



Henry Pool

États-Unis, Brooklyn

Opus 82 # 4, Symphony for Orchestra, Fourth Movement, Part 1 (Parts) (Opus 82 # 4)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Opus 82 # 4, Symphony for Orchestra, Fourth Movement, Part 1 (Parts)
[Opus 82 # 4]

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HENRY POOL

Opus 82 # 4 (Part 1)

Symphony

for

Orchestra

in D-la

(Parts)

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USA

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*Fourth
Movement
(Part 1)*

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Tenor Saxophones
1 Bassoon

2 Trumpets in Bb
2 Horns in F
2 Trombones
1 Tuba in C

Timpani
Triangle
Cymbal


1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Parts

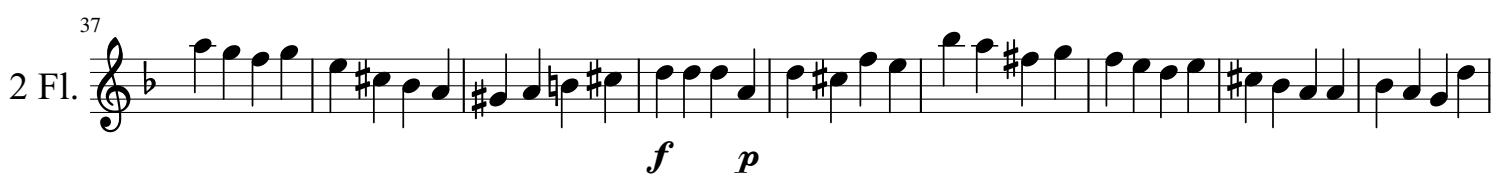
Allegretto (♩ = 104)

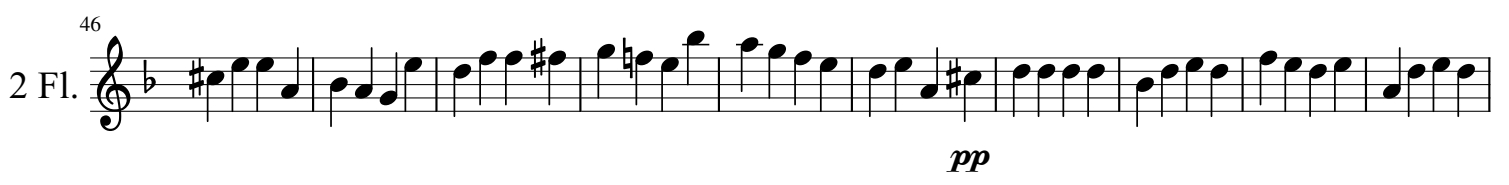
2 Flutes 
p

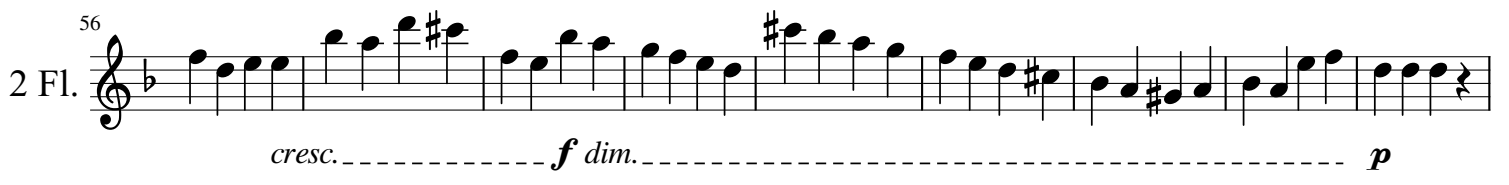
2 Fl. 
pp *cresc.* *f dim.*

2 Fl. 
(dim.) *p* *mf*

2 Fl. 
f *cresc.* *ff*

2 Fl. 
f *p*

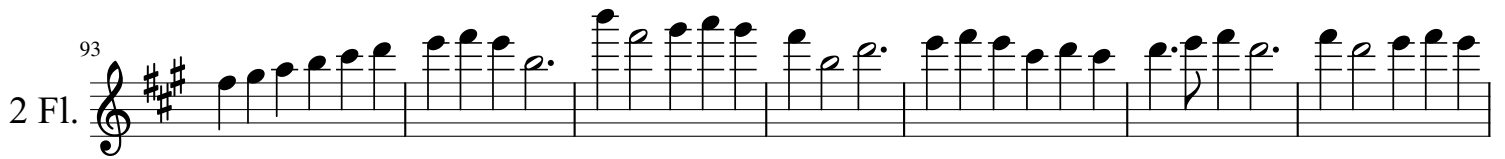
2 Fl. 
pp

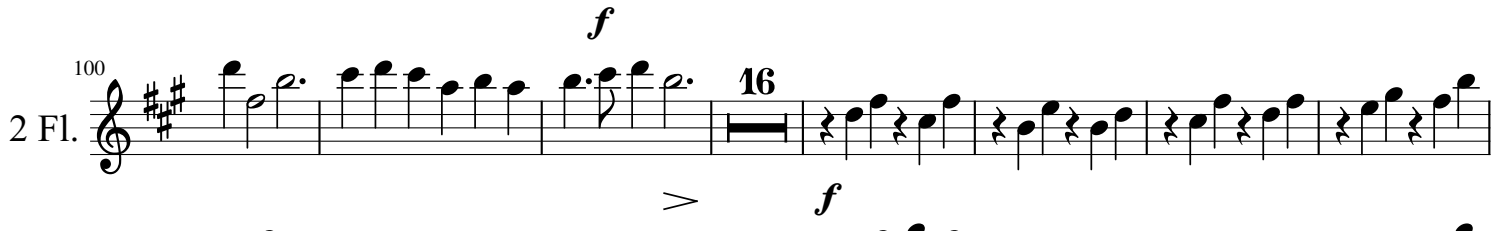
2 Fl. 
cresc. *f dim.* *p*

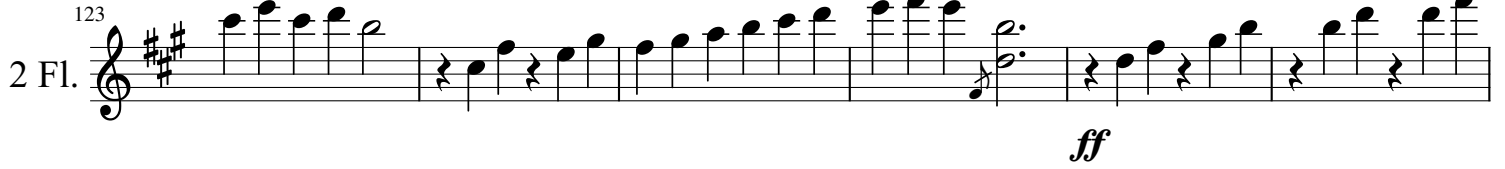
2 Fl. 
mf *f* *ff* *cresc.*

2 Fl. 
(cresc.) *fff* *dim.*

2 Fl. 
(dim.) *mf*

93
2 Fl. 

100
2 Fl. 

123
2 Fl. 

129
2 Fl. 

135
2 Fl. 

138
2 Fl. 

141
2 Fl. 

