



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Seventeenth Sonata for Piano Solo in E-do [Opus 84]
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HENRY

POOL

Opus 84

Seventeenth

Sonata

for

Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a
Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a
Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS

Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

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First Movement

Allegro (♩ = 132)

Piano

The first system of music is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first measure is marked with a forte 'f' dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the treble staff and a bass line of quarter notes in the bass staff. A repeat sign is present at the end of the first system.

Pno.

The second system of music is for the Piano, starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues the rhythmic pattern from the first system. A repeat sign is present at the end of the second system.

Pno.

The third system of music is for the Piano, starting at measure 10. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues the rhythmic pattern from the first system. A repeat sign is present at the end of the third system.

Pno.

The fourth system of music is for the Piano, starting at measure 15. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues the rhythmic pattern from the first system. A repeat sign is present at the end of the fourth system.

Pno.

The fifth system of music is for the Piano, starting at measure 20. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues the rhythmic pattern from the first system. A repeat sign is present at the end of the fifth system.

Pno.

25

Pno.

29

Pno.

32

Pno.

38

mf

Pno.

42

Pno.

45

Pno.

48

Pno.

52

Pno.

55

Pno.

58

Piano score system 1, measures 61-63. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

Piano score system 2, measures 64-66. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

Piano score system 3, measures 67-69. The right hand has a long note with a slur, and the left hand plays a melodic line with eighth notes.

Piano score system 4, measures 70-72. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

Piano score system 5, measures 73-75. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

Pno.

76

Pno.

80

Pno.

84

f

Pno.

87

Pno.

90

93

Pno.

96

Pno.

99

Pno.

103

Pno.

106

Pno.

109

Pno.

poco a poco diminuendo

3 3 3 3 3 3 3 3 3

112

Pno.

p

3 3 3 3 3 3 3 3

117

Pno.

mp

mp

122

Pno.

3 3 3 3 3 3 3 3

127

Pno.

3 3 3 3 3 3 3 3

Pno.

131

mf *f*

Pno.

136

mp *mf* *f* *mp*

Pno.

141

mf *f* *mp* *mf*

Pno.

146

f *f*

Pno.

150

153

Pno.

156

Pno.

159

Pno.

162

Pno.

165

Pno.

168

Pno.

Musical score for piano, measures 168-170. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern.

171

Pno.

Musical score for piano, measures 171-173. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern.

174

Pno.

Musical score for piano, measures 174-176. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern.

177

Pno.

Musical score for piano, measures 177-179. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern.

180

Pno.

f

mf

Musical score for piano, measures 180-182. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern. Dynamics are marked *f* and *mf*.

Pno.

183

mp

Pno.

186

p

mf

Pno.

190

Pno.

195

Pno.

200

Pno.

205

f

ff

Pno.

210

f

mf

mp

p

Pno.

216

f

Pno.

221

Pno.

226

Pno.

231

Pno.

236

Pno.

241

Pno.

245

Pno.

249

Pno.

252

mf

Pno.

257

mf

Pno.

260

Pno.

263

Pno.

266

Pno.

269

Pno.

272

Pno.

275

Pno.

278

Pno.

281

Pno.

284

Pno.

287

Pno.

290

Pno.

293

Pno.

296

Pno.

299

Pno.

302

f

Pno.

305

Pno.

307

Pno.

309

Pno.

Measures 311-312: Treble clef contains a whole note chord. Bass clef contains a sixteenth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Pno.

Measures 313-314: Treble clef contains a whole note chord. Bass clef contains a sixteenth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Pno.

Measures 315-316: Treble clef contains a whole note chord. Bass clef contains a sixteenth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Pno.

Measures 317-319: Treble clef contains a whole note chord with a fermata. Bass clef contains a sixteenth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 319 includes a *ff* dynamic marking and triplet markings (3) under the notes.

Pno.

Measures 320-323: Treble clef contains a whole note chord. Bass clef contains a sixteenth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Triplet markings (3) are present under the notes in measures 320-323.

Pno.

322

Pno.

324

Pno.

poco a poco diminuendo

326

Pno.

328

Pno.

p

330

Second Movement

Pno.

20

Pno.

22

f

Pno.

24

Pno.

26

mf

Pno.

29

mp

Pno.

32

mf

Pno.

34

f

Pno.

36

mf

Pno.

38

f

Pno.

40

Pno. *poco a poco crescendo*

43

3 3 3 3 3 3

Pno. *ff* *pp*

46

3

Pno. *p* *mp* *mf*

48

Pno. *mp*

53

Pno. *mf* *f*

58

Pno. *f*

64

Pno.

66

Pno.

68

Pno. *f*

70

Pno.

72

Pno.

74

6

6

6

6

6

Pno.

76

6

6

6

Pno.

