



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Six Popular Jewish Songs arranged for Flute & Harp, 1 - 6
[Opus 27e]

Compositeur: Pool, Henry

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Instrumentation: Flute et Harpe

Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 27e

**Six Popular
Jewish Songs**

1 - 6

arranged for

Flute & Harp



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Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

Score

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Flute

Harp

p

Measures 1-4: Flute part is mostly rests. Harp part features a piano accompaniment with chords and moving lines in both hands.

Fl.

Hrp.

mp

Measures 5-8: Flute part begins with a melodic line starting on measure 5. Harp part continues with its accompaniment.

Fl.

Hrp.

mf *f*

mp *mf*

Measures 9-12: Flute part has a melodic line with dynamics *mf* and *f*. Harp part has dynamics *mp* and *mf*.

13

Fl.

Hrp.

ff

18

Fl.

Hrp.

f

mf

24

Fl.

Hrp.

poco dolce

poco dolce

29

Fl.

ff

Hrp.

34

Fl.

mf

Hrp.

38

Fl.

p

ppp

Hrp.

8va

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Flute

Harp

Fl.

Hrp.

Fl.

Hrp.

14

Fl.

Hrp.

18

Fl.

Hrp.

mf

mp

22

Fl.

Hrp.

26

Fl.

Hrp.

f

mf

30

Fl.

Hrp.

34

Fl.

Hrp.

ff

f

38

Fl.

Hrp.

42

Fl.

Hrp.

47

Fl.

Hrp.

52

Fl.

Hrp.

mp

57

Fl.

Hrp.

61

Fl.

Hrp.

mf

mp

65

Fl.

Hrp.

69

Fl.

Hrp.

*f*³

mf

74

Fl.

Hrp.

80 *ff*

Fl.

Hrp.

f

86

Fl.

Hrp.

p

92

Fl.

Hrp.

97

Fl.

Hrp.

mp

101

Fl.

Hrp.

105

Fl.

Hrp.

mf

mp

109

Fl.

Hrp.

113

Fl.

Hrp.

117

Fl.

Hrp.

diminuendo al fine

pp

122

Fl.

Hrp.

126

Fl.

Hrp.

pp

ppp

130

Fl.

Hrp.

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Flute

Harp

Measures 1-2 of the score. The Flute part is silent. The Harp part features a piano (*p*) accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is B-flat major and the time signature is 4/4.

Fl.

Hrp.

Measures 3-4 of the score. The Flute part has a triplet of eighth notes in measure 3. The Harp part continues with the piano accompaniment.

Fl.

Hrp.

Measures 5-6 of the score. The Flute part has a triplet of eighth notes in measure 5. The Harp part continues with the piano accompaniment.

7

Fl.

mp

Hrp.

3

9

Fl.

Hrp.

11

Fl.

mf

Hrp.

mp

3

13

Fl.

Hrp.

f

15

Fl.

Hrp.

mf

17

Fl.

Hrp.

19

Fl. *mf*

Hrp. *mp*

Musical score for measures 19-20. The Flute (Fl.) part is in the upper staff, starting with a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The dynamic is *mf*. The Harp (Hrp.) part is in the lower staves, featuring a rhythmic accompaniment of eighth notes with a dynamic of *mp*. The key signature has one flat (B-flat).

21

Fl.

Hrp.

Musical score for measures 21-22. The Flute (Fl.) part continues with a dotted quarter note, an eighth note, and a triplet of eighth notes. The dynamic is *mf*. The Harp (Hrp.) part continues with a rhythmic accompaniment of eighth notes, including a sharp sign in the second measure. The dynamic is *mp*. The key signature has one flat (B-flat).

23

Fl. *f*

Hrp. *mf*

Musical score for measures 23-24. The Flute (Fl.) part features a triplet of eighth notes and a dynamic of *f*. The Harp (Hrp.) part continues with a rhythmic accompaniment of eighth notes and a dynamic of *mf*. The key signature has one flat (B-flat).

25

Fl.

Hrp.

Detailed description: This system contains measures 25 and 26. The Flute part (Fl.) is in a treble clef with a key signature of two flats. It features a melodic line with eighth notes and rests, including two triplet markings. The Harp part (Hrp.) is in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

27

Fl.

Hrp.

Detailed description: This system contains measures 27 and 28. The Flute part (Fl.) is in a treble clef with a key signature of two flats and contains whole rests for both measures. The Harp part (Hrp.) is in a grand staff with a key signature of two flats. It features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

29

Fl.

Hrp.