144
2 Fl. 

152
2 Fl. 

161
2 Fl. 

cresc. ----- *f* dim. -----

2 Fl. ¹⁶⁹
(dim.)----- *p* *mf* *f*

2 Fl. ¹⁷⁷
cresc.----- *ff*

2 Fl. ¹⁸⁵
f *p*

2 Fl. ¹⁹⁴
pp

2 Fl. ²⁰³
cresc.----- *f* *dim.*-----

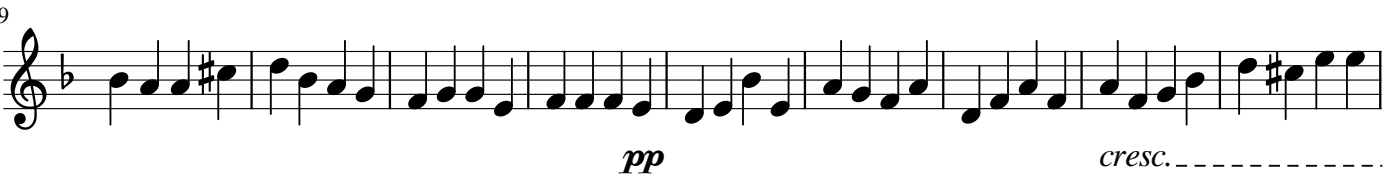
2 Fl. ²¹¹
(dim.)----- *p* *mf* *f*

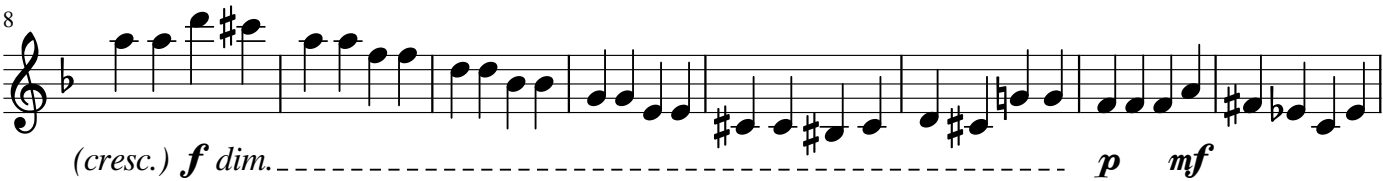
2 Fl. ²¹⁹
ff *cresc.*----- *fff* *dim.*-----

2 Fl. ²²⁸
(dim.)----- *pp* 4

Allegretto (♩ = 104)

2 Oboes 


2 Ob. 


2 Ob. 


2 Ob. 

2 Ob. 

2 Ob. 

2 Ob. 

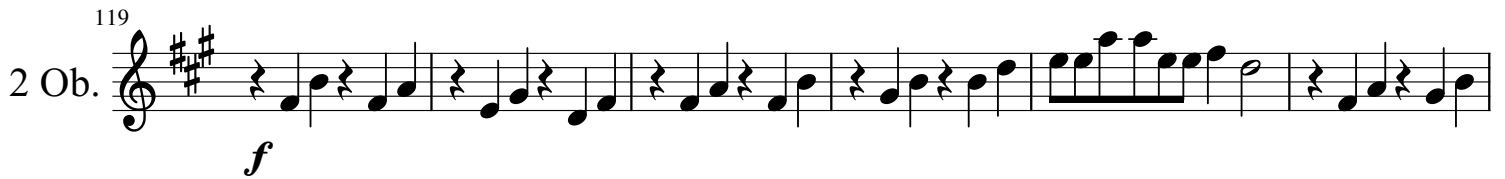
2 Ob. 

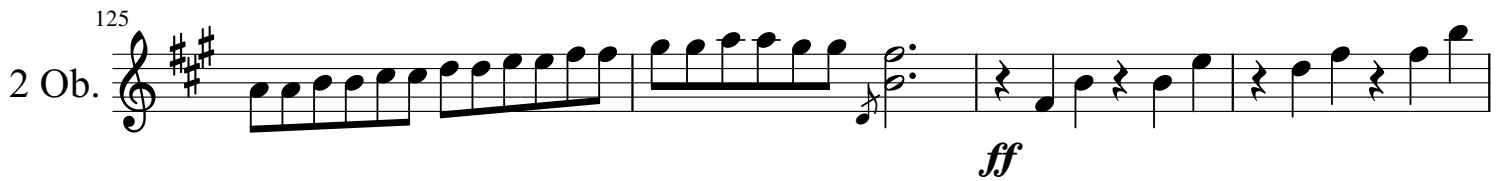
2 Ob. 

