



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Symphony for Orchestra in D-la, Second Movement (Parts)
[Opus 82 # 2]
Compositeur: Pool, Henry
Licence: Copyright © Pool, Henry
Editeur: Pool, Henry
Instrumentation: Orchestre
Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

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HENRY POOL

Opus 82 # 2

Symphony

for

Orchestra

Second Movement

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(working on it) SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS

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Parts

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Tenor Saxophones
1 Bassoon

2 Trumpets in B♭
2 Horns in F
2 Trombones
1 Tuba in C

Timpani
Triangle
Cymbals

Harp

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Adagio (♩ = 56)

2 Flutes

mf *f*

mf 4

f

f

f *crescendo*

piu f

f

f *crescendo*

legato *ff*

35



41



45

mf




46



47

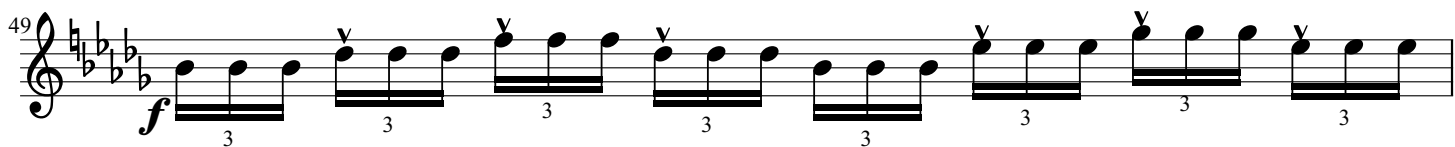


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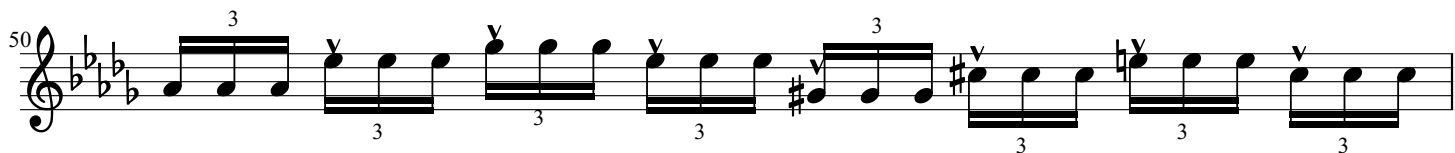


49

f



50



51



52 *ff*

55 *mf*

60 *mf*

65 *ff* *f*

70

72

74 *piu f*

76

78

80 *legato*
ff

83

87

91

95 *mf* *f*

103 *calando al signa* *ff* *f* *p* *pp* *a tempo* 4 *mf*

114 *f* *mf*

119 *p*

124 *calando al signa* *ppp* *sfz* 3

Adagio (♩ = 56)

2 Oboes

4

f

mf

4

f

4

f

4

f

crescendo

piu f

4

f

4

f

crescendo

legato

ff

35

40

44

46

47

48

49

50

51

52 *ff*

55 *mf* *ff*

60 *mf*

65 *ff* *f*

70

72

74 *piu f*

76

78

80 *legato*
ff

83

87

91

95 *mf* *f*

102 *calando al signa* *ff* *f* *p* *a tempo* *p*

110 *f*

116 *mf* *p*

123 *calando al signa* *a tempo* *ppp sfz*

Adagio (♩ = 56)

2 B Clarinets

4

mf *f*

9

mf 10

23

6

ff *legato*

42

sfz

45

46

47

48

49

50

51

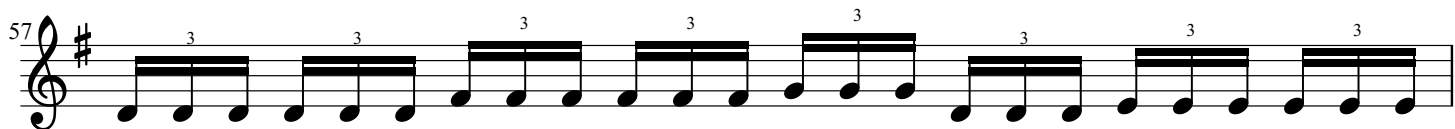
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53

54

55

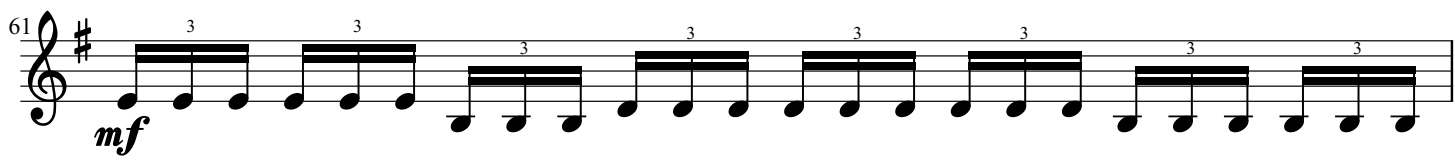
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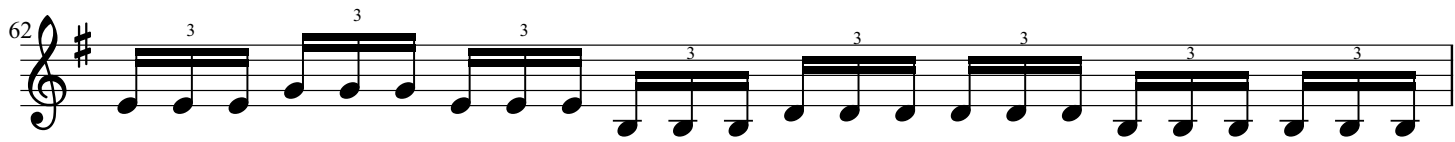
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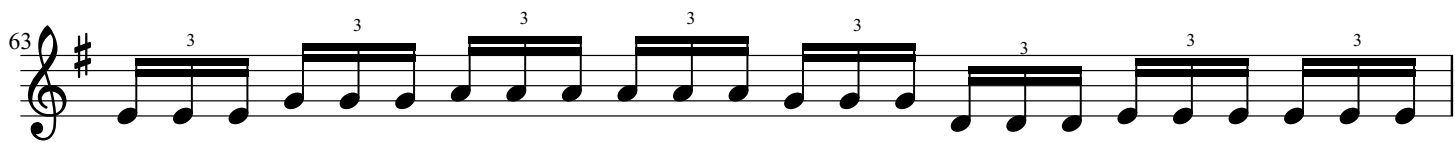
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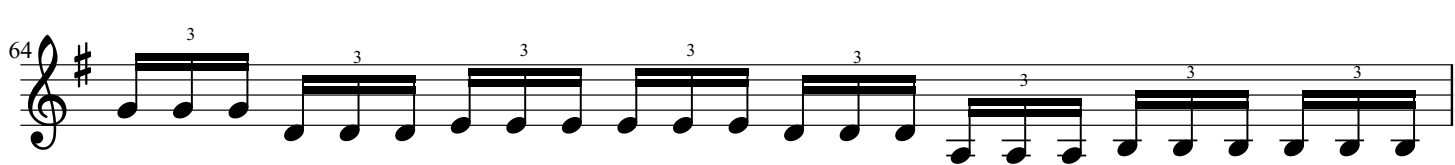
59 *ff* 

