



Henry Pool

États-Unis, Brooklyn

Opus 181, Thirty-fourth Sonata for Piano Solo (Opus 181)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Opus 181, Thirty-fourth Sonata for Piano Solo [Opus 181]

Compositeur : Pool, Henry

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HENRY POOL

Opus 181

Thirty-fourth Sonata

for

Piano Solo

in E-la

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First Movement

Adagio (♩ = 72)

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The tempo is Adagio with a quarter note equal to 72 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 7-10. The melodic line continues with eighth notes and rests, and the left hand accompaniment remains consistent with chords.

Musical notation for measures 11-14. The right hand introduces sixteenth-note patterns, and the left hand continues with chordal accompaniment.

Musical notation for measures 15-18. The right hand features a more complex sixteenth-note texture, and the left hand accompaniment continues.

L'istesse Tempo (♩ = 72)

Musical notation for measures 19-23. The piece transitions to a 3/4 time signature. The right hand has a more active role with sixteenth-note patterns and triplets. The left hand accompaniment continues. A mezzo-forte (*mf*) dynamic is indicated. The key signature changes to G major (one sharp).

Musical notation for measures 24-28. The right hand features prominent triplet patterns in both hands. The left hand accompaniment continues with chords.

L'istesse Tempo (♩ = 72)

30

Musical score for measures 30-35. The piece is in G major (one sharp) and 3/4 time. Measures 30-31 feature a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measures 32-35 show a continuation of the melody in the treble clef and a bass line with chords. A dynamic marking of *f* (forte) is present in measure 33.

36

Musical score for measures 36-40. The treble clef continues with a melodic line of eighth and quarter notes. The bass clef provides a steady accompaniment with chords and single notes.

41

Musical score for measures 41-44. The treble clef features a more active melodic line with eighth notes and some ties. The bass clef continues with a simple accompaniment.

45

Musical score for measures 45-47. The treble clef has a complex melodic passage with many beamed eighth notes. The bass clef has a few chords and notes.

48

Musical score for measures 48-51. The treble clef continues with a melodic line, including some ties and a fermata over a note in measure 49. The bass clef has a consistent accompaniment.

52

Musical score for measures 52-56. The treble clef features a melodic line with accents (marked with a *ˆ*) and some chromatic movement. The bass clef has a steady accompaniment with chords.

L'istesse Tempo (♩ = 72)

57

Musical score for measures 57-60. The piece is in 3/4 time with a tempo of 72 quarter notes per minute. The key signature has two sharps (F# and C#). Measure 57 features a melodic line in the right hand with a wavy hairpin and a bass line with chords. Measure 58 continues the melodic line with a wavy hairpin. Measure 59 is a double bar line. Measure 60 is a 3-measure rest in the right hand, with a *mf* dynamic marking. The bass line continues with eighth-note patterns.

61

Musical score for measures 61-63. The right hand consists of sustained chords. The bass line features a continuous eighth-note pattern.

64

Musical score for measures 64-66. The right hand has sustained chords, with a slur over measures 65 and 66. The bass line continues with eighth-note patterns.

67

Musical score for measures 67-69. The right hand has sustained chords. The bass line continues with eighth-note patterns.

70

Musical score for measures 70-72. The right hand has sustained chords. The bass line continues with eighth-note patterns.

73

Musical score for measures 73-75. The right hand has sustained chords, with a slur over measures 74 and 75. The bass line continues with eighth-note patterns.

77

Musical score for measures 77-79. Treble clef has chords. Bass clef has a continuous eighth-note pattern.

80

Musical score for measures 80-82. Treble clef has chords, with a long slur over measures 81-82. Bass clef has a continuous eighth-note pattern.

83

Musical score for measures 83-85. Treble clef has chords. Bass clef has a continuous eighth-note pattern.

86

Musical score for measures 86-88. Treble clef has chords. Bass clef has a continuous eighth-note pattern.

89

Musical score for measures 89-92. Treble clef has chords with a slur over measures 89-90, followed by a melodic line. Bass clef has a continuous eighth-note pattern.

93

L'istesse Tempo (♩ = 72)

Musical score for measures 93-95. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern. A dynamic marking *f* is present.

