



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Quintet for Piano & Woodwinds in D-la (Score)  
[Opus 31a]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Flute, Hautbois, Clarinette, Bassoon, Piano

**Style:** Classique moderne

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# HENRY POOL

Opus 31a

**Quintet**  
for  
**Piano & Woodwinds**

***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

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*Score*

*Flute*  
*Oboe*  
*Clarinet*  
*Bassoon*

*Piano*

Prestissimo (♩ = 70 bpm, ♪ = 210 bpm)

Flute

Oboe

B Clarinet

Bassoon

Piano

Fl.

Ob.

B Cl.

Bsn.

Pno.

12

Fl. *sfz sfz p f*

Ob. *sfz sfz p f f*

B Cl. *sfz sfz p f p f*

Bsn. *sfz sfz p p f*

Pno. *sfz sfz p*

20

Fl. *p f p*

Ob. *p f f p*

B Cl. *p f p f p*

Bsn. *p p f p*

Pno. *p p*



25

Fl. *p* *f*

Ob. *p* *f*

B Cl. *p* *f*

Bsn. *p* *f*

Pno. *p* *f*

30

Fl. *p* *sfz*

Ob. *p* *sfz*

B Cl. *p* *f*

Bsn. *p* *f*

Pno. *p* *f*

34

Fl. *p sfz p*

Ob. *p sfz p*

B Cl. *p f p*

Bsn. *p f p*

Pno. *p f p*

37

Fl. *f p*

Ob. *f p*

B Cl. *p f*

Bsn. *p f*

Pno. *p f*

39

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *p* *p*

*f* *p* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

40

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

46

Fl. *sfz sfz p*

Ob. *sfz sfz p*

B Cl. *sfz sfz p*

Bsn. *sfz sfz p*

Pno. *sfz sfz p*

50

Fl.

Ob.

B Cl.

Bsn.

Pno.

52

Fl.

Ob.

B Cl.

Bsn.

Pno.

56

Fl.

Ob.

B Cl.

Bsn.

Pno.

59

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

62

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

65

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

68

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

70

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

71

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va



77

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

Musical score for measures 77-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Oboe parts feature melodic lines with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part consists of a complex rhythmic pattern with an 8va marking. The key signature is one flat (B-flat).

81

Fl.

Ob.

B Cl.

Bsn.

Pno.

*crescendo*

Musical score for measures 81-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). All instruments have a *crescendo* marking. The Flute and Oboe parts have sparse notes, while the Bassoon and Piano parts have more active parts. The key signature is one flat (B-flat).

87

Fl.

Ob.

B Cl.

Bsn.

Pno.

This system of music covers measures 87 to 90. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one flat (B-flat). The flute, oboe, and bass clarinet parts begin with a first ending bracket over measures 88 and 89. The bassoon and piano parts have a first ending bracket over measures 89 and 90. The piano part includes a *ff* dynamic marking in measure 89. The piano part consists of a right-hand melodic line and a left-hand accompaniment.

91

Fl.

Ob.

B Cl.

Bsn.

Pno.

This system of music covers measures 91 to 94. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one flat (B-flat). The flute, oboe, and bass clarinet parts begin with a first ending bracket over measures 91 and 92. The bassoon and piano parts have a first ending bracket over measures 92 and 93. The piano part includes a *ff* dynamic marking in measure 92. The piano part consists of a right-hand melodic line and a left-hand accompaniment.

94

Fl.

Ob.

B Cl.

Bsn.

Pno.

95

Fl.

Ob.

B Cl.

Bsn.

Pno.

191

Fl.

Ob.

B Cl.

Bsn.

Pno.

195

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

Fl.

Ob.

B Cl.

Bsn.

Pno.

Fl.

Ob.

B Cl.

Bsn.

Pno.

123

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 123-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one flat (B-flat). The flute, oboe, and bass clarinet parts feature melodic lines with dynamics including *f*. The piano part features a prominent ascending scale in the right hand and a descending scale in the left hand, both marked *f*.

129

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 129-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one flat (B-flat). The flute, oboe, and bass clarinet parts feature melodic lines. The piano part features a prominent ascending scale in the right hand and a descending scale in the left hand, both marked *f*. A dynamic marking of *8va* is present above the piano part in measure 132.

134

Fl.

Ob.

B Cl.

Bsn.

Pno.

142

Fl.

Ob.

B Cl.

Bsn.

Pno.

145

Fl.

Ob.

B Cl.

Bsn.

Pno.

150

Fl.

Ob.

B Cl.

Bsn.

Pno.



155

Fl.

Ob.

B Cl.

Bsn.

Pno.

161

Fl.

Ob.

B Cl.

Bsn.

Pno.

166

Fl.

Ob.

B Cl.

Bsn.

Pno.

171

Fl.

Ob.

B Cl.

Bsn.

Pno.

177

Fl.

Ob.

B Cl.

Bsn.

Pno.

183

Fl.

Ob.

B Cl.

Bsn.

Pno.

190

Fl.

Ob.

B Cl.

Bsn.

Pno.

196

Fl.

Ob.

B Cl.

Bsn.

Pno.

203

Fl.

Ob.

B Cl.

Bsn.

Pno.

209

Fl.

Ob.

B Cl.

Bsn.

Pno.

210

Fl. *mf* *f*

Ob. *mf* *f*

B Cl. *mf* *f*

Bsn. *mf* *f*

Pno. *mf* *f*

212

Fl.