Detailed description: This system contains measures 29 and 30. The Flute part (Fl.) is in a treble clef with a key signature of two flats. It has whole rests in measure 29 and a whole note chord in measure 30. The Harp part (Hrp.) is in a grand staff with a key signature of two flats. It features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with a key signature change to three flats in measure 30.

31

Fl.

Hrp.

mp

33

Fl.

Hrp.

35

Fl.

Hrp.

37

Fl.

Hrp.

mf

39

Fl.

Hrp.

41

Fl.

Hrp.

f

mf

43

Fl.

Hrp.

45

Fl.

Hrp.

47

Fl.

Hrp.

49

Fl.

Hrp.

f

mf

Musical score for measures 49-50. The Flute (Fl.) part is in treble clef with a key signature of three sharps (F#, C#, G#). It features two measures, each containing a triplet of eighth notes. The Harp (Hrp.) part is in grand staff (treble and bass clefs) with the same key signature. It features two measures of continuous eighth-note accompaniment. The first measure has a forte (*f*) dynamic marking, and the second measure has a mezzo-forte (*mf*) dynamic marking.

51

Fl.

Hrp.

Musical score for measures 51-52. The Flute (Fl.) part is in treble clef with a key signature of three sharps. It features two measures, each containing a triplet of eighth notes. The Harp (Hrp.) part is in grand staff with the same key signature. It features two measures of continuous eighth-note accompaniment. The first measure has a forte (*f*) dynamic marking, and the second measure has a mezzo-forte (*mf*) dynamic marking.

53

Fl.

Hrp.

ff

f

Musical score for measures 53-54. The Flute (Fl.) part is in treble clef with a key signature of three sharps. It features two measures, each containing a triplet of eighth notes. The Harp (Hrp.) part is in grand staff with the same key signature. It features two measures of continuous eighth-note accompaniment. The first measure has a fortissimo (*ff*) dynamic marking, and the second measure has a forte (*f*) dynamic marking.

55

Fl.

Hrp.

f

mf

57

Fl.

Hrp.

mf

mp

p

59

Fl.

Hrp.

p

pp

ppp

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Largo (M.M. 44)

Flute

Harp

p

Fl.

Hrp.

mp

Fl.

Hrp.

mf

mp

10

Fl.

Hrp.

13

Fl.

Hrp.

f

mf

ff

16

Fl.

Hrp.

f

19

Fl.

Hrp.

22

Fl.

Hrp.

mf

mp

8va

25

Fl.

Hrp.

f

mf

8va

28

Fl.

Hrp.

ff

8va

f

31

Fl.

Hrp.

f

8va

34

Fl.

Hrp.

mf

37

Fl.

Hrp.

f

mf

40

Fl.

Hrp.

43

Fl.

Hrp.

ff

46

Fl.

Hrp.

f

49

Fl.

Hrp.

52

Fl.

Hrp.

mf

mp

55

Fl.

Hrp.

8va

Detailed description: This system covers measures 55 to 57. The flute part (Fl.) begins with a half note G4, followed by a quarter note A4, and a quarter rest. In measure 56, it plays a quarter note Bb4, a quarter note C5, and a quarter note D5. In measure 57, it plays a quarter note E5, a quarter note F5, and a quarter rest. The harp part (Hrp.) consists of three measures of eighth-note chords. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. An '8va' marking is placed above the right-hand staff in measure 55.

58

Fl.

Hrp.

f

mf

8va

Detailed description: This system covers measures 58 to 60. The flute part (Fl.) starts with a half note G4, followed by a quarter note A4, and a quarter rest. In measure 59, it plays a quarter note Bb4, a quarter note C5, and a quarter note D5. In measure 60, it plays a quarter note E5, a quarter note F5, and a quarter note G5. The harp part (Hrp.) consists of three measures of eighth-note chords. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamic markings are 'f' for the flute in measure 58 and 'mf' for the harp in measure 58. An '8va' marking is placed above the right-hand staff in measure 59.

61

Fl.

Hrp.

ff

8va

Detailed description: This system covers measures 61 to 63. The flute part (Fl.) begins with a half note G4, followed by a quarter note A4, and a quarter rest. In measure 62, it plays a quarter note Bb4, a quarter note C5, and a quarter note D5. In measure 63, it plays a quarter note E5, a quarter note F5, and a quarter note G5. The harp part (Hrp.) consists of three measures of eighth-note chords. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamic markings are 'ff' for the flute in measure 61 and 'f' for the harp in measure 61. An '8va' marking is placed above the right-hand staff in measure 61.

64

Fl.

Hrp.

f

mf

67

Fl.

Hrp.

mf

mp

p

70

Fl.