2 Ob. 

89
2 Ob.  *f*

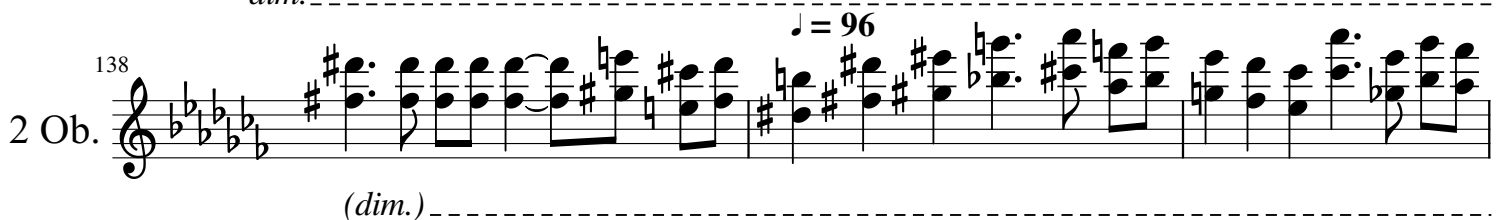
96
2 Ob.  *>* 16

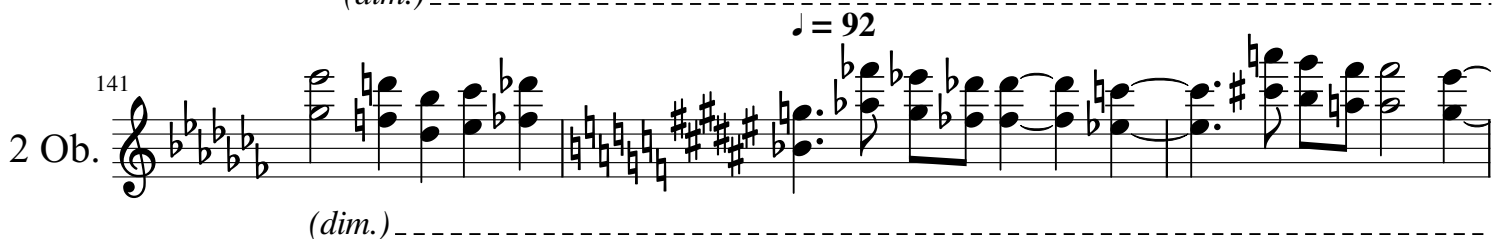
119
2 Ob.  *f*

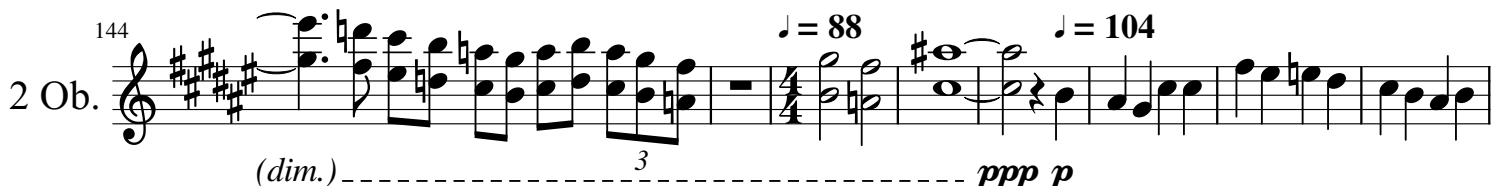
125
2 Ob.  *ff*

129
2 Ob.  *ff*

134
2 Ob.  *dim.* ♩ = 100

138
2 Ob.  *(dim.)* ♩ = 96

141
2 Ob.  *(dim.)* ♩ = 92

144
2 Ob.  *(dim.)* ♩ = 88 ♩ = 104 *ppp p*

152
2 Ob. 

161
2 Ob. 

169
2 Ob. 

177
2 Ob. 


185
2 Ob. 

193
2 Ob. 

201
2 Ob. 

209
2 Ob. 

219
2 Ob. 

229
2 Ob. 

Allegretto (♩ = 104)

2 B Clarinets

p

2 B Cl.

p

2 B Cl.

pp

2 B Cl.

cresc. f dim.

2 B Cl.

(dim.) p mf

2 B Cl.

f

2 B Cl.

cresc. ff

2 B Cl.

f p

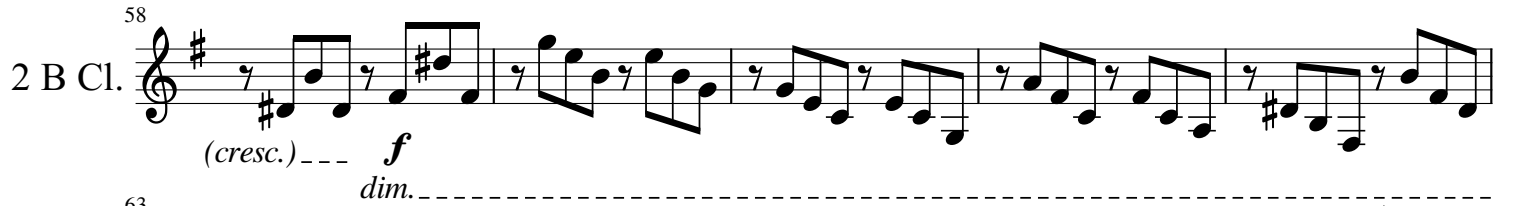
2 B Cl.

p

2 B Cl.

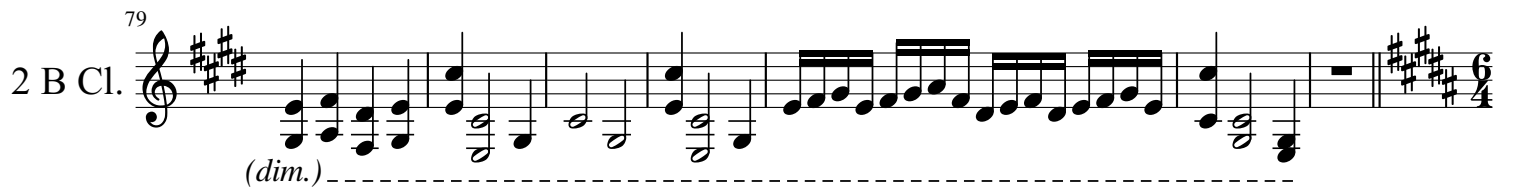
pp

53
2 B Cl. 
cresc.

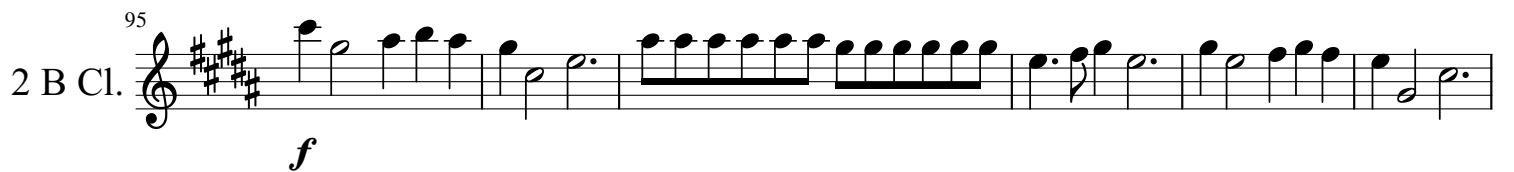
58
2 B Cl. 
(cresc.) *f*
dim.

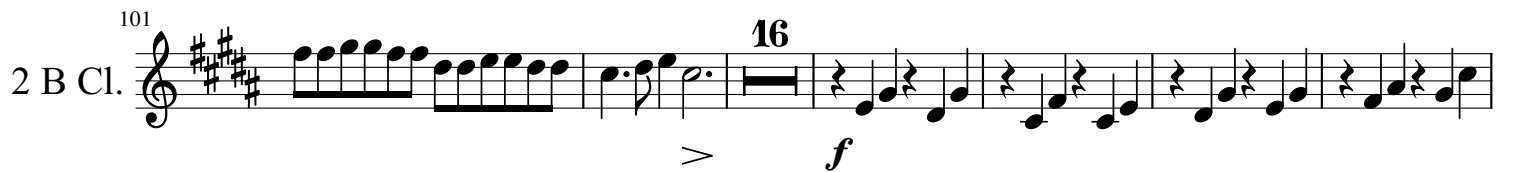
63
2 B Cl. 
(dim.) *p* *mf* *f*

70
2 B Cl. 
ff *cresc.* *fff dim.*

79
2 B Cl. 
(dim.) **6/4**

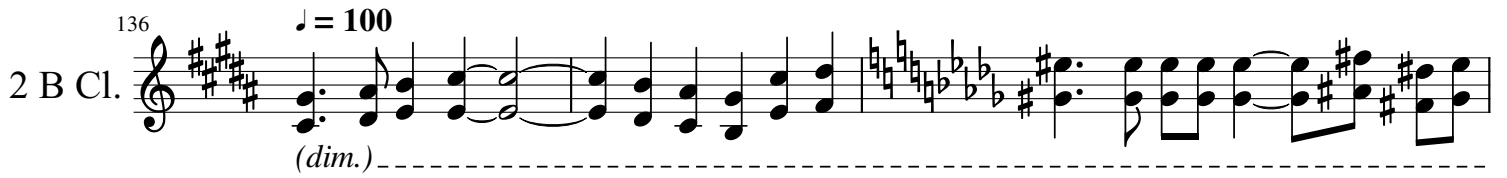
86
2 B Cl. 
mf

95
2 B Cl. 
f

101
2 B Cl. 
16
> *f*

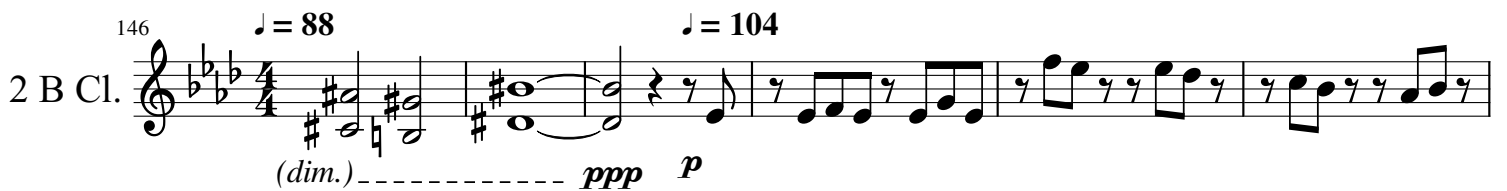
123
2 B Cl. 

