



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: "The Ballroom", An American Suite of Dances for Ballroom Orchestra (Parts) [Opus 54]
Compositeur: Pool, Henry
Licence: Copyright © Pool, Henry
Editeur: Pool, Henry
Instrumentation: Orchestre
Style: Populaire / Dance
Commentaire: This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

Henry Pool sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

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HENRY POOL

Opus 54

“The Ballroom”

An American Suite of Dances

for

Ballroom Orchestra

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra
SCORE & PARTS

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Clarinet
Alto Saxophone
Tenor Saxophone

Piccolo Trumpet
Trumpet
Trombone 1
Trombone 2

Snare Drum
Bass Drum
Bongos / Castanets
Cymbals

Piano

Violoncello
Double Bass

Welcome
Bolero
Charleston
English Waltz
Foxtrot
Polka
Quickstep
Rumba
Tango
Viennese Waltz

Welcome

Moderato (♩ = 92)

B♭ Clarinet

mf

Fine
mp

mf

Da Capo al Fine e poi il Trio
Trio
f

ff

Fine
mf

crescendo

Da Capo al Fine e poi il Benvenuto
f

Moderato (♩ = 92)

Alto Saxophone

mf

f

Fine
mp

mf

Da Capo al Fine
e poi il Trio

Trio
f

ff

Fine
mf

crescendo ----- f

Da Capo al Fine e poi il Benvenuto

Tenor Saxophone

Moderato (♩ = 92)

mf *f*

10

Fine
mp

20

Da Capo al Fine e poi il Trio

mf

Trio

f *ff*

43

Fine

mf

53

Da Capo al Fine e poi il Benvenuto

crescendo *f*

Moderato (♩ = 92)

A Piccolo Trumpet

mf

f

Fine
mp

mf

Da Capo al Fine e poi il Trio
Trio
f

Fine
mf

crescendo

Da Capo al Fine e poi il Benvenuto
f

Moderato (♩ = 92)

B♭ Trumpet

Musical staff 1: B♭ Trumpet part, measures 1-7. Dynamics: *mf*

Musical staff 2: Continuation of B♭ Trumpet part, measures 8-14. Dynamics: *f*

Fine

Musical staff 3: Continuation of B♭ Trumpet part, measures 15-22. Dynamics: *mp*

Musical staff 4: Continuation of B♭ Trumpet part, measures 23-30. Dynamics: *mf*

*Da Capo al Fine
e poi il Trio*

Trio

Musical staff 5: Continuation of B♭ Trumpet part, measures 31-35. Dynamics: *f*

Musical staff 6: Continuation of B♭ Trumpet part, measures 36-42. Dynamics: *ff*

Fine

Musical staff 7: Continuation of B♭ Trumpet part, measures 43-47. Dynamics: *mf*

Musical staff 8: Continuation of B♭ Trumpet part, measures 48-54. Dynamics: *crescendo*

Da Capo al Fine e poi il Trio

Musical staff 9: Continuation of B♭ Trumpet part, measures 55-60. Dynamics: *f*

Moderato (♩ = 92)

Trombone

mf *f*

9

Fine
mp

17

mf

26

Da Capo al Fine e poi il Trio *Trio*
f

33

ff

42

Fine
mf

48

crescendo -----

56

Da Capo al Fine e poi il Benvenuto
f

Moderato (♩ = 92)

Trombone

mf *f*

9

mp *Fine*

17

mf

26

f *Da Capo al Fine e poi il Trio* *Trio*

33

ff

42

mf *Fine*

48

crescendo -----

55

f *Da Capo al Fine e poi il Benvenuto*

Moderato (♩ = 92)

Snare Drum $\text{H} \frac{4}{4}$ *mf*

5 *f*

11 *Fine*

mp

23 *mf*

*Da Capo al Fine
e poi il Trio* *Trio* *f*

36 *ff*

43 *Fine* *mf*

48 *crescendo* -----

55 *f* *Da Capo al Fine e poi il Benvenuto*

Moderato (♩ = 92)

Bass Drum $\text{H} \frac{4}{4}$ *mf*

8 *f* *Fine* *mp*

16 *mf*

25 *Da Capo al Fine e poi il Trio* *Trio* *f*

33 *ff*

42 *Fine* *mf*

50 *crescendo* -----

57 *Da Capo al Fine e poi il Benvenuto* *f*

Moderato (♩ = 92)

Bongos 4/4 *mf*

8 *f* *Fine*

mp *mf*

24 *Da Capo al Fine e poi il Trio* *Trio* *f*

31 *ff*

40 *Fine* *mf*

47 *crescendo* -----

55 *Da Capo al Fine e poi il Benvenuto* *f*

Moderato (♩ = 92)

Cymbal $\text{H } \frac{4}{4}$ *mf*

8 *f* *Fine* *mp*

16 *mf*

25 *Da Capo al Fine e poi il Trio* *Trio* *f*

32 *ff*

41 *Fine* *mf*

48 *crescendo* -----

55 *Da Capo al Fine e poi il Benvenuto* *f*

Moderato (♩ = 92)

Piano

mf

Pno.

f

Pno.

Pno.

Fine

Pno.

mp

Pno.

Pno.

mf

Da Capo al Fine e poi il Trio

Pno.

Trio

Pno.

f

Pno.

34

Pno.

ff

Pno.

Fine

43

Pno.

mf

Pno.

Pno.

crescendo

Pno.

f

Da Capo al Fine e poi il Benvenuto

Moderato (♩ = 92)

Violoncello

mf

8

Fine
mp

16

mf

25

Da Capo al Fine e poi il Trio **Trio**

f

32

ff

41

Fine

mf

47

crescendo -----

55

Da Capo al Fine e poi il Benvenuto

f

Moderato (♩ = 92)

Double Bass

8 *mf* *f*

11

8 *Fine* *mp*

21

8 *mf*

Da Capo al Fine e poi il Trio

Trio

8 *f* *ff*

42

8 *Fine* *mf*

50

8 *crescendo* *f*

Da Capo al Fine e poi il Benvenuto

Bolero

B Clarinet

Andante (♩ = 68)

mf *f* *f* 3

11

mf *f* *Fine*

21

mf *f*

30

mf *f* 3

41

mf *f*

51

mf *ff* *f*

58

mf *Da capo al Fine*

Andante (♩ = 68)

Alto Saxophone

mf *f* *mf*

15

Fine

f *mf* *f*

27

f

40

mf *f*

50

f

53

ff

56

f

59

f

62

Da Capo al Fine

f

Tenor Saxophone

Andante (♩ = 68)

mf *f*

7

mf *f* Fine

17

f *mf* *f*

27

mf *f*

37

f *mf*

44

f

51

ff

56

61

Da Capo al Fine

A Piccolo Trumpet

Andante (♩ = 68)

mf *f* *mf*

10

Fine *f*

20

mf

29

mf *f*

38

mf *f*

50

ff *f*

58

Da Capo al Fine

Andante (♩ = 68)

B Trumpet *mf* *f* *mf* *Fine*

17 *f* *mf* *f*

31 *f* *mf*

49 *f*

52 *ff*

55 *f*

58

61 *Da Capo al Fine*

Andante (♩ = 68)

Trombone *mf* *f*

mf

Fine
 f *mf*

f

mf *f*

mf

f *ff*

f *Da Capo al Fine*

Andante (♩ = 68)

Trombone 



Fine












Andante (♩ = 68)

Snare Drum $\text{H} \frac{3}{4}$ *mf* *f*

7 *mf*

14 *Fine* *f*

20 *mf* *f*

27 *mf*

34 *f*

41 *mf*

48 *f* *ff*

54 *f*

59 *Da Capo al Fine*

Andante (♩ = 68)

Bass Drum 3/4 *mf* *f* *mf*

11 *Fine* *f* *mf*

22 *f*

33 *mf* *f* *mf*

45 *f* *ff*

56 *f* *Da Capo al Fine*

Andante (♩ = 68)

Castanets $\text{H } \frac{3}{4}$ *mf*

4 *f*

7 *mf*

10

13 *Fine*

17 *f*

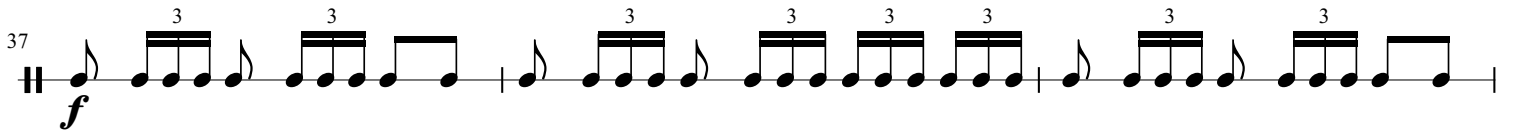
21 *mf*

25 *f*

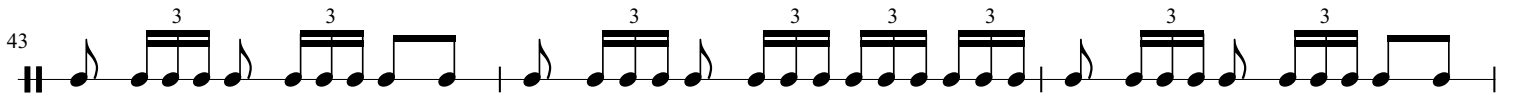
28

31 *mf*

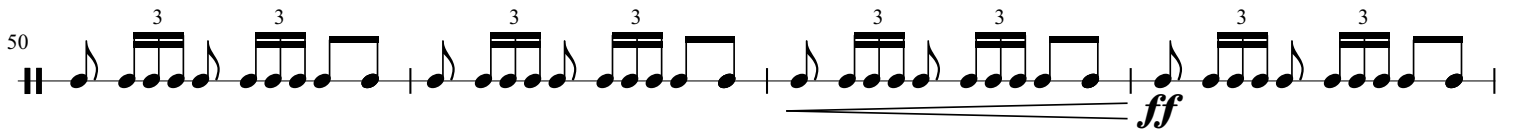
34 

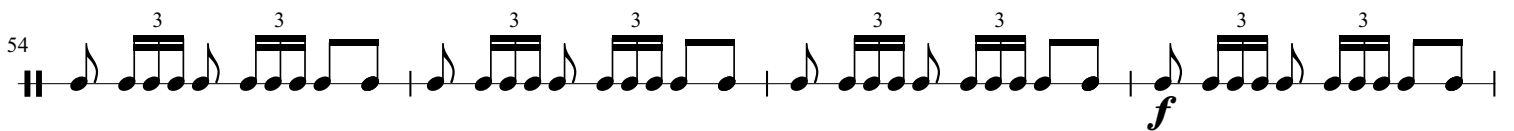
37 *f* 

40 *mf* 

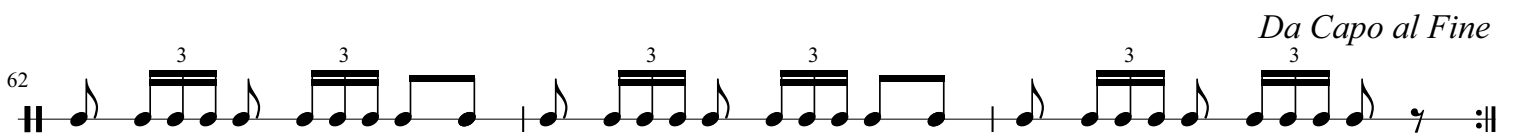
43 

46 

50 *ff* 

54 *f* 

58 

62 *Da Capo al Fine* 

Andante (♩ = 68)

Cymbal 3/4 *mf* *f* *mf*

10 *Fine* *f*

19 *mf* *f*

29 *mf* *f*

38 *mf*

48 *f* *ff*

57 *f* *Da Capo al Fine*

Andante (♩ = 68)

Piano

mf

3 3 3 3

mf

3 3 3 3

f

3 3 3 3 3 3

mf

3 3 3 3 3 3

11

Musical notation for measures 11-13. The treble clef contains a simple melody of quarter notes. The bass clef features a triplet accompaniment of eighth notes.

14

Fine

Musical notation for measures 14-16. The treble clef contains a melody with a fermata over the final note. The bass clef features a triplet accompaniment. The word "Fine" is written above the final measure.

17

f

Musical notation for measures 17-19. The treble clef contains chords. The bass clef features a triplet accompaniment. The dynamic marking *f* is present.

20

mf

Musical notation for measures 20-23. The treble clef contains chords with a fermata over the first measure. The bass clef features a triplet accompaniment. The dynamic marking *mf* is present.

23

Musical notation for measures 23-24. The system consists of a treble clef staff and a bass clef staff. Measure 23 features a treble staff with two chords (F4-A4 and G4-B4) and a bass staff with a triplet of eighth notes (B2, C3, D3) followed by a quarter note (E3). Measure 24 features a treble staff with a wavy hairpin and a chord (F#4-A4), and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4).

25

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. Measure 25 features a treble staff with a wavy hairpin and a chord (F#4-A4), and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). Measure 26 features a treble staff with a chord (F#4-A4) and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). Measure 27 features a treble staff with a wavy hairpin and a chord (F#4-A4), and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4).

28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. Measure 28 features a treble staff with a chord (F#4-A4) and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). Measure 29 features a treble staff with a wavy hairpin and a chord (F#4-A4), and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). Measure 30 features a treble staff with a chord (F#4-A4) and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4).

31

Musical notation for measures 31-34. The system consists of a treble clef staff and a bass clef staff. Measure 31 features a treble staff with a chord (F#4-A4) and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). Measure 32 features a treble staff with a chord (F#4-A4) and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). Measure 33 features a treble staff with a wavy hairpin and a chord (F#4-A4), and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). Measure 34 features a treble staff with a wavy hairpin and a chord (F#4-A4), and a bass staff with a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). The dynamic marking *mf* is present in measure 34.

34

Musical notation for measures 34-35. Treble clef has a wavy line above the first measure. Bass clef has triplets of eighth notes.

36

Musical notation for measures 36-37. Treble clef has a wavy line above the first measure and a fermata over the second measure. Bass clef has triplets of eighth notes. Dynamic marking *f* is present.

38

Musical notation for measures 38-40. Treble clef has wavy lines above measures 38, 39, and 40. Bass clef has triplets of eighth notes.

41

Musical notation for measures 41-43. Treble clef has a dynamic marking *mf*. Bass clef has triplets of eighth notes.

44

Musical score for measures 44-46. The piece is in G major (one sharp). The right hand plays a simple melody of quarter notes. The left hand plays a complex accompaniment of eighth-note triplets. Measure 44 starts with a treble clef. Measure 45 has a fermata over the first note. Measure 46 ends with a repeat sign and a key signature change to A major (two sharps).

47

Musical score for measures 47-48. The right hand continues the melody. The left hand continues with eighth-note triplets. Measure 47 has a fermata over the first note. Measure 48 ends with a repeat sign and a key signature change to A major (two sharps).

49

Musical score for measures 49-51. The piece is in A major (two sharps). The right hand plays eighth-note triplets. The left hand plays a bass line with eighth notes and rests. Measure 49 starts with a treble clef and a dynamic marking of *f*. Measure 50 has a fermata over the first note. Measure 51 ends with a repeat sign and a key signature change to A major (two sharps).