Ob.

B Cl.

Bsn.

Pno.

215

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 215-218. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs. The Bass Clarinet part consists of a steady eighth-note pattern. The Bassoon part has a similar eighth-note pattern. The Piano part features a complex accompaniment with sixteenth-note patterns in both hands.

218

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 218-221. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines. The Bass Clarinet part consists of a steady eighth-note pattern. The Bassoon part has a similar eighth-note pattern. The Piano part features a complex accompaniment with sixteenth-note patterns in both hands.

221

Fl.

Ob.

B Cl.

Bsn.

Pno.

224

Fl.

Ob.

B Cl.

Bsn.

Pno.



227

Fl.

Ob.

B Cl.

Bsn.

Pno.

230

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

233

Fl.

Ob.

B Cl.

Bsn.

Pno.

236

Fl. *8va*

Ob.

B Cl.

Bsn.

Pno. *8va*

239 *8va*

Fl.

Ob.

B Cl.

Bsn.

Pno.

242

*8va*

Detailed description: This image shows a page of a musical score for woodwinds and piano. It is divided into two systems. The first system covers measures 239 to 241. The second system covers measures 242 to 244. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#). In the first system, the Flute and Oboe parts are marked *8va* and play a melodic line of quarter notes. The Bass Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Piano part consists of a right-hand chordal accompaniment and a left-hand eighth-note arpeggiated pattern. The second system shows the Flute and Oboe playing sustained notes, while the Bass Clarinet and Bassoon continue their rhythmic pattern. The Piano part continues with similar textures, including some rests in the right hand.

295

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

Musical score for measures 295-300. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a prominent 8va (octave up) marking and consists of two staves with ascending eighth-note patterns. The woodwind parts play sustained notes.

298

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

Musical score for measures 298-303. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a prominent 8va (octave up) marking and consists of two staves with ascending eighth-note patterns. The woodwind parts play sustained notes.

251

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

Musical score for measures 251-253. The Flute, Oboe, Bass Clarinet, and Bassoon parts consist of sustained notes. The Piano part features a rhythmic pattern of eighth notes, with an 8va marking indicating an octave shift.

254

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

*ff* *f*

*ff*

*ff*

Musical score for measures 254-256. The Flute and Bass Clarinet parts feature melodic lines with dynamics *ff* and *f*. The Oboe and Bassoon parts play sustained notes with dynamics *ff*. The Piano part features a melodic line with dynamics *ff* and an 8va marking.

258

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 258-261. The Flute (Fl.) part features a melodic line starting at measure 258. The Bass Clarinet (B Cl.) part has a counter-melodic line. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

261

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 261-264. The Flute (Fl.) part continues its melodic line. The Bass Clarinet (B Cl.) part continues its counter-melodic line. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

264

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 264-266. The Flute (Fl.) part features a melodic line with slurs and ties. The Bass Clarinet (B Cl.) part has a rhythmic accompaniment. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

267

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 267-269. The Flute (Fl.) part features a melodic line with slurs and ties. The Bass Clarinet (B Cl.) part has a rhythmic accompaniment. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

270

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 270-272. The Flute (Fl.) part features a melodic line with slurs and ties, starting on a B-flat. The Bass Clarinet (B Cl.) part has a rhythmic accompaniment. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

273

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 273-275. The Flute (Fl.) part features a melodic line with slurs and ties, starting on a B-flat. The Bass Clarinet (B Cl.) part has a rhythmic accompaniment. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.



276

Fl.

Ob.

B Cl.

Bsn.

Pno.

278

Fl.

Ob.

B Cl.

Bsn.

Pno.

280

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 280-282. The Flute (Fl.) and Bass Clarinet (B Cl.) parts feature a melodic line of eighth notes. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

283

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo*

Musical score for measures 283-285. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play eighth notes, followed by a wavy line, and then a tremolo. The Flute part includes a *diminuendo* marking. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

286

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo*

289

Fl.

Ob.

B Cl.

Bsn.

Pno.

*mf*

*f*

*diminuendo*

295

Fl. *f* *p*

Ob. *f* *p*

B Cl. *f* *p*

Bsn. *f* *p*

Pno. *f* *p*

301

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Pno. *f* *p* *f*

306

Fl. *p* *sfz* *sfz* *p*

Ob. *p* *sfz* *sfz* *p*

B Cl. *p* *sfz* *sfz* *p*

Bsn. *p* *sfz* *sfz* *p*

Pno. *p* *sfz* *sfz* *p*

311

Fl. *f* *p*

Ob. *f* *f* *p* *f*

B Cl. *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *p*

Pno. *p*

317

Fl. *f* *p* *f* *p*

Ob. *f* *p* *p*

B Cl. *f* *p* *p*

Bsn. *f* *p* *p*

Pno. *p* *p*

321

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *p* *f*

325

Fl. *p* *sfz* *p* *sfz*

Ob. *p* *sfz* *p* *sfz*

B Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

8va

329

Fl. *p*

Ob. *p*

B Cl. *p* *p*

Bsn. *p* *p*

Pno. *p* *p*

8va

332

Fl. *8va*

Ob.

B Cl.

Bsn.

Pno.

*f* *p* *f* *p*

333

Fl. *8va*

Ob.

B Cl.

Bsn.

Pno.