Hrp.

p

ppp

mp

p

ppp

ppp

Rozhinkes Mit Mandlen

A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)

Flute

Harp

mp

p

Fl.

Hrp.

p

Fl.

Hrp.

pp

26

Fl.

Hrp.

mp

p

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 26. The Flute part begins with a whole rest, then plays a melodic line. The Harp part features a rhythmic accompaniment of chords. Dynamics include *mp* and *p*.

34

Fl.

Hrp.

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 34. The Flute part continues its melodic line. The Harp part continues its rhythmic accompaniment.

42

Fl.

Hrp.

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 42. The Flute part continues its melodic line. The Harp part continues its rhythmic accompaniment.

51

Fl.

Hrp.

diminuendo

60

Fl.

Hrp.

ppp

p

68

Fl.

Hrp.

pp

mp

78

Fl.

Hrp.

Flute part: eighth-note runs. Harp part: chords with tremolos. Bass line: dotted half notes.

87

Fl.

Hrp.

mf

pp

mp

Flute part: eighth-note runs, then rests, then eighth-note runs. Harp part: chords with tremolos. Bass line: dotted half notes. Dynamics: *mf*, *pp*, *mp*.

95

Fl.

Hrp.

Flute part: eighth-note runs with slurs. Harp part: chords with tremolos. Bass line: dotted half notes.

103

Fl.

Hrp.

112

Fl.

Hrp.

121

Fl.

Hrp.

Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

Flute

Harp

p

Fl.

Hrp.

3

Fl.

Hrp.

mp

5

8

Fl.

Hrp.

10

Fl.

Hrp.

13

Fl.

Hrp.

16

Fl.

Hrp.

Musical score for measures 16-17. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in measure 16 and a fermata over a quarter note in measure 17. The Harp (Hrp.) part provides accompaniment with a rhythmic pattern of eighth notes and chords.

18

Fl.

Hrp.

Musical score for measures 18-20. The Flute (Fl.) part includes a trill in measure 18, a fermata in measure 19, and a triplet of eighth notes in measure 20. The Harp (Hrp.) part continues with its accompaniment pattern.

21

Fl.

Hrp.

Musical score for measures 21-23. The Flute (Fl.) part features a long note with a fermata in measure 21 and a forte (*f*) dynamic marking in measure 22. The Harp (Hrp.) part continues with its accompaniment pattern.

23

Fl.

Hrp.

mf

25

Fl.

Hrp.

29

Fl.

Hrp.

ff

32

Fl.

Hrp.

34

Fl.

Hrp.

38

Fl.

Hrp.

mp

p

41

Fl.

Hrp.

43

Fl.

Hrp.

45

Fl.

Hrp.

48

Fl.

Hrp.

51

Fl.

Hrp.

53

Fl.

Hrp.

56

Fl.

Hrp.

f

mf

58

Fl.

Hrp.

mf

60

Fl.

Hrp.

ff

65

Fl.

Hrp.

f

67

Fl.

Hrp.

71

Fl.

Hrp.

pp

ppp

8va

Part

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Flute

5

mp *mf*

11

f *ff*

18

f

24

poco dolce

30

ff *f*

36

p

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

11

Flute

mp

19

mf

28

f

33

ff

37

ff

42

mp

60 *mf*

69 *f³*

76 *ff*

81 *ff*

87 *mp*

105 *mf*

114 *p* *pp*

Im Eshkachech Yerushalayim

If I forget you, O Jerusalem

Traditional

Henry Pool

Larghetto (M.M. 62)

Flute

6

mp

3

10

mf

3

14

8va

f

18

8va

3

mf

3

3

3

22

8va

3

f

3

3

26

8va

3

3

3

7

mf

38 3 *f*

42 3 *ff* 8va

46 8va 3 *f* 3

50 3 3 3 *ff* 3

54 8va 3 *f* 3 3 *mf* 3 3

58 3 *mp* *p* *pp*

Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Largo (M.M. 44)

Flute

5

mp *mf*

10

f

15

ff

20

f

25

f *ff*

32

f

37 *f*

42 *ff*

47 *f*

52 *mf*

57 *f* *ff*

64 *f* *mf*

69 *mp* *p* *ppp*

Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

Andante (M.M. 68)