130
2 B Cl. 
dim.

136 $\text{♩} = 100$
2 B Cl. 
(dim.)

139 $\text{♩} = 96$
2 B Cl. 
(dim.)

142 $\text{♩} = 92$
2 B Cl. 
(dim.)

146 $\text{♩} = 88$ $\text{♩} = 104$
2 B Cl. 
(dim.) *ppp p*

152
2 B Cl. 

157
2 B Cl. 
pp

163
2 B Cl. 
cresc. f dim.

168
2 B Cl. 
(dim.) *p mf*

173
2 B Cl. 
f

178
2 B Cl. 
cresc.

2 B Cl. ¹⁸³
(cresc.) ----- *ff*

2 B Cl. ¹⁸⁸
f *p*

2 B Cl. ¹⁹³

2 B Cl. ¹⁹⁸
pp

2 B Cl. ²⁰⁴
cresc. ----- *f*
dim. -----

2 B Cl. ²⁰⁹
(dim.) ----- *p* *mf*

2 B Cl. ²¹⁵
f *ff* *cresc.* -----

2 B Cl. ²²²
(cresc.) ----- *fff* *dim.* -----

2 B Cl. ²³¹
(dim.) ----- **2**

Allegretto (♩ = 104)

2 Tenor Saxophone 

2 T. Sax. 

2 T. Sax. 

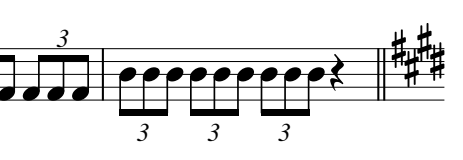
2 T. Sax. 

2 T. Sax. 

2 T. Sax. 

2 T. Sax. 

2 T. Sax. 

2 T. Sax. 

2 T. Sax. 

2 T. Sax. 

78 2 T. Sax. *fff dim.* *pp*

82 2 T. Sax. *(dim.)* *pp* 37

125 2 T. Sax. *ff*

133 2 T. Sax. *dim.* ♩ = 100

138 2 T. Sax. ♩ = 96 ♩ = 92 *(dim.)*

143 2 T. Sax. ♩ = 88 ♩ = 104 *(dim.)* *ppp* *p*

151 2 T. Sax.

158 2 T. Sax. *pp* *cresc.* *f dim.*

169 2 T. Sax. *(dim.)* *p* *mf*

177 2 T. Sax. *f* *cresc.*

184 2 T. Sax. *(cresc.)* *ff* *f > p*

2 T. Sax. 193 *pp*

2 T. Sax. 200 *cresc. f dim.*

2 T. Sax. 212 *p mf*

2 T. Sax. 216 *f*

2 T. Sax. 219 *ff cresc.*

2 T. Sax. 223 *(cresc.)*

2 T. Sax. 226 *fff dim.*

2 T. Sax. 230 *pp (dim.) pp*

Allegretto (♩ = 104)

1 Bassoon **64**

mf *ff* *cresc.*

1 Bsn. **77**

(cresc.) *fff* *dim.* *pp*

1 Bsn. **86** **37**

1 Bsn. **133** **♩ = 100** **♩ = 96**

dim. *mf*

1 Bsn. **141** **♩ = 92** **♩ = 88** **♩ = 104** **64**

(dim.) *ppp* *mf*

1 Bsn. **215**

ff *cresc.* *fff* *dim.*

1 Bsn. **227**

(dim.) *pp*

Allegretto (♩ = 104)

2 B Trumpets

p

2 B Tpt.

pp

2 B Tpt.

cresc. f dim.

2 B Tpt.

p mf f

2 B Tpt.

cresc. ff

2 B Tpt.

f p

2 B Tpt.

pp

2 B Tpt.

cresc. f dim.

2 B Tpt.

(dim.) p mf f

2 B Tpt. 70 *ff* *cresc.*

2 B Tpt. 78 *fff* *dim.*

2 B Tpt. 86 *f*

2 B Tpt. 129 *p*

2 B Tpt. 149

2 B Tpt. 156

2 B Tpt. 162 *pp*

cresc. ----- *f dim.*

2 B Tpt. 168

(dim.) ----- *p* *mf*

2 B Tpt. 174 *f*

2 B Tpt. 180 *cresc.*-----*ff*

2 B Tpt. 186 *f p*

2 B Tpt. 193 *pp*

2 B Tpt. 200 *cresc.*-----

2 B Tpt. 206 *(cresc.) f dim.*-----

2 B Tpt. 212 *p mf f*

2 B Tpt. 218 *ff cresc.*-----

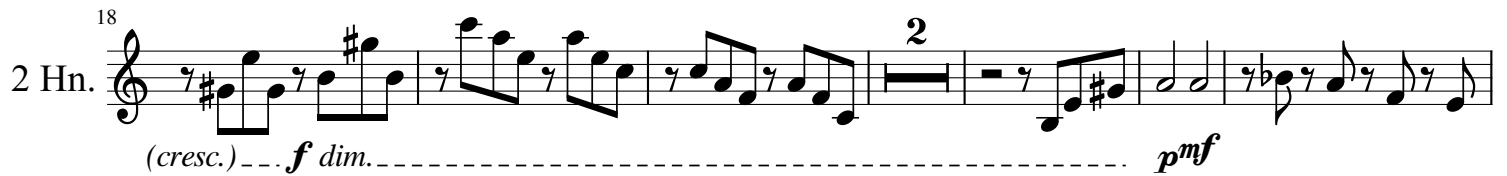
2 B Tpt. 225 *(cresc.) fff dim.*----- **4**

Allegretto (♩ = 104)