*p* *f* *p* *f*



339

8va

Fl. *sfz*

Ob. *sfz*

B Cl. *sfz*

Bsn. *sfz*

Pno. *sfz*

342

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

Pno. *p*

345

Fl.

Ob.

B Cl.

Bsn.

Pno.

348

Fl.

Ob.

B Cl.

Bsn.

Pno.

351

Fl.

Ob.

B Cl.

Bsn.

Pno.

354

Fl.

Ob.

B Cl.

Bsn.

Pno.

357

Fl.

Ob.

B Cl.

Bsn.

Pno.

360

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

8va

363

Fl.

Ob.

B Cl.

Bsn.

Pno.

366

Fl.

Ob.

B Cl.

Bsn.

8va

Pno.

369

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

372

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

375

Fl.

Ob.

B Cl.

Bsn.

Pno.

*crescendo*

381

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

384

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

387

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo* ----- *p*



392

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

397

Fl.

Ob.

B Cl.

Bsn.

Pno.

*ritardando al fine*

*ritardando al fine*

493

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 493-498. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by whole rests. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes, starting with a key signature change to one sharp (F#) in measure 496. The Clarinet in B (B Cl.) part has a melodic line consisting of quarter and eighth notes. The Piano (Pno.) part is silent, indicated by whole rests in both staves.

499

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 499-500. The Flute (Fl.) and Oboe (Ob.) parts have accents (*sfz*) and fortissimo (*f*) markings in measures 499 and 500. The Bassoon (Bsn.) part has a melodic line with a key signature change to one sharp (F#) in measure 499. The Clarinet in B (B Cl.) part has a melodic line with a key signature change to one sharp (F#) in measure 499. The Piano (Pno.) part has a chordal accompaniment with accents (*sfz*) and fortissimo (*f*) markings in measures 499 and 500.

**Maestoso** (♩ = 84)

Flute

Oboe

B Clarinet

Bassoon

Piano

The first system of the score includes five staves. The Flute staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line starting with a quarter note, followed by eighth notes, and a phrase with a slur. A dynamic marking 'p' is placed below the first measure. The Oboe, B Clarinet, and Bassoon staves are currently silent, indicated by a whole rest in each. The Piano part consists of two staves (treble and bass clefs). The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and slurs. A dynamic marking 'p' is placed at the beginning of the piano part.

Fl.

Ob.

B Cl.

Bsn.

Pno.

The second system of the score includes five staves. The Flute staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes marked with a '3'. A slur covers the final part of the phrase. The Oboe, B Clarinet, and Bassoon staves are silent, each with a whole rest. The Piano part continues with two staves. The right hand plays a melodic line with eighth notes and slurs, and the left hand provides a harmonic accompaniment with chords and slurs.

Fl.

Ob.

B Cl.

Bsn.

Pno.

The first system of the score covers measures 1 through 3. The Flute part begins with a melodic line in the right hand, starting with a slur over a quarter note and a sharp sign, followed by eighth notes and a dotted quarter note. The Oboe, Bass Clarinet, and Bassoon parts are silent, indicated by a horizontal line with a bar. The Piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand, with a slur over the first two measures.

Fl.

Ob.

B Cl.

Bsn.

Pno.

The second system of the score covers measures 4 through 6. The Flute part continues with a melodic line, featuring a slur and a sharp sign. The Oboe, Bass Clarinet, and Bassoon parts remain silent. The Piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand, with a slur over the first two measures.

12

Fl.

Ob.

B Cl.

Bsn.

Pno.

15

Fl.

Ob.

B Cl.

Bsn.

Pno.

18

Fl.

Ob.

B Cl.

Bsn.

Pno.

21

Fl.

Ob.

B Cl.

Bsn.

Pno.

24

Fl. *p* *crescendo*

Ob. *p* *crescendo*

B Cl. *p* *crescendo*

Bsn. *p* *crescendo*

Pno.

28

Fl. *f* *p* *crescendo*

Ob. *f* *p* *crescendo*

B Cl. *f* *p* *crescendo*

Bsn. *f* *p* *crescendo*

Pno.

32

Fl.

Ob.

B Cl.

Bsn.

Pno.

Flute: *f* *f*

Oboe: *f* *f*

Bassoon: *f* *f*

Clarinet: *f*

Bassoon: *f*

Piano: *f*

35

Fl.

Ob.

B Cl.

Bsn.

Pno.

Flute: *f*

Oboe: *f*

Bassoon: *f*

Clarinet: *f*

Bassoon: *f*

Piano: *f*



38

Fl.

Ob.

B Cl.

Bsn.

Pno.

41

Fl.

Ob.

B Cl.

Bsn.

Pno.

44

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo* ----

*diminuendo* ----

*diminuendo* ----

*diminuendo* ----

47

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

50

Fl.

Ob.

B Cl.

Bsn.

Pno.

53

Fl.

Ob.

B Cl.

Bsn.

Pno.

56

Fl.

Ob.

B Cl.

Bsn.

Pno.

59

Fl.

Ob.

B Cl.

Bsn.

Pno.

62

Fl.

Ob.

B Cl.

Bsn.

Pno.

*ff*

65

Fl.

Ob.

B Cl.

Bsn.

Pno.

68

Fl.

Ob.

B Cl.

Bsn.

Pno.

71

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p crescendo*

75

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *p crescendo*

78

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *p*

81

Fl.