78

6

6

6

Pno.

80

6

6

6

Pno.

82

6

6

6

6

Pno.

84

6

6

6

6

Pno.

86

ff

3

3

3

3

3

Pno.

89

3

3

3

3

Pno.

92

3

3

3

3

Pno.

95

3

3

3

3

Pno. *f*

98

6 6 6 6 6 6

Pno.

100

6 6 6 6

Pno.

102

6 6 6 6 6

Pno.

104

6 6 6 6 6

Pno.

106

6 6 6

Pno.

108

6

6

6

6

6

Pno.

110

6

6

6

6

6

Pno.

112

6

6

6

6

6

Pno.

114

6

6

6

6

6

Pno.

116

6

6

6

6

6

118

Pno.

Musical score for measures 118-119. The piece is in B-flat major (one flat). The right hand plays chords in the treble clef, and the left hand plays a sixteenth-note arpeggiated pattern in the bass clef. The number '6' is written below the bass line in measures 118, 119, and 120.

120

Pno.

Musical score for measures 120-121. The right hand plays chords in the treble clef, and the left hand plays a sixteenth-note arpeggiated pattern in the bass clef. The number '6' is written below the bass line in measures 120, 121, and 122.

122

Pno.

Musical score for measures 122-123. The key signature changes to B major (two sharps). The right hand plays chords in the treble clef, and the left hand plays a sixteenth-note arpeggiated pattern in the bass clef. The number '6' is written below the bass line in measures 122, 123, and 124.

123

Pno.

Musical score for measures 123-124. The right hand plays chords in the treble clef, and the left hand plays a sixteenth-note arpeggiated pattern in the bass clef. The number '6' is written below the bass line in measures 123, 124, and 125.

125

Pno.

Musical score for measures 125-126. The right hand plays chords in the treble clef, and the left hand plays a sixteenth-note arpeggiated pattern in the bass clef. The number '6' is written below the bass line in measures 125, 126, and 127.

Pno.

127

Pno.

129

p

Pno.

133

mp

mf

Pno.

138

mp

mf

Pno.

143

f

ff

Third Movement

Andante (♩ = 86)

Piano

mf

Pno.

mf

Pno.

mf

Pno.

mf

f

Pno.

mf

Pno.

Measures 13-14. The right hand plays chords, and the left hand plays triplets.

Pno.

Measures 15-16. The right hand plays chords, and the left hand plays triplets. A *diminuendo* marking is present.

Pno.

Measures 17-18. The right hand plays chords, and the left hand plays triplets. A *p* marking is present.

Pno.

Measures 19-21. The right hand plays chords, and the left hand plays triplets. A *mf* marking is present.

Pno.

Measures 22-23. The right hand plays chords, and the left hand plays triplets.

Pno.

23

Pno.

25

diminuendo ----- *mp*

Pno.

27

Pno.

29

Pno.

31

Pno.

33

Pno.

35

Pno.

37

Pno.

39

Pno.

41

Pno.

43

Pno.

45

Pno.

47

Pno.

49

Pno.

51

mf

Pno.

53

Pno.

55

diminuendo

Pno.

57

pp *f* *mf*

Pno.

61

Pno.

63

Pno. *f*

65

Pno.

67

Pno.

69

Pno. *mf*

71

Pno.

73

Pno.

74

diminuendo -----

Pno.

76

mp

Pno.

78

Pno.

80

Pno.

82

Pno.

84

Pno.

86

Pno.

88

Pno.

90

Pno.

92

Pno. *mf*

Measures 94-95. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line of quarter notes. The dynamic marking *mf* is present.

Pno.

Measures 96-97. The right hand continues with a complex melodic line, and the left hand has a simple bass line.

Pno.

Measures 98-99. The right hand continues with a complex melodic line, and the left hand has a simple bass line.

Pno.

Measures 100-101. The right hand continues with a complex melodic line, and the left hand has a simple bass line.

Pno. *diminuendo*

Measures 102-103. The right hand continues with a complex melodic line, and the left hand has a simple bass line. The dynamic marking *diminuendo* is present.

Pno.

101

pp *f* *mf*

Pno.

105

f

Pno.

108

Pno.

110

f

Pno.

112

f

Pno.

115

116

Pno.

117

118

Pno.

119

120

diminuendo

Pno.

121

122

p

mf

Pno.

124

125

Pno.

126

Pno.

128

diminuendo

mp

Pno.

130

Pno.

132

Pno.

134

136

Pno.

138

Pno.

140

Pno.

142

Pno.

144

Pno.

Pno.

146

Pno.

148

Pno.

150

Pno.

152

Pno.

154

mf

Pno.

156

Pno.

158

diminuendo

Pno.

160

pp *f* *pp* *f* *pp* *f*

Pno.

166

pp *f* *p*