2 Horns 
p

2 Hn. 


2 Hn. 
pp *cresc.*-----

2 Hn. 
(cresc.)... f dim.----- *p mf*

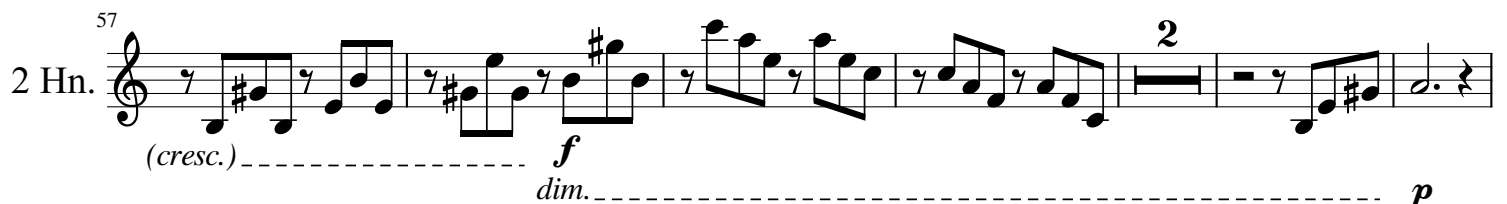
2 Hn. 
f

2 Hn. 
cresc.----- *ff*

2 Hn. 
f *p*

2 Hn. 

2 Hn. 
pp *cresc.*

2 Hn. 
(cresc.)... f dim.----- *p*

2 Hn. *mf* *f* *ff* *cresc.*

2 Hn. *(cresc.)* *fff*

2 Hn. *pp* *f*

2 Hn. *f* *pp* *f* *J = 100* *J = 96*

2 Hn. *J = 92* *J = 88* *J = 104* *p*

2 Hn.

2 Hn. *pp*

2 Hn. *cresc.* *f dim.*

2 Hn. *(dim.)* *mf* *f*

2 Hn. *cresc.*

184
2 Hn. *(cresc.)----- ff f p*

190
2 Hn.

195
2 Hn. *pp*

201
2 Hn. *cresc.----- f dim.-----*

207
2 Hn. *(dim.)----- p mf*

215
2 Hn. *f ff cresc.-----*

223
2 Hn. *(cresc.)----- fff dim.-----*

231
2 Hn. *(dim.)----- pp*

Allegretto (♩ = 104)

2 Trombones

p

2 Trb.

pp

2 Trb.

cresc.-----f dim.

2 Trb.

(dim.)-----p mf

2 Trb.

2 Trb.

cresc.-----ff

2 Trb.

f > p

2 Trb.

pp

2 Trb.

cresc.-----f dim.

62
2 Trb. *(dim.)* ----- *p* *mf*³ 3 3 3

66
2 Trb. *f*³ 3 3 3 3 3 3 3 3 3 3 3 3

70
2 Trb. *ff*³ 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.* -----

74
2 Trb. *(cresc.)* ----- 3 3 3 3 3 3 3 3 3 3 3 3

77
2 Trb. *(cresc.)* ----- *fff* 3 3 3 3 3 3 3 3 3 3 3 3

80
2 Trb. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

86
2 Trb. *p* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

92
2 Trb. *f* 3 3 3 3 3 3 3 3 3 3 3 3

98
2 Trb. *f* 16 3 3 3 3 3 3 3 3 3 3 3 3

120 2 Trb. $\text{♩} = 100$
f

138 2 Trb. $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 104$
p

151 2 Trb.

157 2 Trb. *pp*

164 2 Trb. *cresc.-----f dim.-----*

172 2 Trb. *p mf*

177 2 Trb. *cresc.-----*


182 2 Trb. *(cresc.)-----ff f > p*

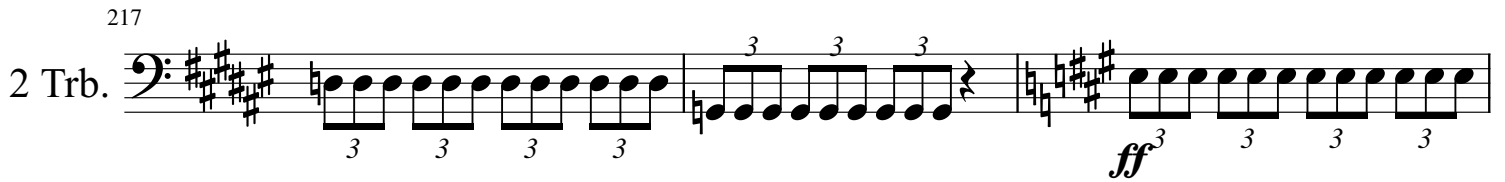
190 2 Trb.

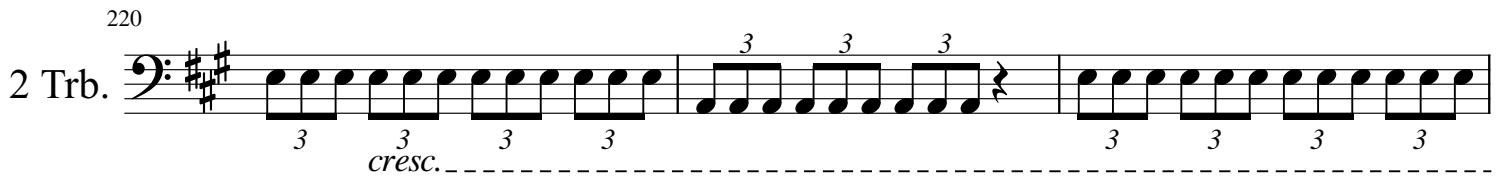
196
2 Trb. 
pp

202
2 Trb. 
cresc.-----f dim.-----

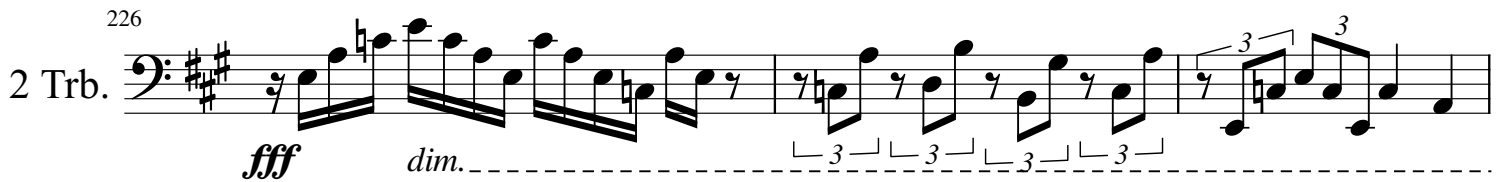
210
2 Trb. 
(dim.)-----p mf

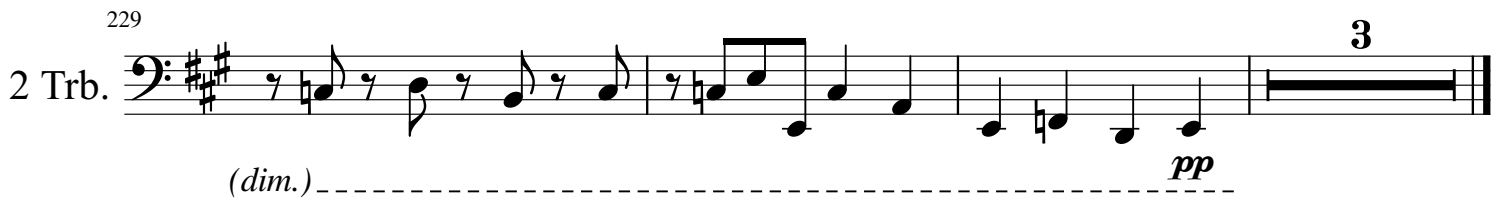
214
2 Trb. 
f³

217
2 Trb. 
ff³

220
2 Trb. 
cresc.-----

223
2 Trb. 
(cresc.)-----

226
2 Trb. 
fff dim.-----

229
2 Trb. 
(dim.)-----pp

Allegretto (♩ = 104)