Ob.

B Cl.

Bsn.

Pno.

84

Fl.

Ob.

B Cl.

Bsn.

Pno.



87

Fl.

Ob.

B Cl.

Bsn.

Pno.

This system of music covers measures 87 to 90. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Oboe parts are in treble clef with a key signature of one flat (B-flat). The Bass Clarinet and Bassoon parts are in treble and bass clefs respectively, with a key signature of one sharp (F-sharp). The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. The music consists of melodic lines for the woodwinds and a harmonic accompaniment for the piano.

90

Fl.

Ob.

B Cl.

Bsn.

Pno.

This system of music covers measures 90 to 93. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Oboe parts are in treble clef with a key signature of one flat. The Bass Clarinet and Bassoon parts are in treble and bass clefs respectively, with a key signature of one sharp. The Piano part is in grand staff with a key signature of one flat. The music continues with melodic lines for the woodwinds and a harmonic accompaniment for the piano.

92

Fl.

Ob.

B Cl.

Bsn.

Pno.

96

Fl.

Ob.

B Cl.

Bsn.

Pno.

101

Fl.

Ob.

B Cl.

Bsn.

Pno.

106

Fl.

Ob.

B Cl.

Bsn.

Pno.

111

Fl.

Ob.

B Cl.

Bsn.

Pno.

115

Fl.

Ob.

B Cl.

Bsn.

Pno.

118

Fl.

Ob.

B Cl.

Bsn.

Pno.

121

Fl.

Ob.

B Cl.

Bsn.

Pno.

124

Fl.

Ob.

B Cl.

Bsn.

Pno.

127

Fl.

Ob.

B Cl.

Bsn.

Pno.

*crescendo*

129

Fl.

Ob.

B Cl.

Bsn.

Pno.

131

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *diminuendo*

133

Fl. *p* *crescendo*

Ob. *p* *crescendo*

B Cl. *p* *crescendo*

Bsn. *p* *crescendo*

Pno. *p* *crescendo*

135

Fl. *f* *p*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*



138

Fl.

Ob.

B Cl.

Bsn.

Pno.

141

Fl.

Ob.

B Cl.

Bsn.

Pno.

144

Fl.

Ob.

B Cl.

Bsn.

Pno.

147

Fl.

Ob.

B Cl.

Bsn.

Pno.

150

Fl.

Ob.

B Cl.

Bsn.

Pno.

153

Fl.

Ob.

B Cl.

Bsn.

Pno.

156

Fl.

Ob.

B Cl.

Bsn.

Pno.

159

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* diminuendo -----

*f* diminuendo -----

*f* diminuendo -----

*f* diminuendo -----

163

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p* *f* *diminuendo*

*p* *f* *diminuendo*

*p* *f* *diminuendo*

*p* *f* *diminuendo*

167

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p* *p*

*p* *p*

*p* *p*

*p* *p*

170

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 170-172. The score is for a woodwind ensemble and piano. The key signature is two sharps (F# and C#). The flute and oboe parts play a continuous sixteenth-note pattern. The bass clarinet part has a melodic line with rests. The bassoon part plays a sustained chord. The piano part is silent.

173

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 173-175. The score is for a woodwind ensemble and piano. The key signature is two sharps (F# and C#). The flute and oboe parts play a continuous sixteenth-note pattern. The bass clarinet part has a melodic line with rests. The bassoon part plays a sustained chord. The piano part is silent.

176

Fl.

Ob.

B Cl.

Bsn.

Pno.

179

Fl.

Ob.

B Cl.

Bsn.

Pno.

182

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo*

185

Fl.

Ob.

B Cl.

Bsn.

Pno.

*pp* *f*



188

Fl.

Ob.

B Cl.

Bsn.

Pno.

191

Fl.

Ob.

B Cl.

Bsn.

Pno.

194

Fl.

Ob.

B Cl.

Bsn.

Pno.

197

Fl.

Ob.

B Cl.

Bsn.

Pno.

290

Fl.

Ob.

B Cl.

Bsn.

Pno.

*ff*

*ff*

*ff*

*ff*

293

Fl.

Ob.

B Cl.

Bsn.

Pno.

206

Fl.

Ob.

B Cl.

Bsn.

Pno.

209

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p diminuendo*

213

Fl. *pp* *p diminuendo*

Ob. *pp* *p diminuendo*

B Cl. *pp* *p diminuendo*

Bsn. *pp* *p diminuendo*

Pno.

216

Fl. *pp*

Ob. *pp*

B Cl. *pp*

Bsn. *pp*

Pno.

# Sciulamitica (♩ = 120)

Flute

Oboe

B Clarinet

Bassoon

Piano

Fl.

Ob.

B Cl.

Bsn.

Pno.

15

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p* *f*

Detailed description: This system contains measures 15 through 20. The Flute part features a melodic line with trills and accents, starting at a piano (*p*) dynamic and increasing to a forte (*f*) dynamic. The Oboe and Bass Clarinet parts play sustained notes, also moving from *p* to *f*. The Bassoon part plays a steady eighth-note accompaniment. The Piano accompaniment consists of a rhythmic eighth-note pattern in the left hand and chords in the right hand, with dynamics increasing from *p* to *f*.