Flute

7
mp

15

23

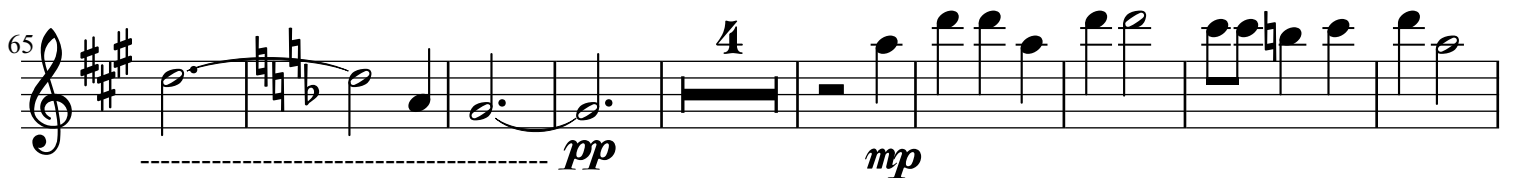
3
mp

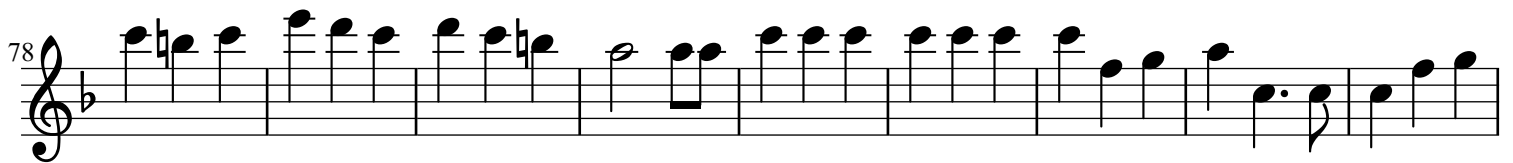
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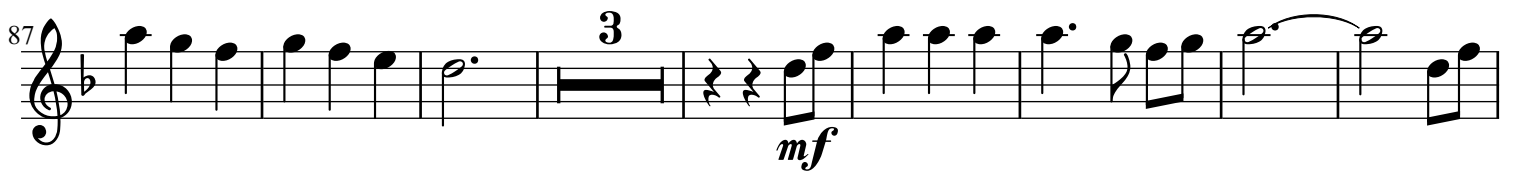
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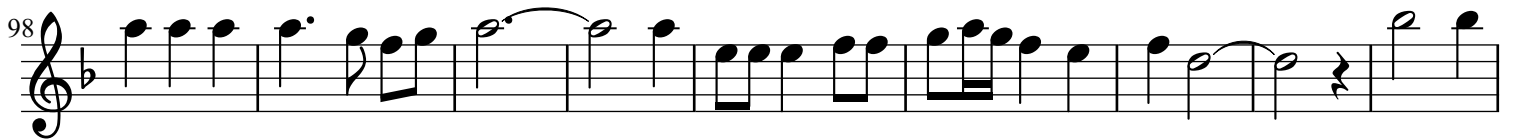
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diminuendo -----

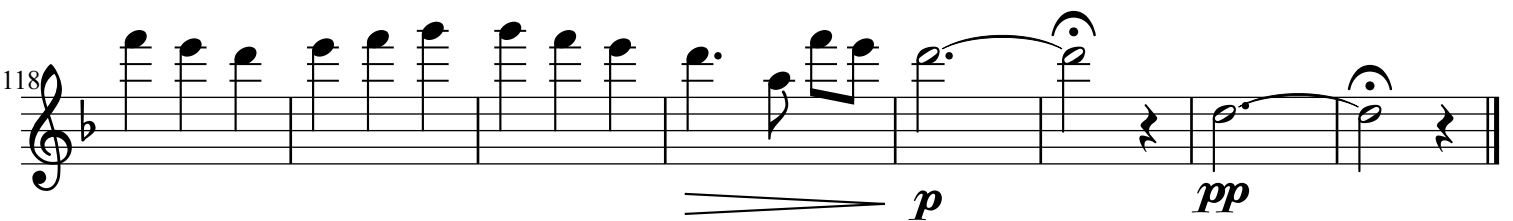
65 

78 

87 

98 

107 

118 

Yerushalayim shel Zahav

Jerusalem of Gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)

Flute

4

mp

3

10

p

16

f

3

22

28

35

42

3

48

3

53

3

f

59

ff

66

73

pp