52

Musical score for measures 52-54. The piece is in A major (two sharps). The right hand plays eighth-note triplets. The left hand plays a bass line with eighth notes and rests. Measure 52 starts with a treble clef. Measure 53 has a fermata over the first note. Measure 54 has a dynamic marking of *ff* and ends with a repeat sign and a key signature change to A major (two sharps).

54

Musical score for measures 54-56. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth notes and triplets of eighth notes. The left hand provides a bass line with quarter notes and rests.

57

Musical score for measures 57-59. The right hand continues with eighth notes and triplets. A dynamic marking of *f* (forte) is present at the start of measure 57. The left hand has a simple bass line with quarter notes and rests.

60

Musical score for measures 60-61. The right hand continues with eighth notes and triplets. The left hand has a simple bass line with quarter notes and rests.

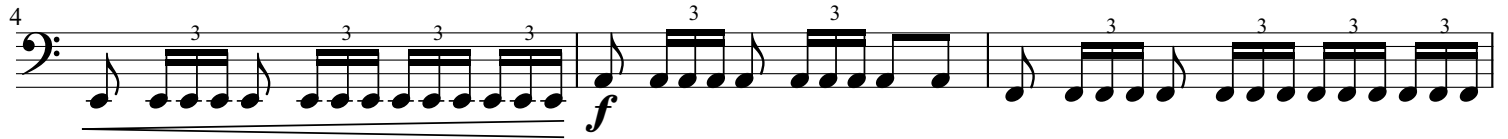
62

Da Capo al Fine

Musical score for measures 62-64. The right hand continues with eighth notes and triplets. The left hand has a simple bass line with quarter notes and rests. The piece concludes with a double bar line and repeat dots.

Andante (♩ = 68)

Violoncello 

















30 


33 

36 

39 

42 

45 

48 

55 

Andante (♩ = 68)

pizzicato

Double Bass

8 *mf* *f*

6 8 *mf*

12 8 *f* *Fine*

18 8 *mf*

25 8 *f*

31 8 *mf*

37 8 *f* *mf*

43 8

49 8 *f* *ff* *arco*

57 8 *f* *Da Capo al Fine*

Charleston

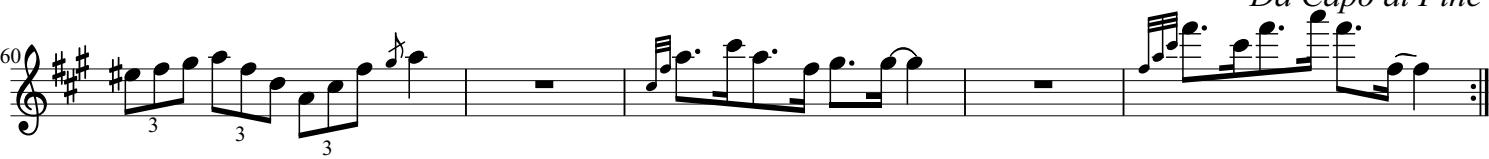
Moderato (♩ = 92)

B Clarinet *f*

Da Capo al Fine

Moderato (♩ = 92)

Alto Saxophone



Moderato (♩ = 92)

Tenor Saxophone

f

Fine
mp

f

mf

Da Capo al Fine

Moderato (♩ = 92)

A Piccolo Trumpet

f

4

9

mp

17

33

37

42

mf

50

54

56

60

Fine

Da Capo al Fine

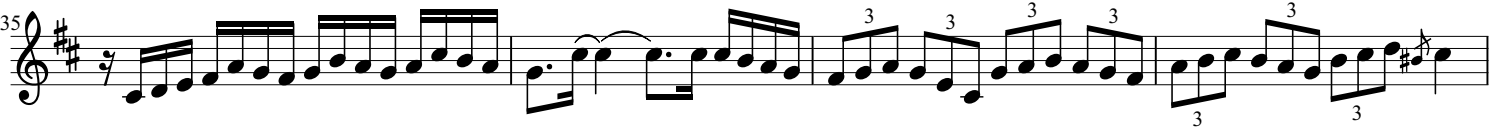
Moderato (♩ = 92)

B Trumpet 

5 

11 

17 

35 

39 

46 

51 

54 

59 

Moderato (♩ = 92)

Trombone $\frac{12}{4}$ *f*

7

14 *Fine*
mp

19

24

29 *f*

34

41

48 *mf*

53

61 *Da Capo al Fine*


Moderato (♩ = 92)

Trombone  *f*

 *Fine*

 *mp*





 *f*



 *mf*



 *Da Capo al Fine*

Moderato (♩ = 92)

Snare Drum $\text{H} \frac{4}{4}$ *f*

3

6

9

13

Fine

17

mp

21

25

29

33 *f*

36

40

44

48 *mf*

51

54

57

61 *Da Capo al Fine*

Moderato (♩ = 92)

Bass Drum $\text{H } \frac{4}{4}$ *f*

9 *Fine*
mp

18

26 *f*

34

43 *mf*

51

58 *Da Capo al Fine*

Moderato (♩ = 92)

Bongos $\text{H } \frac{4}{4}$ *f*

7

16 *Fine*
mp

21

26

31 *f*

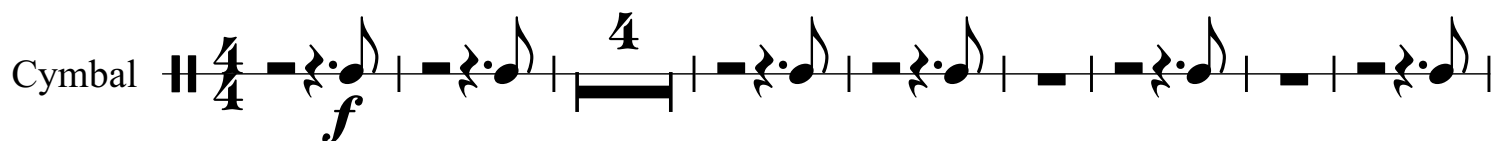
36

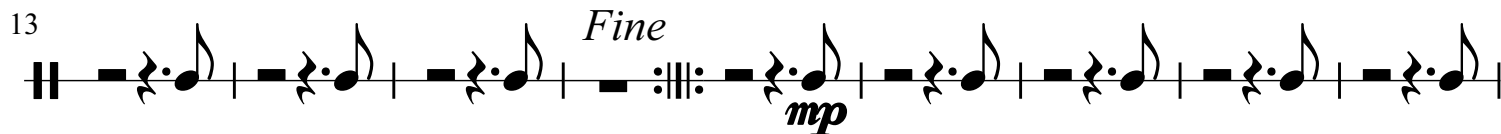
44 *mf*

52

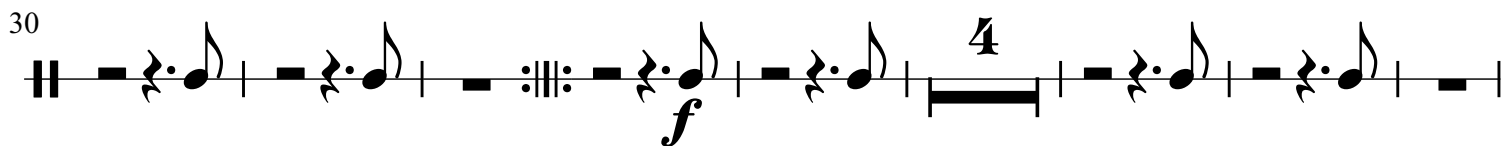
58 *Da Capo al Fine*

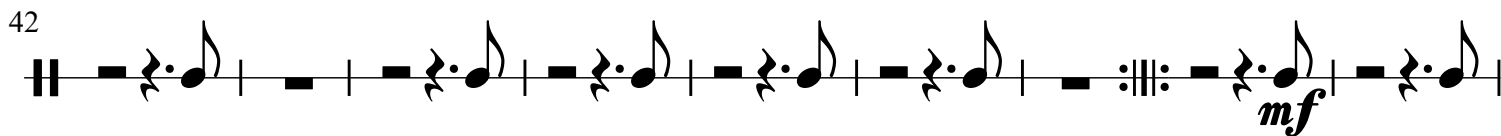
Moderato (♩ = 92)

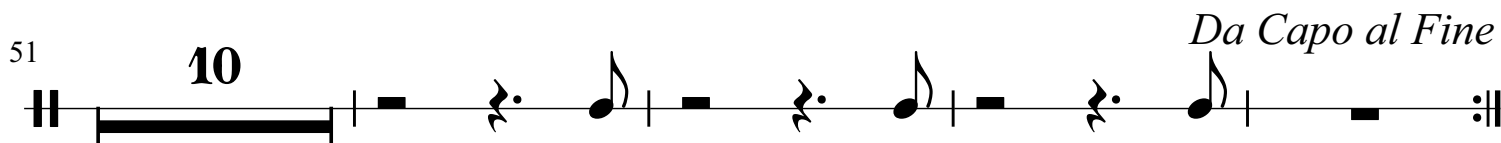
Cymbal 

13 

22 

30 

42 

51 

Moderato (♩ = 92)

Piano

First system of musical notation, measures 1-2. Dynamics: *f*.

Second system of musical notation, measures 3-4.

Third system of musical notation, measures 5-6.

Fourth system of musical notation, measures 7-8.

11

Musical score for measures 11-13. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and moving lines.

14

Musical score for measures 14-16. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. The piece concludes with a double bar line and a key signature change to two flats, marked "Fine".

17

Musical score for measures 17-19. The right hand has a simple melodic line. The left hand features a complex accompaniment of chords and moving lines. The dynamic marking "mp" is present.

20

Musical score for measures 20-22. The right hand has a simple melodic line. The left hand features a complex accompaniment of chords and moving lines.

23

Musical notation for measures 23-25. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a simple melody with quarter and eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

26

Musical notation for measures 26-28. The right hand continues the melodic line. The left hand accompaniment includes some sixteenth-note patterns in measure 27.

29

Musical notation for measures 29-31. The right hand melody becomes more active with eighth notes. The left hand accompaniment features a steady eighth-note bass line.

32

Musical notation for measures 32-34. Measure 32 begins with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is present. The right hand has a more complex melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving bass lines.

34

Musical score for measures 34-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

37

Musical score for measures 37-39. The system consists of two staves. The upper staff features a melodic line with triplets of eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes.

40

Musical score for measures 40-42. The system consists of two staves. The upper staff has a melodic line with triplets of eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes.

43

Musical score for measures 43-45. The system consists of two staves. The upper staff features a melodic line with triplets of eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes.

46

Musical score for measures 46-48. The piece is in 3/4 time. Measure 46 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 47 continues the melodic and bass lines. Measure 48 concludes the system with a double bar line and repeat dots.

49

mf

Musical score for measures 49-50. Measure 49 begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The treble part has a melodic line with eighth notes, and the bass part has a bass line with eighth notes. Measure 50 continues the melodic and bass lines.

51

Musical score for measures 51-52. Measure 51 continues the melodic and bass lines from the previous system. Measure 52 features a treble clef with a melodic line that includes a slur over the final two notes, and a bass clef with a bass line.

53

Musical score for measures 53-54. Measure 53 continues the melodic and bass lines. Measure 54 features a treble clef with a melodic line that includes a slur over the final two notes, and a bass clef with a bass line.

55

Musical notation for measures 55-56. Measure 55 begins with a treble clef, a 7/8 time signature, and a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

57

Musical notation for measures 57-59. Measures 57 and 58 feature prominent triplets in the treble clef. The bass clef continues with harmonic support, including some complex chordal structures.

60

Musical notation for measures 60-62. Measure 60 contains triplets in the treble clef. The piece continues with a mix of melodic lines and harmonic accompaniment in both staves.

63

Da Capo al Fine

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The notation includes repeat signs at the end of the system, indicating a first and second ending. The piece concludes with a final cadence.

Moderato (♩ = 92)

Violoncello

33 *f*

37

42

47 *mf*

51

55

60 *Da Capo al Fine*

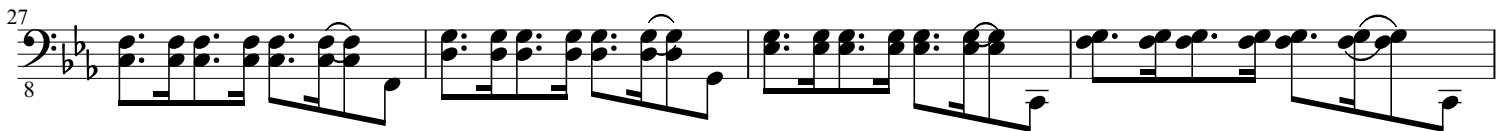
Moderato (♩ = 92)

Double Bass  *f*

 *Fine*

 *mp*





 *f*



 *mf*

 *Da Capo al Fine*

English
Waltz

Andantino (♩ = 72)

B Clarinet

mf mp mf mp mf

8

16 *f*

26 *sfz sfz sfz sfz*

Fine

34 *mp f mf mp*

43

60 *mf*

74 *f*

Da Capo al Fine

85 *mf f*

Andantino (♩ = 72)

Alto Saxophone

mf mp mf mp mf

f

sfz sfz sfz sfz

Fine
mp f mf mp

mf

f

Da Capo al Fine
mf f

Andantino (♩ = 72)

Tenor Saxophone

3
mf

12

19
f *sfz sfz*

31
sfz sfz *Fine* 4 *mp*

47

63
mf

75
f

86
mf *f* *Da Capo al Fine*

Andantino (♩ = 72)

A Piccolo Trumpet

mf *mp* *mf* *mp* *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

f

23 24 25 26 27 28 29 30 31

sfz *sfz* *sfz*

32 33 34 35 36 37 38 39 40 41 42 43

sfz *mp* *f*

Fine

44 45 46 47 48 49 50 51 52 53 54

mf *mp*

72 73 74 75 76 77 78 79 80 81

mf *f*

82 83 84 85 86 87 88 89 90

mf *f*

Da Capo al Fine

Andantino (♩ = 72)

B Trumpet *mf* *mp* *mf* *mp* *mf*

7

15 *f*

24 *sfz* *sfz* *sfz*

32 *sfz* *mp* *f* *Fine*

40 *mf* *mp*

56

72 *mf* *f*

82 *mf* *f* *Da Capo al Fine*

Andantino (♩ = 72)

Trombone

mf mp mf mp mf

f

sfz sfz sfz sfz

Fine
mp f mf mp

mf

f

Da Capo al Fine
mf f

Andantino (♩ = 72)

Trombone

mf mp mf mp mf

mf

f sfz sfz sfz sfz

Fine

mp f mf mp

mf

Da Capo al Fine

f mf f

Andantino (♩ = 72)

Snare Drum $\text{H } \frac{3}{4}$ *mf* *mp* *mf* *mp* *mf*

7

15

24

33

Fine

41

mp

58

73

mf *f*

84

mf *f*

Da Capo al Fine

Andantino (♩ = 72)

Bass Drum 3/4 3
mf

13 *f*

25 *sfz sfz sfz sfz Fine*

37 *mp f mf mp*

51 2 2

66 *mf*

79 *f* 3 *Da Capo al Fine*

Andantino (♩ = 72)

Bongos $\text{H } \frac{3}{4}$ *mf* *mp* *mf* *mp* *mf*

8

17 *f*

27 *sfz* *sfz* *sfz* *sfz*

35 *Fine* *mp* *f* *mf* *mp*

45

59

73 *mf* *f*

84 *Da Capo al Fine* *mf* *f*

Andantino (♩ = 72)

Cymbal 3/4 3 *mf*

13 *f*

25 *Fine*

37 4 *mp*

52

64 *mf*

76 *f*

85 *Da Capo al Fine* 3

Andantino (♩ = 72)

Piano

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measure 5), and *mp* (measure 6). The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 5-8. Measure 5 is marked with a repeat sign and a *mf* dynamic. The notation continues with treble and bass staves, showing a progression of chords and melodic lines.