21

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

Detailed description: This system contains measures 21 through 26. The Flute part has a melodic line with a trill and a triplet of eighth notes, maintaining a piano (*p*) dynamic. The Oboe part plays sustained notes. The Bass Clarinet part has a melodic line with a trill. The Bassoon part plays a steady eighth-note accompaniment. The Piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand, all at a piano (*p*) dynamic.

27

Fl. *f* *p* *Fine*

Ob. *f* *p* *Fine*

B Cl. *f* *p* *Fine*

Bsn. *f* *p* *Fine*

Pno. *f* *p* *Fine*

32

Fl. *f* *ff* *f* *ff* *p*

Ob. *f* *ff* *f* *ff* *p*

B Cl. *f* *ff* *f* *ff* *p*

Bsn. *f* *ff* *f* *ff* *p*

Pno. *f* *ff* *f* *ff* *p*



39

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *f* *ff* *f* *ff*

45

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *p* *f* *p* *f* *p*

49

Fl. *f* *p*

Ob. *f* *p*

B Cl. *f* *p*

Bsn. *f* *p*

Pno. *f* *p*

52

Fl. *f* *D.C. al Fine*  
*e poi la Cornamusa*

Ob. *f* *D.C. al Fine*

B Cl. *f* *D.C. al Fine*

Bsn. *f* *D.C. al Fine*

Pno. *f* *D.C. al Fine*

# Cornamusa (♩ = 60)

57

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*

This system contains measures 57 through 60. The music is in 2/4 time with a key signature of one sharp (F#). The flute part features a rapid sixteenth-note pattern. The oboe and piano parts play a similar rhythmic pattern. The bassoon and bass clarinet parts play sustained notes. The dynamic marking is *f* (forte).

61

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

Pno. *p*

This system contains measures 61 through 64. The music continues in 2/4 time with a key signature of one sharp (F#). The flute part features a rapid sixteenth-note pattern. The oboe and piano parts play a similar rhythmic pattern. The bassoon and bass clarinet parts play sustained notes. The dynamic marking is *p* (piano).

65

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*

69

Fl. *ff* Fine

Ob. *ff* Fine

B Cl. *ff* Fine

Bsn. *ff* Fine

Pno. *ff* Fine

72

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*

This system of music covers measures 72 to 75. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#). The Flute part is highly active with sixteenth-note patterns. The Oboe part plays a steady eighth-note accompaniment. The Bass Clarinet and Bassoon parts are mostly sustained notes. The Piano part provides a rhythmic accompaniment with eighth notes and chords.

77

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

Pno. *p*

This system of music covers measures 77 to 80. It features the same five staves as the previous system. The key signature remains one sharp (F#). The Flute part is more melodic and active than in the previous system. The Oboe part continues with its eighth-note accompaniment. The Bass Clarinet and Bassoon parts are sustained notes. The Piano part continues with its rhythmic accompaniment.

81

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*

*D.C. al Fine  
e poi la Sciulamitica*

85

Fl. *ff*  
*D.C. al Fine*

Ob. *ff*  
*D.C. al Fine*

B Cl. *ff*  
*D.C. al Fine*

Bsn. *ff*  
*D.C. al Fine*

Pno. *ff*  
*D.C. al Fine*

Maestoso (♩ = 84, ♩ = 168)

Flute

Oboe

B Clarinet

Bassoon

Piano

Fl.

Ob.

B Cl.

Bsn.

Pno.

Fl.

Ob.

B Cl.

Bsn.

Pno.

*mp*

*mp*

Fl.

Ob.

B Cl.

Bsn.

Pno.



22

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

26

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

30

Fl.

Ob.

B Cl.

Bsn.

Pno.

35

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

3 3 3 3 3 3 3 3

39

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

42

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

45

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 45-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex triplet pattern in the bass line.

48

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with triplet patterns in both hands.

51

Fl.

Ob.

B Cl.

Bsn.

Pno.

54

Fl.

Ob.

B Cl.

Bsn.

Pno.

57

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 57-58. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features complex triplet patterns in both hands. A 'Solo' marking is present above the flute staff in measure 58.

59

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 59-60. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with triplet patterns. A 'Solo' marking is present above the piano staff in measure 59.

62

Fl.  
Ob.  
B Cl.  
Bsn.  
Pno.

This system contains measures 62 through 65. The Flute and Oboe parts play a sequence of quarter notes: G4, A4, B4, C5, followed by a whole rest, then D5, E5, and F5. The Bass Clarinet part plays a sequence of quarter notes: G3, A3, B3, C4, followed by a whole rest, then D4, E4, and F4. The Bassoon part plays a sequence of quarter notes: G2, A2, B2, C3, followed by a whole rest, then D3, E3, and F3. The Piano part features a left-hand accompaniment of eighth-note triplets (G2, A2, B2) and a right-hand accompaniment of chords (G4, A4, B4) and single notes (C5, D5, E5, F5).

66

Fl.  
Ob.  
B Cl.  
Bsn.  
Pno.

This system contains measures 66 through 69. The Flute and Oboe parts play a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, followed by a whole rest, then G5. The Bass Clarinet part plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, followed by a whole rest, then G4. The Bassoon part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, followed by a whole rest, then G3. The Piano part features a left-hand accompaniment of eighth-note triplets (G2, A2, B2) and a right-hand accompaniment of chords (G4, A4, B4) and single notes (C5, D5, E5, F5, G5).

69

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 69-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex triplet pattern in the bass line.