1 C Tuba

12 5 10 2

pp

40

13 5

mf *f* *ff* *cresc.*

73

1 C Tu.

(*cresc.*) ----- *fff*

83

1 C Tu.

6 6

p *mf*

94

1 C Tu.

16

f *f*

121

13 ♩ = 100 3 ♩ = 96 3 ♩ = 92 3 ♩ = 88 2

1 C Tu.

148

♩ = 104

12 5 10 2

pp

187

1 C Tu.

13 5

mf *f*

218

1 C Tu.

ff *cresc.* ----- *fff* *dim.*

228

1 C Tu.


(*dim.*) -----

The score is written for a single C Tuba in bass clef. It begins in 4/4 time with a tempo of 104 quarter notes per minute. The piece is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a dynamic of *pp* and includes rests of 12, 5, 10, and 2 measures. The second staff starts at measure 40 with a dynamic of *mf*, followed by *f* and *ff* with a *cresc.* marking. The third staff starts at measure 73 with a *cresc.* marking leading to *fff*. The fourth staff starts at measure 83 with a dynamic of *p* followed by *mf*. The fifth staff starts at measure 94 with a dynamic of *f* and includes a 16-measure rest. The sixth staff starts at measure 121 with a 13-measure rest, followed by a tempo change to 100 quarter notes per minute, a 3-measure rest, a tempo change to 96 quarter notes per minute, another 3-measure rest, a tempo change to 92 quarter notes per minute, a 3-measure rest, and a final tempo change to 88 quarter notes per minute with a 2-measure rest. The seventh staff starts at measure 148 with a tempo of 104 quarter notes per minute and rests of 12, 5, 10, and 2 measures, marked *pp*. The eighth staff starts at measure 187 with rests of 13 and 5 measures, followed by dynamics of *mf* and *f*. The ninth staff starts at measure 218 with a dynamic of *ff*, a *cresc.* marking, a *fff* dynamic, and a *dim.* marking. The tenth staff starts at measure 228 with a *dim.* marking.

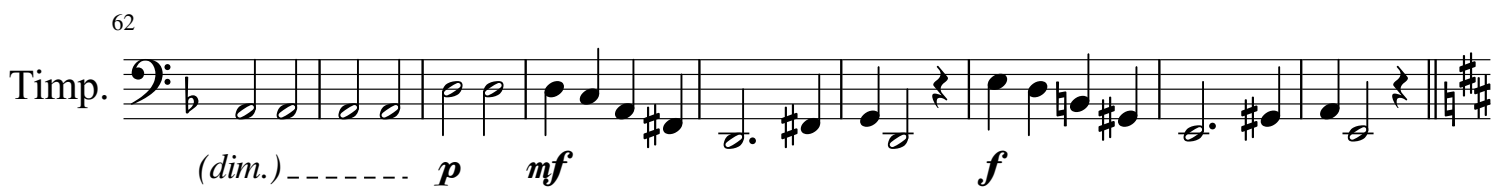
Allegretto (♩ = 104)

Timpani 

17 Timp. 

31 Timp. 

45 Timp. 

62 Timp. 

71 Timp. 

82 Timp. 

92 Timp. 

103 Timp. 

129

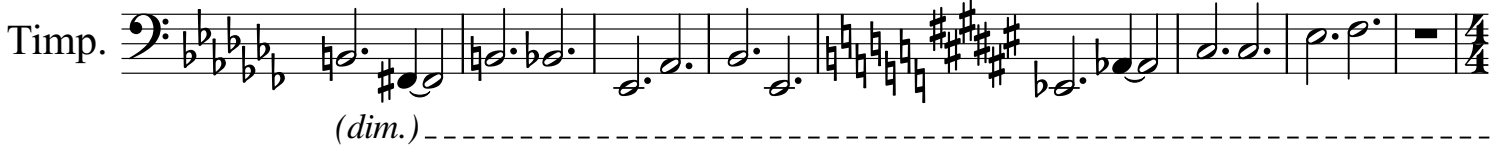
♩ = 100

Timp. 

138

♩ = 96

♩ = 92

Timp. 


146

♩ = 88

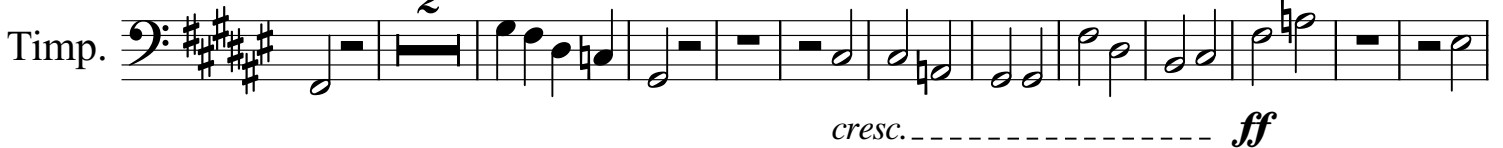
♩ = 104

Timp. 

161

Timp. 

174

Timp. 

188

Timp. 

203

Timp. 

215

Timp. 

224

Timp. 

Allegretto (♩ = 104)

Triangle $\text{H } \frac{4}{4}$ - | $\frac{64}{4}$ | *mf* | *f* | *ff* | *cresc.*-----

74

Trgl. H | *(cresc.)*----- | *fff* | $\frac{3}{4}$ | $\frac{6}{4}$ - | *mf*

88

Trgl. H | *f*

97

Trgl. H | *f* | $\frac{16}{4}$ | *f*

120

Trgl. H | *f*

127

Trgl. H | *f*

134

Trgl. H | *dim.*----- | $\text{♩} = 100$ | $\text{♩} = 96$

140

Trgl. H | *(dim.)*----- | $\text{♩} = 92$ | $\frac{4}{4}$ | $\text{♩} = 88$ | $\frac{3}{4}$

148

Trgl. H | *ppp* | $\frac{64}{4}$ | *mf* | *f* | *ff* | *cresc.*-----

222

Trgl. H | *(cresc.)*----- | *fff* | *dim.*----- | *pp* | $\frac{4}{4}$ |

Allegretto (♩ = 104)

Cymbal 4/4 $\overline{64}$ *mf* *f*

Cym. *ff* *cresc.*

Cym. *pp*

Cym. *mf*

Cym. *f*

Cym. $\overline{33}$

Cym. $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 104$ $\overline{64}$ *mf*

Cym. *f* *ff* *cresc.*

Cym. *dim.*

Cym. *(dim.)* *pp*

Allegretto₃ (♩ = 104)

Harp

p

Measures 1-3 of the Harp part. The music is in 4/4 time with a key signature of one flat. It features several triplet patterns in both the treble and bass staves. A dynamic marking of *p* (piano) is present in the first measure.

Hrp.

Measures 4-6 of the Harp part. The music continues with triplet patterns in both staves.

Hrp.

Measures 7-9 of the Harp part. The music continues with triplet patterns in both staves.

Hrp.

Measures 10-12 of the Harp part. The music continues with triplet patterns in both staves.

Hrp.

pp

Measures 13-15 of the Harp part. The music continues with triplet patterns in both staves. A dynamic marking of *pp* (pianissimo) is present in the first measure of this system.

