



Henry Pool

États-Unis, Brooklyn

Opus 179, Three Musings for Piano Solo (Opus 179)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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HENRY POOL

Opus 179

Three Musings

for

Piano Solo

 *Viola*
Editions
USA

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Musings

One

Andante (♩ = 86)

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante, with a quarter note equal to 86 beats per minute. The first four measures feature a piano accompaniment of chords in the bass clef, starting with a mezzo-forte (*mf*) dynamic. The fifth measure features a melodic line in the treble clef with a trill (*tr*) and a triplet of eighth notes, with a forte (*f*) dynamic.

Musical score for measures 6-9. The piano accompaniment continues with chords in the bass clef. The treble clef features a melodic line with trills (*tr*) and triplets of eighth notes. The dynamics are mezzo-forte (*mf*).

Musical score for measures 10-12. The piano accompaniment continues with chords in the bass clef. The treble clef features a melodic line with trills (*tr*) and triplets of eighth notes. The dynamics are mezzo-forte (*mf*).

Musical score for measures 13-14. The piano accompaniment continues with chords in the bass clef. The treble clef features a melodic line with triplets of eighth notes. The dynamics are mezzo-forte (*mf*).

Musical score for measures 15-18. The piano accompaniment continues with chords in the bass clef. The treble clef features a melodic line with triplets of eighth notes. The dynamics are mezzo-forte (*mf*). The key signature changes to one flat (Bb) in the final measure.

17

Measures 17-18. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Measure 17 starts with a forte (*f*) dynamic. The right hand features chords and single notes, while the left hand has a steady eighth-note accompaniment.

19

Measures 19-20. Treble clef, bass clef. Key signature: three flats. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

21

Measures 21-22. Treble clef, bass clef. Key signature: three flats. The right hand features chords and single notes, and the left hand maintains the eighth-note accompaniment.

23

Measures 23-24. Treble clef, bass clef. Key signature: three flats. The right hand features chords and single notes, and the left hand maintains the eighth-note accompaniment.

25

Measures 25-28. Treble clef, bass clef. Key signature: three flats. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand features triplets of eighth notes, and the left hand has chords and single notes.

26

Musical score for measures 26-27. Measure 26 features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef with a key signature of three flats. The right hand plays a sequence of eighth notes, while the left hand plays triplets of eighth notes. Measure 27 continues with similar patterns, including a key signature change to three sharps (F#, C#, G#) in the final measure.

27

Musical score for measures 27-28. Measure 27 continues with the key signature of three sharps. The right hand features a melodic line with triplets, and the left hand provides harmonic support with chords and triplets. Measure 28 begins with the same key signature and continues the melodic and harmonic patterns.

28

Musical score for measures 28-29. Measure 28 continues with the key signature of three sharps. The right hand has a melodic line with triplets, and the left hand has chords and triplets. Measure 29 features a dynamic marking of *f* (forte) and a key signature change to one sharp (F#).

30

Musical score for measures 29-30. Measure 29 continues with the key signature of one sharp. The right hand has a melodic line with triplets, and the left hand has chords and triplets. Measure 30 features a dynamic marking of *f* and continues the melodic and harmonic patterns.

32

Musical score for measures 30-31. Measure 30 continues with the key signature of one sharp. The right hand has a melodic line with triplets, and the left hand has chords and triplets. Measure 31 features a dynamic marking of *f* and continues the melodic and harmonic patterns.

34

Musical notation for measures 34-35. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes.

36

Musical notation for measures 36-37. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes. A *mp* dynamic marking is present.

38

Musical notation for measures 38-39. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes.

40

Musical notation for measures 40-41. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes.

42

Musical notation for measures 42-43. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes. A repeat sign with a first ending bracket is present.

44

8

f

This system contains measures 44 and 45. Measure 44 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord of F#, C#, and G#. A bracket above the staff indicates an 8-measure phrase. The bass clef part consists of a continuous eighth-note pattern. Measure 45 starts with a dynamic marking of *f* and continues the eighth-note pattern in the bass. The treble clef part has a whole note chord of F#, C#, and G#.

46

This system contains measures 46 and 47. Measure 46 has a treble clef with a whole note chord of F#, C#, and G#. The bass clef part continues the eighth-note pattern. Measure 47 features a treble clef with a whole note chord of F#, C#, and G#. The bass clef part continues the eighth-note pattern.