72

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 72-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with the triplet pattern.



75

Fl.

Ob.

B Cl.

Bsn.

Pno.

78

Fl.

Ob.

B Cl.

Bsn.

Pno.

82

Fl.

Ob.

B Cl.

Bsn.

Pno.

89

Fl.

Ob.

B Cl.

Bsn.

Pno.

95

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 95-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Oboe, Bass Clarinet, and Bassoon parts are active, featuring various notes and rests. Dynamics include *f*. The Piano part is silent, indicated by a horizontal line on the staff.

103

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 103-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Oboe, Bass Clarinet, and Bassoon parts continue with active notation. The Piano part remains silent, indicated by a horizontal line on the staff.

100

Fl.

Ob.

B Cl.

Bsn.

Pno.

108

Fl.

Ob.

B Cl.

Bsn.

Pno.

127

Fl.

Ob.

B Cl.

Bsn.

Pno.

135

Fl.

Ob.

B Cl.

Bsn.

Pno.

142

Fl.

Ob.

B Cl.

Bsn.

Pno.

150

Fl.

Ob.

B Cl.

Bsn.

Pno.

158

Fl.

Ob.

B Cl.

Bsn.

Pno.

166

Fl.

Ob.

B Cl.

Bsn.

Pno.

171

Fl.

Ob.

B Cl.

Bsn.

Pno.

174

Fl.

Ob.

B Cl.

Bsn.

Pno.



178

Fl.

Ob.

B Cl.

Bsn.

Pno.

185

Fl.

Ob.

B Cl.

Bsn.

Pno.

192

Fl.

Ob.

B Cl.

Bsn.

Pno.

198

Fl.

Ob.

B Cl.

Bsn.

Pno.

205

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

*pff*

210

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*pff*

214

Fl.

Ob.

B Cl.

Bsn.

Pno.

219

Fl.

Ob.

B Cl.

Bsn.

Pno.

223

Fl.

Ob.

B Cl.

Bsn.

Pno.

226

Fl.

Ob.

B Cl.

Bsn.

Pno.

229

Fl.

Ob.

B Cl.

Bsn.

Pno.

232

Fl.

Ob.

B Cl.

Bsn.

Pno.

235

Fl.

Ob.

B Cl.

Bsn.

Pno.

238

Fl.

Ob.

B Cl.

Bsn.

Pno.

241

Fl.

Ob.

B Cl.

Bsn.

Pno.

244

Fl.

Ob.

B Cl.

Bsn.

Pno.



247

Fl.

Ob.

B Cl.

Bsn.

Pno.

250

Fl.

Ob.

B Cl.

Bsn.

Pno.

253

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 253-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex triplet pattern in the bass line.

256

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 256-258. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with the triplet pattern.

259

Fl.

Ob.

B Cl.

Bsn.

Pno.

262

Fl.

Ob.

B Cl.

Bsn.

Pno.

266

Fl.

Ob.

B Cl.

Bsn.

Pno.

273

Fl.

Ob.

B Cl.

Bsn.

Pno.

279

Fl.

Ob.

B Cl.

Bsn.

Pno.

286

Fl.

Ob.

B Cl.

Bsn.

Pno.

292

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 292 to 297. The Flute (Fl.) part is mostly silent, indicated by rests. The Oboe (Ob.) part begins in measure 293 with a melodic line. The Bass Clarinet (B Cl.) part has a more active role, playing a complex melodic line with many notes. The Bassoon (Bsn.) part provides a steady accompaniment with a rhythmic pattern. The Piano (Pno.) part features a complex texture with chords and moving lines in both the right and left hands.

298

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 298 to 303. The Flute (Fl.) part remains silent. The Oboe (Ob.) part continues its melodic line. The Bass Clarinet (B Cl.) part has a more active role, playing a complex melodic line with many notes. The Bassoon (Bsn.) part provides a steady accompaniment with a rhythmic pattern. The Piano (Pno.) part features a complex texture with chords and moving lines in both the right and left hands.

304

Fl.

Ob.

B Cl.

Bsn.

Pno.

310

Fl.

Ob.

B Cl.

Bsn.

Pno.

315

Fl.

Ob.

B Cl.

Bsn.

Pno.

321

Fl.

Ob.

B Cl.

Bsn.

Pno.



327

Fl.

Ob.

B Cl.

Bsn.

Pno.

333

Fl.

Ob.

B Cl.

Bsn.

Pno.

339

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 339 to 343. The Flute (Fl.) part is mostly silent, with rests. The Oboe (Ob.) part begins in measure 340 with a sixteenth-note triplet and continues with eighth-note patterns. The Bass Clarinet (B Cl.) part features a melodic line with eighth-note triplets and sixteenth-note runs. The Bassoon (Bsn.) part starts in measure 340 with a sixteenth-note triplet and continues with eighth-note patterns. The Piano (Pno.) part has a complex texture with chords and moving lines in both staves, including a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

344

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 344 to 348. The Flute (Fl.) part is mostly silent, with rests. The Oboe (Ob.) part begins in measure 344 with a quarter note and continues with eighth-note patterns. The Bass Clarinet (B Cl.) part features a melodic line with eighth-note patterns and a sixteenth-note triplet. The Bassoon (Bsn.) part starts in measure 344 with a quarter note and continues with eighth-note patterns. The Piano (Pno.) part has a complex texture with chords and moving lines in both staves, including a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

351

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

357

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

363

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

*f*

369

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

375

Fl.

