. A dynamic marking of *f* is present at the start, and an *8va* marking is placed above the right hand in the final measure.

62 8va *ff*

Musical score for measures 62-65. The right hand features dense chordal blocks and arpeggios. The left hand continues with the eighth-note bass line. A dynamic marking of *ff* is present at the start, and an *8va* marking is placed above the right hand in the first measure.

66 8va *f*

Musical score for measures 66-69. The right hand continues with complex chordal textures. The left hand maintains the eighth-note bass line. A dynamic marking of *f* is present at the start, and an *8va* marking is placed above the right hand in the first measure. The piece concludes with a double bar line and repeat dots.

# *Viennese Waltz*

Presto (♩ = 180; ♩ = 60)

Oboe

4

*f*

17

4

29

*ff*

41

*ff*

53

*f*

*mf*

63

*mf*

73

*mp*

78

Musical staff 78: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes and quarter notes, ending with a half note.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, ending with a half note. A double bar line with repeat dots is present, followed by a fermata over a half note.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, ending with a half note. A double bar line with repeat dots is present, followed by a fermata over a half note. Dynamics markings *mf* and *f* are present.

105

Musical staff 105: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes, ending with a half note.

116

Musical staff 116: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes, ending with a half note. A double bar line with repeat dots is present, followed by a fermata over a half note. Dynamics marking *p* is present.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, ending with a half note.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, ending with a half note. Dynamics marking *mp* is present.



140 Musical staff 140-143 in G major, treble clef. It contains four measures of eighth-note patterns. A dynamic marking of *mf* is placed below the second measure.

144 Musical staff 144-151 in G major, treble clef. It contains eight measures of music, including a sixteenth-note triplet in the first measure and a dynamic marking of *f* below the second measure.

152 Musical staff 152-162 in G major, treble clef. It contains eleven measures, ending with a double bar line and two final notes: a half note G and a half note A#.

163 Musical staff 163-173 in G major, treble clef. It contains eleven measures, starting with a repeat sign and a dynamic marking of *mf* below the second measure.

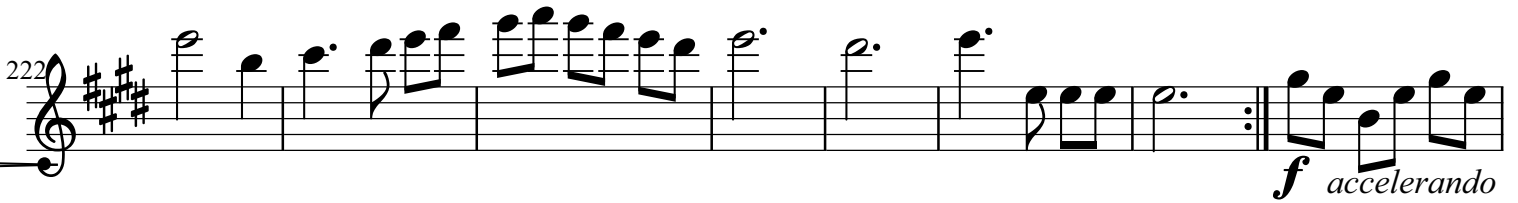
174 Musical staff 174-184 in G major, treble clef. It contains eleven measures of music.

185 Musical staff 185-193 in G major, treble clef. It contains nine measures of music.

194 Musical staff 194-199 in G major, treble clef. It contains six measures, ending with a double bar line and repeat dots.

197 

210 

222 

230 

235 

240 

247 

Presto (♩ = 180; ♩. = 60)

Violin

4 4 4

*f*

20

29

*ff*

40

52

*f* *mf*

59

8va

65

70 Musical staff 70: Treble clef, key signature of one sharp (F#). Measures 70-72 show a melodic line with eighth and quarter notes. Measure 73 is a double bar line. Measures 74-77 show a block chord accompaniment. Dynamic: *mp*.

