



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Six Popular Jewish Songs arranged for Bassoon & Piano, 1 - 6  
[Opus 27c]  
**Compositeur:** Pool, Henry  
**Arrangeur:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Editeur:** Pool, Henry  
**Instrumentation:** Basson, Piano  
**Style:** Classique moderne

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# HENRY POOL

Opus 27c

## Six Popular Jewish Songs

1 - 6

arranged for

# Bassoon & Piano



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# Henry Pool

- |          |   |             |  |
|----------|---|-------------|--|
| Opus 1   | Two Sonatas for Piano<br># 1 in E-la # 2 in C-so  | Opus 16     | <i>Haydn Concerto</i><br>Concerto # 1 for Piano & Orchestra<br>in C-la <u>SCORE</u><br>(After Haydn's Sonata # 20) |
| Opus 2   | Two Sonatas for Harpsichord<br># 1 in F-so # 2 in C-do  | Opus 17     | Two Sonatas for Piano<br># 5 in D-do # 6 in C-do   |
| Opus 3   | <i>Mozart</i><br>Concerto in Eb-do for Piano &<br>Orchestra (K.V. 271)<br>Arranged for one piano / two hands  | Opus 18     | <i>Israel</i><br>Three Songs for Choir & Piano<br>(lyrics both in Hebrew & in English)                             |
| Opus 4   | Grand Sonata for Flute Solo<br>in F#-mi   | Opus 19 # 1 | Seventh Sonata for Piano in A-la   |
| Opus 5   | Hora for Two Recorders & Strings<br>in Bb-so <u>SCORE &amp; PARTS</u>   | Opus 19 # 2 | Eighth Sonata for Piano in Ab-do<br>(My Three Fatherlands)   |
| Opus 6   | Two Sonatas for Recorder Solo<br># 1 in G-re # 2 in F-so  | Opus 20     | Symphony # 1 for Orchestra<br>in D-la <u>SCORE</u>   |
| Opus 7   | Two Israeli Suites for Harpsichord<br># 1 in mixed modes, C=do<br># 2 in mixed modes, G=do  | Opus 20a    | Symphony # 1 for Orchestra<br>in D-la <u>PIANO SCORE</u>   |
| Opus 8   | Grand Sonata for Marimba in C-so  | Opus 21     | <i>A Prayer at Wartime</i><br>Psalm 121 for Choir & Piano<br>(lyrics both in Hebrew & in English)                  |
| Opus 9   | Quartet for Recorders (SSAT)<br>in F-fa <u>SCORE &amp; PARTS</u>  | Opus 22     | <i>Kinderliedboek # 1</i><br>Dutch Children's Songs<br>for Voice & Piano   |
| Opus 10  | Two Israeli Suites for Small<br>Orchestra (from Opus 7) <u>SCORE</u><br># 1 in mixed modes, C=do<br># 2 in mixed modes, G=do  | Opus 23     | Grand Sonata for Bassoon & Piano<br>in E-la  |
| Opus 11  | Three Sonatinas for Piano<br># 1 in C-do # 2 in E-la # 3 in D-la  | Opus 23a    | Grand Sonata for Violoncello & Piano<br>In F-la  |
| Opus 12  | Two Sonatas for Piano<br># 3 in C-la # 4 in G-do  | Opus 24     | Six Lullabies, # 1 - # 6<br>(all lullabies have English lyrics too)  |
| Opus 13  | Three Sonatinas for Harpsichord<br># 1 in D-do # 2 in G-re # 3 in C-la  | Opus 25     | Six Lullabies, # 7 - # 12<br>(all lullabies have English lyrics too)   |
| Opus 14  | A Selection of Hebrew Songs<br><i>Nine Songs for Choir a Cappella</i><br><i>Four Hymns for Voice &amp; Piano</i><br><i>Three Supplications for</i><br><i>Congregation &amp; Piano</i> | Opus 26     | <i>Sabbath</i><br>Sixteen Hymns for Choir a Cappella<br>(lyrics in Hebrew only)                                    |
| Opus 14a | A Selection of Hebrew Songs<br><i>Six Hymns for Voice &amp; Piano</i>   | Opus 27     | Six Popular Jewish Songs for Violin &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>                                 |
| Opus 15  | <i>In Memoriam (Yizkor)</i><br>Chorale, Variations, Prelude & Fugue for<br>Organ in C-la (without pedal)  | Opus 27a    | Six Popular Jewish Songs for Cello &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>                                  |
| Opus 15a | <i>In Memoriam (Yizkor)</i><br>Chorale, Variations, Prelude & Fugue for<br>Organ in C-la (with pedal)   | Opus 27b    | Six Popular Jewish Songs for Flute &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>                                  |
|          |   | Opus 27c    | Six Popular Jewish Songs for Bassoon &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>                                |

*Score*

# Ani Ma-amin

I do Believe

E.D. Fastag

Henry Pool

Largo (M.M. 44)

Bassoon

Piano

Measures 1-4. Bassoon part is mostly rests. Piano part starts with a piano (*p*) dynamic.

Bsn.

Pno.

Measures 5-8. Bassoon part begins with a mezzo-piano (*mp*) dynamic.