Ob.

B Cl.

Bsn.

Pno.

380

Fl.

Ob.

B Cl.

Bsn.

Pno.

387

Fl.

Ob.

B Cl.

Bsn.

Pno.

392

Fl.

Ob.

B Cl.

Bsn.

Pno.

396

Fl.

Ob.

B Cl.

Bsn.

Pno.

401

Fl.

Ob.

B Cl.

Bsn.

Pno.

496

Fl.

Ob.

B Cl.

Bsn.

Pno.

499

Fl.

Ob.

B Cl.

Bsn.

Pno.



4/2

Fl.

Ob.

B Cl.

Bsn.

Pno.

4/5

Fl.

Ob.

B Cl.

Bsn.

Pno.

418

Fl.

Ob.

B Cl.

Bsn.

Pno.

421

Fl.

Ob.

B Cl.

Bsn.

Pno.

424

Fl.

Ob.

B Cl.

Bsn.

Pno.

427

Fl.

Ob.

B Cl.

Bsn.

Pno.

430

Fl.

Ob.

B Cl.

Bsn.

Pno.

433

Fl.

Ob.

B Cl.

Bsn.

Pno.

436

Fl.

Ob.

B Cl.

Bsn.

Pno.

439

Fl.

Ob.

B Cl.

Bsn.

Pno.

442

Fl.

Ob.

B Cl.

Bsn.

Pno.

445

Fl.

Ob.

B Cl.

Bsn.

Pno.

448

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

3

454

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

460

Fl.

Ob.

B Cl.

Bsn.

Pno.

466

Fl.

Ob.

B Cl.

Bsn.

Pno.



472

Fl.

Ob.

B Cl.

Bsn.

Pno.

478

Fl.

Ob.

B Cl.

Bsn.

Pno.

482

Fl.

Ob.

B Cl.

Bsn.

Pno.

485

Fl.

Ob.

B Cl.

Bsn.

Pno.

488

Fl.

Ob.

B Cl.

Bsn.

Pno.

491

Fl.

Ob.

B Cl.

Bsn.

Pno.

494

Fl.

Ob.

B Cl.

Bsn.

Pno.

497

Fl.

Ob.

B Cl.

Bsn.

Pno.

500

Fl.

Ob.

B Cl.

Bsn.

Pno.

503

Fl.

Ob.

B Cl.

Bsn.

Pno.

506

Fl.

Ob.

B Cl.

Bsn.

Pno.

509

Fl.

Ob.

B Cl.

Bsn.

Pno.

512

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 512-515. The score is for a woodwind and piano ensemble. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and Piano (Pno.) are shown. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features a complex rhythmic pattern with many triplets. The piano part has a prominent triplet accompaniment in the bass line. The woodwinds have melodic lines with various articulations and dynamics.

515

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 515-518. The score continues from the previous page. The woodwinds and Piano are shown. The key signature remains three sharps. The piano part continues with its triplet accompaniment. The woodwinds have melodic lines with various articulations and dynamics.

518

Fl.

Ob.

B Cl.

Bsn.

Pno.

521

Fl.

Ob.

B Cl.

Bsn.

Pno.



524

Fl.

Ob.

B Cl.

Bsn.

Pno.

527

Fl.

Ob.

B Cl.

Bsn.

Pno.

530

Fl.

Ob.

B Cl.

Bsn.

Pno.

533

Fl.

Ob.

B Cl.

Bsn.

Pno.

536

Fl.

Ob.

B Cl.

Bsn.

Pno.

539

Fl.

Ob.

B Cl.

Bsn.

Pno.

542

Fl.

Ob.

B Cl.

Bsn.

Pno.

545

Fl.

Ob.

B Cl.

Bsn.

Pno.

548

Fl.

Ob.

B Cl.

Bsn.

Pno.

551

Fl.

Ob.

B Cl.

Bsn.

Pno.

554

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 554-559. The score is for a woodwind quintet and piano. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) have active parts with various rhythmic patterns and articulations. The piano part is mostly silent, indicated by horizontal lines on the staves.

560

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 560-565. The score continues for the woodwind quintet and piano. The woodwinds continue their parts with similar rhythmic patterns. The piano part remains silent.

566

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

574

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

579

Fl.

Ob.

B Cl.

Bsn.

Pno.

587

Fl.

Ob.

B Cl.

Bsn.

Pno.



592

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

597

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

602

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

3 3 3 3

606

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

3 3 3 3 3 3 3 3 3 3

609

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

612

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3

615

Fl.

Ob.

B Cl.

Bsn.

Pno.

618

Fl.

Ob.

B Cl.

Bsn.

Pno.

621

Fl.

Ob.

B Cl.

Bsn.

Pno.

624

Fl.

Ob.

B Cl.

Bsn.

Pno.

627

Fl.

Ob.

B Cl.

Bsn.

Pno.

630

Fl.

Ob.

B Cl.

Bsn.

Pno.

633

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

636

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

639

Fl.

Ob.

B Cl.

Bsn.

Pno.

642

Fl.

Ob.

B Cl.

Bsn.

Pno.



645

Fl.

Ob.

B Cl.

Bsn.

Pno.

648

Fl.

Ob.

B Cl.

Bsn.

Pno.

654

Fl.

Ob.

B Cl.

Bsn.

Pno.

659

Fl.

Ob.

B Cl.

Bsn.

Pno.

666

Fl.

Ob.

B Cl.

Bsn.

Pno.

671

Fl.

Ob.

B Cl.

Bsn.

Pno.

677

Fl.

Ob.

B Cl.

Bsn.

Pno.

682

Fl.

Ob.

B Cl.

Bsn.

Pno.

687

Fl.

Ob.

B Cl.

Bsn.

Pno.

692

Fl.

Ob.

B Cl.

Bsn.

Pno.

696

Fl.

Ob.

B Cl.

Bsn.

Pno.

700

Fl.

Ob.

B Cl.

Bsn.

Pno.

704

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 704 to 707. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major (two flats). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing a harmonic accompaniment. The Bass Clarinet has a few notes, while the Bassoon and Piano parts are mostly rests. The piano part consists of two staves (treble and bass clef) with rests in all measures.

708

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 708 to 711. It features the same five staves as the previous system. The Flute and Oboe parts continue their melodic and harmonic lines. The Bass Clarinet part has more notes, including a triplet in measure 711. The Bassoon and Piano parts remain mostly rests. The piano part consists of two staves (treble and bass clef) with rests in all measures.

712

Fl.

Ob.

B Cl.

Bsn.

Pno.

718

Fl.

Ob.

B Cl.

Bsn.

Pno.



724

Fl.

Ob.

B Cl.

Bsn.

Pno.

729

Fl.

Ob.

B Cl.

Bsn.

Pno.

734

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 734 through 739. The Flute part begins with a whole rest in measure 734, followed by a melodic line starting in measure 735. The Oboe, Bass Clarinet, and Bassoon parts play a similar melodic line. The Piano part features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. A piano (*p*) dynamic marking is present in measures 735, 736, 737, and 738.

740

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system contains measures 740 through 745. The Flute part continues its melodic line. The Oboe, Bass Clarinet, and Bassoon parts play a similar melodic line. The Piano part is mostly silent, with rests in both hands for measures 740 through 745.

746

Fl.

Ob.

B Cl.

Bsn.

Pno.

751

Fl.

Ob.

B Cl.

Bsn.

Pno.

756

Fl.

Ob.

B Cl.

Bsn.

Pno.

761

Fl.

Ob.

B Cl.

Bsn.

Pno.

767

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 767 to 772. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by horizontal lines. The Bass Clarinet (B Cl.) part features a melodic line with eighth and sixteenth notes, starting with a quarter rest. The Bassoon (Bsn.) part provides a harmonic accompaniment with quarter and eighth notes. The Piano (Pno.) part is silent throughout this system. The key signature has one flat (B-flat), and the time signature is 4/4.

773

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

Detailed description: This system of musical notation covers measures 773 to 778. The Flute (Fl.) part begins in measure 775 with a melodic phrase marked *p* (piano). The Oboe (Ob.) part also begins in measure 775 with a similar melodic phrase marked *p*. The Bass Clarinet (B Cl.) part has a melodic line with a sharp sign (F#) in measure 773. The Bassoon (Bsn.) part has a melodic line with a sharp sign (F#) in measure 773. The Piano (Pno.) part begins in measure 775 with a melodic phrase marked *p*. The key signature has one flat (B-flat), and the time signature is 4/4.

778

Fl.

Ob.

B Cl.

Bsn.

Pno.

782

Fl.

Ob.

B Cl.

Bsn.

Pno.

787

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

791

Fl.

Ob.

B Cl.

Bsn.

Pno.

794

Fl.

Ob.

B Cl.

Bsn.

Pno.

797

Fl.

Ob.

B Cl.

Bsn.

Pno.



800

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 800-802. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The flute, oboe, and bassoon parts have rests in measure 800. The bassoon part has a rest in measure 801. The piano part features a complex triplet pattern in the bass line, with triplets of eighth notes and quarter notes. The piano part has rests in measures 800 and 801.

803

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 803-805. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat. The time signature is 4/4. The flute, oboe, and bassoon parts have rests in measure 803. The bassoon part has a rest in measure 804. The piano part continues with triplet patterns in the bass line, including triplets of eighth notes and quarter notes. The piano part has rests in measures 803 and 804.

806

Fl.

Ob.

B Cl.

Bsn.

Pno.

809

Fl.

Ob.

B Cl.

Bsn.

Pno.

812

Fl.

Ob.

B Cl.

Bsn.

Pno.

815

Fl.

Ob.

B Cl.

Bsn.

Pno.

818

Fl.

Ob.

B Cl.

Bsn.

Pno.

821

Fl.

Ob.

B Cl.

Bsn.

Pno.

824

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 824-826. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex triplet pattern in the bass line.

827

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 827-830. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with the triplet pattern and includes a sharp sign in the bass line.

830

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

3 3 3 3 3 3 3 3

834

Fl.

Ob.

B Cl.

Bsn.

Pno.

840

Fl.

Ob.

B Cl.

Bsn.

Pno.

843

Fl.

Ob.

B Cl.

Bsn.

Pno.

848

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

853

Fl.

Ob.

B Cl.

Bsn.

Pno.



857

Fl.

Ob.

B Cl.

Bsn.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

862

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *mf* *pp*

*f* *mf* *pp*

*f* *mf* *pp*

*f* *mf* *pp*

*f* *mf* *pp*