Hrp.

15

cresc.

Hrp.

18

(cresc.)

f dim.

Hrp.

20

(dim.)

Hrp.

22

(dim.)

p

mf

Hrp.

25

Hrp. 28

3

f

3

Hrp. 30

3

3

Hrp. 32

3

cresc.

3

Hrp. 34

3

(cresc.)

3

Hrp. 36

3

(cresc.)

ff

3

Hrp.

Measures 38-39. Treble clef, bass clef. Key signature: one flat. Measure 38: Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (B3, C4, D4). Measure 39: Treble staff has a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F5, G5). Bass staff has a triplet of eighth notes (B3, C4, D4) followed by a triplet of eighth notes (E4, F4, G4).

Hrp.

Measures 40-42. Treble clef, bass clef. Key signature: one flat. Measure 40: Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (B3, C4, D4). Dynamics: *f* in measure 40, *p* in measure 41. Measure 41: Treble staff has a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F5, G5). Bass staff has a triplet of eighth notes (B3, C4, D4) followed by a triplet of eighth notes (E4, F4, G4). Measure 42: Treble staff has a triplet of eighth notes (E5, F5, G5) followed by a triplet of eighth notes (F5, E5, D5). Bass staff has a triplet of eighth notes (E4, F4, G4) followed by a triplet of eighth notes (D4, C4, B3).

Hrp.

Measures 43-45. Treble clef, bass clef. Key signature: one flat. Measure 43: Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (B3, C4, D4). Measure 44: Treble staff has a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F5, G5). Bass staff has a triplet of eighth notes (B3, C4, D4) followed by a triplet of eighth notes (E4, F4, G4). Measure 45: Treble staff has a triplet of eighth notes (E5, F5, G5) followed by a triplet of eighth notes (F5, E5, D5). Bass staff has a triplet of eighth notes (E4, F4, G4) followed by a triplet of eighth notes (D4, C4, B3).

Hrp.

Measures 46-48. Treble clef, bass clef. Key signature: one flat. Measure 46: Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (B3, C4, D4). Measure 47: Treble staff has a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F5, G5). Bass staff has a triplet of eighth notes (B3, C4, D4) followed by a triplet of eighth notes (E4, F4, G4). Measure 48: Treble staff has a triplet of eighth notes (E5, F5, G5) followed by a triplet of eighth notes (F5, E5, D5). Bass staff has a triplet of eighth notes (E4, F4, G4) followed by a triplet of eighth notes (D4, C4, B3).

Hrp.

Measures 49-51. Treble clef, bass clef. Key signature: one flat. Measure 49: Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (B3, C4, D4). Measure 50: Treble staff has a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F5, G5). Bass staff has a triplet of eighth notes (B3, C4, D4) followed by a triplet of eighth notes (E4, F4, G4). Measure 51: Treble staff has a triplet of eighth notes (E5, F5, G5) followed by a triplet of eighth notes (F5, E5, D5). Bass staff has a triplet of eighth notes (E4, F4, G4) followed by a triplet of eighth notes (D4, C4, B3). Dynamics: *pp* in measure 51.

Hrp.

52

3 3 3 3 3 3 3 3

Hrp.

55

3 3 3 3 3 3 3 3

cresc.

3

Hrp.

58

(cresc.) f dim. dim.

Hrp.

60

(dim.) 3 3 3 3 3 3 3 3

Hrp.

63

(dim.) 3 3 3 3 p

Hrp. *mf*

Hrp. *f*

Hrp. *ff* *cresc.*

Hrp. *(cresc.)* *fff*

Hrp. *pp*

85 Hrp. *p* 17

105 Hrp. *mf*

108 Hrp.

111 Hrp. *f*

114 Hrp. *ff*

117 Hrp. $\text{♩} = 100$

138 Hrp.

149 Hrp.

151 Hrp.

153 Hrp.

155

Hrp.

157

Hrp.

159

Hrp.

161

Hrp.

163

Hrp.

165
Hrp.
(cresc.) *f dim.*

167
Hrp.
(dim.)

169
Hrp.
(dim.)

171
Hrp.
(dim.) *p* *mf*

173
Hrp.

175

Hrp.

3 3 3 3 3 3 3 3

f

177

Hrp.

3 3 3 3 3 3 3 3

f

179

Hrp.

3 3 3 3 3 3 3 3

cresc.

181

Hrp.

3 3 3 3 3 3 3 3

(cresc.)

183

Hrp.

3 3 3 3 3 3 3 3

ff

185

Hrp.

187

Hrp.

189

Hrp.

191

Hrp.

193

Hrp.

Hrp.

195

Hrp.

197

Hrp.

199

pp

Hrp.

201

Hrp.

203

cresc.

205

Hrp.

(cresc.)

f dim.

207

Hrp.

dim.

209

Hrp.

(*dim.*)

211

Hrp.

(*dim.*)

p

213

Hrp.

mf

Hrp. 216 *f*

Hrp. 218 *ff*

Hrp. 220 *cresc.*

Hrp. 225 *(cresc.)* *fff dim.*

Hrp. 231 *(dim.)* *pp* *p*

Allegretto (♩ = 104)

Violins 1

Vlins. 1

Vlins. 1

Vlins. 1

Vlins. 1

Vlins. 1

Vlins. 1

Vlins. 1

Vlins. 1

Vlins. 1

Vlins. 1

p

f

pp

cresc.

dim.

dim.

p

mf

f

32 *cresc.*

35 *(cresc.)* *ff*

38 *f* *p*

41

44

47

50

53 *pp* *cresc.*

57 *(cresc.)* *f dim.* *dim.*

60 *(dim.)*

63
Vlns. 1
(dim.) *p* *mf* *f*

69
Vlns. 1
ff *cresc.*

77
Vlns. 1
(cresc.) *fff* *mf*

88
Vlns. 1

95
Vlns. 1
f

101
Vlns. 1
> p *mf* *f*

114
Vlns. 1
ff *f*

123
Vlns. 1
ff

129
Vlns. 1

135
Vlns. 1
(dim.) $\text{♩} = 100$ *dim.*

Vlins. 1 $\text{♩} = 96$
138

(dim.)

Vlins. 1 $\text{♩} = 92$
141

(dim.)

Vlins. 1 $\text{♩} = 88$ $\text{♩} = 104$
144

(dim.)

ppp p

Vlins. 1
150

Vlins. 1
153

Vlins. 1
156

Vlins. 1
159

pp

Vlins. 1
162

cresc.

f

Vlins. 1
165

(cresc.)

dim.

167
Vlns. 1
(dim.)

170
Vlns. 1
(dim.) *p* *mf*

173
Vlns. 1

176
Vlns. 1
f

179
Vlns. 1
cresc.

182
Vlns. 1
(cresc.) *ff*

185
Vlns. 1

188
Vlns. 1
f *p*

191
Vlns. 1

194
Vlns. 1

Vlns. 1 197 *pp*³

Vlns. 1 200

Vlns. 1 203 *cresc.*

Vlns. 1 206 *(cresc.) f dim. dim.*

Vlns. 1 208 *(dim.)*

Vlns. 1 211 *(dim.) p mf*

Vlns. 1 216 *f ff cresc.*

Vlns. 1 221 *(cresc.) fff dim.*

Vlns. 1 227 *(dim.) pp* 4

Allegretto (♩ = 104)

Violins 2

p

4

7

10

13

16

cresc. *f dim.*

19

(dim.)