78 Musical staff 78: Treble clef, key signature of one sharp (F#). Measures 78-87 show a block chord accompaniment.

88 Musical staff 88: Treble clef, key signature of one sharp (F#). Measures 88-96 show a melodic line with eighth and quarter notes, including a repeat sign. Dynamic: *mf*.

97 Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#). Measures 97-106 show a melodic line with quarter and eighth notes. Dynamic: *f*.

110 Musical staff 110: Treble clef, key signature of three sharps (F#, C#, G#). Measures 110-119 show a melodic line with quarter and eighth notes.

121 Musical staff 121: Treble clef, key signature of three sharps (F#, C#, G#). Measures 121-130 show a block chord accompaniment. Dynamic: *p*.

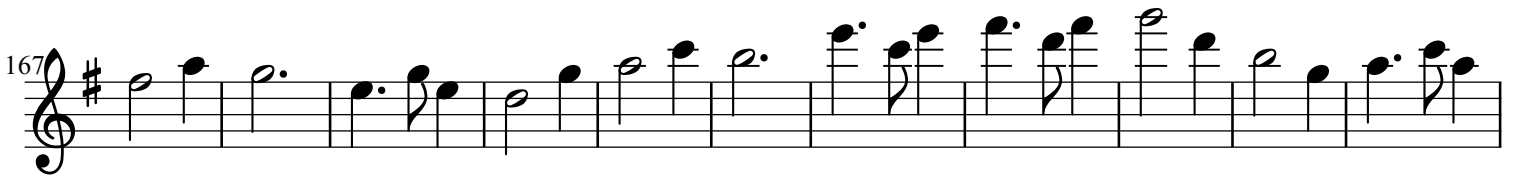
130 Musical staff 130: Treble clef, key signature of one sharp (F#). Measures 130-137 show a block chord accompaniment. Dynamic: *mp*.

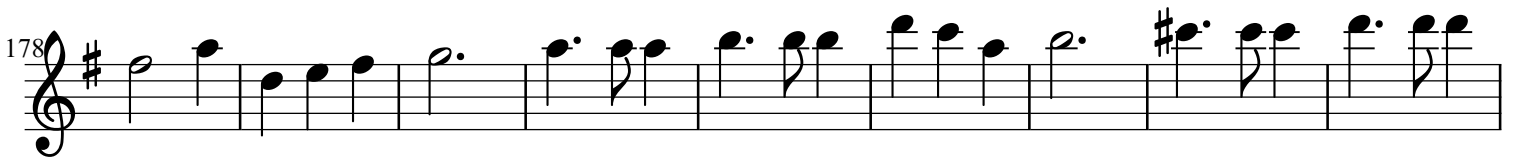
138 

142 

147 

157 

167 

178 

187 

196

*mp* *mf*

205

*f*

218

*f*

229

*f* *accelerando e crescendo al fine*

238

*ff*

247

*fff*

Presto (♩ = 180; ♩. = 60)

Violoncello

mf *f*

*ff*

*f* *mf*

67 *mp*

75

85 *mp*

93 *mf* *f*

101

111

121 *p*

131 *mp*



141 *mf* *f*

149

158

165 *mf*

175

184

193 *mp*

201 *mf* *f*

209

218

227

*f accelerando e crescendo al fine*

236

243

*ff*

249

*fff*

Presto (♩ = 180; ♩. = 60)

Piano

*mf* *f*

8

16

24

*ff*

32

Musical score for measures 32-41. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

42

Musical score for measures 42-50. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

51

Musical score for measures 51-57. Measure 51 includes a repeat sign. Measure 56 features a dynamic marking of *f* (forte) and a fermata over a chord. Measure 57 features a dynamic marking of *mf* (mezzo-forte) and a section symbol.

58

Musical score for measures 58-67. The right hand has a more active melodic line with eighth notes and dotted rhythms, while the left hand continues with the accompaniment.

62 *8va*

Musical score for measures 62-68. The right hand features a melodic line with an *8va* marking. The left hand provides a bass line with chords and single notes.

