



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Symphony for Orchestra in D-la, First Movement (Parts)
[Opus 82 # 1]
Compositeur: Pool, Henry
Licence: Copyright © Pool, Henry
Editeur: Pool, Henry
Instrumentation: Orchestre
Style: Classique moderne

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HENRY POOL

Opus 82 # 1

Symphony

for

Orchestra

First Movement

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART

- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat-do SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS

- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la

- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 Fourteenth Sonata for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la
- Opus 74 Intermezzo for Guitar & Bass Guitar
- Opus 74a Intermezzo for String Orchestra
SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano
SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do
SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la
- Opus 79 Intermezzo for Trumpet & Piano
SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo
- Opus 81 Three Waltzes for Orchestra
SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS

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Parts

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Tenor Saxophones
1 Bassoon

2 Trumpets in B♭
2 Horns in F
2 Trombones
1 Tuba in C

Timpani
Triangle
Cymbals

Harp

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Allegretto (♩ = 104)

14

2 Flutes

80

83

(♩ = 84) *rallentando* (♩ = 64) (♩ = 104)

p *pp* *p* *a tempo* *crescendo* -----

87

91

96

pp *pp* *pp*

101

pp *pp* *pp* *pp*

106 **3**
mf

114

120

125 **3**
f

131 **2**

135

137

Musical staff 137: Treble clef, key signature of three flats. The staff contains a melodic line with a trill on the first measure, followed by a series of eighth notes with a sharp sign above them, and a repeat sign at the end.

138

8va

Musical staff 138: Treble clef, key signature of three flats. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are eighth notes with a sharp sign above them. A "poco a poco crescendo" marking is present below the staff.

140

8va

Musical staff 140: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes with a sharp sign above them, continuing the pattern from the previous staff.

142

8va

Musical staff 142: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes with a sharp sign above them, continuing the pattern from the previous staff.

144

8va

Musical staff 144: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes with a sharp sign above them, continuing the pattern from the previous staff.

146

8va

loco

Musical staff 146: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes with a sharp sign above them, ending with a forte (*ff*) dynamic and a "loco" marking.

148

152

155

sfz sfz sfz sfz

159

mf p < mf mf

163

pp poco a poco crescendo

167

ff

227

229

sfz *crescendo* *sfz* *sfz*

233

lento (♩ = 64) *a tempo* (♩ = 104)

ff *ff* *diminuendo*

237

240

pp

Allegretto (♩ = 104)

(♩ = 84)

(♩ = 64)

(♩ = 104)

2 Oboes

15

Musical staff for 2 Oboes, measures 15-19. The staff begins with a repeat sign. Measure 15 contains a whole note chord with a fermata. Measures 16-19 contain a melodic line starting with a fermata on a whole note. Dynamics include *sfz*, *f*, and *p* with a crescendo hairpin.

Musical staff, measures 20-23. Measures 20-22 contain a melodic line with eighth notes and quarter notes. Measure 23 contains a whole note chord. Dynamic *f* is present at the end of the staff.

Musical staff, measures 24-25. Measures 24-25 contain a melodic line with eighth notes and quarter notes. Dynamics *p* and *f* are present.

Musical staff, measures 26-27. Measure 26 contains a sixteenth-note pattern. Measure 27 contains a whole rest followed by a fermata. Dynamics 4 and 13 are present.

Musical staff, measures 45-49. Measures 45-49 contain a melodic line with quarter notes and half notes. Dynamics *mf* and *p* are present.

Musical staff, measures 51-55. Measures 51-55 contain a whole rest followed by a fermata. Dynamics 6 and 15 are present. A first and second ending bracket is shown above the staff.

73

74

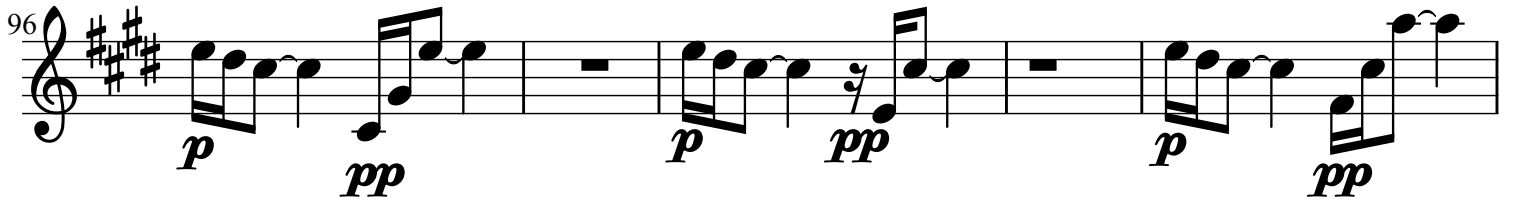
76

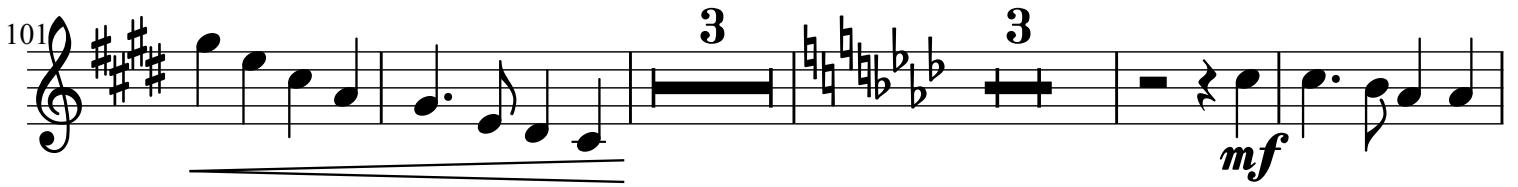
79

82

86

91 

96 

101 

111 

116 

122 

128 *f* 2

Musical staff 128-132: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 128 starts with a forte (*f*) dynamic. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a '2' above it, and ends with a double bar line.

133

Musical staff 133-137: Treble clef, key signature of three flats. Measure 133 has a whole rest. The staff continues with eighth notes, ending with a repeat sign and a double bar line.

138 *8va*

Musical staff 138-139: Treble clef, key signature of three flats. Measure 138 starts with an eighth rest, followed by an eighth note. The staff contains a sequence of eighth notes. The instruction *poco a poco crescendo* is written below the staff with a dashed line.

140 *8va*

Musical staff 140-141: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes. The instruction *8va* is written above the staff.

142 *8va*

Musical staff 142-143: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes. The instruction *8va* is written above the staff.

144 *8va*

Musical staff 144-145: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes. The instruction *8va* is written above the staff.

146 *8va* *loco*
ff

148

152

155 *sfz*

158 *sfz sfz* *mf* *p* *mf*

162 *mf* *pp* *poco a poco crescendo*

166 **ff**

170

174

177 *poco a poco diminuendo* **sfz**

190 **p** *crescendo*

196

199

3 **14**

p

219

diminuendo -----

3

f

226

2

sfz *crescendo* ----- *sfz*

lento (♩ = 64) *a tempo* (♩ = 104)

231

sfz ----- *ff* *ff* *diminuendo* -----

236

240

Allegretto (♩ = 104)

2 B Clarinets

Musical staff 1: 2 B Clarinets, measures 1-14. Includes a 9-measure rest, a triplet of eighth notes, and a 2-measure rest.

(♩ = 84) (♩ = 64) (♩ = 104)

Musical staff 2: Measures 15-24. Includes dynamics *p*, *sfz*, *f*, and *p*, and a 4-measure rest.

Musical staff 3: Measures 25-31. Includes a 4-measure rest.

Musical staff 4: Measures 32-41. Includes a 5-measure rest and a dynamic of *mf*, and an 8-measure rest.

Musical staff 5: Measures 42-51. Includes first and second endings for measure 6, a 7-measure rest, and a dynamic of *f*.

Musical staff 6: Measures 52-66. Includes triplets of eighth notes.

Musical staff 7: Measures 67-71. Includes triplets of eighth notes.

70

71

72

73

crescendo *sfz* *sfz* *ff*

76

80

84

rallentando *pp* *p* *a tempo* *crescendo* *sfz* *sfz* **2**

95 Musical staff 95: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 95-98. Measure 95: quarter rest, eighth notes G#4, A4, B4, C5. Measure 96: quarter rest, eighth notes G#4, A4, B4, C5. Measure 97: quarter rest, eighth notes G#4, A4, B4, C5. Measure 98: quarter rest, eighth notes G#4, A4, B4, C5. Dynamics: *p*.

100 Musical staff 100: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 100-103. Measure 100: quarter notes G#4, A4, B4, C5. Measure 101: quarter rest, eighth notes G#4, A4, B4, C5. Measure 102: quarter rest, eighth notes G#4, A4, B4, C5. Measure 103: quarter notes G#4, A4, B4, C5. Dynamics: *pp*.

109 Musical staff 109: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 109-112. Measure 109: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 110: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 111: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 112: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.

113 Musical staff 113: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 113-116. Measure 113: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 114: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 115: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 116: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.

117 Musical staff 117: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 117-120. Measure 117: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 118: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 119: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 120: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.

121 Musical staff 121: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 121-124. Measure 121: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 122: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 123: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 124: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.

125 Musical staff 125: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 125-128. Measure 125: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 126: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes G4, A4, B4, C5.

131

134

138

poco a poco crescendo

143

147

ff

151

155

159 *mf* *p* *mf* *mf*

163 *pp* *poco a poco crescendo*

168 *ff*

175 *poco a poco diminuendo*

180

183 *sfz*

187 *p* *sfz* *f* *p*
(♩ = 84) (♩ = 64) (♩ = 104)

195

200

214

229

crescendo

231

233

lento ($\text{♩} = 64$)

a tempo ($\text{♩} = 104$)

ff

diminuendo

237

Allegretto (♩ = 104)

(♩ = 84)

(♩ = 64)

(♩ = 104)

14

2 Tenor Saxophones

75 *sfz ff*

80 *p pp* *rallentando* (♩ = 84) (♩ = 64)

86 *p a tempo crescendo* (♩ = 104) *sfz sfz*

95 *ff f ff f ff f*

100 *pp*

109 *mf*

112

Musical staff 112: Treble clef, key signature of two flats. Measures 112-115 show a sequence of eighth notes with a sharp sign in the final measure.

115

Musical staff 115: Treble clef, key signature of two flats. Measures 115-118 show a sequence of eighth notes.

118

Musical staff 118: Treble clef, key signature of two flats. Measures 118-121 show a sequence of eighth notes.

121

Musical staff 121: Treble clef, key signature of two flats. Measures 121-124 show a sequence of eighth notes with sharp signs.

124

Musical staff 124: Treble clef, key signature of two flats. Measures 124-127 show a sequence of eighth notes.

127

Musical staff 127: Treble clef, key signature of two flats. Measures 127-130 show a sequence of eighth notes with dynamic markings (*f*) and a fermata.

135

f *f*

137

f *f* *poco a poco crescendo*

140

144

ff

148

152

156 *sfz sfz sfz sfz* *mf > p*

161 *mf* *f* *mf* *pp* *poco a poco crescendo*

169 *ff*

175 *poco a poco diminuendo*

180

183 *3* *3* *3* *3*

(♩ = 84) (♩ = 64) (♩ = 104)

187

p sfz f p crescendo f

198

f p p

216

f sfz sfz

lento (♩ = 64) *a tempo* (♩ = 104)

230

sfz sfz sfz sfz sfz sfz sfz sfz ff diminuendo

236

241

pp

Allegretto (♩ = 104) (♩ = 84) (♩ = 64) (♩ = 104)

1 Bassoon

14

sfz crescendo f

Detailed description: This staff contains measures 14 through 24. It begins with a 4-measure rest, followed by a repeat sign. The music features a series of notes with dynamic markings: sfz (measures 14-15), a crescendo hairpin (measures 16-17), and f (measures 18-24). There are also some slurs and accents over the notes.

25

4 18 6 1. 2. 17

f p

Detailed description: This staff contains measures 25 through 34. It starts with a 4-measure rest, followed by a 18-measure rest, then a 6-measure first ending, a 2-measure second ending, and finally a 17-measure rest. Dynamic markings include f and p.

75

sfz ff

Detailed description: This staff contains measures 35 through 44. The music consists of eighth notes with dynamic markings sfz and ff.

81

(♩ = 84) (♩ = 64) (♩ = 104)

rallentando a tempo crescendo

sfz sfz p sfz

Detailed description: This staff contains measures 45 through 54. It features a 4-measure rest, followed by notes with dynamic markings sfz, sfz, p, and sfz. Above the staff, there are tempo markings: rallentando, a tempo, and crescendo, along with three boxes containing note values (♩ = 84), (♩ = 64), and (♩ = 104).

91

6 3 2

sfz ff

Detailed description: This staff contains measures 55 through 64. It starts with a 6-measure rest, followed by a 3-measure rest, and then a 2-measure rest. Dynamic markings include sfz and ff.

106

2

pp mf

Detailed description: This staff contains measures 65 through 74. It begins with a 2-measure rest, followed by a series of notes with dynamic markings pp and mf.

111

Detailed description: This staff contains measures 75 through 84. It consists of a continuous sequence of eighth notes.

114

117

120

123

126

128

130

133 4 **sfz sfz**

141 **sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz**

151 **sfz sfz sfz sfz sfz sfz sfzsfz sfzsfz**

159 **p mf f mf sfz**

163 *poco a poco crescendo* **ff**

171

177 **sfz sfz sfz sfz sfz** *poco a poco diminuendo*

182

sfz sfz sfz

3 3

187

p sfz f p

crescendo

f

(♩ = 84) (♩ = 64) (♩ = 104)

198

p

3 21

f

226

229

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz ff ff

crescendo

diminuendo

lento (♩ = 64) a tempo (♩ = 104)

238

pp

Allegretto (♩ = 104)

11

2 B Trumpets

14

26

51

77

80

83 6 *f*

92 2 *p* *pp*

98 5 *p* *pp*

138 9 *ff*

151

154 *sfz* *sfz*

158 *sfz sfz* *mf* *p* *mf* *f*

162 *pp* poco a poco crescendo -----

166 *ff*

170

173

176 *poco a poco diminuendo* -----

179 7 8 p sfz p

199 3 25

229 sfz sfz sfz sfz sfz sfz
crescendo

233 lento (♩ = 64) a tempo (♩ = 104)
ff ff diminuendo

237

241 pp

Allegretto (♩ = 104)

23

2 F Horns

80

Musical staff 80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a sixteenth-note run, followed by quarter notes with slurs and accents, and eighth-note chords with slurs and accents.

82

Musical staff 82: Treble clef, key signature of three sharps. The staff contains quarter notes with slurs and accents, followed by a whole rest and a nine-measure rest.

93

Musical staff 93: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, followed by a whole rest and eighth notes with slurs and accents, ending with a piano (*p*) dynamic marking.

97

Musical staff 97: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, followed by a whole rest and eighth notes with slurs and accents, ending with a piano (*p*) dynamic marking.

103

Musical staff 103: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, followed by a two-measure rest, a sixteenth-note run, a two-measure rest, and eighth notes with slurs and accents.

129 *8* *9* *ff*

148

151

154

157 *sfz*

160

mf p mf f pp
poco a poco crescendo

164

167

171

177

181

Musical notation for measures 181 and 182. Measure 181 features a treble clef, a key signature of one sharp (F#), and a melodic line with a slur and a fermata. Measure 182 continues the melodic line with a slur and a fermata. Both measures have a 7-measure rest indicated by a '7' in a circle.

183

Musical notation for measures 183 and 184. Measure 183 features a treble clef, a key signature of one sharp (F#), and a melodic line with a slur and a fermata. Measure 184 continues the melodic line with a slur and a fermata. Both measures have a 7-measure rest indicated by a '7' in a circle. A triplet of eighth notes is marked with a '3' above the notes.

185

Musical notation for measures 185 and 186. Measure 185 features a treble clef, a key signature of one sharp (F#), and a melodic line with a slur and a fermata. Measure 186 continues the melodic line with a slur and a fermata. Both measures have a 7-measure rest indicated by a '7' in a circle. A triplet of eighth notes is marked with a '3' above the notes. The dynamic marking *p* (piano) is present in both measures.

198

Musical notation for measures 198, 199, and 200. Measure 198 features a bass clef and a melodic line with a slur and a fermata. Measure 199 continues the melodic line with a slur and a fermata. Measure 200 features a 3-measure rest indicated by a '3' above the staff. The dynamic marking *p* (piano) is present in measure 198.

225

Musical notation for measures 225 and 226. Measure 225 features a bass clef, a key signature of two sharps (F# and C#), and a melodic line with a slur and a fermata. Measure 226 continues the melodic line with a slur and a fermata. Both measures have a 2-measure rest indicated by a '2' above the staff. The dynamic marking *f* (forte) is present in measure 225.

229

sfz *crescendo*

230

sfz *sfz*

232

sfz *sfz* *sfz*

234

lento ($\text{♩} = 64$) *a tempo* ($\text{♩} = 104$)

ff *diminuendo*

239

pp

Allegretto (♩ = 104)

2 Trombones

11 8

p *p* *p*

25

p

30

tr *sfz* *ff*

57

sfz *ff*

80

f

91

f

95

f *f* *ff*

100

3 *sfz*

106

f *pp* *f* 21

131

5 9 *ff*

148

151

154

157

sfzsfz sfzsfz mf p mf f

162

pp poco a poco crescendo ff

170

176

sfz sfz sfz sfz sfz poco a poco diminuendo

182

sfz sfz sfz sfz sfz p

189

8

p

201

204

mf

21

228

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

crescendo

234

lento (♩ = 64) | *a tempo* (♩ = 104)

ff *diminuendo*

240

pp

Allegretto (♩ = 104)

1 C Tuba

11 8

sfz sfz sfz sfz sfz *8vb p*

Detailed description: This system contains measures 11 through 18. It begins with a double bar line and a repeat sign. Measures 11-15 feature a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measures 16-18 are rests. Dynamics include *sfz* (sforzando) for measures 11-15 and *p* (piano) for measure 16. An *8vb* (8va below) marking is present for measure 16.

24

diminuendo -----

p p *8vb pp*

Detailed description: This system contains measures 24 through 31. Measures 24-25 are rests. Measures 26-31 feature a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *p* (piano) for measures 24-25 and *pp* (pianissimo) for measures 26-31. An *8vb* marking is present for measures 26-31. A *diminuendo* hairpin is shown above the staff.