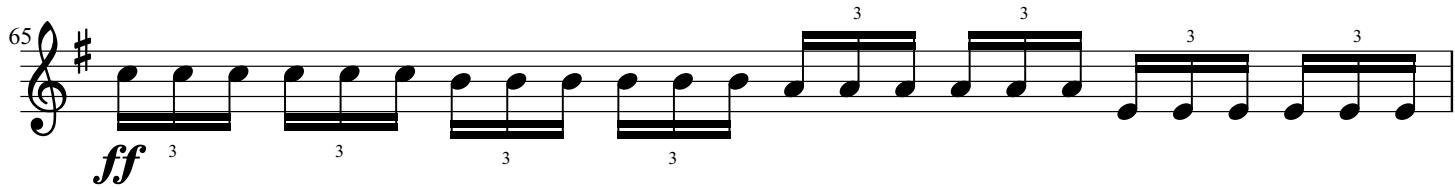
60 

61 *mf* 

62 

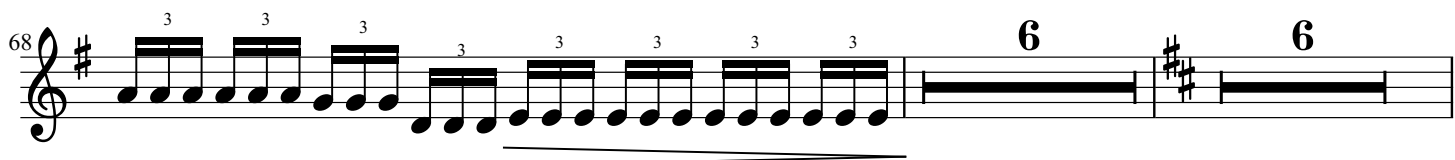
63 

64 


65 *ff* 

66 

67 

68 

81 *legato* 

84 

87 

90 

93 

96 

102 *calando al signa*
ff

106 *f* *p*

108 *pp* *p* *a tempo*

112 *mf* *f*

117 *mf*

121 *p* *calando al signa*

126 *sfz* *p* *a tempo*

Adagio (♩ = 56)

22

6

legato

ff

2 Tenor Saxophones

Musical score for 2 Tenor Saxophones, measures 22-41. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is Adagio (♩ = 56). The music consists of a continuous melodic line with eighth-note patterns. A *legato* marking is present above the first staff, and a *ff* (fortissimo) dynamic marking is present below the first staff. The score is divided into systems of two staves each, with measure numbers 22, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 indicated at the beginning of each system.

42

43 *sfz*

45 *mf*

47

49 *f*

51

53 *ff*

55

57 *mf*

59 *ff*

61 *mf*

63

65 *ff*

67 6 6

81 *legato*
ff

82

83

84

85

86

87

88

89

90

91

92

93

94

95 *calando al signa* *sfz* *mf*

100 *ff*

107 *p*

109 *a tempo* *p*

112 *mf*

115 *f* *mf*

118

121 *p*

124 *calando al signa*

127 *ppp* *sfz* *a tempo* *p*

Adagio (♩ = 56)

22 6

legato

1 Bassoon

Musical staff 1: Bassoon part, measures 1-8. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*.

Musical staff 2: Bassoon part, measures 9-18. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *sfz sfz sfz sfz sfz sfz sfz sfz mf*. Includes triplet markings (3) and accents (v).

Musical staff 3: Bassoon part, measures 19-25. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes triplet markings (3) and accents (v).

Musical staff 4: Bassoon part, measures 26-32. Key signature: one sharp (F#). Time signature: 4/4. Includes triplet markings (3) and accents (v).

Musical staff 5: Bassoon part, measures 33-39. Key signature: one sharp (F#). Time signature: 4/4. Includes triplet markings (3) and accents (v).

Musical staff 6: Bassoon part, measures 40-46. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*. Includes triplet markings (3) and accents (v).

Musical staff 7: Bassoon part, measures 47-53. Key signature: two sharps (F#, C#). Time signature: 4/4. Includes triplet markings (3) and accents (v).

Musical staff 8: Bassoon part, measures 54-60. Key signature: two sharps (F#, C#). Time signature: 4/4. Includes triplet markings (3) and accents (v).

Musical staff 9: Bassoon part, measures 61-68. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *ff*. Includes triplet markings (3) and accents (v).

55 *mf* *ff* *mf*

62 *ff*

68 6 6 *legato* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

90 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

98 *f*

105 *calando al signa* *ff*

106 *f* *a tempo* *p*

113 *mf* *f* *mf*

120 *calando al signa* *a tempo* *p*

Adagio (♩ = 56)

2 B Trumpets

p

p

piau f

piau f

piau f

piau f

crescendo *legato* *ff*

ff

ff

42 *sfz* *mf*

46 *ff*

54 *mf* *ff*

60 *mf*

65 *ff* 6

75 *piu f*

76 *piu f*

77 *piu f*

78 *piu f*

80 *legato*
ff

83

87

91

95

105 *calando al signa* *ff* *f* *p* *pp* *a tempo* *p*

111 *f* *p*

122 *calando al signa* *a tempo* *sfz*

Adagio (♩ = 56)

2 Horns in F

Musical staff 1: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). Measure 4 is marked with a '4' above it. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two sharps. Measures 8 and 14 are marked with '8' and '14' above them. A '6' is marked above a measure with a key signature change to three sharps (F#, C#, G#). Dynamics include *ff* and a 'legato' marking in a box.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). Measure 31 is marked with '31' above it.

Musical staff 4: Treble clef, 4/4 time signature, key signature of three sharps. Measure 36 is marked with '36' above it.

Musical staff 5: Treble clef, 4/4 time signature, key signature of three sharps. Measure 41 is marked with '41' above it.

Musical staff 6: Treble clef, 4/4 time signature, key signature of three sharps. Measure 44 is marked with '44' above it. Includes triplets and dynamics *mf*.

Musical staff 7: Bass clef, 4/4 time signature, key signature of three sharps. Measure 49 is marked with '49' above it. Dynamics include *f* and *ff*.

Musical staff 8: Treble clef, 4/4 time signature, key signature of three sharps. Measure 56 is marked with '56' above it. Dynamics include *ff*.

Musical staff 9: Treble clef, 4/4 time signature, key signature of three sharps. Measure 61 is marked with '61' above it. Dynamics include *mf* and *ff*.

67 **6** **6** *legato*
ff

83

87 **3**

91 **3** **3**

95 **4** *f*

104 *calando al signa* *ff* *p* *pp* *a tempo* **4**

113 *f* **7**

124 *calando al signa* *a tempo* *sfz* *p*

Adagio (♩ = 56)

4

2 Trombones

legato

55

56

57 *mf*

58

59 *ff*

60

61 *mf*

62

63

The image shows a musical score for a bass clef instrument, spanning measures 55 to 63. The key signature has one flat (B-flat). The score is characterized by a consistent use of triplets, indicated by a '3' above each group of three notes. The dynamics are marked as *mf* (mezzo-forte) at measures 57 and 61, and *ff* (fortissimo) at measure 59. The notation includes various rhythmic values, with some notes beamed together in groups of three. There are horizontal lines under the staff in measures 56, 58, and 60, likely indicating a change in articulation or a specific performance instruction. The overall texture is dense and rhythmic due to the frequent triplet patterns.

64 Musical notation for measure 64: Bass clef, B-flat key signature, eighth notes with triplets.

65 Musical notation for measure 65: Bass clef, B-flat key signature, eighth notes with triplets, dynamic *ff*.

66 Musical notation for measure 66: Bass clef, B-flat key signature, eighth notes with triplets.

67 Musical notation for measure 67: Bass clef, B-flat key signature, eighth notes with triplets.

68 Musical notation for measure 68: Bass clef, B-flat key signature, eighth notes with triplets, dynamic *ff*.

69 Musical notation for measure 69: Bass clef, B-flat key signature, eighth notes with triplets, dynamic *f*.

71 Musical notation for measure 71: Bass clef, B-flat key signature, eighth notes with triplets.

73 Musical notation for measure 73: Bass clef, B-flat key signature, eighth notes with triplets.

75 Musical notation for measure 75: Bass clef, B-flat key signature, eighth notes with triplets, dynamic *piu f*.

77

79

81

legato

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

96

sfz *f*

105

calando al signa

ff

106

f *p* *mf*

a tempo

114

f *mf*

119

calando al signa

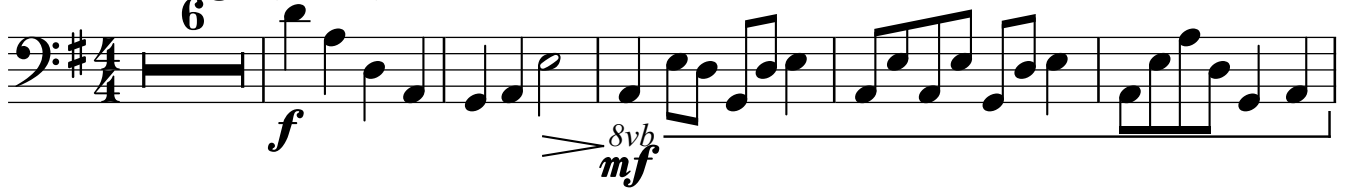
a tempo

p

Adagio (♩ = 56)

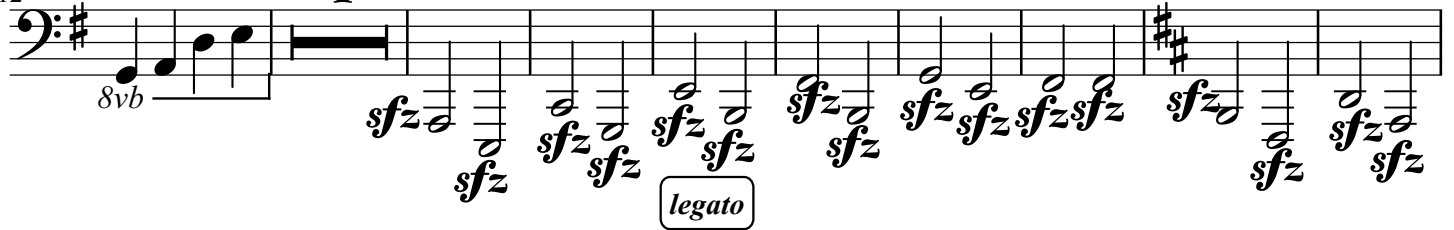
6

1 C Tuba

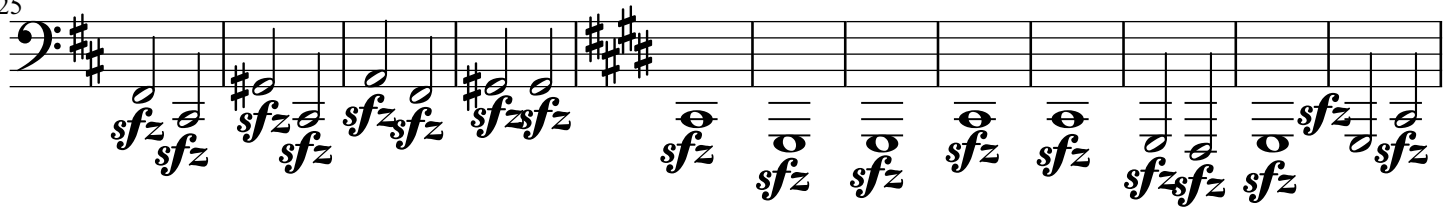


12

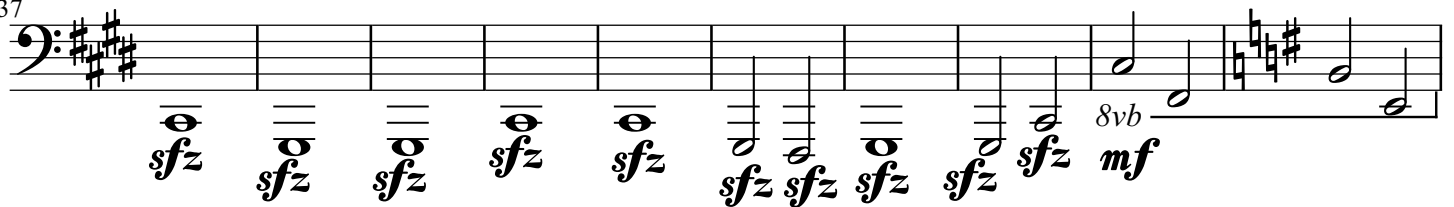
4



25



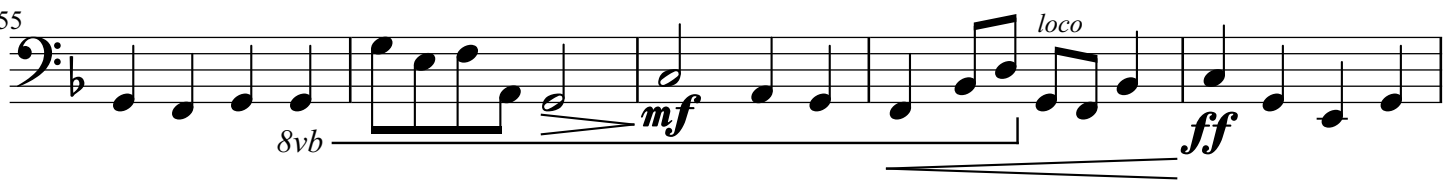
37



47



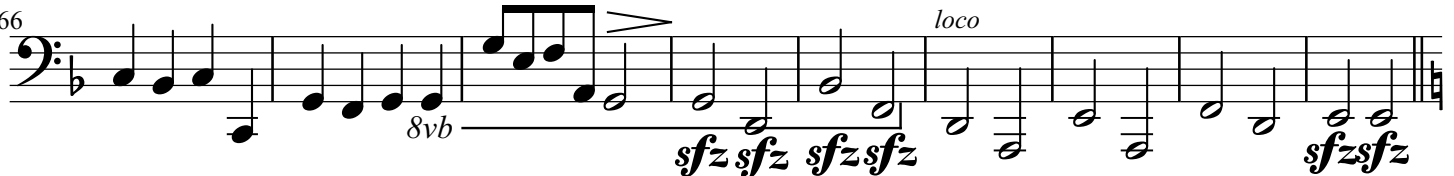
55



60



66



75 *loco* **legato**

8vb
sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

87 *loco* **4**

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz **3** **4** *f*

102 **calando al signa**

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

106 *f*

f

107 *p*

p

108 **6** *a tempo* **mf**

f *mf*

119 **3** **4** **calando al signa** **mf** **a tempo** *p*

sfz *mf* *p*

Adagio (♩ = 56)

Timpani

Measures 1-7: Timpani part, bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *mf*, *f*.

Measures 8-14: Timpani part, bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*.

Measures 15-34: Timpani part, bass clef, key signature of one sharp (F#), 4/4 time. Includes 'legato' marking and '6' above notes. Dynamics: *ff*.

Measures 35-45: Timpani part, bass clef, key signature of two sharps (F#, C#), 4/4 time. Dynamics: *mf*.

Measures 46-52: Timpani part, bass clef, key signature of two sharps (F#, C#), 4/4 time. Dynamics: *f*.

Measures 53-58: Timpani part, bass clef, key signature of two sharps (F#, C#), 4/4 time. Dynamics: *ff*, *mf*.

Measures 59-64: Timpani part, bass clef, key signature of two sharps (F#, C#), 4/4 time. Dynamics: *ff*, *mf*.

64 *ff* 6 6

81 *legato* *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

94 *sfz sfz sfz sfz sfz > mf* *f*

103 *calando al signa* *ff* *f* *p* *pp* %

109 *a tempo* *p* *mf* *f*

117 *mf* *p*

124 *calando al signa* % *a tempo* 2

Adagio (♩ = 56)

Triangle **4**/₄ **6** **20**

31

36

41

46

54

63

82

85

88

91

94

97

107

calando al signa

a tempo

calando al signa

a tempo

Adagio (♩ = 56)

Cymbal **28**
 || $\frac{4}{4}$ **ff** [musical notation]

39 [musical notation] **mf** [musical notation] **f** [musical notation]

51 [musical notation] **ff** [musical notation] **mf** [musical notation] **ff** [musical notation] **mf** [musical notation]

63 [musical notation] **ff** [musical notation] **12** [musical notation] **sfz** [musical notation] **sfz** [musical notation] **sfz** [musical notation] **sfz** [musical notation] **sfz** [musical notation]

86 [musical notation] **sfzsfz sfz sfzsfz sfz sfz sfz sfz sfzsfz sfz sfzsfz** [musical notation]

97 **8** [musical notation] **ff** [musical notation] **f** [musical notation] **p** [musical notation] **calando al signa** [musical notation] **15** [musical notation] **a tempo** [musical notation] **calando al signa** [musical notation] **4** [musical notation] **a tempo** [musical notation] **2** [musical notation]

Adagio (♩ = 56)

Harp

Measures 1-7. Dynamics: *p*, *mf*, *f*.