69 *Fine*

Musical score for measures 69-74. Measure 74 ends with a double bar line and a repeat sign. The right hand has a melodic line. The left hand has a bass line with chords. A dynamic marking of *mp* is present in measure 75.

75

Musical score for measures 75-80. The right hand has a melodic line. The left hand has a bass line with chords.

81

Musical score for measures 81-86. The right hand has a melodic line. The left hand has a bass line with chords.

87

Musical score for measures 87-92. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 features a melodic line in the treble staff and a bass line in the bass staff. A repeat sign is present at the end of measure 87. Measures 88-92 show a progression of chords in the bass staff, with the treble staff containing sustained chords and some melodic fragments. The key signature changes from one sharp to one flat.

93

Musical score for measures 93-99. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 93 starts with a dynamic marking of *mf*. The treble staff has a melodic line, and the bass staff has a bass line. A repeat sign is present at the end of measure 93. Measures 94-99 show a progression of chords in the bass staff, with the treble staff containing sustained chords and some melodic fragments. The key signature changes from one flat to two sharps. A dynamic marking of *f* appears in measure 95.

100

Musical score for measures 100-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 100 starts with a key signature of two sharps. The treble staff has a melodic line, and the bass staff has a bass line. Measures 100-107 show a progression of chords in the bass staff, with the treble staff containing sustained chords and some melodic fragments.

108

Musical score for measures 108-115. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 108 starts with a key signature of two sharps. The treble staff has a melodic line, and the bass staff has a bass line. Measures 108-115 show a progression of chords in the bass staff, with the treble staff containing sustained chords and some melodic fragments.

116

Musical score for measures 116-123. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 121. A repeat sign is used between measures 119 and 120.

124

Musical score for measures 124-132. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics are consistent with the previous section.

133

Musical score for measures 133-139. The right hand has a more active melodic line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 135. A repeat sign is used between measures 133 and 134.

140

Musical score for measures 140-147. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 142.

144

Musical score for measures 144-148. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *f* (forte) is present in measure 145. The system concludes with a double bar line and a repeat sign.

149

Musical score for measures 149-155. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The system ends with a double bar line and a repeat sign.

156

Musical score for measures 156-160. The right hand has a melodic line with some rests, and the left hand continues with chords. The system ends with a double bar line and a repeat sign.

161

Musical score for measures 161-166. The right hand features a melodic line with some rests, and the left hand continues with chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 162. The system ends with a double bar line and a repeat sign.



170

Musical score for measures 170-178. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

179

Musical score for measures 179-185. The piece is in G major (one sharp) and 4/4 time. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

186

Musical score for measures 186-193. The piece is in G major (one sharp) and 4/4 time. The right hand has a more active melodic line with eighth notes, and the left hand continues the accompaniment.

194

Musical score for measures 194-201. The piece is in G major (one sharp) and 4/4 time. The right hand has a melodic line with eighth notes. The left hand features a section of tremolos in measures 194-195, followed by a section marked *mp* (mezzo-piano) in measures 196-201. The key signature changes to G minor (two sharps) in measure 196.

201

mf

f

Musical score for measures 201-207. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system (measures 201-207) features a piano accompaniment in the bass clef with chords and a melody in the treble clef. The dynamic marking *mf* (mezzo-forte) is present in measure 201, and *f* (forte) appears in measure 205. A repeat sign is used at the beginning of measure 205.

208

Musical score for measures 208-214. The piano accompaniment continues with chords in the bass clef and chords in the treble clef. The key signature remains three sharps.

215

Musical score for measures 215-221. The piano accompaniment continues with chords in the bass clef and chords in the treble clef. The key signature remains three sharps.

222

Musical score for measures 222-228. The piano accompaniment continues with chords in the bass clef and chords in the treble clef. The key signature remains three sharps. The system concludes with a double bar line and repeat dots.

229

*f* *accelerando e crescendo al fine*

235

241

*ff*

248

*fff* *Fine*