97

Musical score for measures 97-101. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

102

Musical score for measures 102-105. The right hand continues the melodic development with some slurs and ties. The left hand maintains a steady accompaniment.

106

Musical score for measures 106-108. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains consistent.

109

Musical score for measures 109-111. The right hand features a complex melodic passage with many accidentals and slurs. The left hand accompaniment is more sparse.

112

Musical score for measures 112-116. The right hand has a very active and technically demanding melodic line with many trills and grace notes. The left hand accompaniment is simple and rhythmic.

L'istesse Tempo (♩ = 72)

117

Musical score for measures 117-121. The piece changes to 3/4 time. The right hand has a melodic line with triplets and slurs. The left hand accompaniment includes triplets and chords. The dynamic marking *mf* is present.

121

3 3 3 3 3 3 3

126 **L'istesse Tempo** (♩ = 72)

f

133

138

142

145

Second Movement

Hollands Vlag

Woorden: G.W. Lovendaal

Muziek: J.P.J. Wierds

Hollands vlag, je bent mijn glorie,
Hollands vlag, je bent mijn lust.
'k Roep van louter vreugd 'Victorie',
Als ik je zie aan vreemde kust.
'k Roep van louter vreugd 'Victorie',
Als ik je zie aan vreemde kust.
Op de zee en aan de wal,
Hollands vlag gaat bovenal.
Op de zee en aan de wal,
Hollands vlag gaat bovenal.

Als je haar in vreemde baaien
Mijlen ver van eigen strand,
Zwierig van de mast ziet waaien
Als een groet van 't vaderland,
Zwierig van de mast ziet waaien
Als een groet van 't vaderland,
Voel j'een vreemd verheugenis,
Voel j'eerst recht hoe mooi zij is.
Voel j'een vreemd verheugenis,
Voel j'eerst recht hoe mooi zij is.

Flag of Holland

Words: G.W. Lovendaal

Music: J.P.J. Wierds

Flag of Holland, you are my glory,
Flag of Holland, you are my lust.
I cry out with joy 'Victory',
When I see you on a strange shore.
I cry out with joy 'Victory',
When I see you on a strange shore.
On the sea and ashore,
The Flag of Holland goes above all.
On the sea and ashore,
The Flag of Holland goes above all.

If you see her in strange bays
Miles away from our beach,
Swinging from the mast ablowng
As a greeting from the fatherland,
Swinging from the mast ablowng
As a greeting from the fatherland,
You'll feel a strange rejoicing,
As only now you'll feel how beautiful she is.
You'll feel a strange rejoicing,
As only now you'll feel how beautiful she is.

Aan de Amsterdamse grachten

Woorden en Muziek van Pieter Goemans = Peter Shott

Er staat een huis aan de gracht in oud Amsterdam,
Waar ik als jochie van acht bij grootmoeder kwam.

Nu zit een vreemde meneer in 't kamertje voor
En ook die heerlijke zolder werd tot kantoor.

Alleen de bomen dromen hoog boven 't verkeer
En over 't water gaat er een bootje net als weleer.

Aan de Amsterdamse grachten
Heb ik heel mijn hart voor altijd verpand.
Amsterdam vult mijn gedachten
Als de mooiste stad in ons land.

Al die Amsterdamse mensen,
Al die lichtjes 's avonds laat op het plein,
Niemand kan zich beter wensen
Dan een Amsterdammer te zijn.

Al die Amsterdamse mensen,
Al die lichtjes 's avonds laat op het plein,
Niemand kan zich beter wensen
Dan een Amsterdammer te zijn.

On the Amsterdam Canals

Words and Music by Pieter Goemans = Peter Shott

There is a house on the canal in old Amsterdam,
Where I used to visit grandmother as a boy of
eight.

Now a strange gentleman is sitting in the front
room

And that lovely attic also became an office.

Only the trees dream high above the traffic
And on the water there is a boat just like in the
old days.

On the Amsterdam canals
I have pledged all my heart forever.
Amsterdam fills my mind
As the most beautiful city in our country.

All those Amsterdam people,
All those lights late at night in the square,
No one could wish for better
Than to be an Amsterdammer.

All those Amsterdam people,
All those lights late at night in the square,
No one could wish for better
Than to be an Amsterdammer.

In honorem Patris mei, iusti adsidua

In Honor of my Father, a Righteous Man

Adagio (♩ = 72)

The first system of the musical score consists of five measures. It is written for piano in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is Adagio with a quarter note equal to 72 beats per minute. The first measure begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a repeat sign.

The second system contains five measures, numbered 6 through 10. The musical texture continues with the right hand playing a melodic line and the left hand providing accompaniment. The dynamics and articulation are consistent with the first system. The system ends with a repeat sign.

The third system consists of five measures, numbered 11 through 15. The right hand continues its melodic development, and the left hand maintains the accompaniment. The system concludes with a repeat sign.

The fourth system contains five measures, numbered 16 through 20. The right hand features a triplet of eighth notes in the second measure, marked with a '3' below the notes. The system concludes with a repeat sign.

20

24

27

Un po' più veloce (♩ = 116)

29

34

39

Musical score for measures 39-43. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features a long note in measure 39, followed by a series of eighth notes in measures 40-43. The bass line consists of a steady eighth-note accompaniment.

44

Musical score for measures 44-48. The key signature is three flats. The melody in the right hand has a long note in measure 44, followed by chords in measures 45-48. The bass line continues with eighth-note accompaniment.

49

Musical score for measures 49-54. The key signature is three flats. The melody in the right hand features a long note in measure 49, followed by chords and a long note in measure 53. The bass line continues with eighth-note accompaniment.

55

Musical score for measures 55-59. The key signature is three flats. The melody in the right hand consists of chords, with a long note in measure 55. The bass line continues with eighth-note accompaniment.

60

Musical score for measures 60-64. The key signature is three flats. The melody in the right hand consists of chords, with a long note in measure 60. The bass line continues with eighth-note accompaniment.

65

Musical score for measures 65-70. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a series of chords, with a long note in measure 69. The left hand has a steady eighth-note accompaniment.

70

Musical score for measures 70-75. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

75

Musical score for measures 75-80. The right hand has a more active line with some accidentals (sharps) in measures 78 and 79. The left hand accompaniment continues.

80

Musical score for measures 80-85. The right hand features a long note in measure 82. The left hand accompaniment continues.

85

Musical score for measures 85-90. The right hand has a long note in measure 86. The left hand accompaniment continues.

90

Musical score for measures 90-94. Treble clef has chords, bass clef has a rhythmic pattern of eighth notes.

95

Musical score for measures 95-99. Treble clef has chords, bass clef has a rhythmic pattern of eighth notes.

Rallenta a poco a poco

(♩ = 112)

100

Musical score for measures 100-103. Treble clef has chords, bass clef has a rhythmic pattern of eighth notes. Measure 103 has a *dim.* marking.

104

♩ = 108 ♩ = 104 ♩ = 100

Musical score for measures 104-106. Treble clef has chords, bass clef has a rhythmic pattern of eighth notes. Measure 104 has a *(dim.)* marking.

107

♩ = 96 ♩ = 92 ♩ = 88

Musical score for measures 107-109. Treble clef has chords, bass clef has a rhythmic pattern of eighth notes. Measure 107 has a *(dim.)* marking.

Il Primo Tempo (♩ = 72)

110 ♩ = 84

(dim.)

115

120

125

129

Third Movement

Allegro (♩ = 104)

System 1: Treble and bass clefs. Treble clef contains a series of chords with triplets marked '3'. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

System 2: Treble clef contains chords with triplets. Bass clef contains eighth notes with triplets. Dynamics include *ff*.

System 3: Treble clef contains chords with triplets. Bass clef contains eighth notes with triplets. Dynamics include *ff*.

System 4: Treble clef contains eighth notes with triplets. Bass clef contains eighth notes. Dynamics include *ff*.

System 5: Treble clef contains chords. Bass clef contains eighth notes with triplets. Dynamics include *f*.

System 6: Treble clef contains chords. Bass clef contains eighth notes with triplets. Dynamics include *f*.

15

Musical score for measures 15-17. The treble clef contains chords, and the bass clef contains triplet eighth notes. Measure numbers 15, 16, and 17 are indicated.

18

Musical score for measures 18-20. The treble clef contains chords, and the bass clef contains triplet eighth notes. Measure numbers 18, 19, and 20 are indicated.

21

Musical score for measures 21-23. The treble clef contains chords, and the bass clef contains triplet eighth notes. Measure numbers 21, 22, and 23 are indicated.

24

Musical score for measures 24-26. The treble clef contains chords, and the bass clef contains triplet eighth notes. Measure numbers 24, 25, and 26 are indicated.

27

Musical score for measures 27-30. The treble clef contains chords, and the bass clef contains eighth notes. A dynamic marking of *ff* is present. Measure numbers 27, 28, 29, and 30 are indicated.

31

Musical score for measures 31-34. The treble clef contains chords, and the bass clef contains eighth notes. A dynamic marking of *f* is present. Measure numbers 31, 32, 33, and 34 are indicated.

33

Musical score for measures 33-34. The key signature is C major. Measure 33 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 34 continues with similar triplet patterns in both staves.

35

Musical score for measures 35-37. Measure 35 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 36 continues with similar triplet patterns. Measure 37 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3).

38

Musical score for measures 38-40. Measure 38 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 39 continues with similar triplet patterns. Measure 40 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3).

41

Musical score for measures 41-42. Measure 41 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 42 continues with similar triplet patterns.

43

Musical score for measures 43-44. Measure 43 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 44 continues with similar triplet patterns.

44

Musical score for measures 44-45. Measure 44 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 45 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C3, D3, E3). The dynamic marking *ff* is present in measure 45.

46

Musical score for measures 46-48. The piece is in G major (one sharp). Measures 46 and 47 feature complex chords in the right hand, with triplets of eighth notes in the left hand. Measure 48 continues with similar textures, including a triplet in the right hand and a triplet in the left hand.

49

Musical score for measures 49-50. Measures 49 and 50 feature complex chords in the right hand, with triplets of eighth notes in the left hand. Measure 50 continues with similar textures, including a triplet in the right hand and a triplet in the left hand.

51

Musical score for measures 51-52. Measures 51 and 52 feature complex chords in the right hand, with triplets of eighth notes in the left hand. Measure 52 continues with similar textures, including a triplet in the right hand and a triplet in the left hand.

52

Musical score for measures 53-54. Measures 53 and 54 feature complex chords in the right hand, with triplets of eighth notes in the left hand. Measure 54 continues with similar textures, including a triplet in the right hand and a triplet in the left hand. A dynamic marking of *f* (forte) is present in measure 54.

54

Musical score for measures 55-58. Measures 55 and 56 feature complex chords in the right hand, with triplets of eighth notes in the left hand. Measures 57 and 58 continue with similar textures, including a triplet in the right hand and a triplet in the left hand.

57

Musical score for measures 57-59. The treble clef contains chords, and the bass clef contains triplet eighth notes.

60

Musical score for measures 60-62. The treble clef contains chords, and the bass clef contains triplet eighth notes.

63

Musical score for measures 63-65. The treble clef contains chords, and the bass clef contains triplet eighth notes.

66

Musical score for measures 66-68. The treble clef contains chords, and the bass clef contains triplet eighth notes.

69

Musical score for measures 69-71. The treble clef contains chords with triplets, and the bass clef contains eighth notes.

72

Musical score for measures 72-74. The treble clef contains chords with triplets, and the bass clef contains eighth notes. The piece concludes with a fermata and a fortissimo (*ff*) dynamic marking.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &
Strings in D-la
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)

Opus 177 Meditation - התבונות for Flute & Guitar in F-do
(2021) SCORE & PARTS

Opus 177a Meditation - התבונות for Violin & Guitar in C-do
(2021) SCORE & PARTS

Opus 178 Romance for Two Guitars in E-la
(2021) SCORE & PARTS

Opus 178a Romance for String Quartet in E-la
(2021) SCORE & PARTS

Opus 179 Three Musings for Piano Solo (2021)

Opus 180 Meditation for Orchestra in G-la
(2021) SCORE & PARTS

Opus 24a Six Lullabies for Voice & Piano (1-6) (2021)

Opus 25a Six Lullabies for Voice & Piano (7-12) (2021)

Opus 181 Thirty-fourth Sonata for Piano in E-la (2021)