22

(dim.) *mf*³

25

28

*f*³

Detailed description: This musical score is for the Violins 2 part of a piece titled 'Allegretto' with a tempo of 104 quarter notes per minute. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The piece consists of 28 measures, all of which feature a continuous triplet pattern of eighth notes. The dynamics start at piano (*p*) in measure 1 and gradually increase through measures 19 and 22 to fortissimo (*f*) by measure 28. Performance instructions include *cresc.* (crescendo) from measure 19 to 22, *f dim.* (fortissimo decrescendo) from measure 22 to 25, and *(dim.)* (diminuendo) from measure 25 to 28. The score is divided into measures of 4, 7, 10, 13, 16, 19, 22, 25, and 28.

31
Vlns. 2

34
Vlns. 2

37
Vlns. 2

40
Vlns. 2

43
Vlns. 2

46
Vlns. 2

49
Vlns. 2

52
Vlns. 2

55
Vlns. 2

58
Vlns. 2

cresc.

ff

f *p*

pp

cresc.

f dim. dim.

61
Vlns. 2 *(dim.)* *mf* *f*

64
Vlns. 2 *p* *mf* *f*

71
Vlns. 2 *ff* *cresc.* *fff*

80
Vlns. 2 *mf*

88
Vlns. 2

95
Vlns. 2 *f*

102
Vlns. 2 *>* *p* *mf* *f* *ff*

116
Vlns. 2 *f*

124
Vlns. 2 *ff*

129
Vlns. 2

Vlins. 2 $\text{♩} = 100$
134 *dim.*

Vlins. 2 $\text{♩} = 96$
138 *(dim.)*

Vlins. 2 $\text{♩} = 92$
141 *(dim.)*

Vlins. 2 $\text{♩} = 88$ $\text{♩} = 104$
144 *(dim.)* *ppp p*

Vlins. 2
150

Vlins. 2
153

Vlins. 2
156

Vlins. 2
159 *pp*

Vlins. 2
162 *cresc.*

Vlns. 2

165

(cresc.) *f dim.*

Vlns. 2

167

(dim.)

Vlns. 2

170

(dim.) *mf*

Vlns. 2

173

Vlns. 2

176

f

Vlns. 2

179

cresc.

Vlns. 2

182

(cresc.) *ff*

Vlns. 2

185

Vlns. 2

188

f *p*

Vlns. 2

191

194
Vlns. 2

197
Vlns. 2

200
Vlns. 2

203
Vlns. 2

206
Vlns. 2

208
Vlns. 2

211
Vlns. 2

216
Vlns. 2

223
Vlns. 2

231
Vlns. 2

3

pp³

cresc.

(cresc.) f dim. dim.

(dim.)

(dim.) p³ mf

f ff cresc.

(cresc.) fff dim.

(dim.) pp

Allegretto (♩ = 104)

Violas 

p

5

Vlas. 

10

Vlas. 

cresc.-----

17

Vlas. 

(*cresc.*)-----*dim.*-----

24

Vlas. 

pmf

f

30

Vlas. 

cresc.-----

36

Vlas. 

(*cresc.*)-----*ff*

f

p

41

Vlas. 

46

Vlas. 

52

Vlas. 

pp

cresc.-----

58 Vlas. *(cresc.)*... *f* *dim.*... *dim.*... *p*

67 Vlas. *cresc.*

78 Vlas. *fff* *pp*

86 Vlas.

94 Vlas. *mf* *f*

101 Vlas. *p* *mf* *f*

112 Vlas. *ff* *f*

122 Vlas. *ff*

128 Vlas.

134 Vlas. *♩ = 100* *dim.*

138 Vlas. $\text{♩} = 96$
(dim.)

141 Vlas. $\text{♩} = 92$
(dim.)

144 Vlas. $\text{♩} = 88$ $\text{♩} = 104$
(dim.) 3 *ppp p*

150 Vlas.

155 Vlas.

160 Vlas. *cresc.*

165 Vlas. *(cresc.) dim.* 2

171 Vlas. *(dim.) p mf f*

177 Vlas. *cresc.*

182
Vlas. (cresc.) ----- **ff**

188
Vlas. **f** **p**

193
Vlas.

198
Vlas. **pp**

204
Vlas. *cresc.* ----- **f dim.** *dim.* -----

208
Vlas. (dim.) ----- **p**

219
Vlas. *cresc.* ----- **fff** *dim.* -----

229
Vlas. (dim.) ----- **pp**

Allegretto (♩ = 104)

Violoncellos

p

Vlcs.

pp

Vlcs.

f
cresc.-----*f*
dim.-----

Vlcs.

(dim.)-----*p* *mf*

Vlcs.

f

Vlcs.

cresc.-----*ff*

Vlcs.

f > p

Vlcs.

pp

Vlcs.

cresc.-----*f* *dim.* *dim.*-----

62
Vlcs. *(dim.)* *p* *mf*³ 3 3 3

66
Vlcs. *f*³ 3 3 3 3 3 3 3 3 3 3 3 3

70
Vlcs. *ff*³ 3 3 3 3 3 3 3 3 *cresc.*

74
Vlcs. *(cresc.)* 3 3 3 3 3 3 3 3

77
Vlcs. *(cresc.)* *fff* 3 3 3 3 3 3 3 3

80
Vlcs. 3 *pp*

86
Vlcs. *p* *mf*

92
Vlcs. *f*

98
Vlcs. *p*

107 17 $\text{♩} = 100$

Vlcs. *mf* *f* *ff*

137 $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 104$

Vlcs. *p*

150

Vlcs.

157 *pp*

Vlcs. *pp*

164 *f*

Vlcs. *cresc.* *f* *dim.*

172 *p* *mf*

Vlcs.

177 *f* *cresc.*

Vlcs.

182 *(cresc.)* *ff* *f > p*

Vlcs.

190

Vlcs.

196
Vlcs. *pp*

202
Vlcs. *cresc.-----f dim.dim.*

210
Vlcs. *(dim.)-----p mf*

214
Vlcs. *f³ 3 3 3 3*

217
Vlcs. *ff³ 3 3 3 3*

220
Vlcs. *cresc.-----*

223
Vlcs. *(cresc.)-----*

226
Vlcs. *fff dim.-----*

229
Vlcs. *(dim.)-----pp*

Allegretto (♩ = 104)

Double Basses

8 12 5 10 2

p *mf dim.* *f* *ff*

39

8 13 5

dim. *mf* *f*

71

8 *ff* *cresc.* *fff*

83

8 *pp* *p* *mf*

95

8 *f* *>* *p*

107

8 *mf* *f* *ff* 17 ♩ = 100

138

8 ♩ = 96 3 ♩ = 92 3 ♩ = 88 2 ♩ = 104 12 5

p *mf dim.*

171

8 10 2 13 5

(*dim.*) *f* *ff* *dim.*

212

8 *mf* *f* *ff* *cresc.*

226

8 *fff* *dim.* 3 *pp*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS