



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Sixteenth Sonata for Piano Solo in C-la [Opus 78]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Piano seul

**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

**Opus 78**

**Sixteenth Sonata**

**for**

**Piano Solo**



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra  
SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano  
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo

- Opus 44c Nocturne # 3 for Piano Four Hands  
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings  
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra  
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp  
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for  
Orchestra  
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do

- Opus 62a *The Habanera Unsquared* for Violin, Cello & Piano in F-do  
SCORE & PARTS
- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 Fourteenth Sonata for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la
- Opus 74 Intermezzo for Guitar & Bass Guitar
- Opus 74a Intermezzo for String Orchestra  
SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano  
SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano  
SCORE & PART
- Opus 74d Intermezzo for Violin & Piano  
SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la
- Opus 79 Intermezzo for Trumpet & Piano  
SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
SCORE & PARTS

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# *First Movement*



Andante (♩ = 84)

Piano

Pno.

Pno.

Lento (♩ = 36)

Andante (♩ = 84)

Pno.

Pno.

Pno.

Measures 13-15. The right hand features complex chordal textures with triplets and accidentals. The left hand has a simple bass line.

Pno.

Measures 16-17. The right hand continues with dense chords and triplets. The left hand has a simple bass line.

Pno.

Measures 18-19. The right hand features dense chords and triplets. The left hand has a simple bass line.

Pno.

Measures 20-23. The right hand features dense chords and triplets. The left hand has a simple bass line. A piano (*p*) dynamic marking is present at the end of the system.

Pno.

Measures 24-27. The right hand features dense chords. The left hand has a simple bass line. A mezzo-forte (*mf*) dynamic marking is present at the beginning.

Pno.

Measures 26-27. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

Pno.

Measures 28-29. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

Pno.

Measures 30-31. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

Pno.

Measures 32-33. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

Pno.

Measures 34-35. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

Pno.

36

Pno.

38

Pno.

40

*mp*

Pno.

42

Pno.

44

Pno.

Measures 46-47. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

Measures 48-49. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

Measures 50-51. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

Measures 52-53. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

Measures 54-55. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

56

Pno.

58

Pno.

60

*mf*

Pno.

62

Pno.

64

Pno.

Musical notation for measures 66-67. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 66 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 67 continues the accompaniment and ends with a final chord in the treble.

Pno.

Musical notation for measures 68-69. Measure 68 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 69 features a treble clef with a whole rest and a bass clef with eighth-note accompaniment, ending with a final chord in the treble.

Pno.

Musical notation for measures 70-71. Measure 70 has a treble clef with a series of chords and a bass clef with eighth-note accompaniment. Measure 71 features a treble clef with a whole rest and a bass clef with eighth-note accompaniment, ending with a final chord in the treble.

Pno.

Musical notation for measures 72-73. Measure 72 has a treble clef with a series of chords and a bass clef with eighth-note accompaniment. Measure 73 features a treble clef with a whole rest and a bass clef with eighth-note accompaniment, ending with a final chord in the treble.

Pno.

Musical notation for measures 74-75. Measure 74 has a treble clef with a series of chords and a bass clef with eighth-note accompaniment. Measure 75 features a treble clef with a series of chords and a bass clef with eighth-note accompaniment, ending with a final chord in the treble.

Pno.

76

77

*diminuendo*

Pno.

78

79

*p*

Pno.

80

81

82

83

*mf*

*p*

*pp*

Pno.

84

85

*f*

Pno.

86

87



Pno.

88

Pno.

90

*mf*

Pno.

Lento (♩ = 36)      Andante (♩ = 84)

92

*mp*      *f*

Pno.

95

Pno.

97

Pno.

99 3 3 *diminuendo* 3

Pno.

102 *p* *mf*

Pno.

Pno.

Pno.

Pno.

Measures 111-112. Treble clef: chords. Bass clef: walking bass line.

Pno.

Measures 113-114. Treble clef: chords. Bass clef: walking bass line.

Pno.

Measures 115-116. Treble clef: chords. Bass clef: walking bass line.

Pno.

Measures 117-118. Treble clef: chords. Bass clef: walking bass line.

Pno.

Measures 119-120. Treble clef: chords. Bass clef: walking bass line. Measure 120: *mp*.

121

Pno.

123

Pno.

125

Pno.

127

Pno.

129

Pno.

131

Pno.

133

Pno.

135

Pno.

137

Pno.

139

Pno.

141

Pno.

*f* *diminuendo*

3 3 3 3 3

This system covers measures 141 and 142. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 141 features a treble clef with a descending eighth-note triplet and a bass clef with a descending quarter-note triplet. Measure 142 continues with similar triplet patterns in both staves. The dynamic marking is *f* *diminuendo*.

142

Pno.

3 3 3 3 3 3 3 3

This system covers measures 142 and 143. The key signature is three sharps. Measure 142 continues the triplet patterns from the previous system. Measure 143 features a treble clef with a descending eighth-note triplet and a bass clef with a descending quarter-note triplet. The dynamic marking is *f* *diminuendo*.

143

Pno.

3 3 3 3 3 3 3 3

This system covers measures 143 and 144. The key signature is three sharps. Measure 143 continues the triplet patterns. Measure 144 features a treble clef with a descending eighth-note triplet and a bass clef with a descending quarter-note triplet. The dynamic marking is *f* *diminuendo*.

144

Pno.

3 3 3 3

This system covers measures 144 and 145. The key signature is three sharps. Measure 144 features a bass clef with a descending eighth-note triplet and a treble clef with a descending quarter-note triplet. Measure 145 continues with similar triplet patterns. The dynamic marking is *f* *diminuendo*.

145

Pno.

*pp* *crescendo*

This system covers measures 145 and 146. The key signature is three sharps. Measure 145 features a bass clef with a descending eighth-note triplet and a treble clef with a descending quarter-note triplet. Measure 146 features a bass clef with a descending eighth-note triplet and a treble clef with a descending quarter-note triplet. The dynamic marking is *pp* *crescendo*.

146

Pno.

*f* *crescendo*

Detailed description: This system covers measures 146 and 147. The right hand (RH) features a complex, rapid melodic line with many accidentals and slurs. The left hand (LH) has a simple, ascending line of quarter notes. A dynamic marking of *f* (forte) is present, followed by the instruction *crescendo*.

147

Pno.

Detailed description: This system covers measures 147 and 148. The RH continues with a similar complex melodic pattern. The LH has a few notes, including a pair of beamed eighth notes. The *crescendo* instruction continues from the previous system.

148

Pno.

Detailed description: This system covers measures 148 and 149. The RH continues with the complex melodic line. The LH has a few notes, including a pair of beamed eighth notes. The *crescendo* instruction continues from the previous system.

149

Pno.

*ff* *p*

Detailed description: This system covers measures 149 through 153. The RH features a series of chords and some melodic fragments. The LH has a steady, rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

153

Pno.

*f*

Detailed description: This system covers measures 153 and 154. The RH features a triplet of eighth notes in the first measure, followed by a melodic line. The LH has a steady, rhythmic accompaniment. A dynamic marking of *f* (forte) is present.

Pno.

155

Pno.

157

Pno.

**Lento** (♩ = 36)      **Andante** (♩ = 84)

159

*mf*      *mp*      *f*

Pno.

162

Pno.

164



Pno.

167

*mf*

Pno.

Pno.

Pno.

Pno.

176

178

Pno.

Musical score for piano, measures 178-179. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

180

Pno.

Musical score for piano, measures 180-181. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

182

Pno.

Musical score for piano, measures 182-183. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

184

Pno.

Musical score for piano, measures 184-185. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A forte (*f*) dynamic marking is present.

186

Pno.

Musical score for piano, measures 186-187. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

188

Pno.

Measures 188-189. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef.

190

Pno.

Measures 190-191. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef.

192

Pno.

Measures 192-193. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef.

194

Pno.

Measures 194-195. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef.

196

Pno.

Measures 196-197. The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note pattern in the bass clef.

198

Pno.

Musical score for piano, measures 198-200. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

200

Pno.

Musical score for piano, measures 200-202. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

202

Pno.

Musical score for piano, measures 202-204. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

204

Pno.

Musical score for piano, measures 204-206. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

206

Pno.

*mf*

Musical score for piano, measures 206-210. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The dynamic marking *mf* is present.

208

Pno.

Measures 208-209. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

210

Pno.

Measures 210-211. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

212

Pno.

Measures 212-213. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

214

Pno.

Measures 214-215. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

216

Pno.

Measures 216-217. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

218

Pno.

Musical score for measures 218-219. The right hand plays chords, and the left hand plays a descending eighth-note pattern.

220

Pno.

Musical score for measures 220-221. The right hand plays chords, and the left hand plays a descending eighth-note pattern.

222

Pno.

*f* *diminuendo*

Musical score for measures 222-223. The right hand features triplets and a decrescendo. The left hand plays a descending eighth-note pattern.

223

Pno.

*diminuendo*

*p*

Musical score for measures 223-224. The right hand features triplets and a decrescendo. The left hand plays a descending eighth-note pattern.

225

Pno.

*f* *p* *pp*

Musical score for measures 225-226. The right hand features chords and a decrescendo. The left hand plays a descending eighth-note pattern.

# *Second Movement*

Adagio (♩ = 112; ♩ = 56)

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 112 and a half note equal to 56. The dynamic marking is *mf*. The music begins with a whole note chord in the treble staff, followed by a series of eighth notes in the bass staff.

Pno.

The second system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a whole note chord in the treble staff and eighth notes in the bass staff.

Pno.

The third system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a whole note chord in the treble staff and eighth notes in the bass staff.

Pno.

The fourth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a whole note chord in the treble staff and eighth notes in the bass staff.

Pno.

The fifth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a whole note chord in the treble staff and eighth notes in the bass staff.



Pno.

16 *mp*

Pno.

19 *mf*

Pno.

21 *f* *diminuendo*

Pno.

22 *pp*  
*p*

Pno.

25 *mp*  
*mf*

Pno.

29

Pno.

32

Pno.

35

Pno.

38

Pno.

41

Pno.

44

Pno.

47

Pno.

50

*mp*

Pno.

53

Pno.

55

Pno.

57

Pno.

59 *mf*

Pno.

61 *f*

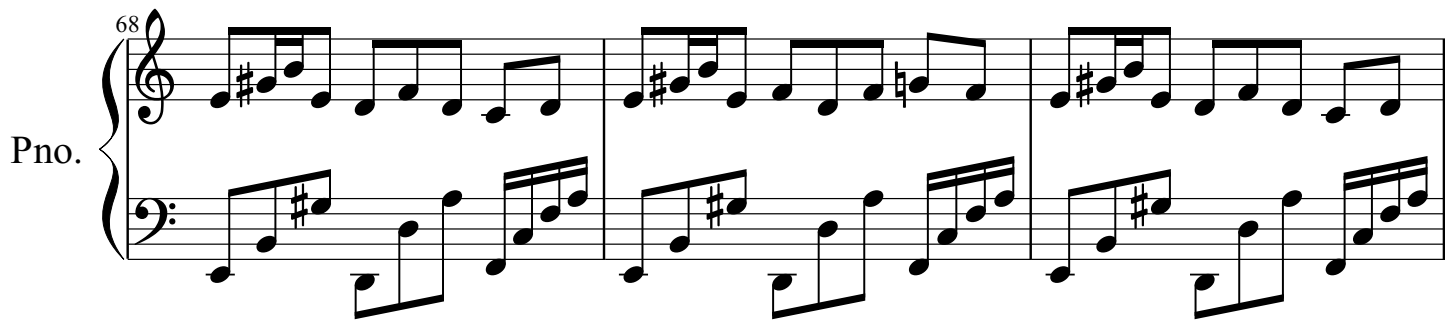
Pno.

63 *f*

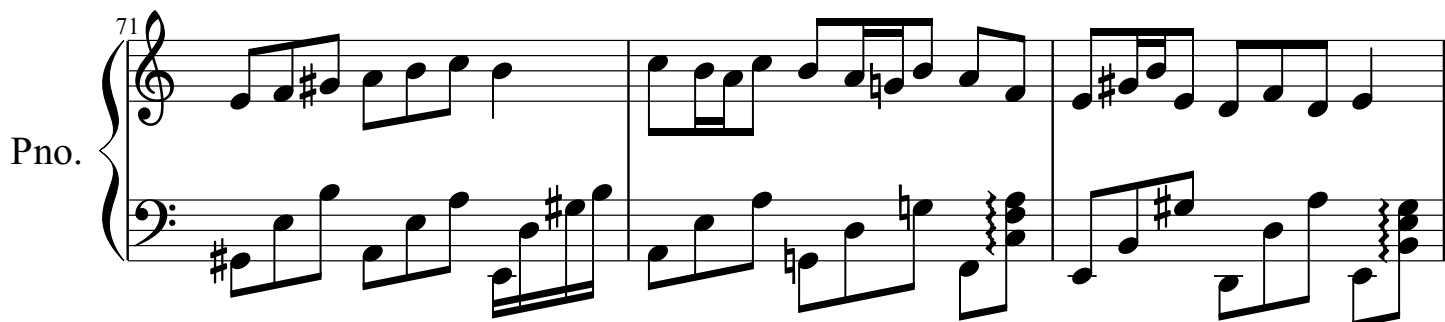
Pno.

65

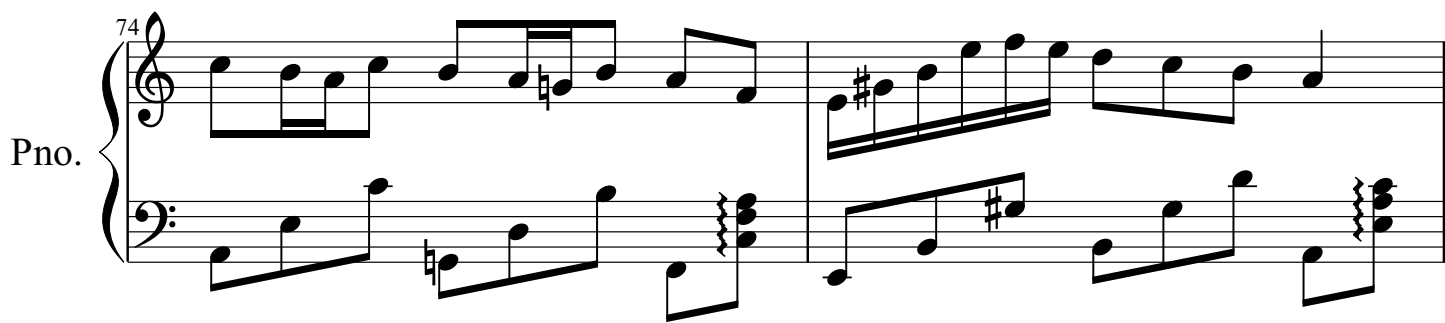
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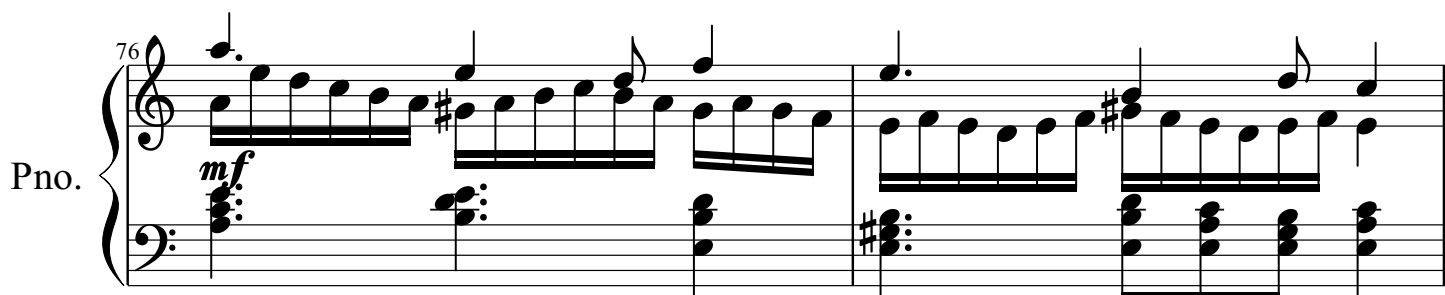
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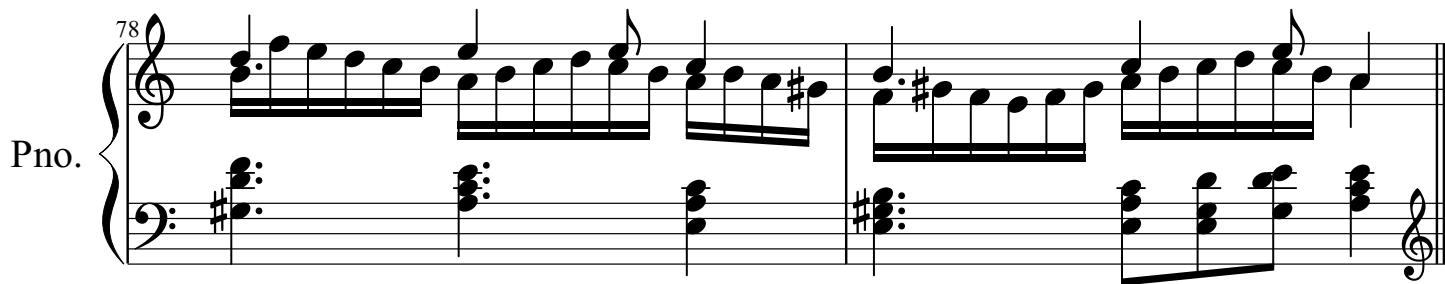
Pno.



Pno.



Pno.



Pno. *mp*

80

Pno. *mf*

82

Pno. *f* *diminuendo*

84

Pno. *pp* *p* *mp*

86

Pno. *mf*

91

94 Pno.

Musical notation for measures 94-96. The piece is in D major (two sharps). The right hand features a sequence of chords: D major triad, D major triad with a descending eighth note, D major triad, and D major triad with a descending eighth note. The left hand plays a steady eighth-note bass line: D, E, F#, G, A, B, C, D.

97 Pno.

Musical notation for measures 97-100. The right hand continues with chords: D major triad with a descending eighth note, D major triad, and then a series of eighth-note chords: D major triad, E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad, and D major triad. The left hand continues with the eighth-note bass line.

101 Pno.

Musical notation for measures 101-103. The right hand features a series of eighth-note chords: D major triad, E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad, and D major triad. The left hand continues with the eighth-note bass line.

104 Pno.

Musical notation for measures 104-105. The right hand features a series of eighth-note chords: D major triad, E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad, and D major triad. The left hand continues with the eighth-note bass line.

106 Pno.

Musical notation for measures 106-108. The right hand features a series of eighth-note chords: D major triad, E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad, and D major triad. The left hand continues with the eighth-note bass line.

109

Pno.

112

Pno.

115

Pno.

*mp*

117

Pno.

*pp*

118

Pno.

*p*



Pno. *mp*

Pno. *mf*

Pno. *f*

Pno. *ff*

Pno. *mf*

127

Pno.

130

Pno.

133

Pno.

136

Pno.

139

Pno.

# *Third Movement*

Largo (♩ = 56)

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to 56 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has whole rests.

Pno.

Musical score for Pno., measures 5-8. The right hand continues the melodic line with eighth and sixteenth notes. The left hand begins to play a bass line with eighth and sixteenth notes, providing harmonic support.

Pno.

Musical score for Pno., measures 9-12. The right hand features a mix of eighth and sixteenth notes, with some chords. The left hand continues with a steady bass line.

Pno.

Musical score for Pno., measures 13-16. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand maintains a consistent bass line.

Pno.

Musical score for Pno., measures 17-20. The right hand continues with eighth and sixteenth notes, and the left hand provides a solid bass line.

Pno.

19

*mf*

Pno.

23

Pno.

27

Pno.

31

Pno.

35

Pno.

38

*f*

Pno.

41

Pno.

44

Pno.

47

Pno.

51

Pno.

54

Pno.

57 *mf*

Pno.

61

Pno.

65

Pno.

69

Pno.

73

Pno.

76

Pno.

78

Pno.

80

Pno.

81



Pno.

82

*f*

Pno.

86

*f*

Pno.

90

*f*

Pno.

93

*f*

Pno.

96

*ff*

*p*