32

17 7 18

8vb sfz

Detailed description: This system contains measures 32 through 39. Measures 32-33 are rests. Measures 34-35 feature a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Measures 36-37 are rests. Measures 38-39 feature a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *sfz* (sforzando) for measures 38-39. An *8vb* marking is present for measures 32-33.

76

Detailed description: This system contains measures 76 through 80. Measures 76-80 feature a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *sfz* (sforzando) for measures 76-80.

81

10

ff 8vb

Detailed description: This system contains measures 81 through 90. Measures 81-85 feature a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Measures 86-87 are rests. Measures 88-90 feature a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *ff* (fortissimo) for measures 88-90. An *8vb* marking is present for measures 88-90.

97

3

ff ff *8vb*

Detailed description: This system contains measures 97 through 100. Measures 97-98 feature a melodic line with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Measures 99-100 are rests. Dynamics include *ff* (fortissimo) for measures 97-98. An *8vb* marking is present for measures 97-98.

104 *loco* 29

sfz *pp*

8vb

138

sfz sfz sfz sfz sfz sfz sfz sfz

8vb

147

sfz sfz sfz sfz sfz sfz sfz

8vb

154 *loco*

sfz sfz sfzsfz sfzsfz P mf f

8vb

162

poco a poco crescendo *ff*

170

sfz sfz sfz sfz sfz sfz sfz

177

8vb *sfz sfz sfz sfz sfz sfz sfz*

Detailed description: This musical staff begins at measure 177. It features a bass clef and an 8vb (octave below) marking. The notation consists of a series of eighth notes with stems pointing up, each followed by a fermata. The dynamic marking *sfz* (sforzando) is placed below each note.

184

8vb *sfz sfz sfz p sfz*

8

Detailed description: This musical staff begins at measure 184. It features a bass clef and an 8vb marking. The notation consists of eighth notes with stems pointing up, each followed by a fermata. The dynamic markings are *sfz*, *sfz*, *sfz*, *p*, and *sfz*. A measure rest for 8 measures is indicated above the staff.

200

8vb *pp mf p*

23

Detailed description: This musical staff begins at measure 200. It features a bass clef and an 8vb marking. The notation includes a whole note, followed by a series of eighth notes with stems pointing up, each followed by a fermata. The dynamic markings are *pp*, *mf*, and *p*. A measure rest for 23 measures is indicated above the staff.

229

lento (♩ = 64) *a tempo* (♩ = 104)

8vb *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *ff* *diminuendo*

Detailed description: This musical staff begins at measure 229. It features a bass clef and an 8vb marking. The notation consists of eighth notes with stems pointing up, each followed by a fermata. The dynamic marking *sfz* is placed below each note. Above the staff, there are two tempo markings: *lento* (♩ = 64) and *a tempo* (♩ = 104). At the end of the staff, the dynamic marking *ff* (fortissimo) is placed below the notes, followed by the word *diminuendo* with a dashed line indicating a gradual decrease in volume.

236

loco

8vb *pp*

Detailed description: This musical staff begins at measure 236. It features a bass clef and an 8vb marking. The notation consists of eighth notes with stems pointing up, each followed by a fermata. The dynamic marking *pp* (pianissimo) is placed below the notes. The word *loco* is written above the staff.

Allegretto (♩ = 104)

Timpani

p

sfz sfz sfz sfz sfz sfz sfz p

f p f p

pp

mf

p sfz sfz

sfz sfz sfz sfz f

60

sfz sfz sfz

68

sfz sfz sfz sfz *crescendo* *sfz*

75

sfz ff

81

11

ff f p pp

97

ff f p pp ff f

100

5 2

p pp pp mf

112

121

f

131

sfz sfz sfz sfz sfz sfz sfz sfz

139

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

150

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

159

mf p mf f pp poco a poco crescendo

165

ff

170

ff

178 *poco a poco diminuendo*

sfz sfz sfz sfz sfz sfz sfz sfz

186

(♩ = 84) (♩ = 64) (♩ = 104)

sfz p sfz sfz f p f p

199

3

p

208

221

sfzsfz sfzsfz sfzsfz sfzsfz sfzsfz

crescendo

234

lento (♩ = 64) *a tempo* (♩ = 104)

ff diminuendo pp

Allegretto (♩ = 104)

(♩ = 84) (♩ = 64) (♩ = 104)

Triangle 4/4 p 2 9 33

50 sfz sfz sfz sfz sfz sfz 1. 2. mf

60 2 11 2 sfz f

82 13 ff f p pp ff f

98 p pp ff f p pp 31 sfz sfz

134 sfz sfz sfz sfz sfz $poco a poco$ $crescendo$

145

ff

155

13

f

177

poco a poco diminuendo

185

(♩ = 84) (♩ = 64) (♩ = 104)

39

p *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

crescendo

232

sfz *sfz* *ff* *diminuendo*

lento (♩ = 64) *a tempo* (♩ = 104)

sfz *sfz* *ff* *diminuendo*

lento (♩ = 64) *a tempo* (♩ = 104)

240

pp

Allegretto (♩ = 104)

(♩ = 84) (♩ = 64) (♩ = 104)

Cymbal

15

32

53

17

78

11

96

31

134

poco a poco crescendo

143

152

sfz sfz sfz sfz sfz 5 7 *f*

171

sfz sfz

178

poco a poco diminuendo

sfz sfz sfz sfz sfz sfz sfz

185

(♩ = 84) (♩ = 64) (♩ = 104)

39

sfz sfz p sfz 39 *sfz sfz sfz sfz*
crescendo

231

lento (♩ = 64) *a tempo* (♩ = 104)

sfz sfz sfz sfz sfz sfz ff ff *diminuendo*

238

pp

Allegretto (♩ = 104)

Harp

31

31

pp

mf

35

39

43

47

diminuendo

p

50

f glissando

52

f glissando

55

2 1. 2. 7 7 *f*

67

3 3 3 3 3 3 3 3 *f*

69

3 3 3 3 3 3 3 3 *f*

71

Musical notation for measures 71-72. The system consists of two staves. The upper staff contains a melodic line with four groups of eighth-note triplets, each marked with a '3'. The lower staff contains a bass line with quarter notes and eighth notes, including a descending eighth-note triplet.

72

Musical notation for measures 72-73. The system consists of two staves. The upper staff contains a melodic line with six groups of eighth-note triplets, each marked with a '3'. The lower staff contains a bass line with quarter notes and eighth notes. A dashed line labeled 'crescendo' spans across the measures.

73

Musical notation for measures 73-74. The system consists of two staves. The upper staff contains a melodic line with four groups of eighth-note triplets, each marked with a '3'. The lower staff contains a bass line with quarter notes and eighth notes, including a descending eighth-note triplet.

74

Musical notation for measures 74-77. The system consists of two staves. The upper staff contains a melodic line with four groups of eighth-note triplets, each marked with a '3', followed by chords marked with *sfz* and *ff*. The lower staff contains a bass line with quarter notes and eighth notes, including chords marked with *sfz* and *ff*.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff contains a melodic line with chords and eighth notes. The lower staff contains a bass line with chords and eighth notes.

82

11

ff *f* *p* *pp*

Detailed description: This system contains measures 82 through 86. It features a grand staff with treble and bass clefs. Measures 82-84 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 85 has a fermata over the bass clef. Measure 86 begins with a dynamic of *ff* in the bass clef, followed by *f* in the treble clef. The system concludes with dynamics of *p* and *pp* in the bass clef and *pp* in the treble clef.

97

ff *f* *p* *pp* *ff* *f* *p* *pp*

Detailed description: This system contains measures 97 through 100. It features a grand staff with treble and bass clefs. Measures 97-98 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 99 has a dynamic of *ff* in the bass clef, followed by *f* in the treble clef. The system concludes with dynamics of *p* and *pp* in the bass clef and *pp* in the treble clef.

101

sfz

Detailed description: This system contains measures 101 through 104. It features a grand staff with treble and bass clefs. Measure 101 has a dynamic of *sfz* in the bass clef. The system concludes with a dynamic of *sfz* in the bass clef.

105

2

pp *mf*

Detailed description: This system contains measures 105 through 108. It features a grand staff with treble and bass clefs. Measures 105-106 have a dynamic of *pp* in the bass clef. Measure 107 has a dynamic of *mf* in the bass clef. The system concludes with a dynamic of *mf* in the bass clef.

111

Detailed description: This system contains measures 111 through 114. It features a grand staff with treble and bass clefs. The system concludes with a dynamic of *mf* in the bass clef.

114

Musical notation for measures 114-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 114 begins with a half note Bb in the treble and a half note Bb in the bass. The bass line features a steady eighth-note accompaniment. Measure 115 continues with similar harmonic structure. Measure 116 concludes with a half note Bb in the treble and a half note Bb in the bass.

117

Musical notation for measures 117-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 117 features a half note Bb in the treble and a half note Bb in the bass. Measure 118 continues with similar harmonic structure. Measure 119 concludes with a half note Bb in the treble and a half note Bb in the bass.

120

Musical notation for measures 120-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 120 features a half note Bb in the treble and a half note Bb in the bass. Measure 121 continues with similar harmonic structure. Measure 122 concludes with a half note Bb in the treble and a half note Bb in the bass.

123

Musical notation for measures 123-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 123 features a half note Bb in the treble and a half note Bb in the bass. Measure 124 concludes with a half note Bb in the treble and a half note Bb in the bass.

125

Musical notation for measures 125-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 125 features a half note Bb in the treble and a half note Bb in the bass. Measure 126 continues with similar harmonic structure. Measure 127 concludes with a half note Bb in the treble and a half note Bb in the bass.

128

Musical score for measures 128-129. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of measure 128.

130

Musical score for measures 130-132. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *sfz* (sforzando) is present at the end of measure 132.

133

Musical score for measures 133-134. The right hand features a *f* glissando (fortissimo glissando) over a series of notes. The left hand continues with the eighth-note accompaniment.

135

Musical score for measures 135-136. The right hand features a *f* glissando (fortissimo glissando) over a series of notes. The left hand continues with the eighth-note accompaniment.

137

Musical score for measures 137-138. The right hand features a *f* glissando (fortissimo glissando) over a series of notes. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.

138

f *poco a poco crescendo*

143

ff
sfz

148

sfz *sfz* *sfz* *sfz*

152

sfz *sfz* *sfz*

155

sfz sfz *sfz sfz*

159

mf p mf f

This system contains measures 159, 160, and 161. The music is in a key with two flats and a 3/4 time signature. Measure 159 features a melodic line in the right hand and a bass line in the left hand. Measure 160 has a melodic line in the right hand and a bass line in the left hand. Measure 161 has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *mf*, and *f*.

162

mf pp poco a poco crescendo

This system contains measures 162, 163, and 164. Measure 162 has a melodic line in the right hand and a bass line in the left hand. Measure 163 has a melodic line in the right hand and a bass line in the left hand. Measure 164 has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *pp poco a poco crescendo*.

165

This system contains measures 165 and 166. Measure 165 has a melodic line in the right hand and a bass line in the left hand. Measure 166 has a melodic line in the right hand and a bass line in the left hand.

167

This system contains measures 167 and 168. Measure 167 has a melodic line in the right hand and a bass line in the left hand. Measure 168 has a melodic line in the right hand and a bass line in the left hand.

169

ff

This system contains measures 169, 170, 171, 172, and 173. Measure 169 has a melodic line in the right hand and a bass line in the left hand. Measure 170 has a melodic line in the right hand and a bass line in the left hand. Measure 171 has a melodic line in the right hand and a bass line in the left hand. Measure 172 has a melodic line in the right hand and a bass line in the left hand. Measure 173 has a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*.

175

poco a poco diminuendo

sfz sfz sfz sfz sfz sfz sfz

183

p sfz

189

sfz f p

13

13

p

8va

207

8va

211

8va

215 *8va*

Musical score for measures 215-218. The right hand is marked *8va* and plays a melodic line. The left hand plays a rhythmic accompaniment of eighth notes.

219 *8va*

diminuendo *pp* *crescendo*

Musical score for measures 219-222. The right hand is marked *8va*. The left hand has dynamics *diminuendo* and *pp* *crescendo*.

223 *8va* *loco* *f*

Musical score for measures 223-225. The right hand is marked *8va* and *loco*. The left hand has a dynamic marking *f*.

226

Musical score for measures 226-227. The right hand has a treble clef change. The left hand has a rhythmic accompaniment.

228 *sfz* *crescendo* *sfz* *sfz*

Musical score for measures 228-231. The right hand has a dynamic marking *sfz* and *crescendo*. The left hand has dynamic markings *sfz*.

230

sfz *sfz* *sfz* *sfz*

This system contains measures 230 and 231. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings of *sfz* are placed above the first and third notes of each measure.

232

sfz *sfz* *sfz* *sfz*

lento (♩ = 64) *a tempo* (♩ = 104)

This system contains measures 232 and 233. The right hand continues with slurred melodic phrases. The left hand has a consistent eighth-note accompaniment. Dynamic markings of *sfz* are placed above the first notes. Tempo markings *lento* (♩ = 64) and *a tempo* (♩ = 104) are enclosed in rounded rectangles below the first two measures.

234

ff *ff* *diminuendo*

This system contains measures 234, 235, and 236. The right hand features chords and slurred melodic lines. The left hand has a steady eighth-note accompaniment. Dynamic markings include *ff* and *diminuendo*.

237

This system contains measures 237, 238, and 239. The right hand continues with chords and melodic fragments. The left hand maintains the eighth-note accompaniment.

240

pp

This system contains measures 240, 241, and 242. The right hand features chords and melodic lines. The left hand has a steady eighth-note accompaniment. A dynamic marking of *pp* is placed below the first measure.

Allegretto (♩ = 104)

Violins 1

First staff of music (measures 1-3). Includes a dynamic marking of *p* (piano).

Second staff of music (measures 4-7).

Third staff of music (measures 8-15). Includes triplet markings (3) and a dynamic marking of *p* (piano).

Fourth staff of music (measures 16-20). Includes tempo markings in boxes: (♩ = 84), (♩ = 64), (♩ = 104). Dynamic markings include *sfz*, *f*, and *p* with a *crescendo* hairpin.

Fifth staff of music (measures 21-25). Dynamic marking of *f* (forte).

Sixth staff of music (measures 26-38). Includes a marking of 6 and a dynamic marking of *mf* (mezzo-forte).

Seventh staff of music (measures 39-44).

46 *diminuendo* ----- *p* *sfz* *sfz*

52 *sfz* *sfz* *sfz* *sfz* *sfz* *p* 1.

57 2. *f*

61

65

68

70

72

73

74

76

80

84

89

93 2 *pp* *pp* *pp*

101 3 *mf*

110

117

123 *f*

129

131 *sfz* *sfz* *sfz* *sfz*

135 *sfz sfz sfz sfz sfz sfz sfz sfz*
poco a poco crescendo --

140 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

144 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

147 *sfz sfz ff*

151

155 *sfz sfz sfz sfz*

159 *p mf f mf*

163 *pp poco a poco crescendo*

168 *ff*

172

176 *poco a poco diminuendo*

188 *sfz sfz p crescendo*

193 *f*

198 *p*

211

218

diminuendo ----- **pp** *crescendo* -----

225

228

crescendo ----- **sfz** -----

231

sfz ----- **ff** ----- **ff** *diminuendo* -----

lento (♩ = 64) *a tempo* (♩ = 104)

236

241

Allegretto (♩ = 104)

(♩ = 84) (♩ = 64) (♩ = 104)

Violins 2

14

p *sfz* *f* *p* *crescendo*

20

f *p*

25

p

32

pp *mf*

36

pp

39

pp

42

pp

45

49

54

58

62

66

69

72 *crescendo* *sfz*

75 *sfz* *ff*

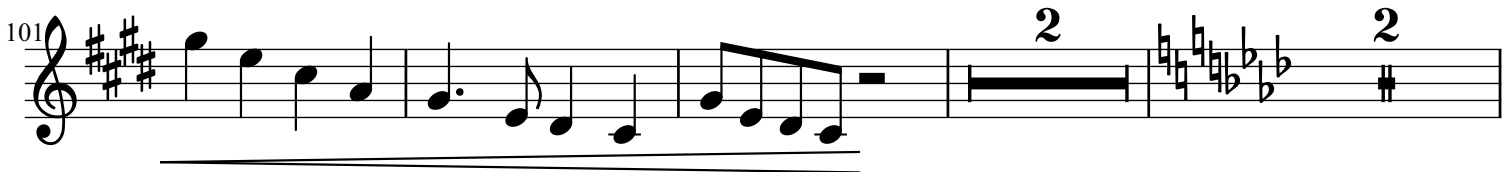
79

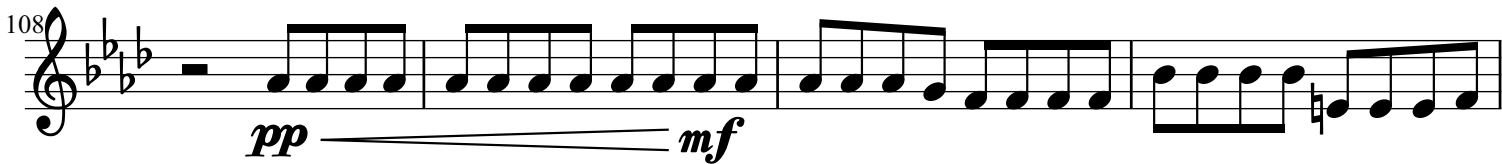
82 *p* *pp* *rallentando* ($\text{♩} = 84$) ($\text{♩} = 64$)

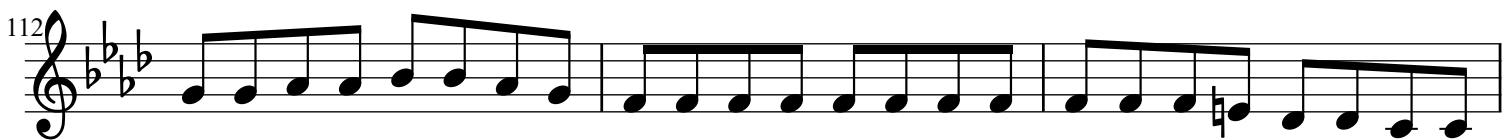
86 ($\text{♩} = 104$) *a tempo* *crescendo* *p* *f*

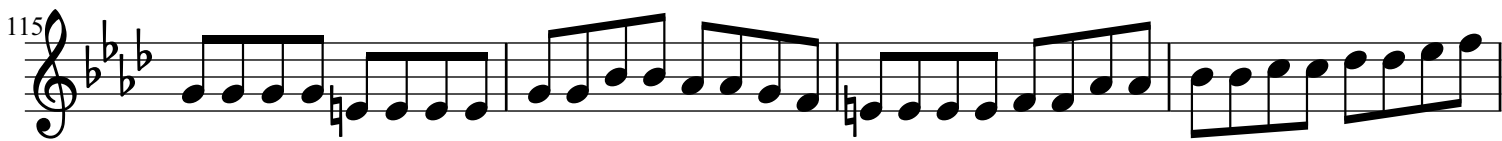
91 2

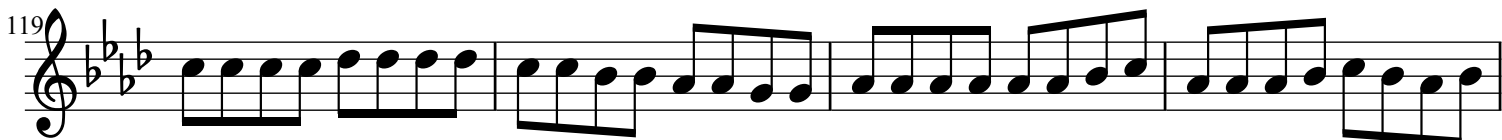
96 *p* *pp* *p* *pp* *p* *pp*

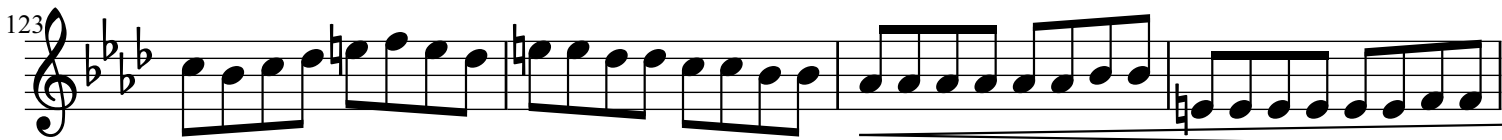
101 

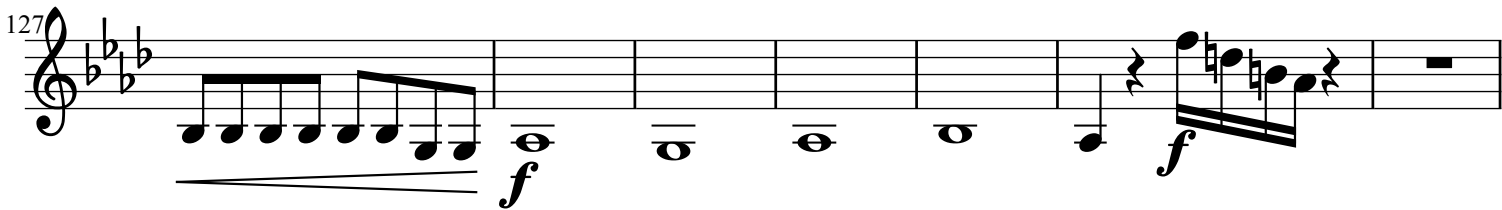
108 

112 

115 

119 

123 

127 

134 *f* *f* *f* 8va

139 8va *poco a poco crescendo*

141 8va

143 8va

145 8va

147 8va *loco* *ff*

150

154

158

mf *p* *mf* *f*

162

mf *poco a poco crescendo*

166

ff

170

174

178

poco a poco diminuendo

182

Musical staff 182: Treble clef, key signature of one flat. Measures 182-186. Features eighth notes, sixteenth notes, and triplet markings.

187

Musical staff 187: Treble clef, key signature of one flat. Measures 187-192. Includes dynamic markings *p*, *sfz*, *f*, *p*, and *crescendo*. Tempo markings (♩ = 84), (♩ = 64), and (♩ = 104) are present.

193

Musical staff 193: Treble clef, key signature of one flat. Measures 193-197. Ends with a piano (*p*) dynamic marking.

198

Musical staff 198: Treble clef, key signature of one flat. Measures 198-204. Includes a triplet marking and a fermata.

205


Musical staff 205: Treble clef, key signature of two sharps. Measures 205-208. Starts with a piano (*p*) dynamic marking.

209

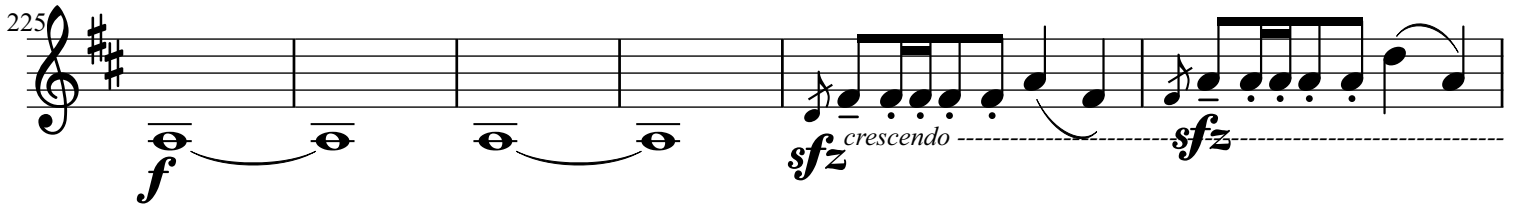
Musical staff 209: Treble clef, key signature of two sharps. Measures 209-212. Continues the melodic line.

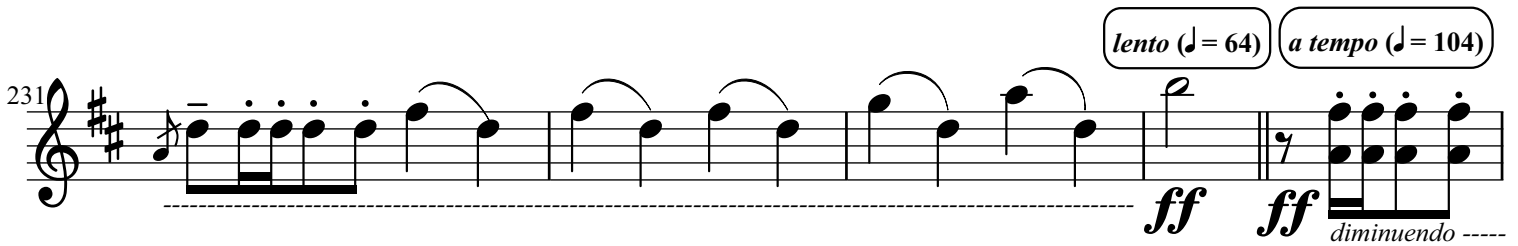
213

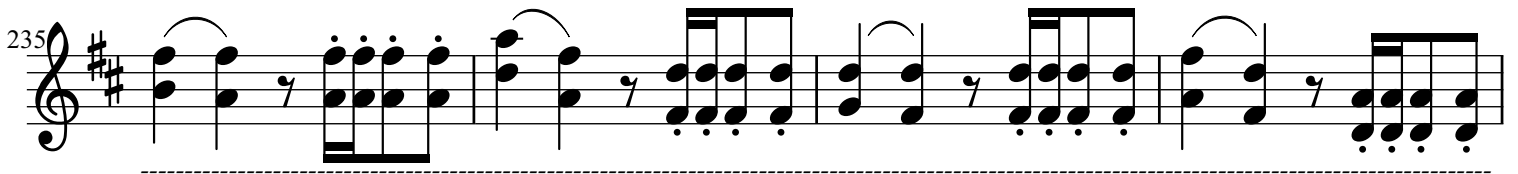
Musical staff 213: Treble clef, key signature of two sharps. Measures 213-216. Continues the melodic line.

217  *diminuendo --*

221  *pp crescendo*

225  *f sfz crescendo sfz*

231  *lento (♩ = 64) a tempo (♩ = 104) ff ff diminuendo ----*

235  *pp*

239  *pp*

Allegretto (♩ = 104)

Violas

p

p

16

(♩ = 84) (♩ = 64) (♩ = 104)

sfz *p* *crescendo* *f* *p* *f* *p*

26

4

32

pp *mf*

36

39

42

45

diminuendo -----

48

51

55

61

69

crescendo -----

74 *sfz* *sfz* *ff*

78

81 *p* *pp* *rallentando* (♩ = 84) (♩ = 64)

86 *a tempo* *crescendo* (♩ = 104) *p* *sfz* *sfz* *sfz*

95 *f* *p* *f* *p* *f* *p*

101 *2* *2*

108 *pp* *mf*

112

116

119

122

125

131

136

140

145

ff

152

sfzsfz *sfzsfz*

159

mf *p* *f* *mf*

163

poco a poco crescendo

173

178

poco a poco diminuendo

182

186

(♩ = 84) (♩ = 64) (♩ = 104)

195

200

208

212

216

220

diminuendo *pp* *crescendo*

223

f

229

sfz *crescendo* *sfz* *sfz* *sfz*

231

sfz *sfz* *sfz* *sfz*

233

sfz *sfz* *ff* *lento* ($\text{♩} = 64$) *ff* *diminuendo*

a tempo ($\text{♩} = 104$)

236

v *v* *v* *v*

240

pp

Allegretto (♩ = 104)

Violoncellos

p

6

sfz sfz

13

2

(♩ = 84) (♩ = 64) (♩ = 104)

sfz f p crescendo f p

25

f p

divisi

f p

30

unisono

unisono mf

34

37

40

43

46

diminuendo -----

49

54

1. 2.

61

69

crescendo ----- **sfz**

75 *sfz* *ff*

79

82 *p* *pp* *p* *sfz*

rallentando *a tempo crescendo*

(♩ = 84) (♩ = 64) (♩ = 104)

91 *sfz* *sfz* *f* *f* *p*

2

99 *f*

3

104 *sfz*

tr

107 *pp* *mf*

tr

135

sfz *f* *f* *poco a poco crescendo*

140

144

ff

148

152

155

sfz sfz *sfz sfz* *mf p* <

161

mf *f* *mf* *pp* *poco a poco crescendo*

169

ff

175

poco a poco diminuendo

sfz sfz sfz sfz sfz

182

sfz sfz sfz

(♩ = 84) (♩ = 64) (♩ = 104)

187

p sfz f p crescendo f p

198

f p

203

pp mf

206

210

214

218

diminuendo -----

222

pp *crescendo* -----

225

f

227

sfz sfz sfz sfz sfz sfz sfz sfz
crescendo -----

234

Lento (♩ = 64) *a tempo* (♩ = 104)

ff ff *diminuendo* ----- **pp**

Allegretto (♩ = 104)

pizz.

Double Basses

8 *p*

7 8 *p* *sfz* *sfz* *sfz* *sfz* *p* *p* *p* *p* *p* *p* *2* *arco*

(♩ = 84) (♩ = 64) (♩ = 104)

16 8 *sfz* *f* *p* *pp* *crescendo* *f* *p* *f* *p* *diminuendo*

29 8 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

46 8 *diminuendo* *p* *sfz* *sfz* *sfz* *sfz* *sfz*

54 8 *sfz* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

63
8
sfz sfz sfz sfz sfz sfz

71
8
sfz *crescendo* *sfz* *sfz*

76
8

82
8
sfz sfz $\text{♩} = 84$ $\text{♩} = 64$ $\text{♩} = 104$ *rallentando* *a tempo* *crescendo* *p* *sfz sfz sfz*

93
8
f *ff* *ff* *f* *ff* *3*

103
8
sfz *pp* *mf*

110
8

120
8

Musical staff 120-127: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A double bar line is present at the end of the staff.

128
8

Musical staff 128-137: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. The staff ends with a repeat sign and a key signature change to one flat.

138
8

Musical staff 138-147: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. A dashed line with the text *poco a poco crescendo* spans across the staff.

148
8

Musical staff 148-157: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

158
8

Musical staff 158-162: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *sfz*, *sfz*, *mf*, *p*, *mf*, *f*, *mf*.

163
8

Musical staff 163-172: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *pp*, *ppoco a poco crescendo*, *ff*.

173
8

Musical staff 173-177: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings: *sfz*, *sfz*, *sfz*, *sfz*. A dashed line with the text *diminuendo* spans across the staff.

181 (♩ = 84) (♩ = 64)

8 *sfz sfz sfz sfz sfz sfz* *p < sfz sfz f >*

190 (♩ = 104)

8 *p crescendo* *f p f p*

203

8 *pp* *mf* *p*

210

219

8 *pp* *f*

229 lento (♩ = 64) a tempo (♩ = 104)

8 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *ff* *pp*

238

8 *pp*