Bsn.

Pno.

Measures 9-12. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

13

Bsn.

Pno.

*ff*

18

Bsn.

Pno.

*f*

*mf*

24

Bsn.

Pno.

*poco dolce*

29

Bsn.

*ff*

Pno.

34

Bsn.

*mf*

Pno.

38

Bsn.

*p* *pp* *ppp*

Pno.

*pp* *ppp*

8va



# Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Bassoon

Piano

Measures 1-4. Bassoon part is mostly rests. Piano part features a rhythmic accompaniment with eighth notes and a melody in the right hand starting with a piano (*p*) dynamic.

Bsn.

Pno.

Measures 5-9. Bassoon part is mostly rests. Piano part continues with the rhythmic accompaniment and melody.

Bsn.

Pno.

Measures 10-14. Bassoon part has a melodic line starting in measure 13. Piano part continues with the rhythmic accompaniment and melody. A mezzo-piano (*mp*) dynamic is indicated in measure 13.

14

Bsn.

Pno.

18

Bsn.

Pno.

*mf*

*mp*

22

Bsn.

Pno.

26

Bsn.

Pno.

*f*

*mf*

30

Bsn.

Pno.

34

Bsn.

Pno.

*ff*

*f*

38

Bsn.

Pno.

42

Bsn.

Pno.

*p*

47

Bsn.

Pno.

52

Bsn.

Pno.

56

Bsn.

*mp*

Pno.

60

Bsn.

Pno.

64

Bsn.

*mf*

Pno.

*mp*

68

Bsn.

Pno.

72

Bsn.

*f*<sup>3</sup>

Pno.

*mf*

78

Bsn.

Pno.

*ff*

*f*

84

Bsn.

Pno.

*p*

90

Bsn.

Pno.

95

Bsn.

Pno.

99

Bsn.

*mp*

Pno.

103

Bsn.

Pno.



107

Bsn.

Pno.

*mf*

*mp*

111

Bsn.

Pno.

115

Bsn.

Pno.

*diminuendo al fine* -----

119

Bsn.

*p*

Pno.

*pp*

124

Bsn.

Pno.

128

Bsn.

*pp*

Pno.

*ppp*

# Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Bassoon

Piano

Measures 1-4 of the score. The Bassoon part consists of whole rests. The Piano part features a treble clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melodic line starting on G4, moving up stepwise to D5, with slurs and accents. The left hand plays a bass line with chords on the first and third beats of each measure.

Bsn.

Pno.

Measures 5-8 of the score. The Bassoon part consists of whole rests. The Piano part continues with the same melodic and harmonic structure as the first system.

Bsn.

Pno.

Measures 9-12 of the score. The Bassoon part consists of whole rests. The Piano part continues with the same melodic and harmonic structure as the first system.

7

Bsn.

*mp*

Pno.

3

9

Bsn.

Pno.

11

Bsn.

*mf*

*mp*

Pno.

3

13

Bsn.

Pno.

*f*

15

Bsn.

Pno.

*mf*

17

Bsn.

Pno.

*mf*

19

Bsn.

*mf* 3

Pno.

*mp*

21

Bsn.

3 3

Pno.

23

Bsn.

*f* 3

Pno.

*mf*

25

Bsn.

Pno.

3 3

27

Bsn.

Pno.

*p*

29

Bsn.

Pno.

31

Bsn.

Pno.

*mp*

33

Bsn.

Pno.

35

Bsn.

Pno.



37

Bsn.

*mf*

Pno.

39

Bsn.

Pno.

41

Bsn.

*f*

*mf*

Pno.

43

Bsn.

Pno.

*ff*

45

Bsn.

Pno.

*f*

47

Bsn.

Pno.

49

Bsn.

*f* 3

Pno.

*mf*

51

Bsn.

3 3

Pno.

53

Bsn.

*ff* 3

Pno.

*f*

55

Bsn.

Pno.

*mf*

57

Bsn.

Pno.

*mf*

*mp*

*p*

59

Bsn.

Pno.

*p*

*pp*

*ppp*

# Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Bassoon

Piano

*p*

This system contains the first three measures of the piece. The Bassoon part is shown as a single staff with a whole rest in each measure. The Piano part is shown as a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The music is in a key of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional rests.

Bsn.

Pno.

*mp*

This system contains measures 4 through 6. The Bassoon part begins in measure 4 with a melodic line starting on a whole note, moving to a half note, and then a quarter note. The dynamic is marked *mp*. The Piano part continues with the eighth-note accompaniment from the previous system.

Bsn.

Pno.

*mf*

*mp*

This system contains measures 7 through 9. In measure 7, the Bassoon part has a melodic line with a dynamic of *mf*. The Piano part continues with its accompaniment, which includes some rests in the left hand in measures 8 and 9.

10

Bsn.

Pno.

13

Bsn.

Pno.

*f*

*mf*

*ff*

16

Bsn.

Pno.

*f*

19

Bsn.

Pno.

22

Bsn.

Pno.

*mf*

*mp*

8va

25

Bsn.

Pno.

*f*

*mf*

8va

28

Bsn.