48

This system contains measures 48 and 49. Measure 48 has a treble clef with a whole note chord of F#, C#, and G#. The bass clef part continues the eighth-note pattern. Measure 49 features a treble clef with a whole note chord of F#, C#, and G#. The bass clef part continues the eighth-note pattern.

50

This system contains measures 50 and 51. Measure 50 has a treble clef with a whole note chord of F#, C#, and G#. The bass clef part continues the eighth-note pattern. Measure 51 features a treble clef with a whole note chord of F#, C#, and G#. The bass clef part continues the eighth-note pattern.

52

This system contains measures 52 and 53. Measure 52 has a treble clef with a whole note chord of F#, C#, and G#. The bass clef part continues the eighth-note pattern. Measure 53 features a treble clef with a whole note chord of F#, C#, and G#. The bass clef part continues the eighth-note pattern.

54

mf

Measures 54-55: Treble clef, key signature of three sharps (F#, C#, G#). Measure 54 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 55 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic marking *mf* is present.

55

Measures 56-57: Treble clef, key signature of two sharps (F#, C#). Measure 56 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 57 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic marking *mf* is present.

56

Measures 58-59: Treble clef, key signature of one flat (Bb). Measure 58 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 59 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic marking *mf* is present.

57

Measures 60-61: Treble clef, key signature of one flat (Bb). Measure 60 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 61 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic marking *mf* is present.

58

f

Measures 62-63: Treble clef, key signature of one flat (Bb). Measure 62 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 63 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic marking *f* is present.

60

Musical notation for measures 60-61. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

62

Musical notation for measures 62-63. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

64

Musical notation for measures 64-65. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

66

Musical notation for measures 66-67. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

67

Musical notation for measures 67-68. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

68

Musical score for measures 68-71. The piece is in A major (two sharps). Measure 68 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Measure 69 continues the bass clef pattern. Measure 70 shows a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 71 has a treble clef with a whole rest and a bass clef with a whole note chord, marked *mf*.

72

Musical score for measures 72-76. Measure 72 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 73 continues the bass clef chord. Measure 74 has a treble clef with a dotted quarter note and a bass clef with a whole note chord, marked *f*. Measure 75 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord. Measure 76 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord.

77

Musical score for measures 77-80. Measure 77 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord. Measure 78 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord. Measure 79 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord. Measure 80 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord.

81

Musical score for measures 81-83. Measure 81 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord. Measure 82 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord. Measure 83 has a treble clef with a dotted quarter note, a triplet eighth note, and a bass clef with a whole note chord.

84

Musical score for measures 84-87. Measure 84 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 85 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 86 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 87 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Twa

Allegretto (♩ = 106)

3

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegretto with a quarter note equal to 106 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

9

Measures 9-16. The melodic line in the right hand continues with eighth and sixteenth notes, showing some chromatic movement. The left hand accompaniment remains consistent with the previous system.

17

Measures 17-22. The right hand has a more active melodic line with eighth notes. The dynamic changes to mezzo-forte (*mf*) in measure 17. At the end of the system (measures 21-22), the dynamic changes to forte (*f*) and the key signature changes to three flats (B-flat, E-flat, and A-flat).

23

Measures 23-31. This system is primarily chordal in nature. The right hand plays sustained chords, and the left hand provides a steady accompaniment of chords and single notes.

32

Measures 32-40. Similar to the previous system, this section is chordal. The right hand features sustained chords, and the left hand continues with a consistent accompaniment.

41

Measures 41-48. The right hand has a more active melodic line with eighth notes and some trills. The dynamic is marked mezzo-piano (*mp*). The left hand accompaniment continues with chords and single notes.

50

Musical score for measures 50-53. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 50 features a whole note chord in the right hand and a half note chord in the left hand. Measure 51 begins with a *mf* dynamic marking and contains eighth-note patterns in both hands. Measures 52 and 53 continue with similar eighth-note patterns.

54

Musical score for measures 54-55. Measure 54 continues the eighth-note patterns from the previous system. Measure 55 features a key signature change to a key with two sharps (D major or F# minor) and concludes with a double bar line.

56

Musical score for measures 56-59. The key signature is D major. Measure 56 starts with a *f* dynamic marking. The right hand plays chords, while the left hand plays a continuous eighth-note triplet pattern. Measures 57, 58, and 59 continue this triplet pattern.

60

Musical score for measures 60-63. The right hand continues with chords, and the left hand continues with eighth-note triplets. Measure 60 includes a whole note chord in the right hand. Measure 61 features a whole note chord in the right hand and a triplet in the left hand. Measure 62 has a whole note chord in the right hand and a triplet in the left hand. Measure 63 concludes with a whole note chord in the right hand and a triplet in the left hand.

64

Musical score for measures 64-67. The right hand continues with chords, and the left hand continues with eighth-note triplets. Measure 64 includes a whole note chord in the right hand. Measure 65 features a whole note chord in the right hand and a triplet in the left hand. Measure 66 has a whole note chord in the right hand and a triplet in the left hand. Measure 67 concludes with a whole note chord in the right hand and a triplet in the left hand.

68

Musical score for measures 68-71. The right hand continues with chords, and the left hand continues with eighth-note triplets. Measure 68 includes a whole note chord in the right hand. Measure 69 features a whole note chord in the right hand and a triplet in the left hand. Measure 70 has a whole note chord in the right hand and a triplet in the left hand. Measure 71 concludes with a whole note chord in the right hand and a triplet in the left hand.

72

mf

Musical score for measures 72-74. The piece is in G major (one sharp) and 2/4 time. Measure 72 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 73 continues this pattern. Measure 74 shows a change in the bass line, with a more active eighth-note accompaniment.

75

f

Musical score for measures 75-79. Measure 75 continues the eighth-note accompaniment in the bass. Measure 76 introduces a treble clef with a melodic line of eighth notes. Measure 77 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 78 continues the bass accompaniment. Measure 79 shows a treble clef with a sustained chord and a bass clef with eighth notes.

80

Musical score for measures 80-86. Measure 80 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 81 continues the bass accompaniment. Measure 82 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 83 continues the bass accompaniment. Measure 84 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 85 continues the bass accompaniment. Measure 86 features a treble clef with a sustained chord and a bass clef with eighth notes.

87

mp

Musical score for measures 87-92. Measure 87 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 88 continues the bass accompaniment. Measure 89 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 90 continues the bass accompaniment. Measure 91 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 92 features a treble clef with a sustained chord and a bass clef with eighth notes.

93

Musical score for measures 93-98. Measure 93 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 94 continues the bass accompaniment. Measure 95 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 96 continues the bass accompaniment. Measure 97 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 98 features a treble clef with a sustained chord and a bass clef with eighth notes.

99

Musical score for measures 99-104. Measure 99 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 100 continues the bass accompaniment. Measure 101 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 102 continues the bass accompaniment. Measure 103 features a treble clef with a sustained chord and a bass clef with eighth notes. Measure 104 features a treble clef with a sustained chord and a bass clef with eighth notes.

105

Musical score for measures 105-111. The piece is in G major. The right hand features a series of chords, with a long note in measure 106. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 107.

112

Musical score for measures 112-118. The right hand continues with chords, including a long note in measure 113. The left hand maintains the eighth-note accompaniment.

119

Musical score for measures 119-124. The right hand has chords and a melodic line starting in measure 120. The left hand continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 120.

125

Musical score for measures 125-126. Both hands play a melodic line with a key signature change to F major (one flat) in measure 125.

127

Musical score for measures 127-130. The right hand has chords. The left hand features a melodic line with a dynamic marking of *f* (forte) and triplet markings (3) in measures 128-130.

130

Musical score for measures 130-133. The right hand plays chords, and the left hand plays a triplet eighth-note pattern.

134

Musical score for measures 134-137. The right hand has a long note with a slur, and the left hand continues with triplet eighth notes.

138

Musical score for measures 138-141. The right hand plays chords, and the left hand continues with triplet eighth notes.

142

Musical score for measures 142-144. The right hand has a long note with a slur, and the left hand has triplet eighth notes and a measure with a *mf* dynamic marking.

145

Musical score for measures 145-146. The right hand has a long note with a slur, and the left hand has a sixteenth-note pattern.

147

Musical score for measures 147-150. The right hand has a long note with a slur, and the left hand has a sixteenth-note pattern and a *f* dynamic marking.

153

Musical score for measures 153-161. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The key signature is G major.

162

Musical score for measures 162-170. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The key signature remains G major.

171

Musical score for measures 171-179. The right hand has a wavy line indicating a tremolo in measures 171-174. Dynamic markings include *mp* (measures 171-174) and *mf* (measures 175-179). The key signature is G major.

180

Musical score for measures 180-187. The right hand features a more active melodic line with eighth notes. A dynamic marking of *f* (forte) is present in measure 180. The key signature changes to G minor (two sharps).

188

Musical score for measures 188-196. The right hand has a triplet of eighth notes in measure 188. The key signature is G minor. The left hand continues with a steady accompaniment.

197

Musical score for measures 197-205. The right hand has a melodic line with a dynamic marking of *mp* (measures 197-199) and *f* (measures 200-205). The left hand has a dynamic marking of *f* (measures 200-205) and *p* (measures 204-205). The key signature is G minor.

Three

Andante (♩ = 88)

First system of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf*. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for the first four measures. The bass staff contains a sequence of chords and single notes.

Second system of the musical score, starting at measure 5. The dynamic marking is *f*. The treble staff features a melodic line with slurs and ties, while the bass staff continues with chordal accompaniment.

Third system of the musical score, starting at measure 9. The treble staff continues with melodic development, including a long note with a slur in the final measure. The bass staff provides harmonic support with chords.

Fourth system of the musical score, starting at measure 13. The treble staff shows further melodic progression with slurs and ties. The bass staff maintains the chordal accompaniment.

Fifth system of the musical score, starting at measure 17. The treble staff concludes with a melodic phrase featuring a long note with a slur. The bass staff continues with the accompaniment.

21

mf

This system contains measures 21 through 24. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 features a piano introduction with a sustained chord in the right hand and a bass line. Measures 22-24 show a melodic line in the right hand and a bass line, with a mezzo-forte (*mf*) dynamic marking in measure 22.

25

This system contains measures 25 through 27. The key signature changes to two flats (B-flat, E-flat) in measure 25. The music continues with a melodic line in the right hand and a bass line.

28

This system contains measures 28 through 30. The key signature changes to two sharps (F-sharp, C-sharp) in measure 28. The music continues with a melodic line in the right hand and a bass line.

31

f

This system contains measures 31 through 35. The key signature changes to one flat (B-flat) in measure 31. The music features a more complex texture with chords and a melodic line in the right hand, and a bass line. A forte (*f*) dynamic marking is present in measure 31.

36

This system contains measures 36 through 39. The key signature remains one flat (B-flat). The music features sustained chords in the right hand and a bass line.

40

This system contains measures 40 through 43. The key signature remains one flat (B-flat). The music features sustained chords in the right hand and a bass line.

45

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features complex chordal textures with many beamed notes and some sustained chords in the upper register.

49

Musical score for measures 49-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features complex chordal textures with many beamed notes and some sustained chords in the upper register.

54

Musical score for measures 54-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features complex chordal textures with many beamed notes and some sustained chords in the upper register. A dynamic marking of *mf* is present in the lower staff.

57

Musical score for measures 57-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features complex chordal textures with many beamed notes and some sustained chords in the upper register.

58

Musical score for measures 58-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features complex chordal textures with many beamed notes and some sustained chords in the upper register.

59

Musical score for measures 59-63. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features complex chordal textures with many beamed notes and some sustained chords in the upper register. A dynamic marking of *f* is present in the lower staff.

61

ff

This system contains measures 61 through 64. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in measure 64.

65

mf

This system contains measures 65 through 68. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 68.

69

This system contains measures 69 and 70. Both measures feature a continuous eighth-note melodic line in both the right and left hands.

71

f

This system contains measures 71 through 74. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *f* (forte) is present in measure 72.

75

ff

This system contains measures 75 through 78. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 76.

79

f

This system contains measures 79 through 82. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *f* (forte) is present in measure 80.

83

mf

88

f

90

3 3 3 3 3 3 3 3 3 3

92

3 3 3 3 3 3 3 3 3 3

94

3 3 3 3 3 3 3 3 3 3

96

mf

Musical score for measures 98-100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 98 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note chord. Measure 99 continues the treble line and has a bass clef with a half note chord. Measure 100 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical score for measures 100-102. Measure 100 features a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 101 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 102 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern.

Musical score for measures 102-104. Measure 102 features a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 103 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 104 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern.

Musical score for measures 104-106. Measure 104 features a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 105 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 106 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern.

Musical score for measures 106-108. Measure 106 features a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 107 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 108 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern.

Musical score for measures 108-110. Measure 108 features a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 109 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measure 110 has a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. A dynamic marking of *mf* is present in measure 109.

111

Musical score for measures 111-113. The key signature is two sharps (F# and C#). The piece begins with a treble clef and a common time signature. The melody in the treble clef features a series of eighth notes with a dotted quarter note. The bass clef provides a harmonic accompaniment with chords. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

114

Musical score for measures 114-117. The key signature changes to one flat (Bb). The treble clef features a melody with a wavy line above it. The bass clef has a rhythmic pattern of eighth notes with a triplet of eighth notes at the end of the system. A dynamic marking of *f* (forte) is present.

118

Musical score for measures 118-119. The key signature is one flat (Bb). The bass clef features a continuous eighth-note triplet pattern. The treble clef has chords. A dynamic marking of *f* is present.

120

Musical score for measures 120-121. The key signature is one flat (Bb). The bass clef features a continuous eighth-note triplet pattern. The treble clef has chords. A dynamic marking of *f* is present.

122

Musical score for measures 122-123. The key signature is one flat (Bb). The bass clef features a continuous eighth-note triplet pattern. The treble clef has chords. A dynamic marking of *f* is present.

124

Musical score for measures 124-127. The key signature is one flat (Bb). The bass clef features a continuous eighth-note triplet pattern. The treble clef has a melody with a wavy line above it. A dynamic marking of *f* is present.

128

Musical score for measures 128-131. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 129. The left staff (bass clef) contains a bass line with chords and single notes. A dynamic marking of *f* is present in measure 129.

132

Musical score for measures 132-135. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with chords and single notes. A dynamic marking of *ff* is present in measure 133.

136

Musical score for measures 136-138. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with chords and single notes. A dynamic marking of *mf* is present in measure 137.

139

Musical score for measures 139-141. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with chords and single notes. A dynamic marking of *f* is present in measure 141.

142

Musical score for measures 142-145. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with chords and single notes. A dynamic marking of *ff* is present in measure 145.

146

Musical score for measures 146-149. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with chords and single notes. A dynamic marking of *ff* is present in measure 149.

149

Musical notation for measures 149-150. The piece is in a key with one sharp (F#) and a common time signature. Measure 149 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 150 continues the melodic and harmonic development.

150

Musical notation for measures 150-151. The right hand continues its melodic line, incorporating some chromaticism. The left hand maintains a steady accompaniment pattern.

151

Musical notation for measures 151-152. The right hand has a more active melodic line with eighth notes. The left hand accompaniment remains consistent.

152

Musical notation for measures 152-154. Measure 152 continues the previous texture. Measures 153 and 154 feature a change in texture, with the right hand playing chords and the left hand playing a more complex accompaniment with sixteenth notes and chords.

155

Musical notation for measures 155-158. The right hand features sustained chords with a melodic line. The left hand accompaniment consists of chords and moving lines.

159

Musical notation for measures 159-160. The right hand continues with sustained chords and a melodic line. The left hand accompaniment is similar to the previous measures.

164

168

172

176

179

182

185

Musical score for measures 185-189. The piece is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score is written for piano. The first staff is the treble clef, and the second is the bass clef. The dynamic marking *mf* (mezzo-forte) is present in measure 185, and *f* (forte) is present in measure 189. The music features a steady bass line with chords and some melodic movement in the treble.

190

Musical score for measures 190-193. The piece continues in the same key and time signature. The score is written for piano. The first staff is the treble clef, and the second is the bass clef. The music features a steady bass line with chords and some melodic movement in the treble.

194

Musical score for measures 194-197. The piece continues in the same key and time signature. The score is written for piano. The first staff is the treble clef, and the second is the bass clef. The music features a steady bass line with chords and some melodic movement in the treble.

198

Musical score for measures 198-201. The piece continues in the same key and time signature. The score is written for piano. The first staff is the treble clef, and the second is the bass clef. The music features a steady bass line with chords and some melodic movement in the treble.

202

Musical score for measures 202-205. The piece continues in the same key and time signature. The score is written for piano. The first staff is the treble clef, and the second is the bass clef. The music features a steady bass line with chords and some melodic movement in the treble.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Violoncello & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Violoncello & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &
Strings in D-la
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)

Opus 177 Meditation - התבונות for Flute & Guitar in F-do
(2021) SCORE & PARTS

Opus 177a Meditation - התבונות for Violin & Guitar in C-do
(2021) SCORE & PARTS

Opus 178 Romance for Two Guitars in E-la
(2021) SCORE & PARTS

Opus 178a Romance for String Quartet in E-la
(2021) SCORE & PARTS

Opus 179 Three Musings for Piano Solo (2021)