Musical notation for measures 9-13. The notation continues with treble and bass staves, maintaining the 3/4 time signature and two-flat key signature.

Musical notation for measures 14-17. The notation continues with treble and bass staves, concluding the section with various chordal textures.

19

Musical score for measures 19-24. The piece is in B-flat major (two flats). Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of chords. A dynamic marking of *f* (forte) is placed above the treble clef in measure 22. The system ends with a repeat sign.

25

Musical score for measures 25-30. The melody continues in the treble clef. The bass line features chords with a wavy line underneath, indicating a tremolo effect. Dynamic markings of *sfz* (sforzando) are placed above the treble clef in measures 28 and 29.

31

Musical score for measures 31-35. The melody continues in the treble clef. The bass line features chords with a wavy line underneath, indicating a tremolo effect. Dynamic markings of *sfz* (sforzando) are placed above the treble clef in measures 31 and 33.

36

Fine

Musical score for measures 36-41. The piece concludes with a *Fine* marking. The melody in the treble clef ends with a double bar line. The bass line consists of chords with a wavy line underneath, indicating a tremolo effect. Dynamic markings include *mp* (mezzo-piano) with a *crescendo* hairpin in measure 36, *f* (forte) in measure 39, and *mf* (mezzo-forte) in measure 40.

41

mp

Musical score for measures 41-48. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a prominent half-note chord in measure 41, followed by a series of chords and a half-note chord in measure 48. The left hand provides a steady accompaniment of chords, with some eighth-note patterns in measures 41-44.

49

Musical score for measures 49-56. The right hand continues the melodic line with a half-note chord in measure 49, followed by a series of chords and a half-note chord in measure 56. The left hand continues the accompaniment with chords and eighth-note patterns.

57

Musical score for measures 57-64. The right hand continues the melodic line with a half-note chord in measure 57, followed by a series of chords and a half-note chord in measure 64. The left hand continues the accompaniment with chords and eighth-note patterns.

65

Musical score for measures 65-72. The right hand continues the melodic line with a half-note chord in measure 65, followed by a series of chords and a half-note chord in measure 72. The left hand continues the accompaniment with chords and eighth-note patterns, ending with a double bar line and repeat sign.

73

mf

Musical score for measures 73-77. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning.

78

f

Musical score for measures 78-83. The right hand continues with chords and some melodic movement. The left hand has a more active line with eighth notes. A dynamic marking of *f* is present.

84

Musical score for measures 84-88. The right hand features a series of chords, and the left hand has a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.

89

mf *f*

Da Capo al Fine

Musical score for measures 89-93. This section repeats the first four measures of the piece. The right hand starts with a melodic line, and the left hand has a harmonic accompaniment. Dynamic markings of *mf* and *f* are present. The instruction *Da Capo al Fine* is written above the staff.

Andantino (♩ = 72)

Violoncello

mf mp mf mp mf

8

20

f sfz sfz sfz

32

Fine

mp f mf mp

43

55

66

mf

77

f

86

Da Capo al Fine

mf f

Andantino (♩ = 72)

Double Bass

8 *mf* *mp* *mf* *mp* *mf*

7 *mf*

20 *sfz* *sfz* *sfz*

32 *sfz* *mp* *f* *mf* *mp* *Fine*

70 *mf* *f*

83 *mf* *f* *Da Capo al Fine*

Foxtrot

Moderato (♩ = 92)

B Clarinet

Musical staff 1: B Clarinet part, measures 1-7. Dynamics: *mf*, *mp*, *mf*, *f*, *mf*, *f*.

Musical staff 2: B Clarinet part, measures 8-17.

Musical staff 3: B Clarinet part, measures 18-25. First and second endings. Dynamics: *f*.

Musical staff 4: B Clarinet part, measures 26-30.

Musical staff 5: B Clarinet part, measures 31-34.

Musical staff 6: B Clarinet part, measures 35-40. *Fine*. Dynamics: *mf*, *sfz*, *f*.

Musical staff 7: B Clarinet part, measures 41-49.

Musical staff 8: B Clarinet part, measures 50-57. Dynamics: *f*.

Musical staff 9: B Clarinet part, measures 58-65.

Musical staff 10: B Clarinet part, measures 66-73. *Da Capo al Fine*.

Moderato (♩ = 92)

Alto Saxophone

mf mp mf f mf f

1. 2. f

Fine mf sfz f

f

Da Capo al Fine v v v p

Moderato (♩ = 92)

Tenor Saxophone

3
f

13
1. 2.
f

34
Fine
3
f

51
f

65
Da Capo al Fine
v

Moderato (♩ = 92)

A Piccolo Trumpet

mf mp mf f mf f

1. 2.

f

Fine mf sfz f

f

Da Capo al Fine v

Moderato (♩ = 92)

B Trumpet

mf mp mf f mf f

1. 2. f

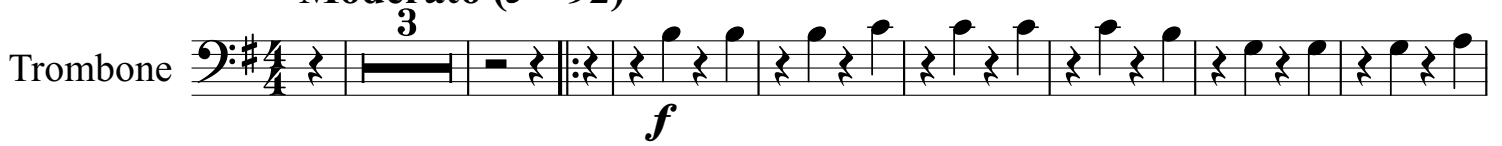
Fine mf sfz f

f

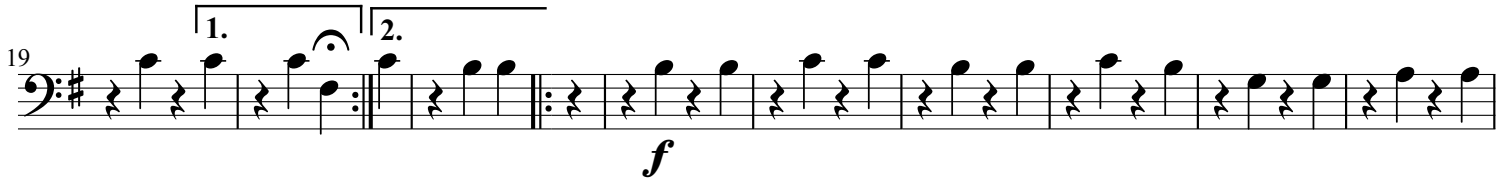
Da Capo al Fine

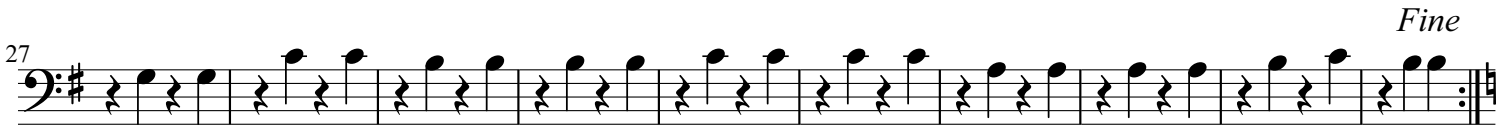
v v v

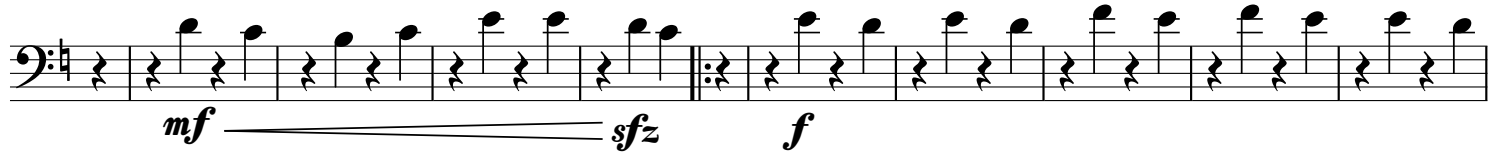
Moderato (♩ = 92)

Trombone 

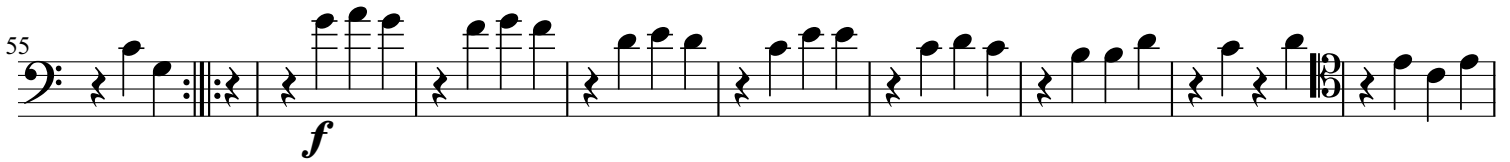
11 

19 

27 



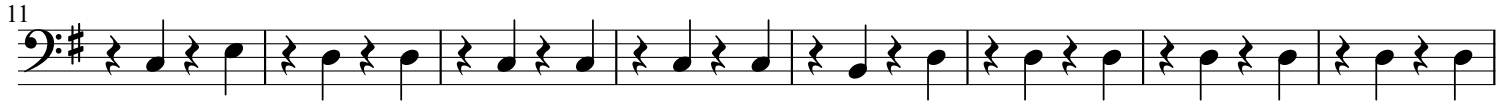
45 

55 

64 

Moderato (♩ = 92)

Trombone 

11 


19 

27 



45 

55 

64 

Moderato (♩ = 92)

Snare Drum $\text{H } \frac{4}{4}$ *mf* *mp* *mf* *f* *mf* *f* *f*

7

16

1. 2.

f

24

31

Fine

mf

36

sfz *f*

44

50

58

65

Da Capo al Fine

Moderato (♩ = 92)

Bass Drum $\text{H} \frac{4}{4}$ *mf* *mp* *mf* *f* *mf* *f*

8

18

1. 2.

f

27

36

Fine

mf *f*

46

55

f

64

Da Capo al Fine

Moderato (♩ = 92)

Bongos $\text{H } \frac{4}{4}$ *mf* *mp* *mf* *f* *mf* *f* *f*

7

13

19

1. 2.

f

26

Fine

mf *sfz* *f*

44

52

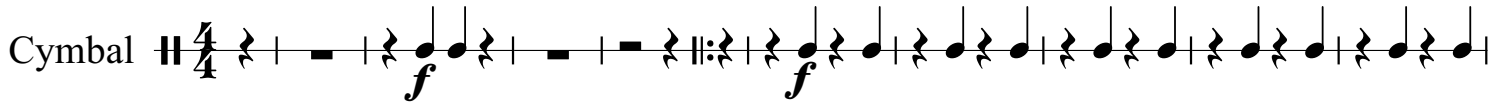
f


59

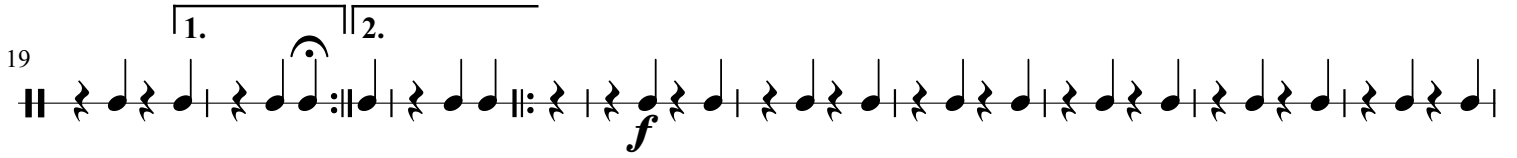
65

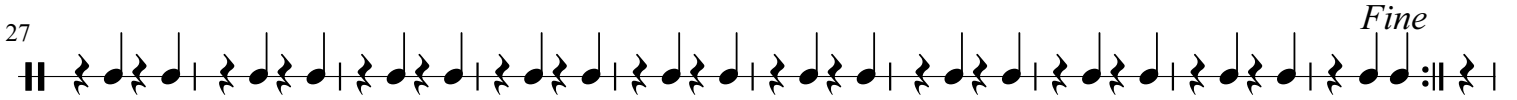
Da Capo al Fine

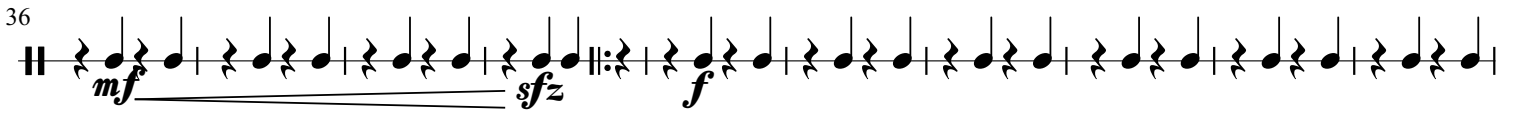
Moderato (♩ = 92)

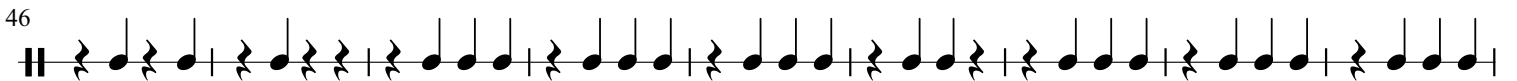
Cymbal $\text{H} \frac{4}{4}$ 

10 

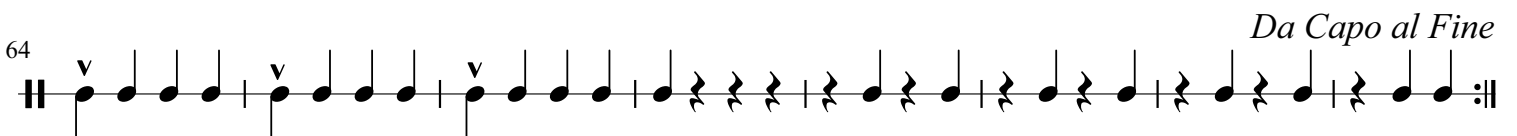
19 

27 

36 

46 

55 

64 

Moderato (♩ = 92)

Piano

mf mp mf f mf f

Pno.

Pno.

Pno.

1. 2. f

Pno.

22

Pno.

27

Pno.

31

Pno.

34

Fine

Pno.

mf *crescendo* *sfz* *f*

Pno.

Pno.

mf

Pno.

54

Pno.

59

Pno.

63

Pno.

68

Pno.

Da Capo al Fine

Moderato (♩ = 92)

Violoncello

mf mp mf f mf f

1. 2. *f*

Fine
mf sfz f

f

Da Capo al Fine
f

Moderato (♩ = 92)

3

Double Bass

8

f

12

8

1. 2.

21

8

f

Fine

33

8

mf *f*

42

52

8

f

Da Capo al Fine

64

8

f

Polka

Allegro Assai (♩ = 70; ♪ = 140)

B Clarinet

mp *mf*

f

f

f

mp *mf*

f Fine *mf*

f *mf*

mf mp

63 *mf*

69 *f* *mf*³

75 *mf*

78 *mf*

81 *f*

88 *mf* *mp*

95 *mf*

101 *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♪ = 140)

Alto Saxophone

Musical notation for measures 1-11. The piece is in 2/2 time with a key signature of two flats. It begins with a triplet of eighth notes, followed by a half rest, and then a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. The piece concludes with another triplet of eighth notes.

Musical notation for measures 12-20. The key signature changes to three flats. The music features a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present at the beginning, and *f* appears at the end of the line. A triplet of eighth notes is also present.

Musical notation for measures 21-26. The key signature remains three flats. The notation consists of eighth and quarter notes, creating a rhythmic pattern.

Musical notation for measures 27-32. The key signature changes to four flats. The music continues with eighth and quarter notes.

Musical notation for measures 33-43. The key signature changes to three flats. It features a triplet of eighth notes, followed by a half rest, and then a melodic line. Dynamic markings of *mp* and *mf* are included.

Musical notation for measures 44-51. The key signature is three flats. The word "Fine" is written above the staff. The music concludes with a melodic phrase. A dynamic marking of *mf* is present.

Musical notation for measures 52-57. The key signature changes to two flats. The music features a melodic line with eighth and quarter notes. Dynamic markings of *f* and *mf* are present.

Musical notation for measures 58-64. The key signature is two flats. The music consists of eighth and quarter notes. A dynamic marking of *mp* is present, and the piece ends with a fermata.

65 *mf* *f*

70 *mf*

74

78

81 *mf* *f*

88 *mf* *mp*

94 *mf*

101 *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♪ = 140)

Tenor Saxophone

Musical staff 1: Tenor Saxophone part, measures 1-5. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *mp*.

Musical staff 2: Tenor Saxophone part, measures 6-11. Key signature: two flats (Bb, Eb). Dynamics: *mf*.

Musical staff 3: Tenor Saxophone part, measures 12-17. Key signature: two flats (Bb, Eb). Dynamics: *f*.

Musical staff 4: Tenor Saxophone part, measures 18-23. Key signature: three flats (Bb, Eb, Ab).

Musical staff 5: Tenor Saxophone part, measures 24-28. Key signature: three flats (Bb, Eb, Ab).

Musical staff 6: Tenor Saxophone part, measures 29-34. Key signature: three flats (Bb, Eb, Ab). Dynamics: *mp*.

Musical staff 7: Tenor Saxophone part, measures 35-41. Key signature: two flats (Bb, Eb). Dynamics: *mf*.

Musical staff 8: Tenor Saxophone part, measures 42-47. Key signature: two flats (Bb, Eb).

48 *Fine*

57 *mp*

63 *mf*

69 *f* *mf*

81 *f* *mf*

89 *mp*

95 *mf*

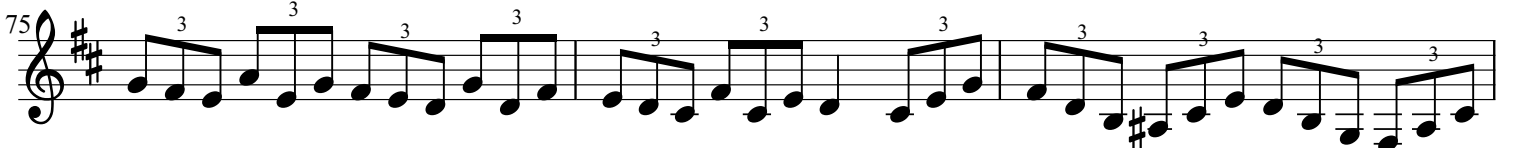
101 *f* *Da Capo al Fine*

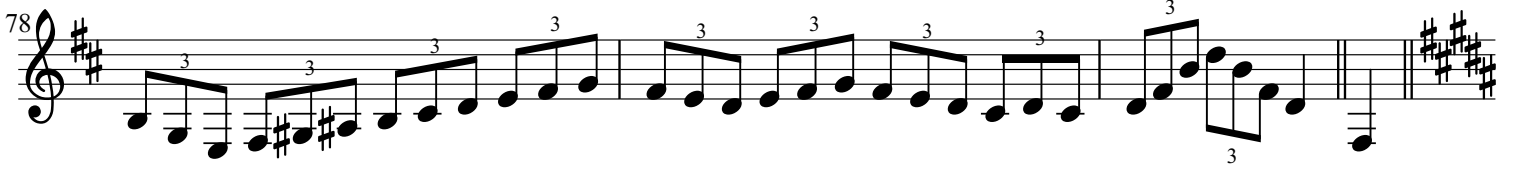
Allegro Assai (♩ = 70; ♪ = 140)

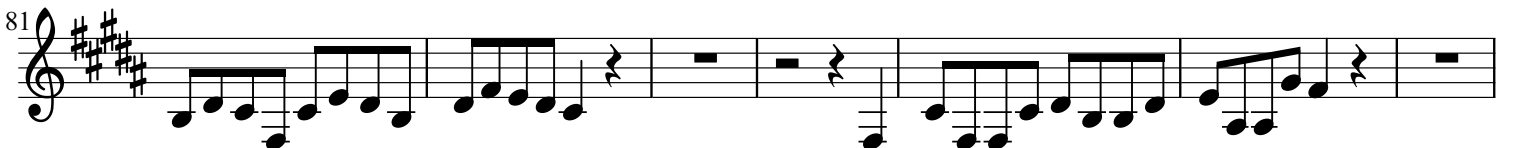
A Piccolo Trumpet

63 

69 

75 

78 

81 

88 

95 

101 

Da Capo al Fine

Allegro Assai (♩ = 70; ♪ = 140)

B Trumpet

3 mp

12

mf 3

20

f

26

32

3 mp

41

3 mf Fine mf

51

f mf

57

mp

Allegro Assai (♩ = 70; ♪ = 140)

Trombone

mp

7

mf

15

f

21

f

29

mp

36

mf

44

Fine

mf

52 *f* *mf*

60 *mp* *mf*

68 *f* *mf*

75 *f*

81 *mf* *f*

89 *mf* *mp*

97 *mf* *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♩ = 140)

Trombone

mp

7

mf

15

f

22

f

30

mp

36

mf

44

Fine

mf

52

f *mf*

Musical staff 52-59: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music. The first measure starts with a dynamic marking of *f*. The fifth measure has a dynamic marking of *mf*. The notes are mostly quarter notes with stems pointing up.

60

mp *mf*

Musical staff 60-67: Bass clef, key signature of two flats. The staff contains eight measures of music. The first measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mf*. The notes are mostly quarter notes with stems pointing up.

68

f *mf*

Musical staff 68-74: Bass clef, key signature of two flats. The staff contains seven measures of music. The first measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mf*. The notes are mostly quarter notes with stems pointing up.

75

Musical staff 75-80: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are mostly quarter notes with stems pointing up.

81

mf *f*

Musical staff 81-88: Bass clef, key signature of two flats. The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *f*. The notes are mostly quarter notes with stems pointing up.

89

mf *mp*

Musical staff 89-96: Bass clef, key signature of two flats. The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mp*. The notes are mostly quarter notes with stems pointing up.

97

mf *f*

Musical staff 97-104: Bass clef, key signature of two flats. The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *f*. The notes are mostly quarter notes with stems pointing up.

Da Capo al Fine

Allegro Assai (♩ = 70; ♪ = 140)

Snare Drum $\text{H} \frac{2}{2}$ *mp*

7 *mf*

13 *f*

20

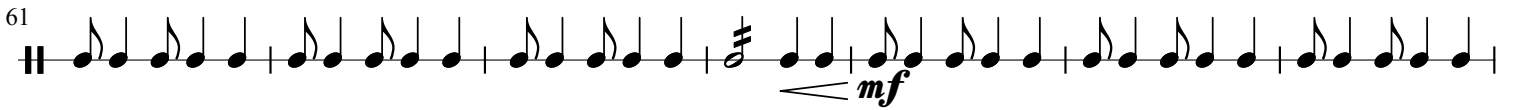
27 *mp*

33 *mf*

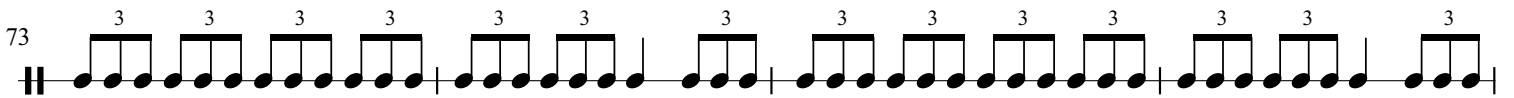
41

48 *Fine* *mf* *f*

54 *mf* *mp*

61 

68 

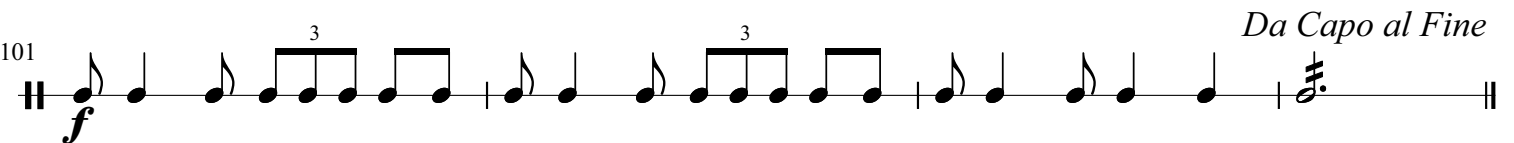
73 

77 

81 

87 

94 

101 

Da Capo al Fine

Allegro Assai (♩ = 70; ♪ = 140)

Bass Drum $\text{H} \frac{2}{2}$ *mp* *mf*

11 *f*

22

33 *mp* *mf*

45 *Fine* *mf* *f*

56 *mf* *mp* *mf*

67 *f* *mf*

78 *mf* *f*

89 *mf* *mp*

96 *mf* *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♪ = 140)

Bongos $\text{H} \frac{2}{2}$ *mp*

8 *mf*

14 *f*

22

28 *mp*

35 *mf*

42 *Fine* *mf*

49 *f*

55 *mf* *mp*

61 *mf*

68 *f* *mf*

73

77 *mf*

81 *f*

87 *mf* *mp*

93 *mf*

100 *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♩ = 140)

Cymbal $\text{H } \frac{2}{2}$ *mp* *mf*

10 *f*

21

32 *mp* *mf*

43 *Fine* *mf* *f*

54 *mf* *mp*

65 *mf* *f* *mf*

76 *mf* *f*

86 *mf* *mp*

95 *mf* *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♪ = 140)

Piano

mp

Pno.

mf

Pno.

Pno.

f

Pno.

21

Pno.

26

Pno.

31

mp

Pno.

35

mf

Pno.

41

Pno.

45

Fine

mf

Pno.

50

f

Pno.

54

mf

Pno.

58

mp

Pno.

63

mf

Pno.

68

f

Pno.

72

mf

Pno.

75

Pno.

77

Pno.

79

mf

Pno.

82

f

Pno.

86

mf

Pno.

90

mp

Pno.

95

mf

Da Capo al Fine

Pno.

100

f

Allegro Assai (♩ = 70; ♪ = 140)

Violoncello

mp

7

mf

14

f

20

f

27

f

33

mp

40

mf

Fine

47

mf *f*

54 *mf*

60 *mp* *mf*

67 *f* *mf*

74

79 *mf*

85 *f* *mf*

92 *mp* *mf*

99 *f*

Da Capo al Fine

Allegro Assai (♩ = 70; ♪ = 140)

Double Bass

8 *mp* *mf*

14

8 *f*

28

8 *mp* *mf*

42 *Fine*

8 *mf* *f*

56

8 *mf* *mp* *mf* *f*

72

8 *mf*

81

8 *mf* *f* *mf*

93 *Da Capo al Fine*

8 *mp* *mf* *f*

Quickstep

Allegro (♩ = 128)

B Clarinet

1 *f* *p*

6 *mf* *f* *f*

11 *p* *mf* *f* *f*

17 *Fine* *mf*

22 *f*

25 *p* *f* *mf*

28 *mp* *p* *f* *diminuendo* *p*

33 *f* *diminuendo* *p* *mf* *f*

39 *p*

43 *Da Capo al Fine e Poi il Trio* **Trio**
f mf mp p

46 *f*

54 *ff*

63 *Fine*
mf

71 *f ff*

78 *mf*

84 *Il Trio da Capo e poi il Passo Rapido*
 f

Allegro (♩ = 128)

Alto Saxophone

6

12

17

22

25

29

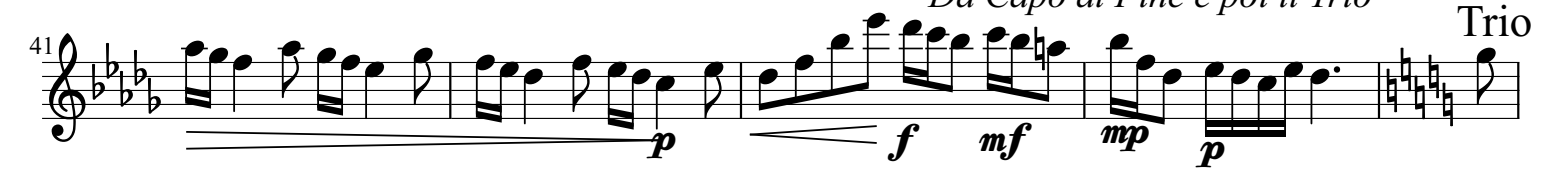
33

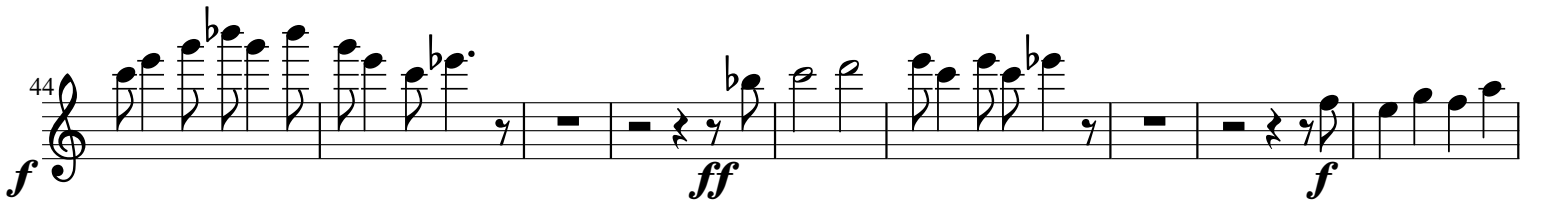
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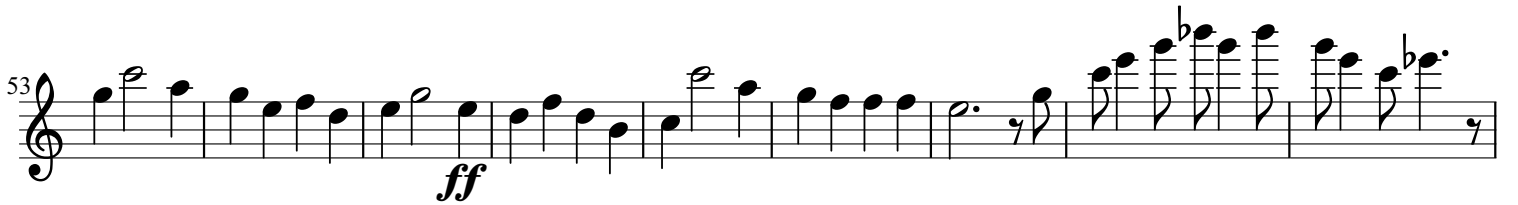
44

Da Capo al Fine e poi il Trio

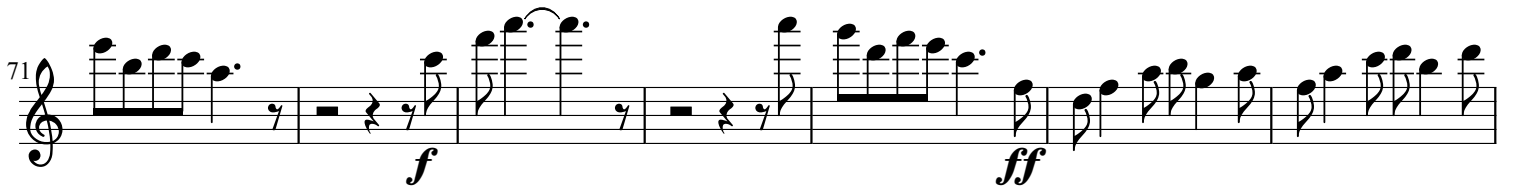
Trio

41 

44 

53 

62 

71 

78 

Il Trio da Capo e poi il Passo Rapido

85 

Allegro (♩ = 128)

Tenor Saxophone

Measures 1-5: *f* *p*

Measures 6-13: *mp* *mf* *f* *f* *p*

Measures 14-20: *mp* *mf* *f* *f* *mf* *Fine*

Measures 21-24: *f*

Measures 25-28: *p* *f* *mf* *mp* *p* *f*

Measures 29-32: *diminuendo* *p*

Measures 33-38: *f diminuendo* *p* *mf* *f*

Measures 39-42: *p*

Measures 43-46: *f* *mf* *mp* *p* *f* *f* *Da Capo al Fine e poi il Trio* *Trio*

46 *ff* *ff* *f*

53 *ff* *f* *f*

62 *ff* *Fine* *mf*

68 *f*

75 *ff*

80 *mf*

Il Trio da Capo e poi il Passo Rapido

87 *f*

Allegro (♩ = 128)

A Piccolo Trumpet

f

mf *f*

mf

f

Fine
mf *f*

p *f* *mf*

mp *p* *f* *diminuendo* *p*

f *diminuendo* *p* *mf* *f*

p

Da Capo al Fine e poi il Trio Trio

43 

47 

55 

63 

70 

76 

80 

Il Trio da Capo e poi il Passo Rapido

85 

Allegro (♩ = 128)

B Trumpet

mp

mf *f*

mp *mf*

f *mf* Fine

f

p *f* *mf* *mp* *p* *f*

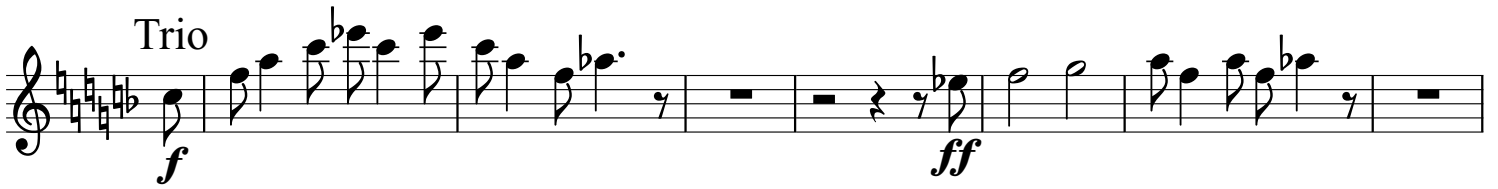
diminuendo *p*

f *diminuendo* *p* *mf*

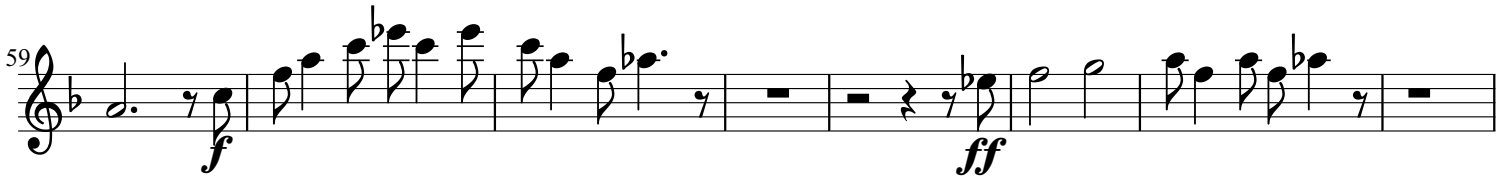
f

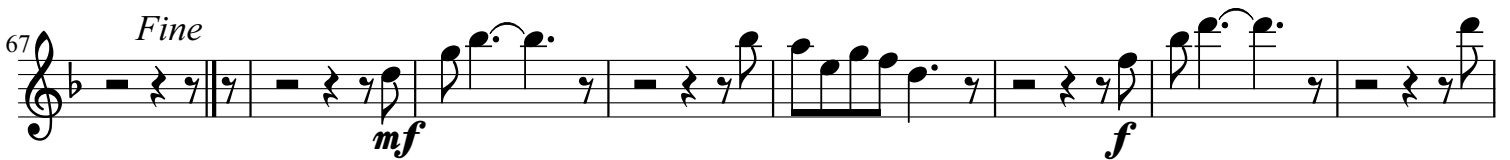
Da Capo al Fine e poi il Trio

41 

Trio
51 

59 

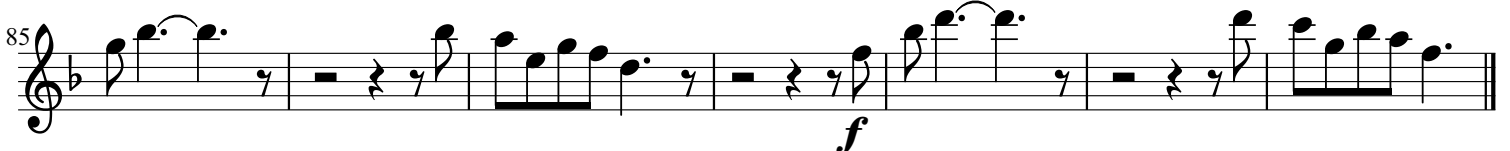
67 

Fine
75 

79 

85 

Il Trio da Capo e poi il Passo Rapido

85 

Allegro (♩ = 128)

Trombone

p mp

7

mf f p mp mf f f

19

Fine

f diminuendo

32

p f diminuendo p mf

38

Da Capo al Fine e poi il Trio

f p f mf mp p

Trio

f ff f

51

ff f

63

Fine

ff mf f

71

ff

84

Il Trio da Capo e poi il Passo Rapido

mf f

Allegro (♩ = 128)

Trombone

p mp mf f f

12

p mp mf f mf

23

f p f mf mpp f p

Da Capo al Fine
e poi il Trio

33

f p f ff

49

f ff

60

f ff mf

71

f ff

Il Trio da Capo
e poi il Passo Rapido

83

mf f

Allegro (♩ = 128)

Snare Drum $\text{H} \frac{4}{4}$ **f**

5 **p** **mp** **mf** **f** **f**

10 **p** **mp** **mf**

15 **f** **f**

20 *Fine* **mf** **f**

25 **p** **f** **mf** **mp** **p** **f**

29 *diminuendo* **p** **f** *diminuendo*

35 **p** **mf** **f**

40 **p** **f** **mf**

Da Capo al Fine

e poi il Trio

Trio

Musical notation for measures 1-47. The first measure starts with a double bar line and a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 48-56. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 57-62. The first measure has a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 63-69. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. The word *Fine* is written above the staff. The notation includes various rhythmic values and accidentals.

Musical notation for measures 70-75. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 76-80. The notation includes various rhythmic values and accidentals.

Musical notation for measures 81-86. The first measure has a dynamic marking of *mf*. The notation includes various rhythmic values and accidentals.

*Il Trio da Capo
e poi il Passo Rapido*

Musical notation for measures 87-92. The first measure has a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Allegro (♩ = 128)

Bass Drum $\text{H} \frac{4}{4}$ γ f p mp mf f f

10 p mp mf f f *Fine*

21 mf f p f mp p

29 f *diminuendo* p f *diminuendo* p mf f

40 *Da Capo al Fine*
e poi il Trio **Trio**
 p f mp p f

48 ff f ff

59 f ff mf *Fine*

70 f ff

81 mf f *Il Trio da Capo*
e poi il Passo Rapido

Allegro (♩ = 128)

Bongos $\text{H } \frac{4}{4}$ *f*

5 *p mp mf f f*

10 *p mp mf*

15 *f f*

20 *Fine mf f*

25 *p f mf mp p f*

29 *diminuendo p f diminuendo*

35 *p mf f*

40 *p f mf*

Da Capo al Fine

e poi il Trio

Trio

Musical staff 1: Measures 1-47. Dynamics: *mp*, *p*, *f*, *ff*.

Musical staff 2: Measures 48-56. Dynamics: *f*, *ff*.

Musical staff 3: Measures 57-62. Dynamics: *f*.

Musical staff 4: Measures 63-69. Dynamics: *ff*, *mf*. Marking: *Fine*.

Musical staff 5: Measures 70-75. Dynamics: *f*, *ff*.

Musical staff 6: Measures 76-80.

Musical staff 7: Measures 81-87. Dynamics: *mf*, *f*.

*Il Trio da Capo
e poi il Passo Rapido*

Musical staff 8: Measures 88-97.

Allegro (♩ = 128)

Cymbal $\text{H } \frac{4}{4}$ γ | f | p | mp | mf — f | f |

11 H | p | mp | mf — f | f | *Fine* γ || γ | mf |

22 H | f | p | mf | mf | p | f *diminuendo* --

31 H | p | f *diminuendo* ----- p | mf | f |

41 H | p | mf | mf | p | f | *Da Capo al Fine* *e poi il Trio* *Trio* | ff |

49 H | f | ff |

60 H | f | ff | *Fine* γ || γ | mf |

71 H | f | ff | #^{\flat} | #^{\flat} | #^{\flat} | #^{\flat} | #^{\flat} |

84 H | mf | f | *Il Trio da Capo* *e poi il Passo Rapido* γ ||

Allegro (♩ = 128)

Piano

Musical score for Piano, measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro (♩ = 128). The first measure starts with a forte (*f*) dynamic. The right hand plays a melodic line of eighth notes, while the left hand provides a simple bass line of quarter notes.

Pno.

Musical score for Pno., measures 4-7. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Pno.

Musical score for Pno., measures 8-11. The right hand features a melodic line with some grace notes, and the left hand has chords and a steady bass line. Dynamics include forte (*f*).

Pno.

Musical score for Pno., measures 12-15. The right hand continues with eighth-note patterns, and the left hand has chords and a steady bass line. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Pno.

16 *f* *f*

Pno.

Fine

20 *f* *mf* *f*

Pno.

23 *p*

Pno.

27 *f* *mf* *mp* *p* *f* *diminuendo*

Pno.

30

f *diminuendo* ---

p

Pno.

34

p *mf*

Pno.

38

f

Pno.

42

p *f* *mf* *mp* *p*

Da Capo al Fine e Poi il Trio

Trio

Pno.

Measures 43-47. Dynamics: *f*, *ff*.

Pno.

48

Measures 48-52. Dynamics: *f*.

Pno.

53

Measures 53-57. Dynamics: *ff*.

Pno.

58

Measures 58-62. Dynamics: *f*.

Pno.

62

ff

Pno.

64

Fine

mf

7

Pno.

68

f

Pno.

72

ff

Pno.

76

Pno.

80

mf

Pno.

84

f

Il Trio da Capo e poi il Passo Rapido

Pno.

88

Allegro (♩ = 128)

Violoncello

f *p*

6

mp *mf* *f*

12

p *mp* *mf* *f*

18

Fine

mf *f*

24

p *f* *mf* *mp* *p*

29

f diminuendo *p*

33

f diminuendo *p* *mf*

38

f *p*

Da Capo al Fine
e poi il Trio

43 *f* *mf* *mp* *pp* *f* *Trio*

48 *ff* *f*

54 *ff*

60 *f* *ff*

66 *Fine* *mf*

72 *f* *ff*

78 *mf*

Il Trio da Capo e poi il Passo Rapido

86 *f*

Allegro (♩ = 128)

pizzicato

Double Bass

8 *f* *p* *mp* *mf*

8 *f* *f* *p* *mp* *mf* *f*

17 *f* *mf* *f*

25 *p* *f* *mf* *mp* *p* *f* *p*

33 *f* *p* *mf* *f*

41 *p* *f* *mf* *mp* *f* *ff*

49 *f* *ff* *f*

64 *ff* *mf* *f* *ff*

79 *mf* *f*

Fine

Da Capo al Fine e poi il Trio

Trio arco

Il Trio da Capo e poi il Passo Rapido

Rumba

Animato (♩ = 116)

B Clarinet *mf* *mf* *mf*

6 *f*

15

21 *mf* *mp* 5 2

33 *f* 2 2

43 *mf* 2 2 4 *mp*

57 4

68 *f*

76 *mf* *mp* 5

87 *Fine*
mf > *p* *mf* 4

98 4

110 *f* *mp*

118 *p*

126 *pp* *mp*

135 *mf* 4

146 4

158 *f* *Dal Signa al Fine*

Animato (♩ = 116)

Alto Saxophone

mf

mf

f

mf

p

mp

mf

f

f

mf

p

mp

mf

p

mf

mf

f

74

Animato (♩ = 116)

Tenor Saxophone

mf mf

11 f mf p

24 mf f

39 mf

50 p mf

70 f mf p

83 Fine mf p

104 f mp p

124 pp mp mf

145 f

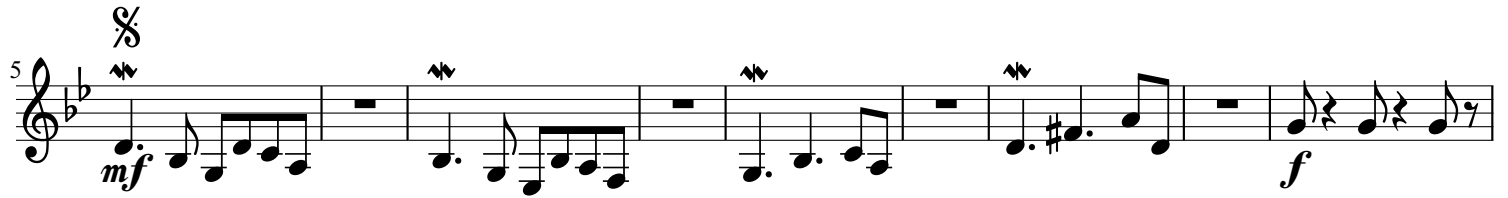
Dal Signa al Fine

Animato (♩ = 116)

A Piccolo Trumpet *mf*




5 *mf* *f*



14



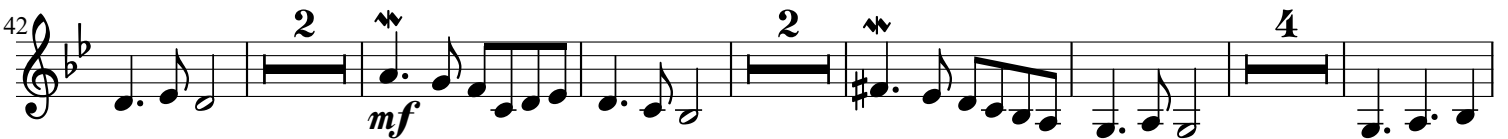
20 5




31 2 *mf* *f*



42 2 *mf* 2 4



56 4 *mf*



67 *f*



74



80 **5** *Fine*
mf *p* *mf*

Musical staff 80-91: Treble clef, key signature of two flats (B-flat, E-flat). Measure 80 has a fermata over a quarter note G4. Measures 81-91 contain a melodic line with various dynamics: mf, p, and mf. The staff ends with a double bar line and the word 'Fine'.

92 **4**
crescendo -----

Musical staff 92-103: Treble clef, key signature of two flats. Measure 92 has a fermata over a quarter note G4. Measures 93-103 contain a melodic line with a 'crescendo' marking and a dashed line indicating the dynamic increase.

104 **4**
f *mp*

Musical staff 104-114: Treble clef, key signature of two flats. Measure 104 has a fermata over a quarter note G4. Measures 105-114 contain a melodic line with dynamics f and mp. A dashed line is present under measures 104-105.

115 *p*

Musical staff 115-122: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 115-122 contain a melodic line with dynamic p.

123 *pp* *mp*

Musical staff 123-130: Treble clef, key signature of three flats. Measures 123-130 contain a melodic line with dynamics pp and mp.

131 *mf*

Musical staff 131-138: Treble clef, key signature of three flats. Measures 131-138 contain a melodic line with dynamic mf.

139 **4**
crescendo --

Musical staff 139-150: Treble clef, key signature of two flats. Measure 139 has a fermata over a quarter note G4. Measures 140-150 contain a melodic line with a 'crescendo' marking and a dashed line.

151 **4** *Dal Signa al Fine*
f

Musical staff 151-158: Treble clef, key signature of two flats. Measure 151 has a fermata over a quarter note G4. Measures 152-158 contain a melodic line with dynamic f. A dashed line is present under measures 151-152.

Animato (♩ = 116)

B Trumpet

mf

3 3 3 3

mf *f*

mf *p*

mf *f*

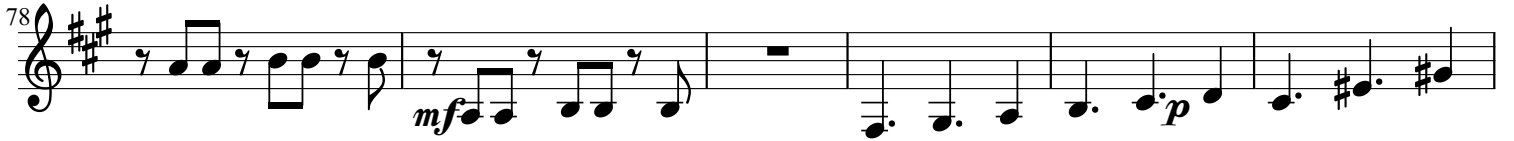
mf

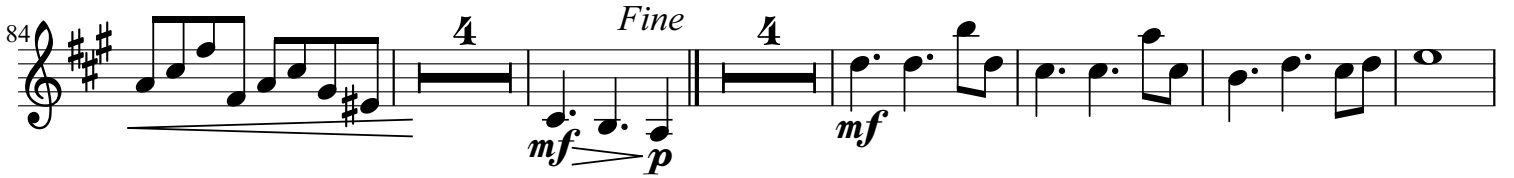
p *mf*

p *mf*

f

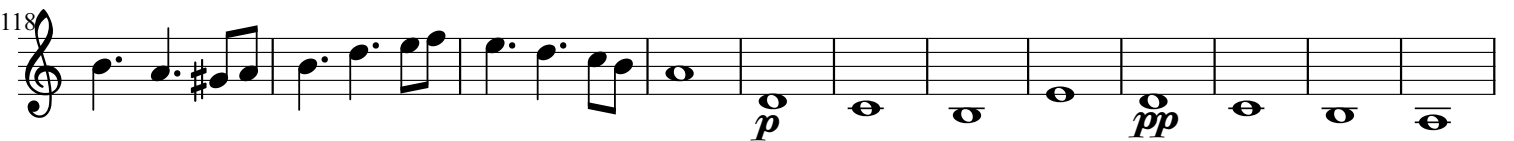
73 

78 

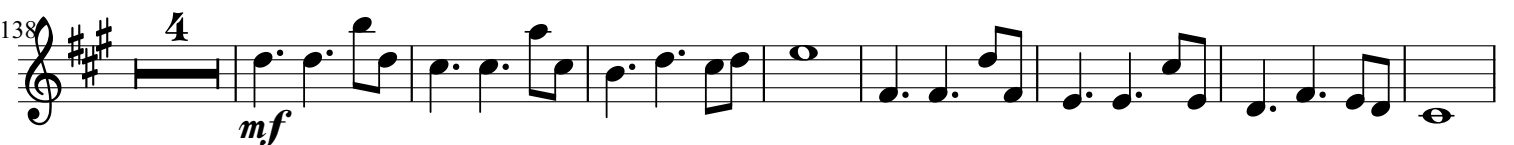
84 

98 

110 

118 

130 

138 

150 

Animato (♩ = 116)



Trombone 

6 

11 

20 

26 

31 

37 

42 

47 

52 

56 Musical notation for measures 56-60 in bass clef, key of D major. It features eighth-note patterns with triplets and a *mf* dynamic marking.

61 Musical notation for measures 61-67 in bass clef, key of D major. It features eighth-note patterns with a *p* dynamic marking that transitions to *mf*.

68 Musical notation for measures 68-75 in bass clef, key of D major. It features eighth-note patterns with a *f* dynamic marking and a double bar line.

76 Musical notation for measures 76-82 in bass clef, key of D major. It features eighth-note patterns with *mp* and *p* dynamic markings and triplets.

83 Musical notation for measures 83-86 in bass clef, key of D major. It features eighth-note patterns with a *mp* dynamic marking and triplets.

87 Musical notation for measures 87-91 in bass clef, key of D major. It features eighth-note patterns with a *mf* dynamic marking, a *Fine* marking, and a *p* dynamic marking.

92 Musical notation for measures 92-97 in bass clef, key of D major. It features eighth-note patterns.

98 Musical notation for measures 98-102 in bass clef, key of D major. It features eighth-note patterns with a *crescendo* marking.

103 Musical notation for measures 103-107 in bass clef, key of D major. It features eighth-note patterns with a *f* dynamic marking.

108 Musical notation for measures 108-112 in bass clef, key of D major. It features eighth-note patterns.

114  *mp*

119  *p*

124  *pp*

129  *mp*

134  *mf*

139 

145 

150  *crescendo* ----- *f*

156  *Dal Signa al Fine*

Animato (♩ = 116)



Trombone

9

19

27

34

42

51

58

67

77 *mf* *p*

85 *mp* *mf* *p* *mf* *Fine*

92

97

102 *crescendo* ----- *f*

107

112 *mp*

117

122 *p* *pp*

127

mp

132

137

mf

142

147

crescendo -----

152

----- *f*

157

Dal Signa al Fine

Animato (♩ = 116)

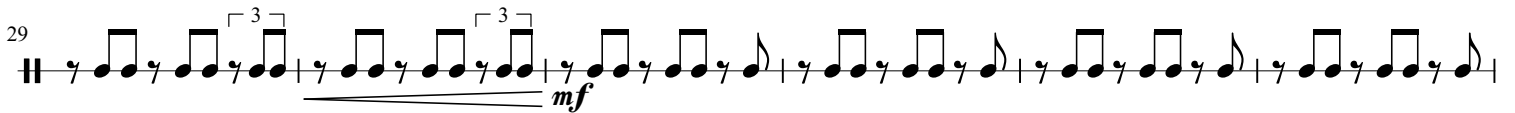
Snare Drum $\text{H} \frac{4}{4}$ *mf*  mf 

6 

12 

18 

24 

29 

35 

41 

47 

53 

58 *mf* *p* *mf*

65

71 *f*

77 *mf* *mp* *p*

83 *mp*

88 *mf* *p* *mf* *Fine*

94

100 *crescendo* -----

106 *f*

112 *mp*

118  *p*

124  *pp*

130  *mp*

136  *mf*

142 

147  *crescendo* -----

152  ----- *f*

157  *Dal Signa al Fine*

Animato (♩ = 116)

Bass Drum

$\frac{4}{4}$

mf *mf* $\frac{8}{8}$ *mf*

9 *f*

18 *mf* *mp* *p*

27 *mp* *mf* *f*

36 *mf*

45 *p*

54 *mp* *mf* *p* *mf*

64 *f*

73 *mf* *mp* *p*

82 *Fine*
mp *mf* *p* *mf*

91

100 *crescendo* ----- *f*

109 *mp*

118 *p* *pp*

127 *mp*

136 *mf*

145 *crescendo* -----

154 *f* *Dal Signa al Fine*

Animato (♩ = 116)

Castanets 4/4 *mf* mf

6

12 *f*

18 *mf* *mp* *p*

24 *mp*

30 *mf* *f*

36

42 *mf*

48 *p*

54 *mp* *mf*

60 *p* *mf*

67 *f*

73

79 *mf* *mp* *p*

85 *mp* *Fine* *mf* *p* *mf*

91

97 *crescendo* -----

103 *f*

109  *mp*

115 

121  *p* *pp*

127  *mp*

133  *mf*

139 

145  *crescendo* -----

151  *f*

157  *Dal Signa al Fine*

Animato (♩ = 116)

Cymbal $\text{H } \frac{4}{4}$ *mf*



5 $\text{H } \frac{4}{4}$ *mf*



10 $\text{H } \frac{4}{4}$ *f*



15 $\text{H } \frac{4}{4}$



20 $\text{H } \frac{4}{4}$ *mf* *mp* *p*



25 $\text{H } \frac{4}{4}$ *mp*



30 $\text{H } \frac{4}{4}$ *mf*



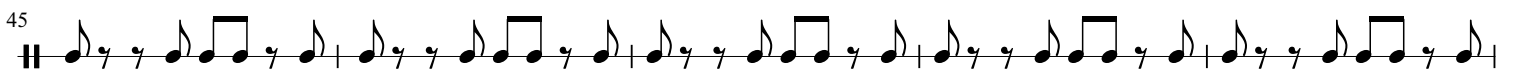
35 $\text{H } \frac{4}{4}$ *f*



40 $\text{H } \frac{4}{4}$ *mf*



45 $\text{H } \frac{4}{4}$



50 $\text{H } \frac{4}{4}$ *p*



55 *mp* *mf*

60 *p* *mf*

66

71 *f*

76 *mf* *mp*

81 *p* *mp*

86 *mf* *p* *mf* *Fine*


92

97

102 *crescendo* ----- *f*

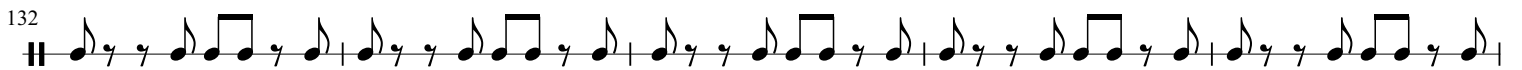
107

112  *mp*

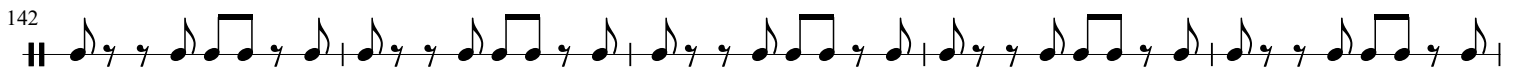
117 

122  *p* *pp*

127  *mp*

132 

137  *mf*

142 

147  *crescendo* -----

152  ----- *f*

157  *Dal Signa al Fine*

Animato (♩ = 116)

Piano

mf

3 3

Pno.

3 3

Pno.

mf

Pno.

8

Pno.

11

12

13

f

Pno.

14

15

16

Pno.

17

18

19

Pno.

20

21

22

mf

Pno.

22

mp

p

3

3

Pno.

25

mp

3

3

3

Pno.

28

mp

3

3

3

Pno.

31

mf

3

3

3

Piano score system 1, measures 35-37. The right hand features a melodic line with a trill at the beginning of measure 35 and a fermata at the end of measure 37. The left hand provides a rhythmic accompaniment of chords and eighth notes. The dynamic marking *f* is present at the start of measure 35.

Piano score system 2, measures 38-40. The right hand continues the melodic line with a trill at the start of measure 38 and a fermata at the end of measure 40. The left hand maintains the accompaniment pattern.

Piano score system 3, measures 41-43. The right hand has a trill at the start of measure 41 and a fermata at the end of measure 43. The left hand accompaniment continues. The dynamic marking *mf* is introduced at the start of measure 43.

Piano score system 4, measures 44-46. The right hand features a trill at the start of measure 44 and a fermata at the end of measure 46. The left hand accompaniment continues.

48 Pno.

51 Pno.

54 Pno.

57 Pno.

Pno.

60

mp

p

3

Pno.

62

5

6

mf

Pno.

65

Pno.

68

Pno. *f*

71

Pno.

74

Pno. *mf*

77

Pno. *mp* *p*

80

Pno.

83

mp

3 3 3

Pno.

86

3 3 3

Pno.

89

Fine

mf *p* *mf*

Pno.

93

Pno.

97

Pno.

101

crescendo

Pno.

105

f

Pno.

109

113

Pno.

mp

116

Pno.

119

Pno.

122

Pno.

p

Pno.

125

pp

Pno.

128

mp

Pno.

131

mp

Pno.

134

mp

137

Pno.

mf

140

Pno.

143

Pno.

146

Pno.

149 Pno. *crescendo*

152 Pno. *f*

155 Pno.

159 Pno.

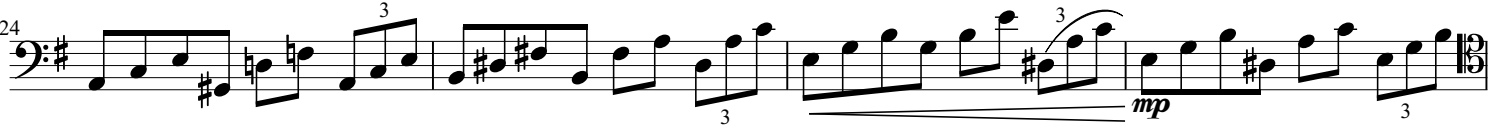
Animato (♩ = 116)

Violoncello 

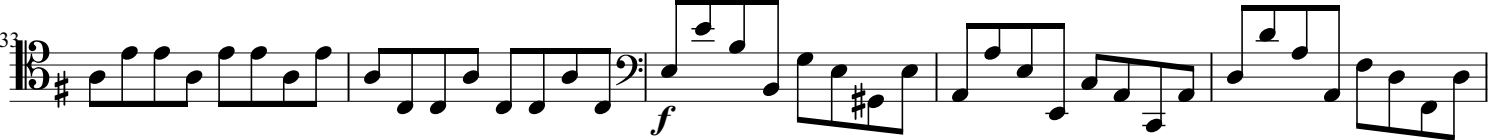
6 

11 

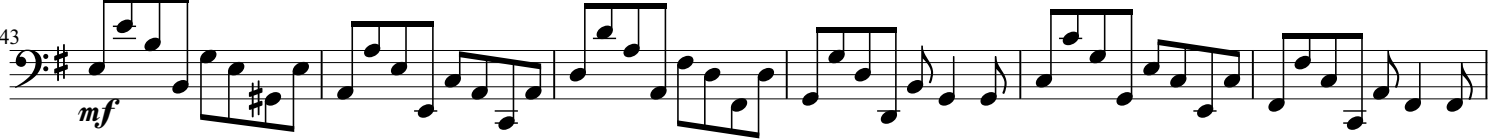
18 

24 

28 

33 

38 

43 

49 

54 *mp* 3 3 3

58 *mf* 3 *mp* *p* *mf*

64

70 *f*

77 *mf* *mp* *mf* *p* *mf* *Fine* 8

91

97 *crescendo* -----

103 *f*

109

114 *mp*

119  *p*

124  *mf* *pp*

129  *mp*

134  *mf*


139 

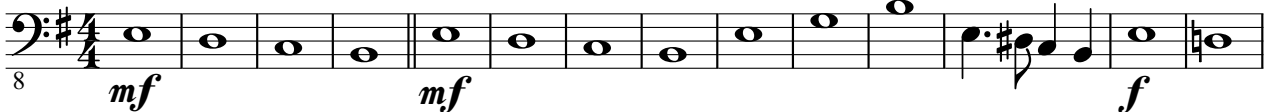
145  *crescendo -----*

151  *f*

157  *Dal Signa al Fine*

Animato (♩ = 116)

Double Bass  $\frac{4}{4}$



8 *mf* *mf* *f*

15  $\frac{4}{4}$




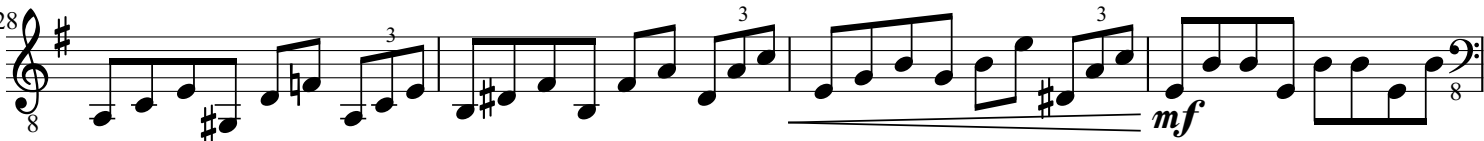
8 *mf* *mp* *p* *pizzicato*

24  $\frac{4}{4}$



8 *mp*

28  $\frac{4}{4}$



8 *mf*


32  $\frac{4}{4}$

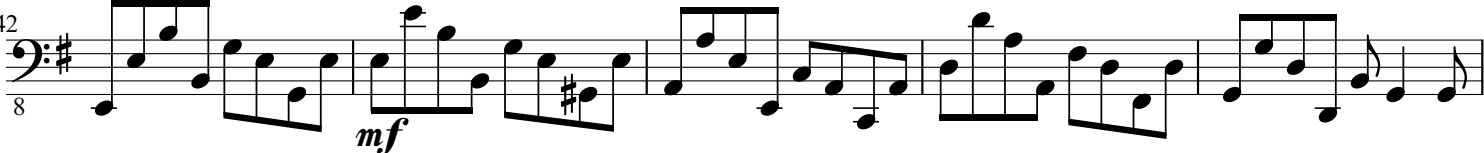


8 *f*


37  $\frac{4}{4}$

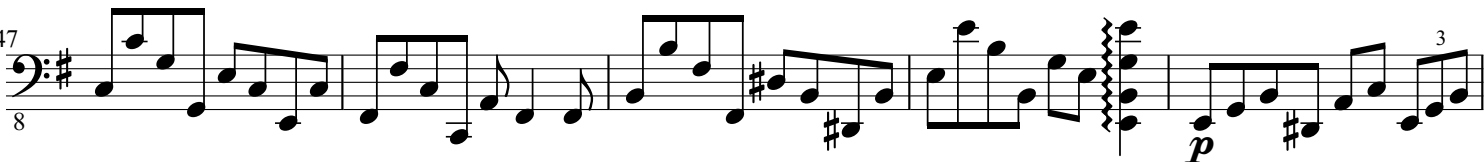


42  $\frac{4}{4}$





8 *mf*

47  $\frac{4}{4}$



8 *p*

52  $\frac{4}{4}$



8 *mp*

56 8 *mf* 3

60 8 *p* *arco* *mf* *f*

72 8 *mf* *mp*

81 8 *pizzicato* *p* *mf* 3

85 8 *mp* 3 8 *mf* 3

89 8 *arco* *Fine* *mf* *p* *mf* *crescendo* *f*

107 8 *mp* *p*

125 8 *pp* *mp* *mf*

143 8 *Dal Signa al Fine* *crescendo* *f*

Tango

Sostenuto (♩ = 76)

B Clarinet

Musical staff 1: B Clarinet, measures 1-8. Dynamics: *p*, *mf*.

Musical staff 2: B Clarinet, measures 9-17. Dynamics: *f*.

Fine

Musical staff 3: B Clarinet, measures 18-23. Dynamics: *mf*, *f*, *mf*.

Musical staff 4: B Clarinet, measures 24-32. Dynamics: *f*, *f*, *ff*, *f*.

Musical staff 5: B Clarinet, measures 33-37. Dynamics: *ff*, *mf*.

Musical staff 6: B Clarinet, measures 38-46. Dynamics: *f*.

Musical staff 7: B Clarinet, measures 47-54. Dynamics: *mf*.

Musical staff 8: B Clarinet, measures 55-62. Dynamics: *f*.

Musical staff 9: B Clarinet, measures 63-70. Dynamics: *ff*, *f*. Marking: *Da Capo al Fine*.

Sostenuto (♩ = 76)

Alto Saxophone

p *mf*

f

Fine
mf *f* *mf*

f *ff* *sfz* *sfz* *sfz*

f *ff* *f* *ff*

mf

f

mf

f

ff *f* *Da Capo al Fine*

Sostenuto (♩ = 76)

Tenor Saxophone

mf

13

f *Fine* *mf* *f*

23

mf *f* *ff* *sfz* *sfz* *sfz*

28

f *ff* *f* *ff*

33

8va *mf*

41

f

52

mf *f*

60

Da Capo al Fine *ff* *f*

Sostenuto (♩ = 76)

A Piccolo Trumpet

Musical staff 1: A Piccolo Trumpet, measures 1-7. Dynamics: p, mf.

Musical staff 2: Measures 8-16. Dynamics: f.

Musical staff 3: Measures 17-23. Dynamics: mf, f, mf. Marking: Fine.

Musical staff 4: Measures 24-32. Dynamics: f, f, ff, f. Marking: 3.

Musical staff 5: Measures 33-36. Dynamics: ff.

Musical staff 6: Measures 37-45. Dynamics: mf, f.

Musical staff 7: Measures 46-53. Dynamics: mf.

Musical staff 8: Measures 54-61. Dynamics: f.

Musical staff 9: Measures 62-68. Dynamics: ff, f. Marking: Da Capo al Fine.

Sostenuto (♩ = 76)

B Trumpet

Musical staff 1: B Trumpet part, measures 1-8. Dynamics: *p*, *mf*.

Musical staff 2: B Trumpet part, measures 9-17. Dynamics: *f*.

Musical staff 3: B Trumpet part, measures 18-24. Dynamics: *mf*, *f*, *mf*, *f*. Marking: *Fine*.

Musical staff 4: B Trumpet part, measures 25-29. Dynamics: *ff*, *sfz*, *sfz*, *sfz*.

Musical staff 5: B Trumpet part, measures 30-35. Dynamics: *ff*, *f*, *ff*.

Musical staff 6: B Trumpet part, measures 36-43. Dynamics: *mf*.

Musical staff 7: B Trumpet part, measures 44-52. Dynamics: *f*.

Musical staff 8: B Trumpet part, measures 53-61. Dynamics: *mf*, *f*.

Musical staff 9: B Trumpet part, measures 62-68. Dynamics: *ff*, *f*. Marking: *Da Capo al Fine*.

Sostenuto (♩ = 76)

Trombone

p *mf*

13 *Fine*

f *mf* *f* *mf* *f*

25

ff *f* *ff* *f* *ff*

37

mf *f*

50

mf *f*

61 *Da Capo al Fine*

ff *f*

Sostenuto (♩ = 76)

Trombone

p *mf*

f

mf *f*

Fine

mf *f* *mf* *f* *ff*

f *ff* *f* *ff*

mf

f

mf *f*

ff *f*

Da Capo al Fine

Sostenuto (♩ = 76)

Snare Drum $\text{H } \frac{4}{4}$ *p* *mf*

7 *f*

14 *Fine*

21 *mf f mf f ff sfz sfz*

27 *sfz f ff f*

32 *ff mf*

38

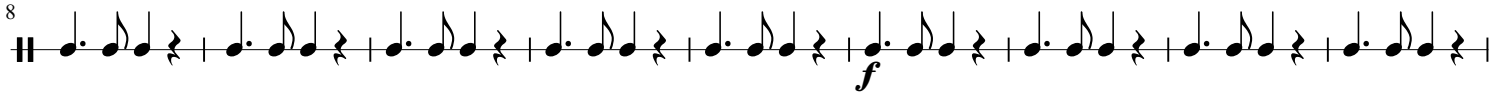
45 *f*

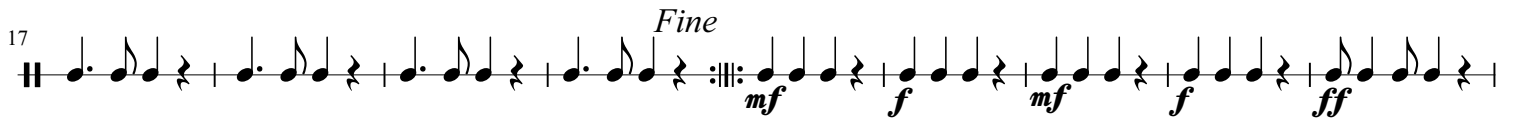
52 *mf f*

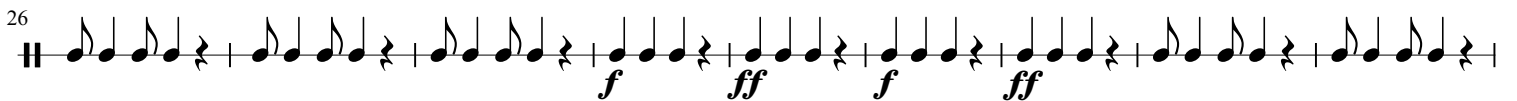
61 *Da Capo al Fine* *ff f*

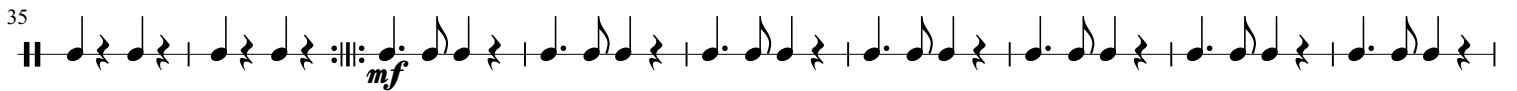
Sostenuto (♩ = 76)

Bass Drum $\text{H} \frac{4}{4}$ *p*  *mf* 

8 

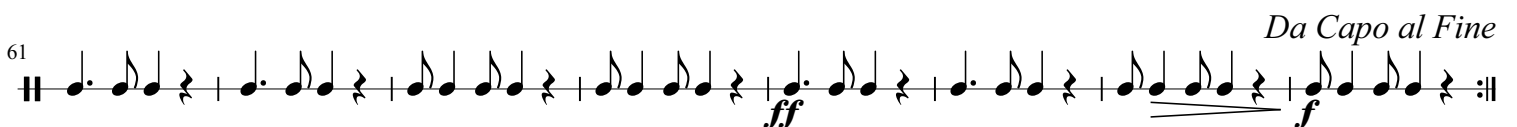
17 *Fine* 

26 

35 

44 

53 

61 *Da Capo al Fine* 

Sostenuto (♩ = 76)

Castanets $\text{H } \frac{4}{4}$ *p* *mf*

7 *f*

14 *Fine*

21 *mf* *f* *ff sfz* *sfz*

27 *sfz* *f* *ff*

32 *ff* *mf*

39

45 *f*

51 *mf*

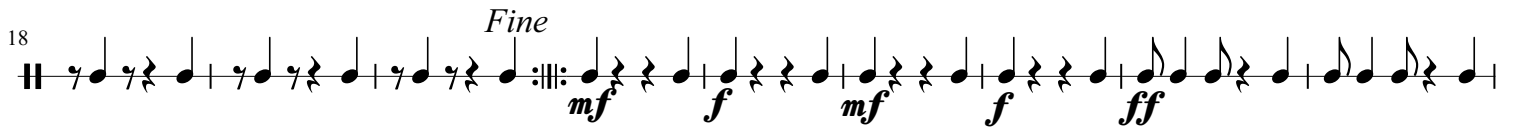
57 *f*

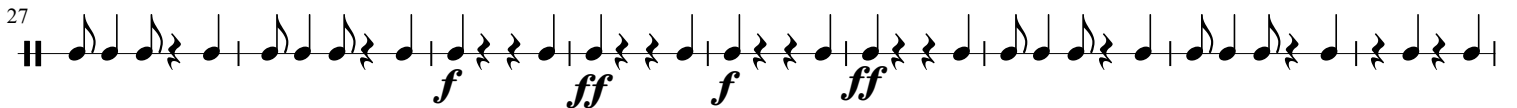
63 *ff* *f* *Da Capo al Fine*

Sostenuto (♩ = 76)


Cymbal $\text{H } \frac{4}{4}$ *p*  *mf*

9  *f*

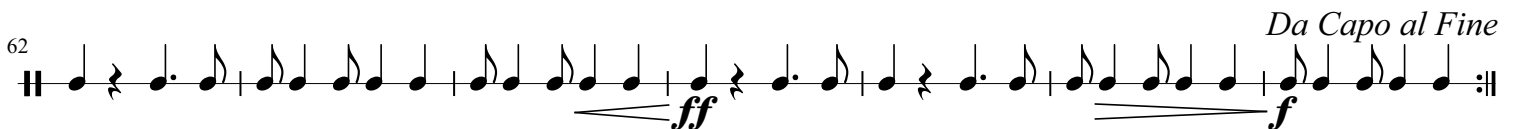
18 *Fine*  *mf f mf f ff*

27  *f ff f ff*

36  *mf*

45  *f mf*

54  *f*

62 *Da Capo al Fine*  *ff f*

Sostenuto (♩ = 76)

Piano

p

Pno.

mf

Pno.

mf

Pno.

f

Pno. *Fine*

17

Pno. *mf* *f* *mf*

21

Pno. *f* *ff* *sfz* *sfz*

24

Pno. *sfz*

27

Pno.

29 *f* *ff* *f*

Pno.

32 *ff* *f*

Pno.

35 *ff* *f* *mf*

Pno.

38

Pno.

42

f

Pno.

46

f

Pno.

50

mf

Pno.

54

f

Pno.

58

This system contains measures 58 and 59. The key signature has three flats (B-flat, E-flat, A-flat). Measure 58 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 59 has a treble clef with a whole note chord and a bass clef with a half note chord. The piece concludes with a double bar line.

Pno.

60

This system contains measures 60, 61, and 62. Measure 60 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 61 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 62 has a treble clef with a whole note chord and a bass clef with a half note chord. The piece concludes with a double bar line.

Pno.

63

ff

This system contains measures 63, 64, and 65. Measure 63 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 64 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 65 has a treble clef with a whole note chord and a bass clef with a half note chord. The piece concludes with a double bar line.

Pno.

66

f *Da Capo al fine*

This system contains measures 66, 67, and 68. Measure 66 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 67 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 68 has a treble clef with a whole note chord and a bass clef with a half note chord. The piece concludes with a double bar line.

Sostenuto (♩ = 76)

Violoncello

p

5

mf

10

f

15

20

Fine

mf *f* *mf* *f*

25

ff *f*

30

ff *f* *ff*

36

mf

40

45

49

53

57

61

65

Da Capo al Fine

Sostenuto (♩ = 76)

Double Bass

pizzicato

p

5

mf

9

f

14

19

Fine *arco*

mf *f* *mf*

24

f *ff*

29

f *ff* *f* *ff*

35

pizzicato

mf

40
8

45
8 *f*

49
8

53
8 *arco*
mf

57
8 *f*

61
8

65
8 *ff* *f* *Da Capo al Fine*

Viennese Waltz

Presto (♩ = 180; ♩ = 60)

B Clarinet

4 *f* 4

ff

4

f *mf*

mp

4

4

mf *f* 4

p

4

136 *mp* *mf*

143 *f*

154 *mf*

170

185

197 *mp* *mf* *f*

215

228 *f* *Accelerando e crescendo al Fine* -----

235

242 *ff* *fff*

Presto (♩ = 180; ♩. = 60)

Alto Saxophone

4 4 *f*

ff

f *mf*

Fine
mp

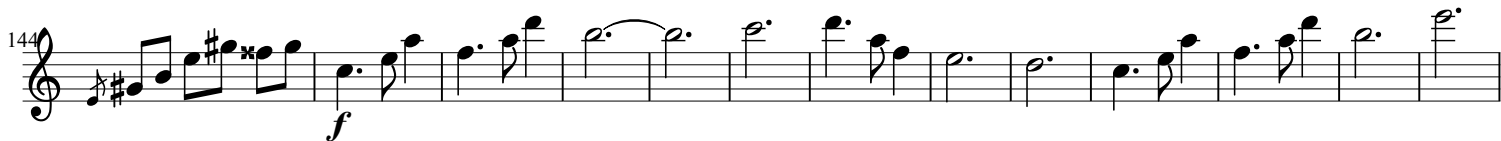
Dal Signa al Fine

mf *f*

p

mp

138 

144 

157 

173 

187 

201 

219 

234 

243 

Presto (♩ = 180; ♩ = 60)

Tenor Saxophone

4 24

ff

36

50

f *mf*

63

mp

76

89

mf *f*

101

114

p

127

mp

140

mf *f*

153  *mf*

166 

179 

192  *mp* *mf*

205  *f*


216 

229  *f* *Accelerando e crescendo al Fine*

242  *ff* *fff*

Presto (♩ = 180; ♩. = 60)

A Piccolo Trumpet



22



35



51



63



74



82



89



107



120



133



142 Musical staff 142: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking of *f*.

153 Musical staff 153: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes, ending with a dynamic marking of *mf*.

168 Musical staff 168: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes.

182 Musical staff 182: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes.

194 Musical staff 194: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes, with dynamic markings of *mp* and *mf*.

210 Musical staff 210: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes.

224 Musical staff 224: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes, ending with a dynamic marking of *f* and the instruction *Accelerando e crescendo al Fine*.

233 Musical staff 233: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes.

241 Musical staff 241: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes, with dynamic markings of *ff* and *fff*.

Presto (♩ = 180; ♩ = 60)

B Trumpet

f

23

ff

36

52

f *mf*

65

Fine
mp

77

Dal Signa al Fine

89

mf *f*

107

p

122

137

mp *mf*

144 *f*

157 *mf*

173

187 *mp*

201 *mf* *f*

219 *f* *Accelerando e crescendo al Fine --*

234

243 *ff* *fff*

Presto (♩ = 180; ♩. = 60)

Trombone

mf *f*

12

25

ff

38

51

f *mf*

63

mp

76

89

mf *f*

100

113

p

126 *mp*

139 *mf* *f*

152 *mp*

165 *mf*

178

191 *mp* *mf*

204 *f*

216

229 *f* *Accelerando e crescendo al Fine*

242 *ff* *fff*

Presto (♩ = 180; ♩. = 60)

Trombone

mf *f*

12

25

ff

38

51

f *mf*

63

mp

76

89

mf *f*

100

113

p

126  *mp*

139  *mf* *f*

152 

164  *mf*

177 

190  *mp* *mf*

203  *f*

215 

229  *f* *Accelerando e crescendo al Fine* -----

242  ----- *ff* *fff*

Presto (♩ = 180; ♩. = 60)

Snare Drum $\text{H } \frac{3}{4}$ *mf* *f*

13

27 *ff*

41

53 *f* *mf*

65 *Fine* *mp*

74

82 *Dal Signa al Fine*

89 *mf* *f*

108 *p*

122

136 *mp* *mf*

144 *f*

157 *mf*

173

186

197 *mp* *mf* *f*

215

229 *f* *Accelerando e crescendo al Fine*

236

243 *ff* *fff*

133 Musical staff with repeated eighth notes. Dynamic markings: *mp*, *mf*, *f*.

147 Musical staff with repeated eighth notes.

161 Musical staff with repeated eighth notes. Dynamic marking: *mf*.

174 Musical staff with repeated eighth notes.

188 Musical staff with repeated eighth notes. Dynamic marking: *mp*.

201 Musical staff with repeated eighth notes. Dynamic markings: *mf*, *f*.

214 Musical staff with repeated eighth notes.

228 Musical staff with repeated eighth notes. Dynamic marking: *f*. Instruction: *Accelerando e crescendo al Fine*.

241 Musical staff with repeated eighth notes. Dynamic markings: *ff*, *fff*.

Presto (♩ = 180; ♩ = 60)

Bongos $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{24}{4}$ *ff*

38

51

64

77

89

102

115

128

141 *mf* *f*

154 *mf*

167

180

193 *mp* *mf*

205 *f*

218

229 *f* *Accelerando e crescendo al Fine*

242 *ff* *fff*

Presto (♩ = 180; ♩. = 60)

Cymbal $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{24}{4}$ ff

38

52 $\frac{8}{8}$ f mf

65 *Fine* mp

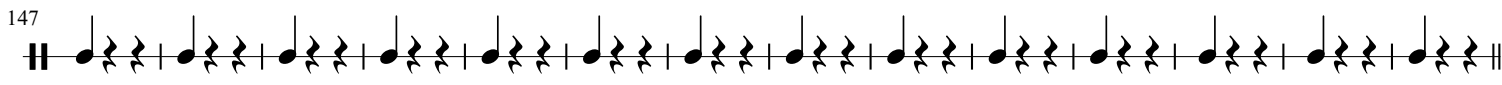
79 *Dal Signa al Fine*


92 mf f

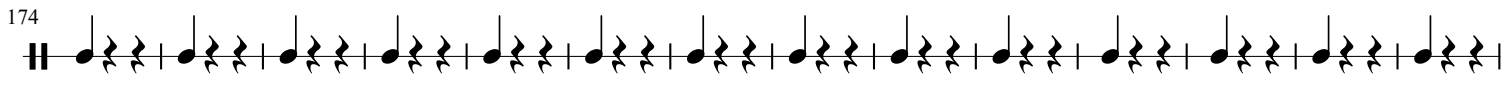
105

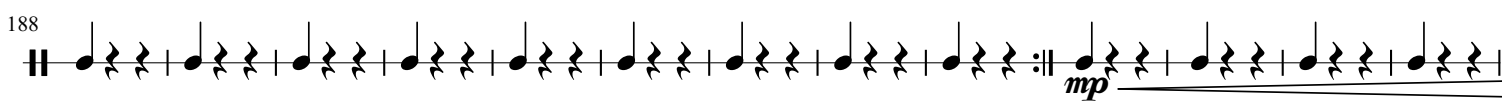
119 p

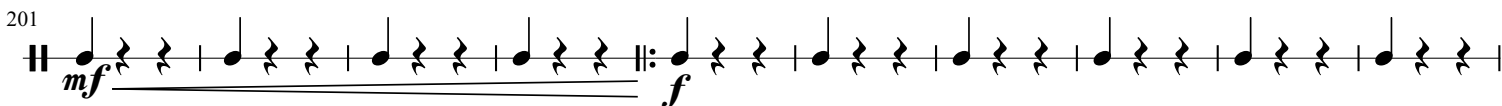
133 mp mf f

147 

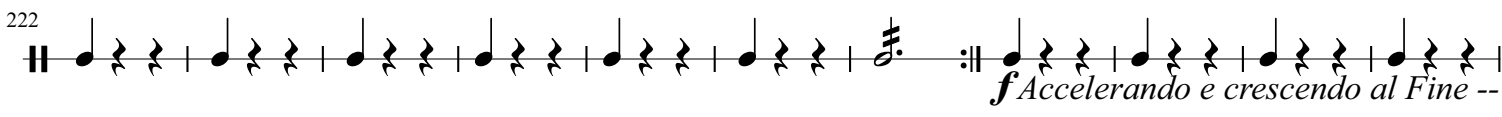
161 

174 

188 

201 

211 

222 

233 

243 

Presto (♩ = 180; ♩ = 60)

Piano

mf *f*

9

16

23

29

ff

38

Musical score for measures 38-44. The piece is in a minor key (one flat). The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of chords and single notes.

45

Musical score for measures 45-52. The right hand continues the melodic development with some chromaticism. The left hand maintains the accompaniment pattern.

53

Musical score for measures 53-59. Measure 53 features a dynamic marking of *f* (forte) with a fermata over a chord. Measure 54 has a dynamic marking of *mf* (mezzo-forte). The right hand has a melodic flourish in measure 53.

60

Musical score for measures 60-65. Measure 60 has a dynamic marking of *8va* (octave) above the right hand. The right hand has a melodic line with eighth notes and dotted rhythms.

66

Musical score for measures 66-72. The piece concludes with a *Fine* marking. The right hand has a melodic line with eighth notes and dotted rhythms, ending with a fermata.

73

mp

Musical score for measures 73-78. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

79

Musical score for measures 79-85. The right hand continues with eighth-note patterns, and the left hand maintains a steady accompaniment. A repeat sign is present at the end of measure 85.

86

Musical score for measures 86-92. The right hand has a melodic line with some rests, and the left hand has a bass line with chords. A repeat sign is present at the end of measure 92.

93

mf *f*

Musical score for measures 93-100. The right hand has a melodic line with some rests, and the left hand has a bass line with chords. A repeat sign is present at the end of measure 100.

101

Musical score for measures 101-107. The right hand has a melodic line with some rests, and the left hand has a bass line with chords.

110

Musical score for measures 110-118. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment of chords and single notes. The key signature has two flats (B-flat and E-flat).

119

Musical score for measures 119-126. The system consists of two staves. Measure 119 features a dynamic marking of *p* (piano). The treble staff has a melodic line with a long note in measure 120. The bass staff continues with chords and single notes. The key signature has two flats.

127

Musical score for measures 127-133. The system consists of two staves. The treble staff has a melodic line with a long note in measure 128. The bass staff continues with chords and single notes. The key signature has two flats.

134

Musical score for measures 134-143. The system consists of two staves. Measure 134 features a dynamic marking of *mp* (mezzo-piano). The treble staff has a melodic line with a long note in measure 134. The bass staff continues with chords and single notes. The key signature has two flats.

140

Musical score for measures 140-149. The system consists of two staves. Measure 140 features a dynamic marking of *mf* (mezzo-forte). The treble staff has a melodic line with eighth notes. The bass staff continues with chords and single notes. The key signature has two flats.

145

f

Musical score for measures 145-151. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a half note G4, a dotted half note G4, and a half note F4. The left hand provides a steady accompaniment of chords and single notes.

152

Musical score for measures 152-160. The right hand continues the melodic line with a half note E4, a dotted half note E4, and a half note D4. The left hand accompaniment remains consistent.

161

mf

Musical score for measures 161-170. The right hand begins a new melodic phrase with a half note C5, a dotted half note C5, and a half note B4. The left hand accompaniment continues.

171

Musical score for measures 171-180. The right hand continues the melodic line with a half note A4, a dotted half note A4, and a half note G4. The left hand accompaniment continues.

181

Musical score for measures 181-188. The right hand continues the melodic line with a half note F4, a dotted half note F4, and a half note E4. The left hand accompaniment continues.

189

Musical score for measures 189-196. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes. The system concludes with a double bar line and repeat dots.

197

Musical score for measures 197-204. The right hand consists of sustained chords, with dynamics marked *mp* (measures 197-200) and *mf* (measures 201-204). The left hand continues with a rhythmic accompaniment of chords and eighth notes. The system ends with a double bar line and repeat dots.

205

Musical score for measures 205-212. The right hand features a melodic line with some long notes, and the left hand has a consistent accompaniment of chords and eighth notes. The dynamic *f* is indicated at the start of the system. The system concludes with a double bar line and repeat dots.

213

Musical score for measures 213-220. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment of chords and eighth notes. The system ends with a double bar line and repeat dots.

221

Musical score for measures 221-228. The right hand features a melodic line with eighth notes, and the left hand has a consistent accompaniment of chords and eighth notes. The system concludes with a double bar line and repeat dots.

229

f *Accelerando e crescendo al Fine*

235

241

ff

248

fff *Fine*

Presto (♩ = 180; ♩. = 60)

Violoncello

mf *f*

8

17

27

ff

38

49

f *mf*

59

70

mp

80

||: 88

89 *mf*

97 *f*

108

119 *p*

130 *mp*

140 *mf* *f*

150

161 *mf*

171

182

192

mp

201

mf *f*

210

221

f *Accelerando e crescendo*

232

al Fine

242

ff

249

fff *Fine*

Presto (♩ = 180; ♩ = 60)

Double Bass $\frac{3}{4}$
8 *mf* *f*

16
8 *ff*

33
8

51
8 *f* *mf*

67
8 *mp*

84
8 *mf* *f*

100
8

118
8 *p*

134
8 *mp* *mf* *f*

151
8
mf

168
8

185
8
mp

201
8
mf *f*

217
8
f *Accelerando e crescendo*

234
8
al Fine *ff*

247
8
fff