Pno.

*ff*

*f*

8va

31

Bsn.

Pno.

*f*

8va

34

Bsn.

Pno.

*mf*



37 *f*

Bsn.

Pno.

*mf*

40

Bsn.

Pno.

43 *ff*

Bsn.

Pno.

46

Bsn.

Pno.

*f*

49

Bsn.

Pno.

52

Bsn.

Pno.

*mf*

*mp*

55

Bsn.

Pno.

8va

58

Bsn.

Pno.

*f*

*mf*

8va

61

Bsn.

Pno.

8va

*ff*

*f*

8va

64

Bsn.

Pno.

*f*

*mf*

67

Bsn.

Pno.

*mf*

*mp*

*p*

70

Bsn.

Pno.

*p*

*ppp*

*mp*

*p*

*pp*

*ppp*

# Rozhinkes Mit Mandlen

A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)

Bassoon

Piano

*mp*

*p*

Bsn.

Pno.

10

Bsn.

Pno.

19

*pp*

27

Bsn.

*mp*

Pno.

*p*

35

Bsn.

Pno.

44

Bsn.

Pno.

54

Bsn.

Pno.

*diminuendo*

63

Bsn.

Pno.

*pp*

*ppp*

*p*

72

Bsn.

Pno.

*mp*

80

Bsn.

Pno.

80

88

Bsn.

Pno.

*mf*

*pp*

*mp*

88

95

Bsn.

Pno.

95



103

Bsn.

Pno.

112

Bsn.

Pno.

121

Bsn.

Pno.

*pp*

*ppp*

# Yerushalayim shel Zahav

Jerusalem of gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)

Bassoon

Piano

*p*

Bsn.

Pno.

*mp*

Bsn.

Pno.

3

9

Bsn.

Pno.

12

Bsn.

Pno.

*p*

*pp*

15

Bsn.

Pno.

3

17

Bsn.

Pno.

20

Bsn.

Pno.

*tr*

*f*

3

23

Bsn.

Pno.

*mf*

26

Bsn.

Pno.

*ff*

31

Bsn.

Pno.

*f*

34

Bsn.

Pno.

38

Bsn.

*mp*

Pno.

*p*

41

Bsn.

Pno.

3

43

Bsn.

Pno.

46

Bsn.

Pno.

49

Bsn.

Pno.

51

Bsn.

Pno.

54 *fp*

Bsn.

Pno.

3

*f*

57

Bsn.

Pno.

*mf*

60

Bsn.

Pno.

*ff*



65

Bsn.

Pno.

*f*

68

Bsn.

Pno.

74

Bsn.

Pno.

*pp*

*ppp*

8va

*Part*

# Ani Ma-amin

I do Believe

E.D. Fastag

Henry Pool

Largo (44)

Bassoon

*mp*

Bsn. 10

*mf* *f*

Bsn. 15

*ff* *f*

Bsn. 21

*ff* *f* *poco dolce*

Bsn. 27

*ff*

Bsn. 32

*f*

Bsn. 37

*p* *pp* *ppp*

# Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

11

Bassoon

*mp*

19

*mf*

28

*f*

33

*ff*

37

*ff*

42

11

*mp*

59

*mf*

67 *f*<sup>3</sup>

74

80 *ff*<sup>3</sup>

85 *mp*<sup>11</sup>

102 *mf*

110 *p*<sup>3</sup>

122 *pp*<sup>6</sup> <sup>4</sup>

# Im Eshkachech Yerushalayim

If I forget you, O Jerusalem

Traditional

Henry Pool

Larghetto (M.M. 62)

Bassoon

6

*mp*

10

*mf*

14

*f*

18

*mf*

22

*f*

26

*mf*

38

3

42

3

*ff*

46

3

*f*

50

3

*ff*

54

3

*f*

*mf*

58

3

*p*

*pp*

# Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Bassoon

5

*mp* *mf*

10 *f*

15 *ff*

20 *mf*

25 *f* *ff*

32 *f*

37 *f*



42

*ff*

47

52

*mf*

57

*f* *ff*

64

*f* *mf*

69

*mp* *p* *ppp*

# Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

A Lullaby

Andante (M.M. 68)

Bassoon

7

*mp*

15

23

3

*mp*

34

43

54

*diminuendo* -----

65 *pp* **4** *mp*

77

85 *mf* **3**

95

102

112

122 *pp*

# Yerushalayim shel Zahav

Jerusalem of gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)

Bassoon

*mp*

3

Bsn.

*p*

Bsn.

*f*

3

Bsn.

*f*

3

Bsn.

*ff*

3

Bsn.

*mp*

3

Bsn. 40

Musical notation for Bsn. 40-44. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it at measure 43.

Bsn. 45

Musical notation for Bsn. 45-49. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it at measure 49.

Bsn. 51

Musical notation for Bsn. 51-56. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it at measure 55. A dynamic marking of *f* is present at the end of the staff.

Bsn. 57

Musical notation for Bsn. 57-63. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

Bsn. 64

Musical notation for Bsn. 64-69. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

Bsn. 70

Musical notation for Bsn. 70-74. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is present at the end of the staff.