Measures 8-10. Dynamics: *mf*.

Measures 11-16. Dynamics: *p*. Fermata in measures 15-16.

Measures 23-26. Dynamics: *sfz*, *piu f*, *sfz*.

Measures 27-30. Dynamics: *sfz*, *crescendo*, *sfz*.

29 *legato*
ff
sfz

30
sfz

31
sfz

32
sfz

33
sfz

34

Musical score for measures 34-35. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

35

Musical score for measures 35-36. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

36

Musical score for measures 36-37. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

37

Musical score for measures 37-38. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

38

Musical score for measures 38-39. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

39

Measures 39-40: Treble clef contains chords and a half note. Bass clef contains a continuous eighth-note accompaniment. *sfz* dynamic marking is present.

40

Measures 40-41: Treble clef contains chords and a half note. Bass clef contains a continuous eighth-note accompaniment. *sfz* dynamic marking is present.

41

Measures 41-42: Treble clef contains chords and a half note. Bass clef contains a continuous eighth-note accompaniment. *sfz* dynamic marking is present.

42

Measures 42-43: Treble clef contains chords and a half note. Bass clef contains a continuous eighth-note accompaniment. *sfz* dynamic marking is present in both staves.

43

Measures 43-44: Treble clef contains chords and a half note. Bass clef contains a continuous eighth-note accompaniment. *sfz* dynamic marking is present. A sharp sign is visible in the final measure of the bass line.

44

Musical score for measures 44-45. The key signature is three sharps (F#, C#, G#). Measure 44 features a treble clef with a half note chord (F#, C#) and a bass clef with a half note chord (F#, C#). Measure 45 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#). Dynamics include *sfz* in both staves.

45

Musical score for measures 45-46. The key signature is three sharps. Measure 45 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#). Dynamics include *mf* in the treble staff.

46

Musical score for measures 46-47. The key signature is three sharps. Measure 46 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#).

47

Musical score for measures 47-48. The key signature changes to one sharp (F#). Measure 47 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#).

48

Musical score for measures 48-49. The key signature changes to one sharp. Measure 48 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#). Measure 49 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#).

49 *f*

Musical score for measures 49-50. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 49 starts with a forte (*f*) dynamic. The right hand features a series of triplet eighth notes, each marked with a 'v' (accents) and a '3' (triplet). The left hand provides a steady accompaniment of quarter notes.

50

Musical score for measures 50-51. The right hand continues with triplet eighth notes and accents. The left hand accompaniment includes some chromatic movement, with a sharp sign appearing in the bass line.

51

Musical score for measures 51-52. The right hand continues with triplet eighth notes and accents. The left hand accompaniment includes some chromatic movement, with a sharp sign appearing in the bass line.

52

Musical score for measures 52-53. The right hand continues with triplet eighth notes and accents. The left hand accompaniment includes some chromatic movement, with a sharp sign appearing in the bass line.

53 *ff*

Musical score for measures 53-54. The piece reaches a fortissimo (*ff*) dynamic. The right hand continues with triplet eighth notes and accents. The left hand accompaniment includes some chromatic movement, with a sharp sign appearing in the bass line.

54

Musical notation for measures 54-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a series of eighth-note triplets, each marked with a '3'. The bass clef provides a simple accompaniment of quarter notes.

55

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth-note triplets, each marked with a '3'. The bass clef accompaniment consists of quarter notes.

56

Musical notation for measures 56-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth-note triplets, each marked with a '3'. The bass clef accompaniment consists of quarter notes.

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth-note triplets, each marked with a '3'. The bass clef accompaniment consists of quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the system.

58

Musical notation for measures 58-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth-note triplets, each marked with a '3'. The bass clef accompaniment consists of quarter notes.

59 *ff*

Musical score for measures 59-60. The piece is in B-flat major (one flat) and 3/4 time. Measure 59 starts with a fortissimo (*ff*) dynamic. The right hand features a series of eighth-note triplets, while the left hand provides a simple harmonic accompaniment of quarter notes. Measure 60 continues the triplet pattern in the right hand and the accompaniment in the left hand.

60

Musical score for measures 60-61. The right hand continues with eighth-note triplets. The left hand accompaniment consists of quarter notes, with some measures featuring a half-note chord. The dynamic remains fortissimo.

61 *mf*

Musical score for measures 61-62. The dynamic changes to mezzo-forte (*mf*). The right hand continues with eighth-note triplets. The left hand accompaniment consists of quarter notes. The overall texture is more delicate than in the previous measures.

62

Musical score for measures 62-63. The right hand continues with eighth-note triplets. The left hand accompaniment consists of quarter notes. The dynamic remains mezzo-forte.

63

Musical score for measures 63-64. The right hand continues with eighth-note triplets. The left hand accompaniment consists of quarter notes. The dynamic remains mezzo-forte.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 64 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes. Measure 65 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes. A dynamic marking of *ff* is present at the start of measure 65.

65

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 66 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes. Measure 67 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes.

66

Musical notation for measures 68-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 68 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes. Measure 69 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes.

67

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 70 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes. Measure 71 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes.

68

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 72 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes. Measure 73 features a treble staff with sixteenth-note triplets and a bass staff with quarter notes. The system concludes with two measures of whole rests, each marked with a large number '6' above and below the staff.

75

piu f

sfz *sfz* *sfz* *sfz*

77

sfz *sfz*

78

sfz *sfz* *sfz* *sfz*

80

sfz *sfz*

81

legato

ff

sfz

82

Musical score for measures 82-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, with some notes marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is present below the bass staff.

83

Musical score for measures 83-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, with some notes marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is present below the bass staff.

84

Musical score for measures 84-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, with some notes marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is present below the bass staff.

85

Musical score for measures 85-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, with some notes marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is present below the bass staff.

86

Musical score for measures 86-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, with some notes marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. Dynamic markings of *sfz* are present below both staves.

87

Musical score for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with a final measure containing a whole note chord. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is placed below the bass staff.

88

Musical score for measures 88-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with a final measure containing a whole note chord. The bass staff contains a continuous eighth-note triplet pattern. Dynamic markings of *sfz* are placed below the bass staff.

89

Musical score for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with a final measure containing a whole note chord. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is placed below the bass staff.

90

Musical score for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with a final measure containing a whole note chord. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is placed below the bass staff.

91

Musical score for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with a final measure containing a whole note chord. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is placed below the bass staff.

92

Musical score for measures 92-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. A dynamic marking of *sfz* is present at the beginning of the system.

93

Musical score for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. A dynamic marking of *sfz* is present at the beginning of the system.

94

Musical score for measures 94-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. Dynamic markings of *sfz* are present at the beginning and middle of the system.

95

Musical score for measures 95-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. A dynamic marking of *sfz* is present at the beginning of the system.

96

Musical score for measures 96-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. Dynamic markings of *sfz* are present at the beginning and middle of the system.

This musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system (measures 97-98) is marked *mf*. The second system (measures 99-100) has no dynamic marking. The third system (measures 101-102) is marked *f*. The music features a consistent eighth-note rhythmic pattern in both hands, with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a final double bar line at the end of the fifth system.

102

Musical score for measures 102-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and some triplets. There are dynamic markings 'v' (accents) and 'v#' (accents with a sharp) throughout the passage.

103

Musical score for measures 103-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex rhythmic pattern. There are dynamic markings 'v' (accents) and 'v#' (accents with a sharp) throughout the passage.

104

Musical score for measures 104-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex rhythmic pattern. There are dynamic markings 'v' (accents) and 'b' (flats) throughout the passage.

calando al signa

105

Musical score for measures 105-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern. There are dynamic markings 'ff' (fortissimo) and 'f' (forte) throughout the passage.

106

Musical score for measures 106-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern. There are dynamic markings 'f' (forte) and 'v' (accents) throughout the passage.

107

p

a tempo

p

mf

108

114

118

124

calando al signa

a tempo

sfz

Adagio (♩ = 56)

Violins 1

4

mf *f*

8

mf *f*

10 6

ff *legato*

17

ff

21

ff

25

sfz 3 3 3

29

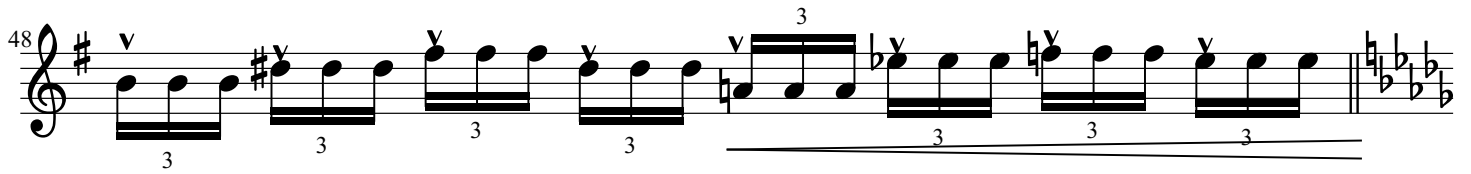
mf 3 3 3 3 3 3 3

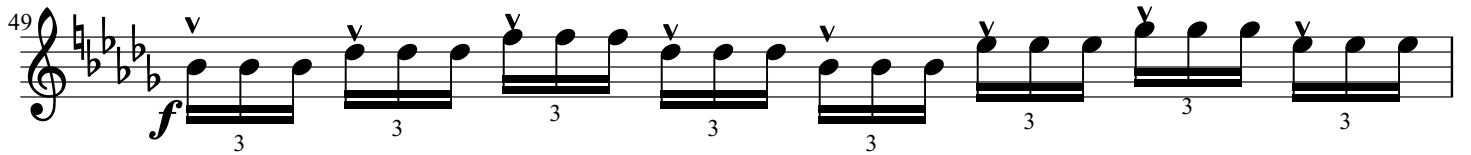
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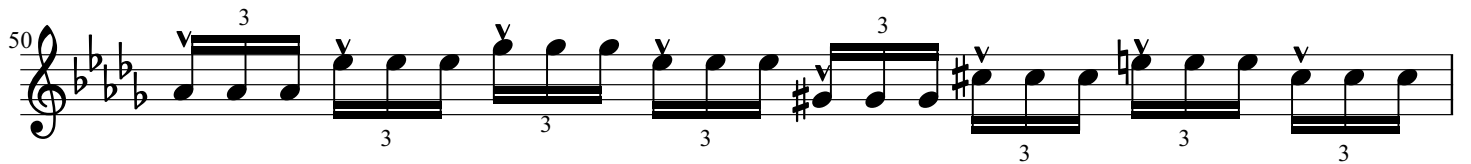
mf 3 3 3 3 3 3 3

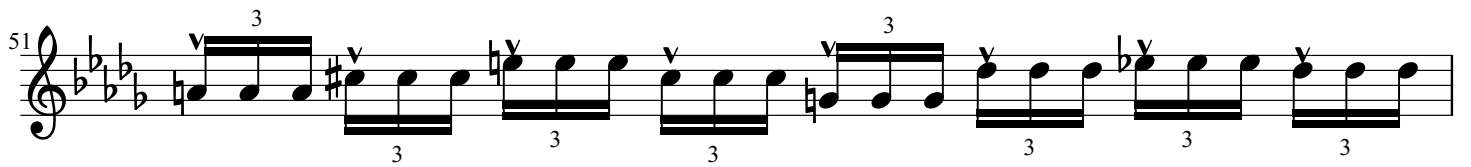
37

mf 3 3 3 3 3 3 3

48 

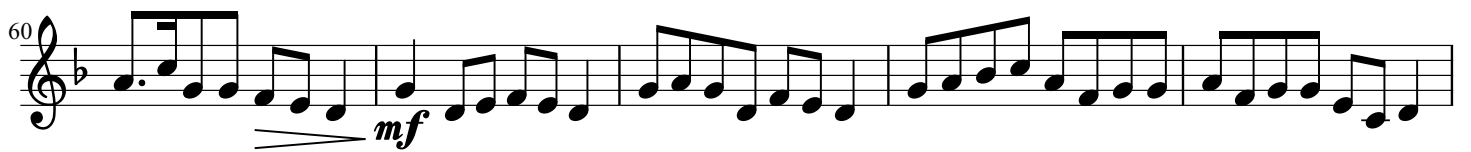
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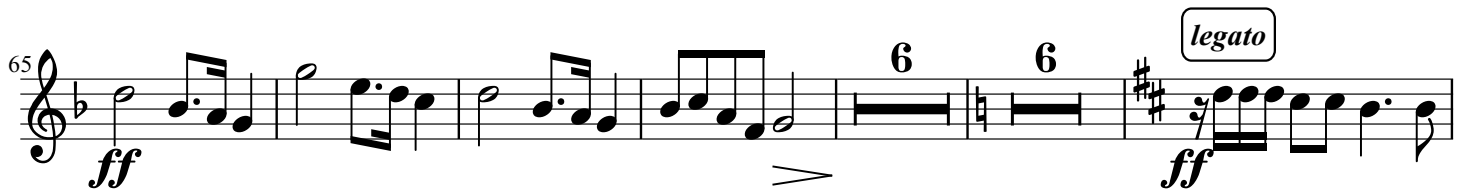
50 

51 

52 

55 

60 

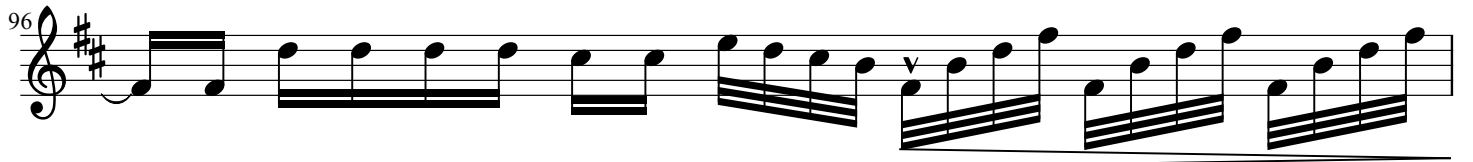
65 

82 

86 

90 

94 

96 

97 

98 

99 

100 

101 

102

103

104

105

calando al signa

ff *p* *pp* *mf*

a tempo

114

f *mf*

119

124

calando al signa

p *ppp* *sfz*

a tempo

Adagio (♩ = 56)

Violins 2

mf

f mf

6 6 *legato*
ff

3 3 3
sfz

3 3 3 3 3 3 3
mf

46

47

48

49

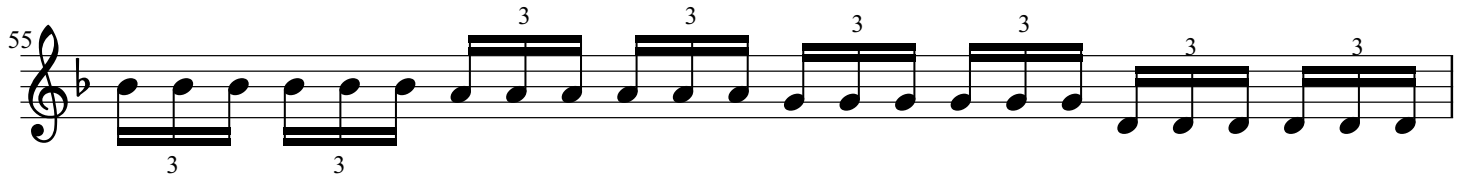
50

51

52

53


54 

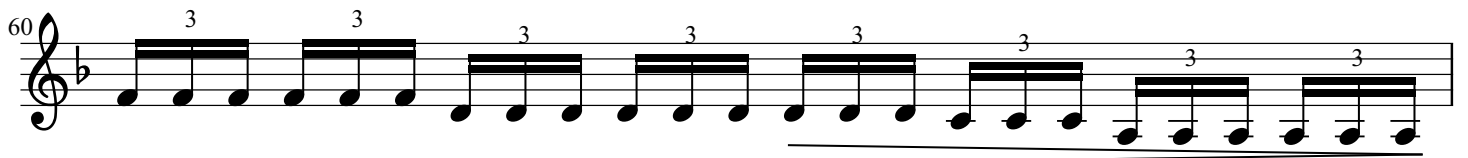
55 

56 

57 

58 

59 

60 

61 

62 Musical staff 62: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes.

63 Musical staff 63: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes.

64 Musical staff 64: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes.

65 Musical staff 65: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes. The first two groups are marked with a dynamic of *ff* (fortissimo).

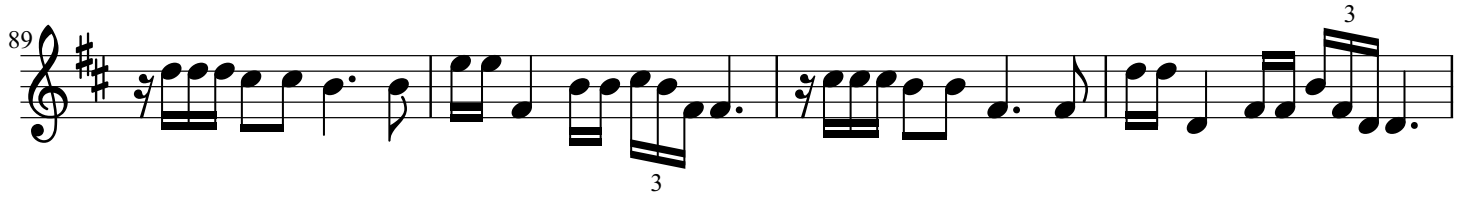
66 Musical staff 66: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' below the notes.

67 Musical staff 67: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' below the notes.

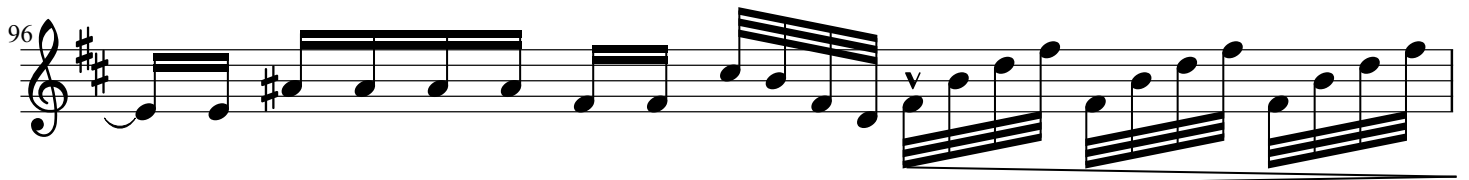
68 Musical staff 68: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes. The final two groups are marked with a '6' above the notes, indicating sixteenth notes.

81 Musical staff 81: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes and quarter notes. The first measure is marked with a *legato* instruction in a box.

85 

89 

93 

96 

97 *mf* 

98 

99 

100 

101 *f*

102

103

104

105 *calando al signa* *ff* *f* *p* *pp* *a tempo* *p*

111 *mf* *f*

117 *mf* *p*

123 *calando al signa* *ppp sfz* *a tempo*

Adagio (♩ = 56)

Violas

p *mf*

f *mf*

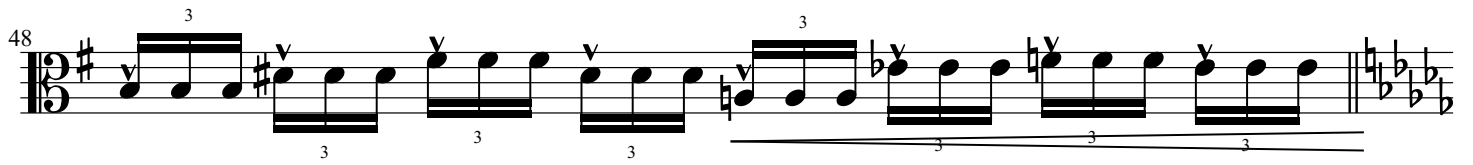
p 6 6

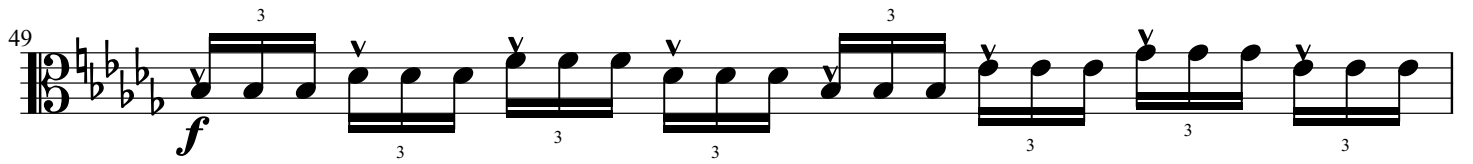
legato

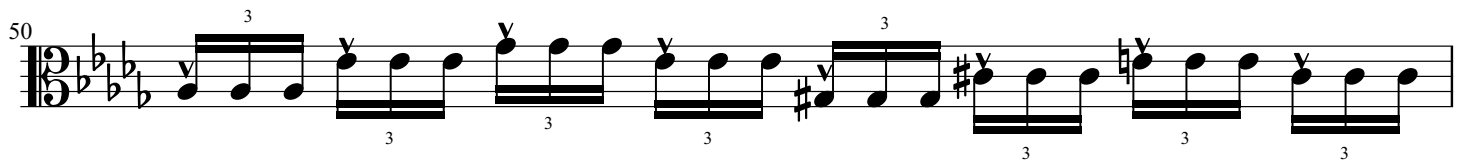
ff

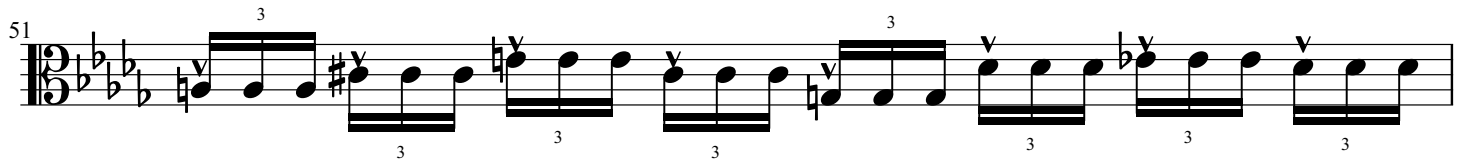
sfz *mf*

sfz *mf*

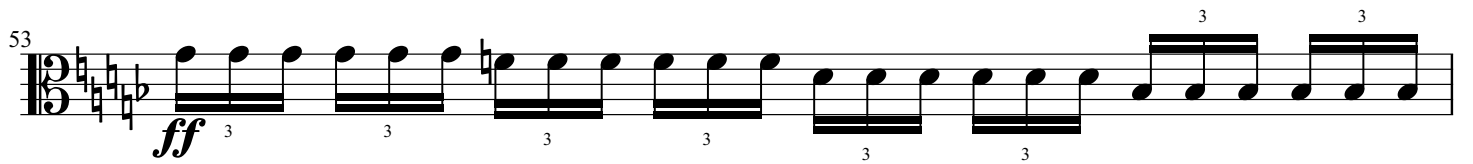
48 

49 

50 

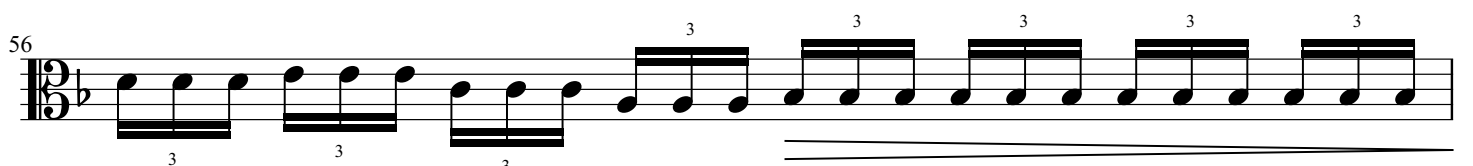
51 

52 

53 

54 

55 

56 

57 *mf* 3 3 3 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 3

59 *ff* 3 3 3 3 3 3 3 3

60 3 3 3 3 3 3 3 3

61 *mf* 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3 3

65 *ff* 3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3

68

3 3 3 3 3

69

6 6 *legato* *ff*

83

86

89

3

92

3

95

3

97 *mf*

98

99

100

101 *f*

102

103

104

105 *calando al signa*
ff

106 *f*

107 *p* *pp* *a tempo* *p*

110 *mf*

114 *f*

117 *mf*

120 *p*

124 *calando al signa* *a tempo* *sfz* *p*

Adagio (♩ = 56)

Violoncellos

1 *p*

4 *mf* *f*

8 *mf*

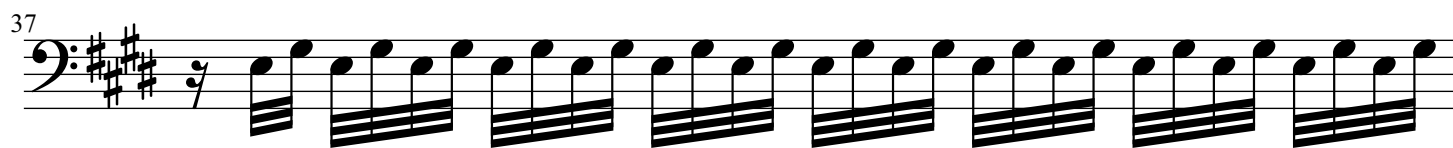
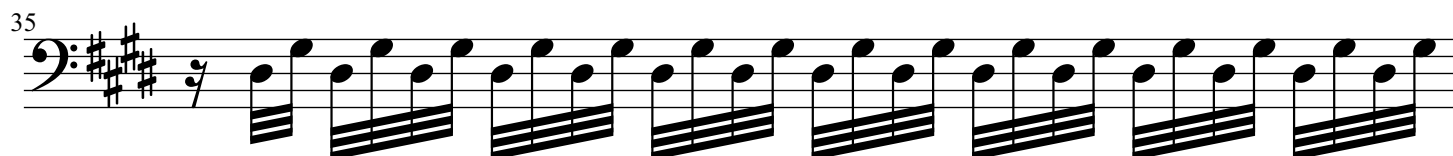
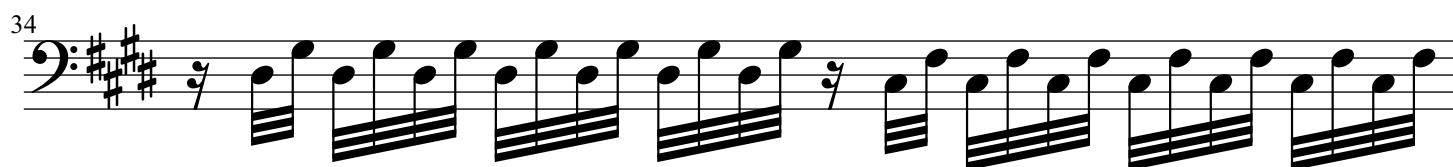
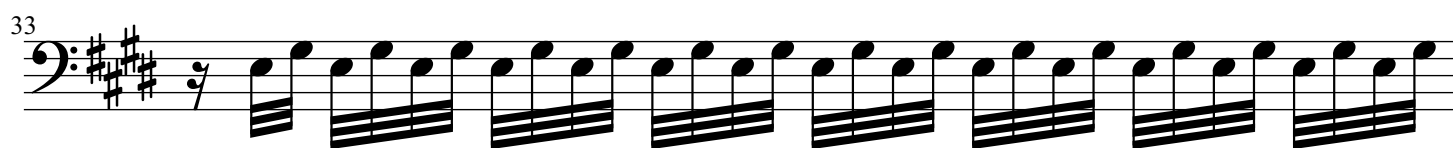
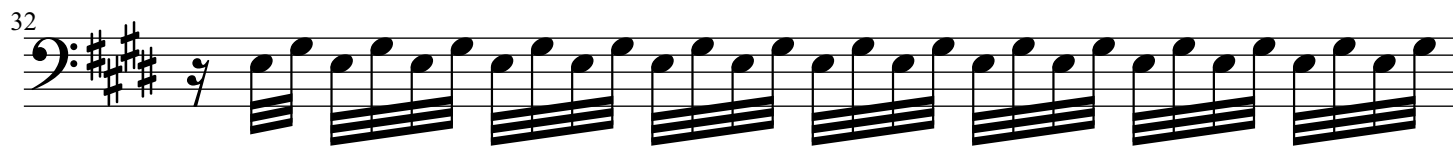
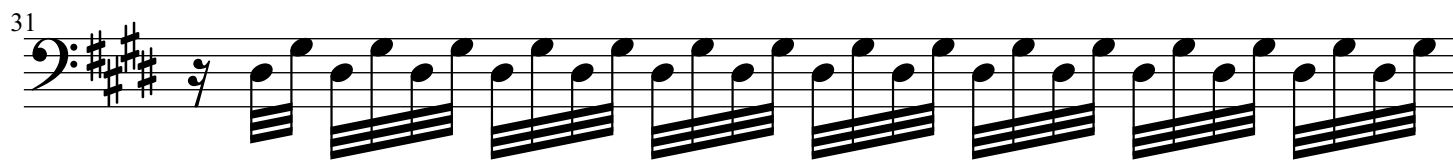
12 *p*

15 6 6

legato

29 *ff*

30



38

39

40

41

42

43

44

45 *mf*

46

47

48

49 *f*

50

51

52

3

3

3

3

3

3

3

53

ff

3

3

3

3

3

3

3

3

54

3

3

3

3

3

3

3

3

55

3

3

3

3

3

3

3

3

56

3

3

3

3

3

3

3

3

57

mf

3

3

3

3

3

3

3

3

58

3

3

3

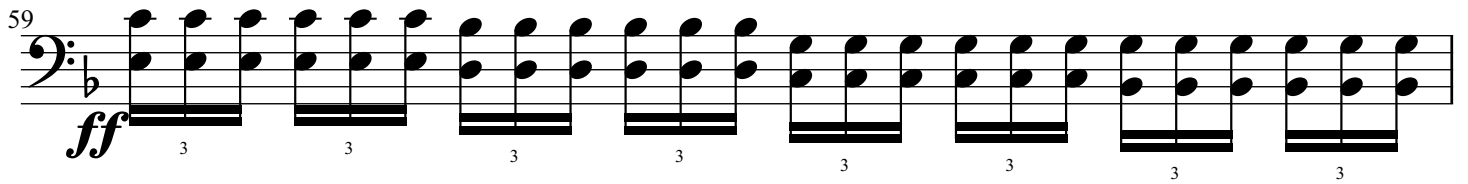
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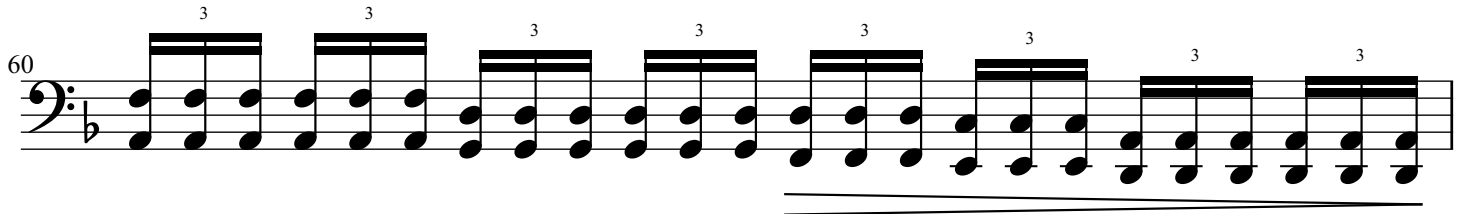
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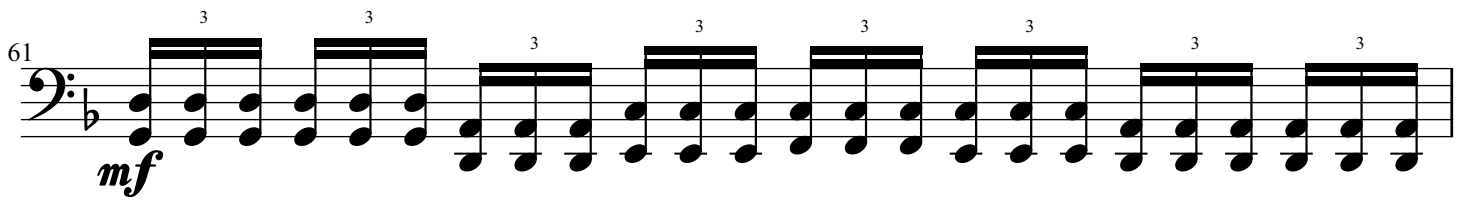
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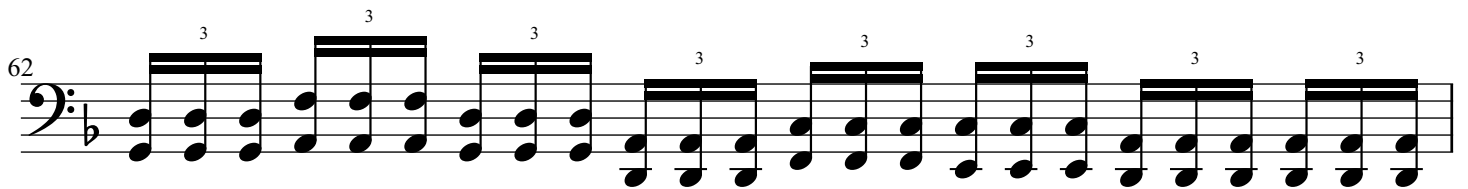
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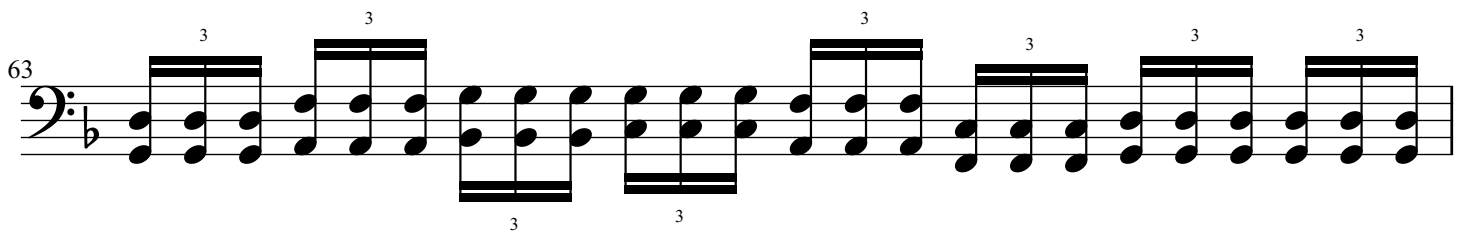
3

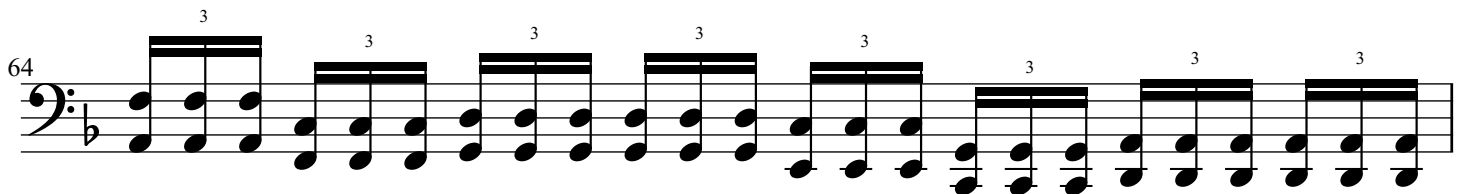
59 *ff* 

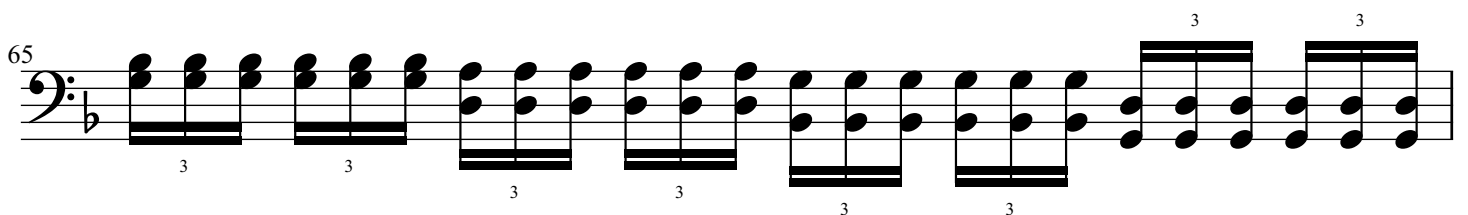
60 

61 *mf* 

62 

63 

64 

65 

66

67

68

75

6

legato

ff

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

*sfz*³ *mf*

98

101

f

103

105

calando al signa

106

107

108

110

112

114

f

116

mf

118

120

p

122

124

calando al signa

126

ppp *sfz* *p*

a tempo

Adagio (♩ = 56)

Double Basses

8 *p* *mf* *f*

9 *mf* *p*

16 **6** **6** *legato* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

36 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

47 *f* *ff*

54 *mf* *ff*

60 *8va* *mf*

65
8 *ff* **6** **6** *sfz* *sfz* *legato*

Musical staff 65-82: Bass clef, key signature of one sharp (F#). The staff begins with a forte fortissimo (*ff*) dynamic. It contains several eighth notes, followed by two sixteenth-note chords marked with a '6'. The piece concludes with two half notes, each marked with a sforzando (*sfz*) dynamic and a *legato* marking.

83
8 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Musical staff 83-95: Bass clef, key signature of two sharps (F#, C#). The staff consists of a sequence of 13 chords, each marked with a sforzando (*sfz*) dynamic.

96
8 *sfz sfz* *mf* *f*

Musical staff 96-104: Bass clef, key signature of two sharps (F#, C#). The staff begins with a sforzando (*sfz*) dynamic, followed by a mezzo-forte (*mf*) dynamic with an accent (>). The piece ends with a forte (*f*) dynamic and a decrescendo (<) marking.

105
8 *ff* *f* *p* *p* *calando al signa* *a tempo*

Musical staff 105-110: Bass clef, key signature of two sharps (F#, C#). The staff starts with a forte fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. A *calando al signa* marking is present above the staff. The piece ends with a piano (*p*) dynamic, a repeat sign, and an *a tempo* marking.

111
8 *mf* *f* *mf*

Musical staff 111-117: Bass clef, key signature of two sharps (F#, C#). The staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.

118
8 *p*

Musical staff 118-123: Bass clef, key signature of two sharps (F#, C#). The staff begins with a piano (*p*) dynamic and consists of several eighth notes.

124
8 *calando al signa* *a tempo* *p*

Musical staff 124-129: Bass clef, key signature of two sharps (F#, C#). The staff starts with a *calando al signa* marking, followed by a piano (*p*) dynamic. It concludes with a repeat sign, an *a tempo* marking, and a final piano (*p*) dynamic.